

Gaspar Cassadó

Sonata breve

Piano



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SONATA BREVE

en trois mouvements sans interruption

pour

PIANO

par

Gaspar Cassadó



- I. Proemio
- II. Scherzo
- III. Rondo



B. Schott's Söhne, Mainz

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"Sonata breve"

Gaspar Cassadó

I Proemio

Con moto

Piano

p legato e semplice

più sonoro

p cresc.

con più suono

dim. rit.

a tempo

mf un poco agitato

Tempo I

calmando mp espress.

cresc. p

f con passione ancora più f

agitato calando e dim.

rit. - mp p semplice

espress. il canto cresc. poco a poco

First system of the musical score. It consists of two staves (treble and bass clef). The first measure is marked with a forte *f* dynamic. The second measure is marked *p subito* (piano subito). The music features complex chordal textures and melodic lines with slurs and ties.

Second system of the musical score. The first measure is marked *8 ten.* and *dolcissimo*. The second measure is marked *ten.* and *poco tratt.*. The music continues with intricate harmonic structures and melodic passages.

Third system of the musical score. The first measure is marked *espress.* and *p*. The second measure is marked *p* and *espress.*. The third measure is marked *tratt.*, *a tempo*, and *p semplice*. The music shows a transition in tempo and dynamics.

Fourth system of the musical score. The first measure is marked ** Red.*. The second measure is marked *cresc. poco*. The third measure is marked *dim.*. The music features a gradual increase in volume followed by a decrease.

Fifth system of the musical score. The first measure is marked *8*, *e morendo*, and *rit.*. The second measure is marked *Tempo I*, *p legato e semplice*, and *ppp*. The music returns to a more regular tempo.

Sixth system of the musical score. The first measure is marked *cresc.*. The second measure is marked *3*. The music concludes with a final melodic flourish.

più f ed espressivo

p subito

p

cresc.

espress.

senza rigore

rit.

a tempo

dim.

mf un poco agitato

Tempo I

calmando

mp espress.

con più suono

cresc.

marcato il canto

f

meno f

dim.

calando

rit. e morendo

p

pp

attacca allo Scherzo

II Scherzo

Allegro molto

p scherzoso *cresc.* *f* *m.s.* *m.d.* *m.s.*

p subito *cresc.* *f p subito*

quasi burlesco *ff* 3

p subito *cresc.* 3

f *p* *dim.* *p* 3

pp *p*

System 1: Treble and bass clefs. Treble clef contains a melodic line with a *cresc.* marking and a fermata over measures 7 and 8. Bass clef contains a bass line with a *f* dynamic and a triplet of eighth notes. The system concludes with a *con anima e libe-* marking and a triplet of eighth notes.

System 2: Treble clef contains a melodic line with a *ten.* marking and a *ramente* marking. Bass clef contains a bass line with a *sempre f* marking and a triplet of eighth notes. The system concludes with a *con anima e liberamente* marking and a triplet of eighth notes.

System 3: Treble clef contains a melodic line with a *a tempo* marking. Bass clef contains a bass line with a *sempre f* marking and a triplet of eighth notes. The system concludes with a *marc. e agitato* marking and a triplet of eighth notes.

System 4: Treble clef contains a melodic line with a *meno f* marking. Bass clef contains a bass line with a *meno f* marking. The system concludes with a *meno f* marking.

System 5: Treble clef contains a melodic line with a *p* marking and a *cresc.* marking. Bass clef contains a bass line with a *f* marking. The system concludes with a *f* marking.

System 6: Treble clef contains a melodic line with a *cresc.* marking. Bass clef contains a bass line with a *ff* marking and a fermata. The system concludes with a *ff* marking and a fermata.

First system of musical notation. Treble clef, bass clef. Dynamics include *p*, *ff*, and *dim.*. A triplet of eighth notes is marked with a '3'. A fermata is present over the final measure.

Second system of musical notation. Treble clef, bass clef. Dynamics include *pp*, *dim.*, and *pp*. The section is marked *calando* and *tratt.*. A Coda symbol is located above the first measure.

Third system of musical notation. Treble clef, bass clef. Dynamics include *mf cantabile*, *p legg.*, and *pp*. The section is marked *Meno mosso liberamente* and *liberamente*. The tempo is *a tempo*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p legg.*, *pp*, *mf cantabile*, and *p legg.*. The section is marked *liberamente* and *a tempo*. A first ending bracket with a '2' is shown.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f cantabile*, *p legg.*, *pp*, *p cantabile*, and *pp*. The section is marked *liberamente* and *a tempo*. A first ending bracket with a '2' and a *ten.* marking are present.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p*, *f*, *mf*, and *f*. The section is marked *Tempo I (Allegro molto)* and *gioioso*. The tempo is *marc.* (marcato).

3 3 3 *cresc.* *p* *f* *f* *marc.*

ff *rall.* *trattenendo* *dim.* *mf* *Red.*

Meno mosso *liberamente* *a tempo* *liberamente* *p* *mf cantabile* *p legg.* *f cantabile con anima*

a tempo *liberamente* *a tempo* *p legg.* *p cantabile* *trattenendo* *rall.* *pp* *p leggero*

Coda *p* *dim.* *pp calando* *trattenendo* *ppp* *Meno mosso* *D. C. al % e poi passare alla Coda*

liberamente *a tempo* *rall.* *p cantabile* *pp legg.* *dim. morendo*

Red. attacca al Rondo

III Rondo

Mosso, ma espressivo

p con nostalgia *sfz*

Key signature: one sharp (F#). Time signature: 3/4. The system contains four measures of music for both treble and bass staves.

p

Measures 5-8. Includes a triplet of eighth notes in the bass staff at the end of the system.

p dolce *quasi rubato* *sfz*

Measures 9-12. Includes a triplet of eighth notes in the treble staff at the beginning of the system.

p *rit.* *f gioioso*

Measures 13-16. The tempo changes to *rit.* (ritardando) and then *f gioioso* (fuerzissimo, joyful). Includes a key signature change to two sharps (F# and C#).

m.d. 3 meno f

Measures 17-20. Includes multiple triplet markings over eighth notes in both staves.

sfz *p* *cresc.*

Measures 21-24. Includes a dynamic marking of *sfz* (sforzissimo) at the start, *p* (piano) in the middle, and *cresc.* (crescendo) at the end.

System 1: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a melodic line. Dynamics: *mf*, *cresc. molto*, *ff*. Performance markings: *trattenendo*, *ff molto marc.*

System 2: Treble and bass clefs. Treble clef contains melodic lines with accents. Bass clef contains a melodic line. Dynamics: *p*, *cresc.*. Performance markings: *ten.*, *a tempo*

System 3: Treble and bass clefs. Treble clef contains melodic lines with accents. Bass clef contains a melodic line. Dynamics: *f*, *ff molto marc.*. Performance markings: *trattenendo*, *ten.*, *a tempo*

System 4: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a melodic line. Dynamics: *p*, *cresc.*, *f*, *ff gioioso*. Performance marking: *Mosso*

System 5: Treble and bass clefs. Treble clef contains melodic lines with triplets. Bass clef contains a melodic line. Dynamics: *meno f*. Performance marking: *m.d.₃*

System 6: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a melodic line. Dynamics: *p*. Performance markings: *dim. sempre e trattenendo*, *calando e dim.*, *rall.*, *dim.*

Tempo I (Mosso, ma espressivo)

p con nostalgia *sfz*

p 2 3 1

p dolce *quasi rubato* *sfz*

p *rit.*

Più mosso e deciso

pp (senza rigore)

tranquillo (marc. il canto) *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex chordal textures and melodic lines. A fermata is placed over the final measure of the system.

Second system of musical notation. The bass clef part begins with the instruction *espress.* (espressivo). The system concludes with a piano (*p*) dynamic marking and a fermata.

Third system of musical notation. It includes tempo markings *quasi trattenendo* and *a tempo deciso*. Dynamic markings include *mf*, *sfz*, and *p*. A fermata is present over the final measure.

Fourth system of musical notation. It features crescendo markings (*cresc.*) and dynamic markings *f* and *ff*. A fermata is placed over the final measure.

Fifth system of musical notation. It includes the instruction *trattenendo* and dynamic markings *ff molto marc.* and *m.s.* (mezza sostenuto). The system ends with the tempo marking *a tempo*.

Sixth system of musical notation. It includes the instruction *trattenendo* and dynamic markings *p*, *cresc.*, and *ff molto marc.*. The system concludes with a *ten.* (ritardando) marking and a fermata.

a tempo **Mosso**

p *f* *ff gioioso*

cresc.

m.d.

meno f *dim. sempre e trattenendo* *calando e*

dim. **Tempo I (Mosso, ma espressivo)**

p *dim.* *rall.* *p con nostalgia*

cresc. *f* *dim.*

dim. *pp dolce e lontano* *quasi rubato*

cresc. *sfz* *p*

Più mosso e deciso

rit. *pp*

dim. e trattenendo *m.d. 3* *p*

calando *rall.* **Tempo I (Mosso, ma espressivo)**

dim. pp *sfz* *p nostalgico*

p calando *dim.* *morendo*

Vivo

f deciso *cresc.* *ff* *cresc. e rit.* *fff sec.*

NEUE KLAVIER-MUSIK

Musique de Piano moderne — Modern Piano Music

	Ed. Schott No.		Ed. Schott No.
Albeniz, I.		Halffter, Ernesto	
Espana. Sechs Stücke, Op. 165, kpl.	1287	Sonatina	2094
daraus einzeln:		Herbst, Kurt	
Prélude	1898	Jazz-Etüde für Klavier	1731
Tango	1701	Hindemith, Paul	
Malaguena	1702	Kammermusik No. 2 (Klavierkonzert) für obligates	
Serenata	1899	Klavier und 12 Solo-Instrumente, Op. 36 No. 1	1857
Capricho catalan	1703	Tanzstücke, Op. 19	1418
Zortzico	1900	„1922“, Suite, Op. 26	1732
Tango, Konzert-Transkription von L. Godowsky .	1705	daraus: Nachtstück	1733
Deux danses espagnoles, Op. 164.	1309	Klaviermusik, I. Teil: Übung in 3 Stücken, Op. 37 I	1299
Album des Six		— II. Teil: Reihe kleiner St., Op. 37 II	1300
(Auric, Durey, Honegger, Milhaud, Poulenc, Tailleferre)	1706	Tanz der Holzpuppen aus „Tuttifantchen.“ .	1734
Backhaus, W.		Jarnach, Philipp	
Militärmarsch in Es dur von Fr. Schubert . .	1544	Drei Klavierstücke, Op. 17	
Serenade aus „Don Juan“ von Mozart		Ballabile	1735
Beck, Conrad		Sarabanda	1736
Concertino für Klavier und Orchester	2068	Burlesca	1737
Sonatine	2072	Sonatina (Romanzero I), Op. 18	1738
Zwei Tanzstücke: Boston, Foxtrot	2073	Kadosa, P.	
Benjamin, Arthur		Suite II, Op. 1 No. 2	2110
Concertino für Klavier und Orchester	1304	7 Bagatellen, Op. 1 No. 4.	2111
Fairchild, Blair		Epigramme, Op. 3	2112
Eté à Fontainebleau, 9 Impressionen	1712	Sonate II, Op. 9	2113
Curios (Chez l'antiquaire), 10 Stücke	1713	Al Fresco, Op. 11a	2114
Indian Songs and Dances, 12 Stücke	1714	Korngold, Erich Wolfgang	
From a balcony, 4 Stücke.	1715/18	Sonate No. 2 Edur, Op. 2	1739
Falla, Manuel de		Sieben Märchenbilder, Op. 3	
Nuits dans les jardins d'Espagne (Nächte		Die verzauberte Prinzessin	1741
in spanischen Gärten). Symphonische Impres-		Die Prinzessin auf der Erbse	1742
sionen für Klavier und Orchester	3027	Rübezahl	1743
Fantasia Baética	1719	Wichtelmännchen	1744
Homenaje (Dem Gedächtnis von Claudy Debussy)	1725	Ball beim Märchenkönig	1745
„Der Dreispitz“, daraus:		Das tapfere Schneiderlein	1746
Fandango (Tanz der Müllerin)	1720	Das Märchen spricht den Epilog	1747
Farruca (Tanz des Müllers)	1721	Klaviersuite aus der Musik zu „Viel Lärmen	
Tanz des Corregidores	2098	um Nichts“ (Op. 11)	1740
Tanz der Nachbarn.	2097	Kreisler, Fritz	
„Liebeszauber“, daraus:		Rondino über ein Thema v. Beethoven (Godowski)	1755
Feuertanz	1722	Tambourin chinois, Konzert-Transkription von	
Pantomime	1723	Jul. Chaloff	1756
Die Beichte des Sünders	1724	Kreisler-Rachmaninoff	
Tanz des Schreckens	2066	Liebesfreud, Konzert-Transkription	1757
„Ein kurzes Leben“, daraus:		Liebesleid, Konzert-Transkription	1758
Zwei spanische Tänze:		Mac Dowell	
No. 1 a moll	3005	Schattentanz	1775
No. 2 d moll	3006	Amerikanische Waldidyllen, Op. 51	1292
Godowsky		Seebilder, Op. 55	1294
Konzert-Transkriptionen:		3. Sonate (Norse), Op. 57	1759
Albeniz, Tango	1705	4. Sonate (Keltic), Op. 59	1760
Kreisler, Rondino über ein Thema von Beethoven	1755	Erzählungen am Kamin, Op. 61	1307
Grainger, Percy		Stimmungsbilder	1424
Ländliche Gärten, Englischer Volkstanz. . . .	1726	Milhaud, Darius	
Piano-Album	1425	Saudades do Brazil, Suite brasilianischer Tänze	
Schäfer-Tanz — Irische Weise — Mock Morris-Tanz —		I. Sorocabo — Botofago — Leme — Copaca-	
Lied des Kolonisten		bana — Ipanema — Gavea	1776
Paraphrase über Tschairowskys Blumenwalzer		II. Corcovado — Tijuca — Sumaré — Paineras	
aus der Nußknacker-Suite	1727	Larenjeiras — Paysandú	1777
Handel in the Strand, Volkstanz		Nin, J.	
Gretchaninoff, A.		Danza Ibérica	3007
Flüchtige Gedanken, op. 115	2071	16 Sonaten alter spanischer Meister	1779
3 Morceaux (Prélude, Méditation, Mazurka), Op. 116	1310	17 Sonaten und Stücke alter spanischer Meister	2095
Haas, Joseph		Walzer-Suite.	2096
Schwänke und Idyllen, Op. 55	1728	Message à Claude Debussy	
Sonate Ddur, Op. 61 No. 1.	1729		
Sonate amoll, Op. 61 No. 2	1730		

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	Ed. Schott No.		Ed. Schott No.
Pierné, Gabriel		Sgambati, G.	
Suite aus „Impressions de Music-Hall“	1780	Gavotte as moll, Op. 14	1808
Poulenc, Francis		Vecchio Minuetto, Op. 18 No. 2	1812
Deux Novellettes		Toccata, Op. 48 No. 4	1814
No. 1 en Ut majeur		5. Nocturne, Op. 31	1809
No. 2 en si mineur		Slavenski, Josip	
Impromptus	3096	Sonate, op. 4	1820
Promenades	3097	Jugoslawische Suite, Op. 2	1819
Suite	3098	Aus dem Balkan, Gesänge und Tänze	1817
Mouvements-Perpétuels	3099	Aus Südslawien, Gesänge und Tänze	1818
Ravel, Maurice		Tänze und Lieder aus dem Balkan I/II	1413, 1417
Jeux d'eau (Wasserspiele)	1787	Tansman, A.	
Miroirs (Spiegelbilder), op. 1	1786	3 Préludes	3008
daraus einzeln:		4 Préludes	3009
Nocturnes	1781	Petite Suite	3010
Oiseaux tristes	1782	Mazurka	2069
Une barque sur l'océan	1783	Sextuor, Ballett von Alexandre Arnoux, Klav.-Ausz.	3093
Alborada del gracioso	1784	5 Impromptus	3095
La vallée de cloches	1785	10 Mazurkas	2091
Pavane zum Gedächtnis einer Infantin	1788	Ouverture symphonique	2093
Reutter, Hermann		Sonate No. 2	2089
Konzert für Klavier und Kammerorchester, Op. 19	3369	Toch, Ernst	
Fantasia apocalyptica, Op. 7	1790	Konzert für Klavier und Orchester, Op. 38	1859
Variationen über ein Bach'sches Chorallied, Op. 15	1791	Burlesken, Op. 31	1822
Tanzsuite, Op. 29	1416	daraus einzeln:	
Rosenthal, Moriz		Der Jongleur	1823
Fantasia um Johann Strauß über die Walzer,		Drei Klavierstücke, Op. 32	1824
„An der schönen blauen Donau, Freut euch des		Fünf Capriccetti, Op. 36	1825
Lebens und Fledermaus“	2086	Tanz- und Spielstücke, Op. 40	1412
Sauer, Emil		Sonate, Op. 47	2065
Konzert-Etüden:		Kleinstadtbilder, Op. 49	2082
No. 2 Vogelstimmen		Tscherepnin, Alexander	
No. 3 Windeflüstern		Konzert für Klavier und Orchester	3025
No. 6 Espenlaub		Neun Inventionen	3011
Spieldose (Original)		Turina, Joaquin	
Schmid, Heinrich Kaspar		Sevilla. Pittoreske Suite	1826
Bayrische Ländler, Op. 36	1792	Bilder aus Sevilla	1827
Die Tänzerin (Capriccio), Op. 39	1793	Sonate romantique (über ein spanisches Thema)	1828
Deutsche Reigen, Op. 45	1794	Sereise (Viaje marítimo)	2107
Schulthess, Walter		Miniaturas	2106
Drei Klavierstücke, Op. 12	1795	Villa-Lobos, H.	
Scott, Cyril		Tänze aus den Wäldern Brasiliens	3067
Klavierkonzert mit Orchester	1858	Kinderspielzeug (La famille du bébé)	2991/98
Lotusland	1804	I. 8 Stücke	3071/79
Altes Porzellan (Vieux chine)	1435	II. 9 Stücke	
Eindrücke aus dem Dschungelbuch	1437	Wiéner, Jean	
Ägypten	1436	Sonatine syncopée	3013
Indische Suite	1438	Sonate	3066
Zweite Suite	1443	2. Sonatine	3092
3 Danses tristes	1801/03	Klavierkonzert	3026
Festliche Tänze (A Pageant)	1442	Windsperger, Lothar	
Altenglische Tänze	1441	Klavierkonzert fmoll, Op. 30	
Carillon	1797	Lumen amoris. Ein Zyklus von Fantasien	1831/42
Cherry Ripe	1798	und Fantasietten, Op. 4	1829
Drei Miniaturen	1439	Sonate cis moll, Op. 6	1843/45
Poems	1440	15 Bagatellen, Op. 7 (3 Hefte)	1846
Forellen (Rainbow trout)	1799	Polonaise fis moll, Op. 8, No. 1	1847
Schmetterlings-Walzer (Butterfly Waltz)	1800	Rhapsodie bmoll, Op. 9, No. 1	1848
Sekles, Bernhard		Der mythische Brunnen, Op. 27	1830
Skizzen. Fünf fantastische Stücke, Op. 10	1806	Sonate Cdur, Op. 28	1849
Erste Suite für Klavier, Op. 34	2070	Fantasietten-Suite, Op. 35	
		Wunsch, Hermann	
		Kammerkonzert für Klavier und kleines	1860
		Orchester	

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