

LES ANIMAUX MODÈLES

Suite d'orchestre

BALLET

I^r & II^r TROMBONES

I. LE PETIT JOUR

Francis POULENC

Très Calme

1 2 3 4

I. Trp. Solo

mf

12 6 4 7

5 6

f ff

5 5

7 8 con sord. 9 10

2 fff 4 con sord. 4 p

11 senza sord. 12

4 2 ff

13

molto

1 2 1

I^r & II^r TROMBONES

IV. LE LION AMOUREUX

85 **Passionnément animé** 86 87 Trp. Solo

Cors 88

89 90

91 92 93

VERSION CONCERT
céléz beaucoup ^{court}

3
I^r & II^r TROMBONES

V. L' HOMME ENTRE DEUX ÂGES ET SES DEUX MAÎTRESSES

Prestissimo

I. II. Cors

132 4 133 4 134 1 3 135 à 2

136

137 138

139 140 à 2 141 6

142 143 Trp. 1^o Trb. 144 1

145

146 147 148

I^r & II^r TROMBONES

VI. LA MORT ET LE BUCHERON

149 *Très lent*

150 151

152 *And^{te} très allant* 153 154

155 156 157 158 Hautb. Cl. Basse

159 160 161 162 163 Timb. p

164 *Soli ff*

165 166 167 168 *un peu plus lent*

169 Htb. p pp 5

très long silence

Les deux Coqs

Modéré

I^{er} & II^e TROMBONES

205

206

I. Cor

8 2 *f* mettez sourdine *f* très sec

207 *sans presser*
1^o ôtez sourdine

Solo

3 3 *ff*

208

2^o avec sourdine Otez sourdine

209

3 *f* crépitant

210

211

3 2 *ff*

212

ff 2

I^r & II^r TROMBONES

213 Animez un peu

214

ff *ff* sec

Detailed description: This system contains measures 213 and 214. Measure 213 is marked with a piano dynamic of *ff*. Measure 214 is marked with *ff* sec. The music is written for two staves in a 3/4 time signature.

215

Rall.

2 3

Soli *ff* éclatant

Detailed description: This system contains measures 215 and 216. Measure 215 features a *Rall.* marking and contains two measures of rests, labeled '2' and '3'. Measure 216 is marked *Soli ff éclatant*. The music is written for two staves in a 3/4 time signature.

216

ff

Detailed description: This system contains measures 216 and 217. Measure 216 is marked with a piano dynamic of *ff*. The music is written for two staves in a 3/4 time signature.

ff bien marqué

Detailed description: This system contains measures 217 and 218. Measure 217 is marked with a piano dynamic of *ff* bien marqué. The music is written for two staves in a 3/4 time signature.

217

ff *fff*

Detailed description: This system contains measures 217 and 218. Measure 217 is marked with a piano dynamic of *ff*. Measure 218 is marked with a piano dynamic of *fff*. The music is written for two staves in a 3/4 time signature.

218

ten. ,

ten. ,

2

Detailed description: This system contains measures 218 and 219. Measure 218 is marked with a piano dynamic of *ten. ,*. Measure 219 is marked with a piano dynamic of *ten. ,* and contains two measures of rests, labeled '2'. The music is written for two staves in a 3/4 time signature.

I^r & II^r TROMBONES

VIII. LE REPAS DE MIDI

219 mettez sourdine

220 *mf*

8 mettez sourdine

ôtez sourd.

221 2 ôtez sourd.

4 *ff*

222

223 6

224 *ff*

225 6

226 *fff*

marquez bien le sol

227 cédez un peu

2 *fff*

fff très sec 3