

Concerto en Ré

pour Violon et Orchestre

I

Igor Stravinsky
(1931)

Toccata

Tempo ♩ = 96 (m.m.)

1 7 2 4 1 3 5 4 7

3 4 6 Cl. I (La) 7 3 1

1 8 4 9 5 10 3 1 c. p. 11 tempo 6

12 Ob. I pp dolce 13 5 14 4 15 4 16 Viol. II f

17

18 Viol. Solo Clar. picc. (Mi b) Solo-mf 19 3

1 20 3 1 1 1 21 5 22 6 23 1

24 5 25 Fi. picc. brillante

26 4 1 27 4 28 4 29 5

Clarinetto piccolo (Mi^b) (Clarinetto III)

50 5 31 5 32 2 1 33 Clar. I (La)

(Tromboni) p — p staccato

34 35 36

mf cresc.

1 1 2 1 1 1 37 3 1 38 5

Clar. picc. in Mi^b = Clarinetto III in La

39 40 41 1 2 Cor. ingl. 42 2

1 1 43 4 44 5 45 3 1 d. p. 46 tempo

(Fagotti) (Tromba)

Ob. I Clarinetto III (La)

poco cresc. mf (h)

48 6 49 4 50 1 poco a poco allargando 1 a tempo (♩ = 96)

II

Mria I

Tempo ♩ = 116

1 51 4 52 4 53 4 54 1 sf. I

(Fagotti) mf

55 3 56 5 57 Viol. Solo

poco Clarinetto picc. (Mi^b)

58 risoluto

sf sub. sf mf

Clarinetto piccolo (Mi^b) (Clarinetto III)

59 60 4 61 4 62 Più mosso $\text{♩} = 62$ 63 5 64 5

65 66 4 67 5 68 5 69 4 1 70 1

(Trombone I)

1 3 71 1 allarg. Piú lento ancora un poco rall. 72 $\text{♩} = 116$ Sempo I 5

73 74 6 75 1 Cr. I (Sib) allarg. poco a poco dolce accel. poco a poco

Sempo I risoluto *sub.* *sf* *mf* *sf* *sub.* poco ma pp

III

Aria II

77 Sempo $\text{♩} = 48$ Clar. picc. (Mi^b) *f* *dim.* \Rightarrow *p* 78 3 Viol. Solo

79 *f* *dim.* \Rightarrow *p* 1 80 4

81 Poco piú mosso ($\text{♩} = 60$) 82 Viol. Solo *poco* *poco rall.*

83 Sempo I $\text{♩} = 48$ *f* *dim.* \Rightarrow *p* *f*

84 *dim.* 2 85 3

Clarinetto picc. (Mi^b) (Clarinetto III)

IV

Capriccio

86 *Tempo* (♩ = 120) 87 88 1 1 *fl. picc.*

 Musical staff 86-88: Treble clef, 2/4 time. Measure 86: whole note G4. Measure 87: whole note G4. Measure 88: whole note G4.

89 *Clar. picc. (Mi^b)* 90 6 91 5 92 4

 Musical staff 89-92: Treble clef, 2/4 time. Measure 89: quarter notes G4, A4, B4. Measure 90: quarter notes G4, A4, B4. Measure 91: quarter notes G4, A4. Measure 92: quarter notes G4, A4.

93 94 4 95 2 *Clar. I (La)* 96 4
(Fagotti)

 Musical staff 93-96: Treble clef, 2/4 time. Measure 93: whole note G4. Measure 94: whole note G4. Measure 95: whole note G4. Measure 96: whole note G4.

97 98 4 99 4 *Viol. Solo* 100
(Tromboni)

 Musical staff 97-100: Treble clef, 2/4 time. Measure 97: whole note G4. Measure 98: whole note G4. Measure 99: whole note G4. Measure 100: quarter notes G4, A4, B4.

101 2 5

 Musical staff 101-103: Treble clef, 2/4 time. Measure 101: quarter notes G4, A4, B4. Measure 102: quarter notes G4, A4, B4. Measure 103: quarter notes G4, A4, B4.

102 103 *poco più tranquillo*

 Musical staff 102-103: Treble clef, 2/4 time. Measure 102: quarter notes G4, A4, B4. Measure 103: quarter notes G4, A4, B4.

104 *Cor. I (Fa)* 105

 Musical staff 104-105: Treble clef, 2/4 time. Measure 104: quarter notes G4, A4, B4. Measure 105: quarter notes G4, A4, B4.

106 107 6 108
accompagnando, non f *stacc. sempre*

 Musical staff 106-108: Treble clef, 2/4 time. Measure 106: quarter notes G4, A4, B4. Measure 107: quarter notes G4, A4, B4. Measure 108: quarter notes G4, A4, B4.

109 1

 Musical staff 109-110: Treble clef, 2/4 time. Measure 109: quarter notes G4, A4, B4. Measure 110: quarter notes G4, A4, B4.

110 111 6 112 5

 Musical staff 110-112: Treble clef, 2/4 time. Measure 110: quarter notes G4, A4, B4. Measure 111: quarter notes G4, A4, B4. Measure 112: quarter notes G4, A4, B4.

Clarinetto picc. (Mi^b) (Clarinetto III)

113 114 115 116

Clar. I (La)

117 118 119 120

Subito pi^u mosso $\text{♩} = 152$

Clar. I (Fa)

mf sf brillante

120 121

simile

122 123 124 125

Presto $\text{♩} = 200$

(Stote I Jagotti)

126 127 128

Fr. picc.

p p

129

130 131 132

133 134

135

Clar. I (La)

mf sf p crescendo sff

Fine