

August 25, 1941

LENTO $\text{♩} = 54$

1 2 3 4 5 6

8 poco a poco ritg 10 11 atempo 12 VAR. I $\text{♩} = 64$

13 14 15 16

17 18 19 20

21 22 23 VAR II 24

25 26 27

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28 *cresc.* 29 30

31 32 *MOLTO RIT* *dim*

33 *a tempo* ♩ = 66 34 **VAR. III** 35 36

37 38 *poco accelerando* *p cresc.*

39 40

41

VARTY
RIT. POCO MENO MOSSO ♩ = 58

43

46

49

51

53

Musical score for measures 53 and 54. The score is written on two staves (treble and bass clef). Measure 53 features a complex rhythmic pattern with many beamed notes. Measure 54 includes a *dim.* (diminuendo) marking. The key signature changes from one sharp to one flat between the two measures.

VAR. V

MOLTO RIT.

PIU MOSSO $\text{♩} = 80$

55

Musical score for measures 55 and 56. Measure 55 has a *mf* dynamic marking. Measure 56 has a *f* dynamic marking. The tempo is marked *MOLTO RIT.* and *PIU MOSSO* with a quarter note equal to 80 beats per minute.

57

Musical score for measures 57 and 58. Measure 57 has a *f* dynamic marking. Measure 58 has a *mf* dynamic marking. The key signature changes from one flat to one sharp between the two measures.

59

Musical score for measures 59 and 60. Measure 59 has a *f* dynamic marking. Measure 60 has a *mf* dynamic marking. The key signature changes from one sharp to one flat between the two measures.

61

Musical score for measures 61 and 62. Measure 61 has a *f* dynamic marking. Measure 62 has a *mf* dynamic marking. The key signature changes from one flat to one sharp between the two measures.

63 64

POCO ACCELERANDO RIT... MOLTO RIT.

65 66

6
8

VAR VII - ANDANTE

(In the manner of a recitativo) *tento* (♩ = 69)

♩ = 80

70 RIT...

67 68 69 70

MOLTO RIT LENTO (♩ = 69) RIT MOLTO RIT (♩ = 56)

♩ = 56

71 72 73 74

A TEMPO MOLTO RIT A TEMPO MOLTO RIT

75 76 77 78

5
4

6 AGITATO ♩=96

79 Musical notation for measures 79 and 80. Measure 79 is in 4/4 time with a treble clef. Measure 80 is in 4/4 time with a bass clef. The key signature has one sharp (F#) and one flat (Bb). The notation includes various rhythmic values and accidentals.

81 Musical notation for measures 81 and 82. Measure 81 is in 4/4 time with a treble clef. Measure 82 is in 4/4 time with a bass clef. The key signature has one sharp (F#) and one flat (Bb). The notation includes various rhythmic values and accidentals.

83 Musical notation for measures 83, 84, and 85. Measure 83 is in 4/4 time with a treble clef. Measure 84 is in 4/4 time with a bass clef. Measure 85 is in 4/4 time with a treble clef. The key signature has one sharp (F#) and one flat (Bb). The notation includes various rhythmic values and accidentals.

TEMPO I^{mo} (♩=80) Musical notation for measures 86, 87, and 88. Measure 86 is in 6/8 time with a treble clef. Measure 87 is in 6/8 time with a bass clef. Measure 88 is in 3/4 time with a treble clef. The key signature has two sharps (F# and C#). The notation includes various rhythmic values and accidentals. The word "dolcissimo" is written below the staff.

VAR VII
MODERATO (♩=104)

89 Musical notation for measures 89, 90, and 91. Measure 89 is in 4/4 time with a treble clef. Measure 90 is in 4/4 time with a bass clef. Measure 91 is in 4/4 time with a treble clef. The key signature has one sharp (F#) and one flat (Bb). The notation includes various rhythmic values and accidentals.

92 93 94

95 96 97

col 2 *rit*

98 99

poco a poco cresc

RIT

VAR VIII $\text{♩} = 116$

100 101 102

103 104 105 106

col 8va

107 108 109

KAR IX

110 (poco rit) 111 $\text{♩} = 84$

112 113 *to and 16*

114 115 **POGO RIT - ATEMPO** **PESANTE**

116 117 **PESANTE RIT ATEMPO**

TRANQUILLO

118 *p*

119

RIT

ADAGIO MOLTO (♩ = 100)

120

121 *p* VAR X

123

124

125

col 8 - p

f

POGO RIT

A TEMPO

126

col 8

col 8 and 16

127

ACCELERANDO

TEMPO I

129

131

ACCELERANDO

CADENZA

accelerando poco a

poco

PRESTISSIMO

col 8 and 16

col 8

col 8 basso

PESANTE

col 8 and 16

col 8

tasto solo

col 8 basso

tasto solo

poco a poco

cresc e decel

P

ALLEGRO MODERATO (♩ = 116)

134

135

136

137

138

12 139 140 141 142

143 144 145 146

147 148 149 150 151

152 153 154 155 156

157 158 159 160

161 162 163 RIT- ACCEL- RIT-

164 165 166

167 168

169 170 171 172

cresc

173 174 175

176 177

178 179 180

RIT. - - - A TEMPO

181

182

ff

RIT

MENO MOSSO (♩ = 84)

183

184

RIT

185

186

187

A TEMPO (♩ = 84)

188

189

craso

190

191

192

craso

193

194

195

PESANTE

195

Musical score for measures 195-197. The score is written for piano and includes a double bass line. Measure 195 starts with a treble clef and a key signature of one flat. Measure 196 has a *ppp* dynamic marking. Measure 197 has a 4/4 time signature. The music features complex rhythmic patterns and chromatic movement.

198

199

Musical score for measures 198-199. Measure 198 continues the complex rhythmic patterns. Measure 199 features a melodic line in the treble clef and a bass line in the bass clef.

200

201

Musical score for measures 200-201. Measure 200 has a *p* dynamic marking. Measure 201 includes a *RIT.* (ritardando) marking and a *dim.* (diminuendo) marking. The music ends with a *cresc.* (crescendo) marking.

-do

poco

poco

dimin-

Musical score for measures 202-203. Measure 202 has a *poco* marking. Measure 203 has a *dimin-* marking. The music features a melodic line in the treble clef and a bass line in the bass clef.

uendo poco a poco e rallentando

204

205

MOLTO

203

Musical score for measures 203-205. Measure 203 has a *pp* dynamic marking. Measure 204 has a *MOLTO* marking. Measure 205 has a *pp* dynamic marking. The music features a melodic line in the treble clef and a bass line in the bass clef.

CRESCEMDO

206

207

Musical score for measures 206-207. Measure 206 has a *f* dynamic marking. Measure 207 has a *f* dynamic marking. The music features a melodic line in the treble clef and a bass line in the bass clef.

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October 2, 1911

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