

# Sinfonietta

EUGÈNE GOOSSENS

(Op. 34)

**VIOLIN I**

Violin 1

Sinfonietta

EUGENE GOOSSENS  
Op. 34

Allegro

molto legato.

Handwritten musical notation for the first staff, including a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The staff contains several measures of music with dynamic markings like *p* and *mf*.

Handwritten musical notation for the second staff, continuing the melodic line with various dynamics and phrasing.

Handwritten musical notation for the third staff, featuring a first ending bracket labeled '1' and dynamic markings such as *p* and *pp*.

Handwritten musical notation for the fourth staff, including a *cresc.* marking and dynamic changes to *mf* and *p*.

Handwritten musical notation for the fifth staff, starting with *sub pp* and including a second ending bracket labeled '2' with a *trem.* marking.

Handwritten musical notation for the sixth staff, which is a grand staff (treble and bass clefs). It includes *sva.* markings and dynamic markings like *p* and *pp*.

Handwritten musical notation for the seventh staff, featuring a third ending bracket labeled '3' and dynamic markings like *p*.

Handwritten musical notation for the eighth staff, continuing the grand staff with dynamic markings like *p*.

Handwritten musical notation for the ninth staff, showing a melodic line with dynamic markings like *f*.

Handwritten musical notation for the tenth staff, including a 12-measure bracket, a fourth ending bracket labeled '4', and tempo markings *Poco rall.* and *A Tempo.*

Handwritten musical notation for the eleventh staff, starting with *Poco meno.* and dynamic markings like *p* and *pp*.

# Violin I

5 A Tempo.  
trem

Handwritten musical score for Violin I, page 3. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics (p, mf, f, sub mf, sub pp), articulations (accents, staccato), and performance instructions (Div., Unis., Pizz., Arco, Trem.). Measure numbers 5 through 11 are boxed. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and a final section marked 'sub pp'.

Sinfonietta  
EUGENE Goossens, Op 34

# Violin I

This page contains a handwritten musical score for Violin I, consisting of several systems of staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, *p*, and *pp*. Performance instructions like *Div.* and *v* are also present. Measure numbers 12, 13, 14, and 15 are boxed and clearly marked. The score is written in a cursive, handwritten style.

V

Violin I

Handwritten musical score for Violin I, measures 16 through 22. The score is written on a single staff with various performance instructions and dynamic markings.

- Measure 16:** Starts with a *Div-<sup>A3</sup>* marking and a *v* (accents) marking. The music features a series of chords.
- Measure 17:** Includes a *Pizz* (pizzicato) marking and an *Arco* (arco) marking. The music transitions from chords to a melodic line.
- Measure 18:** Features a *fff* (fortissimo) dynamic marking and a *v* marking. The music continues with a melodic line.
- Measure 19:** Includes a *cresc* (crescendo) marking and a *ff* (fortissimo) dynamic marking. The music features a melodic line with a *v* marking.
- Measure 20:** Includes a *Unis* (unison) marking and a *Div P* marking. The music features a melodic line.
- Measure 21:** Features a *v* marking and a *?* (question mark) marking. The music features a melodic line.
- Measure 22:** Includes a *Andante molto. senza Con Sord.* (Andante molto, without mutes) marking. The music features a melodic line.

Sinfonietta  
 Eugene Goossens, Op. 34.

# Violin I

*p* *espresso* *cresc.* **23**

**24** *Solo Violin* *mf* *pp*

*Sul. G(o)* *Div.* *cresc.*

Violin I

Violini solo

Unis

mf

dim

25

(Tutti)

mp

mf

26

Div.

27

28

Porticello

senza sord.

Sinfonietta  
 Franck Cossens Op 34

# Violin I

29

Div. *r*

*gva* -----

*CRESC.*

*ff*

*ppp*

1 2 3 4 5

*p*

*ppp*

8 *(Con Sordine)*

32

*mf* 3

Violin Solo

*dim.*

*(con Sord.)*

*mf espress.*

3

*mf*

*ff*

# III SCHERZO

*Molto Allegro.*

*Div. (P. 33)*

*f*

*Unis.*

*f (arco)*

*CRESC.*



Violin I

Handwritten musical score for Violin I, measures 1 through 6. The score is written on five staves. Measure 1 is marked with a circled '1' and a fermata. Measure 2 is marked with a circled '2' and 'Pizz' (pizzicato). Measure 3 is marked with 'ff' (fortissimo) and 'Pizz'. Measure 4 is marked with '1.' through '5.' and 'dim' (diminuendo). Measure 5 is marked with '6.' and a circled '3'. Measure 6 is marked with '15' and a fermata.

Handwritten musical score for Diva, measures 7 through 10. The score is written on three staves. Measure 7 is marked with '4' in a box and 'gva' (grave). Measure 8 is marked with 'mp' (mezzo-piano) and 'gva'. Measure 9 is marked with 'mp' and 'gva'. Measure 10 is marked with 'mp' and 'gva'.

Handwritten musical score for Diva, measures 11 through 14. The score is written on three staves. Measure 11 is marked with 'gva'. Measure 12 is marked with 'gva'. Measure 13 is marked with 'Div. a' and 'cresc' (crescendo). Measure 14 is marked with '2' and 'cresc'.

Sinfonietta.  
 Franz Schubert Op 34

# Violin I

Unis.

Violin I staff system 1. The first staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a rhythmic accompaniment with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Handwritten annotations include "poco cresc" and "cresc" above the second staff, and "f" and "p" below the third staff. A circled number "5" is written above the second staff.

Violin I staff system 2. The first staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a rhythmic accompaniment with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Handwritten annotations include "p" and "cresc" above the second staff, and "p" below the third staff. A circled number "3" is written above the first staff, and "3 div." is written above the second staff. A circled number "3" is written below the third staff.

Violin I staff system 3. The first staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a rhythmic accompaniment with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Handwritten annotations include "p" and "cresc" above the second staff, and "ff" below the third staff. A circled number "6" is written above the first staff. A circled number "4" is written below the third staff.

Violin I staff system 4. The first staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a rhythmic accompaniment with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Handwritten annotations include "f" above the first staff, and "div 6" and "6" below the second staff.

# Violin I

7

*sul G.*

*f*

*ff*

*pna*

*Piu mosso*

*fff*