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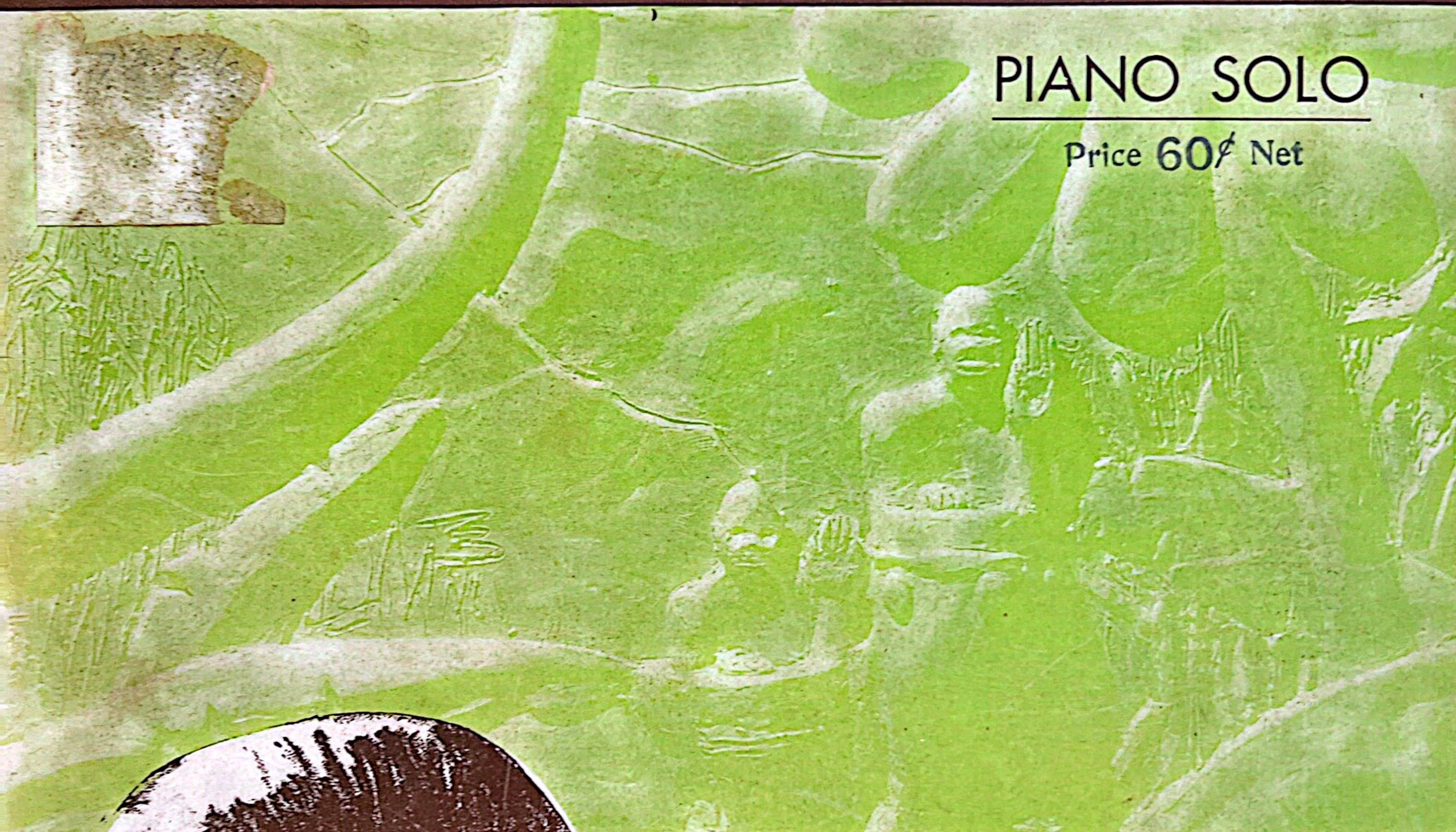
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JUNGLE DRUMS

(CANTO KARABALÍ)

Arranged by
Lou Singer

ERNESTO LECUONA

Freely

The first system of music is in 4/4 time. The piano part starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic. The bass part features a rhythmic pattern of eighth and sixteenth notes. There are several accents (*>*) and slurs over the notes.

Moderato (♩ = 65)

The second system is marked *Moderato* with a tempo of quarter note = 65. The time signature changes to 2/4. The piano part begins with a sforzando (*sf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The bass part continues with a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

The third system continues the piece in 2/4 time. The piano part maintains a *mp* dynamic. The bass part features a consistent rhythmic pattern with some melodic movement.

The fourth system continues in 2/4 time. The piano part is marked *mf*. The bass part continues with its rhythmic accompaniment.

The fifth system concludes the piece. The piano part is marked *f* (forte). It features more complex rhythmic patterns and slurs. The bass part continues with its accompaniment.

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First system of musical notation. The treble clef staff begins with a section marked with a double bar line and a repeat sign. The bass clef staff contains a continuous eighth-note accompaniment. Dynamics include *p* (piano) in the treble staff.

Second system of musical notation. The treble clef staff features a *mf* (mezzo-forte) dynamic marking. The bass clef staff continues with the eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation. The treble clef staff includes a section marked "(echo)" and a *pp* (pianissimo) dynamic marking. The bass clef staff continues with the eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it. A *mf* dynamic marking appears in the treble staff towards the end of the system.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes marked with a '3' above it. The bass clef staff continues with the eighth-note accompaniment. A *pp* dynamic marking is present in the treble staff.

Fifth system of musical notation. The treble clef staff features a *f* (forte) dynamic marking. The bass clef staff continues with the eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a piano (*p*) dynamic marking and a crescendo hairpin.

Second system of musical notation, continuing the piece. It includes a mezzo-forte (*mf*) dynamic marking, a *poco rit.* (slightly ritardando) instruction, a triplet of eighth notes, and a return to *a tempo*.

Third system of musical notation, featuring a pianissimo (*pp*) dynamic marking followed by a fortissimo (*ff*) dynamic marking. It includes a triplet of eighth notes and various articulation marks.

Fourth system of musical notation, characterized by a *rit.* (ritardando) instruction and a section marked with a Coda symbol (⌘).

From ⌘ to ⊕ and then to Coda

Fifth system of musical notation, labeled "Coda" on the left. It features a piano (*p*) dynamic marking and a pianissimo (*pp*) dynamic marking.



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GLOW-WORM (Original or Simplified).....	Lincke	LONDONDERRY AIR 25c.....	Traditional
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GOLDEN BUTTERCUPS (Intermezzo).....	Platzman	LOVE IN MAY (Waltz).....	Strauss
GRANADA (Paso Doble).....	Garzia	LOVE'S FANCIES (Waltz).....	Lincke
GREEN HORN'S STUNT (Piano Novelty).....	Stone	LOVE'S MELODY (Waltz).....	Daniderff
GUADALQUIVIR (From Andalucia Suite).....	Lecuona	LOVE'S OWN SWEET SONG (Waltz from "Sari").....	Kalman
GYPSY'S PRAYER (Waltz).....	Camuset	LULU FADO (Portuguese Dance).....	Milano
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HANAKO (Japanese Intermezzo).....	Aletter	LYSISTRATA (Waltz).....	Lincke
HANDICAP (March).....	Rosey	MADRE DEL CORDERO (Jota).....	Jimenez
HEARTS AFLAME (Idyl).....	Pinter	MADRIGAL OF MAY (Waltz).....	Nitke
HEARTSEASE (Intermezzo).....	Macbeth	MAGIC SHADOWS (Waltz).....	Darda
HELMET OF NAVARRE (Waltz).....	Hirst	MALAGUENA (Original or Simplified) (From Andalucia Suite).....	Lecuona
HOBOMOKO (Indian Romance).....	Reeves	MALMAISON (Waltz).....	Zulueta
HONEYMOON (March).....	Rosey	MAORI (Samoan Dance).....	Tyers
HOPE (Tone Poem).....	Lincke	MARCH OF THE SIAMESE (Characteristic).....	Lincke
HOT BRICKS (Piano Novelty).....	Packay	MARIETTA (Characteristic).....	Courquin
HURRAH BOYS (March).....	Lacalle	MARIGNY (Parisian Tango).....	Sarrablo
IDA, SWEET AS APPLE CIDER (Fox-Trot).....	Leonard	MARSINAH (Oriental Waltz).....	Carson
ILLUSION (Waltz).....	Neve	MAURICE IRRESISTIBLE (Tango).....	Logatti
INDIANA (March).....	Cremieux	MAURICE TANGO.....	Costa
INDIANOLA (Fox-Trot).....	Henry	MAZURKA CAPRICE.....	Krouse
INDIAN LOVER'S SERENADE.....	Lowry	MERANGO (Intermezzo).....	Johnson
IN NATURE'S GARDEN (Reverie).....	Berliner	MINIATURE WALTZ.....	Onivas
IN THE SHADOWS (Intermezzo).....	Finck	MIRANDO A ESPANA (Dance).....	Romera
JOLLY PETER (Intermezzo).....	Kersten	MONKEY ON A STICK (Novelty).....	Rosey
JUNKMAN RAG (Piano Novelty).....	Roberts	MOONLIGHT ON THE OCEAN (Reverie).....	Geibel
KENTUCKY DREAM (Waltz).....	Henry	MOTHER'S PRAYER (Reverie).....	Arnstein
KING CARNIVAL (March).....	Rosey	MUSIC BOX RAG (Piano Novelty).....	Roberts
KISMET (Hindoo Two-Step).....	Macbeth	MUSICAL MOMENT (Idyl).....	Shay
KWANG HSU (Chinese March).....	Lincke	MY LADY LOVE (Waltz).....	Rosey
LA COMPARSA (From Afro-Cuban Suite).....	Lecuona	MYRELLA (March).....	Berniaux
LA CONFESSION (Waltz).....	Morgan	MYSTIC BEAUTY (Veil Dance).....	Finck
LA CONGA DE MEDIA NOCHE (From Afro-Cuban Suite).....	Lecuona	NATURICH (Intermezzo).....	Bendix
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LA FURLANA (Italian Dance).....	Lucchesi	NINETTE (Novelty).....	Christine
LAGARTERANAS (Dance).....	Guerrero	NIGHT OFF (March).....	Rosey
LA GUAPA (Greek Dance).....	Buisson	NIGHTS OF GLADNESS (Waltz).....	Ancliffe
LA LIKETTE (Characteristic).....	Daris	NIGHT OWLS (Waltz).....	Scotto
LA MARIPOSA (Characteristic Dance).....	Tyers	NUVIDA (Oriental Intermezzo).....	Claypoole
LA NEGRA BAILABA (From Afro-Cuban Suite).....	Lecuona	OFF TO THE RACES (March).....	Hunting
L'AMOUR (One-Step).....	Christine	OH THOSE DAYS (Fox-Trot).....	Romberg
L'AMOUR De L'APACHE (Apache Dance).....	Offenbach	OLD FOLKS RAG (Piano Novelty).....	Sweetman
LA RUMBA (Argentine Tango).....	Brymn	OMAR KHAYYAM (Intermezzo).....	Romberg
LA SPAGNOLA (Waltz).....	Rosey	ON DUTY (March).....	Rosey
LA SUSANA (Waltz).....	Rosey	ON THE BOSPORUS (Turkish Intermezzo).....	Lincke
LAST WALTZ.....	Dabney	ON THE ROAD TO ZAG-A-ZIG (Novelty).....	Finck
LAUGHING EYES (One-Step).....	Finck	ORIENTAL ECHOES (March).....	Rosey
LAUGHING LOVE (Novelty).....	Christine	ORIGINAL DIXIELAND ONE-STEP.....	LaRocca
LEG OF MUTTON (Turkey-Trot or One-Step).....	Romberg	ORTICINAS (Paso Doble).....	Oteo
LE POEME (Waltz).....	Romberg	OTAKI (Chinese Dance).....	Bereny
LILINE (Argentine Tango).....	Christine		

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