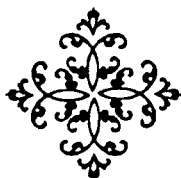


ALEC ROWLEY



THREE PIECES

for

Violin, 'Cello and Piano

1. JAUNT
2. SIESTA
3. RAMBLE

PRICE 3/- NET

HAWKES & SON

(LONDON), LTD.

BOOSEY & HAWKES, LTD.
295 REGENT STREET,
LONDON, W.1.

BOOSEY, HAWKES, BELWIN, Inc.
43-47 WEST 23RD STREET,
NEW YORK CITY.

EDITIONS HAWKES,
16 RUE DU FAUBG. ST. DENIS,
PARIS, 10^e

BOOSEY & HAWKES (Aust.) PTY. LTD.
NATIONAL BLDG., 250 PITT ST.
SYDNEY.

For E.M. (March 9th)

DURATION
8 mins. complete

M312
REAR 74

No. 1. 2 mins.

1. JAUNT

ALEC ROWLEY

Moderato (♩=84)

VIOLIN

CELLO

PIANO

mp *pizz.*

mp

mp

*Red * simile*

mf

mf

f *arco*

mf

f

p

f *pizz.*

dim.

p

f

dim.

dim.

Copyright 1938 in U.S.A. by Hawkes & Son (London) Ltd.
Copyright for all countries

All rights reserved
Tous droits réservés

Printed in England

Sole Selling Agents
BOOSEY & HAWKES Ltd. 295 Regent Street, London.W. 1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, Xe
BOOSEY, HAWKES, BELWIN, Inc. 43-47 West 23rd Street, New York City.

B. & H. 8113

NEW 21D 45

f rit.

arco

mp a tempo

pizz.

arco

mp

f rit.

f rit.

mp a tempo

mf

mf

mf

Meno mosso

rit.

mp

mf rit.

rit.

mp

mf rit.

Meno mosso

rit.

mp

mf rit.

13 d 45

B. & H. 8113

p a tempo *rit.* *mf a tempo*
p *rit.* *mf a tempo*
p a tempo *rit.* *mf a tempo*

Tempo primo
dim. *p rit.* *mp*
dim. *mf rit.* *mp*
Tempo primo
dim. *mp rit.* *mp*
senza C^{ad}

mp *pizz.* *mf*
mp
mp *mf*

f *p* *f*
arco *pizz.*
f *p* *f*

dim. *f rit.* *mp a tempo*
arco
dim. *f rit.* *mp*
dim. *f rit.* *mp a tempo*
con C^{ad}

Andante *pizz.* *p*
rit. *f*
rit. *f* *pizz.* *p*
Andante
pp rit. *mf* *pp*

DURATION
No. 2. 3 mins.

2. SIESTA

VIOLIN *Andante* (♩=66) *pp* *cresc.*

CELLO *pp* *cresc.*

PIANO *pp* *cresc.*
con Sord.

rit. *p a tempo*

rit. *p a tempo*

rit. *p a tempo*

Più mosso
cresc. *f*

Più mosso
cresc. *f*

dim. *mp rit.* *p (espr.)* *pp a tempo*

mf rit. *pp*

p (espr.) *pp a tempo*

rit. *pp a tempo*

rit. *mp a tempo*

rit. *p a tempo*

con sord. *rit.*

con sord. *rit.*

rit.

pp a tempo

pp a tempo

pp a tempo

rit. p a tempo

rit. p a tempo

rit. p a tempo

rit. mf a tempo rit. pp

rit. mf a tempo rit. pp

rit. mf a tempo rit. pp

DURATION
No. 3. 3 mins.

3. RAMBLE

Allegro (♩ = 132)

VIOLIN

CELLO

PIANO

f

f

f

con Ped.

p cresc.

p cresc.

p cresc.

f

f

ff

mp

f

ff

f

ff

mf rit. p a tempo

mp mf rit. p a tempo

p f

f p

p cresc.

p cresc. f

3 4 5 4

f dim.

f dim.

rit. p a tempo

rit. p a tempo

f

f

2 5

System 1: Treble clef, dynamics *p*, *rit. e dim.*; Bass clef, dynamics *p*, *rit. e dim.*
 System 2: Treble clef, dynamics *p*, *rit. e dim.*; Bass clef, dynamics *p*, *rit. e dim.*
 System 3: Treble clef, dynamics *p*, *rit. e dim.*; Bass clef, dynamics *p*, *rit. e dim.*

System 4: Treble clef, dynamics *f a tempo*, *p cresc.*; Bass clef, dynamics *f a tempo*, *p cresc.*
 System 5: Treble clef, dynamics *f a tempo*, *p cresc.*; Bass clef, dynamics *f a tempo*, *p cresc.*
 System 6: Treble clef, dynamics *f a tempo*, *p cresc.*; Bass clef, dynamics *f a tempo*, *p cresc.*

System 7: Treble clef, dynamics *f*; Bass clef, dynamics *f*, *pizz.*, *arco*
 System 8: Treble clef, dynamics *f*; Bass clef, dynamics *f*
 System 9: Treble clef, dynamics *f*; Bass clef, dynamics *f*

System 1: Treble clef, dynamics *p*, *f*, *rit.*; Bass clef, dynamics *ff*, *p*, *mf rit.*
 System 2: Treble clef, dynamics *ff*, *p*, *mf rit.*; Bass clef, dynamics *ff*, *p*, *mf rit.*
 System 3: Treble clef, dynamics *ff*, *p*, *mf rit.*; Bass clef, dynamics *ff*, *p*, *mf rit.*

System 4: Treble clef, dynamics *f a tempo*, *p*; Bass clef, dynamics *f a tempo*, *p*
 System 5: Treble clef, dynamics *f a tempo*, *p*; Bass clef, dynamics *f a tempo*, *p*
 System 6: Treble clef, dynamics *f a tempo*, *p*; Bass clef, dynamics *f a tempo*, *p*

System 7: Treble clef, dynamics *mf cresc. accel.*, *ff*, *Vivace*; Bass clef, dynamics *mf cresc. accel.*, *ff*, *Vivace*
 System 8: Treble clef, dynamics *mf cresc. accel.*, *ff*, *Vivace*; Bass clef, dynamics *mf cresc. accel.*, *ff*, *Vivace*
 System 9: Treble clef, dynamics *mf cresc. accel.*, *ff*, *Vivace*; Bass clef, dynamics *mf cresc. accel.*, *ff*, *Vivace*

MODERN ENGLISH CHAMBER MUSIC

LENNOX BERKELEY String Quartet	<i>Score 7/6. Parts on application</i>
BENJAMIN BRITTEN Phantasy (Quartet for Oboe, Violin, Viola and 'Cello)	<i>Miniature Score 3/- Parts 5/-</i>
FRANK BRIDGE "Sally in our Alley" and "Cherry Ripe" (arranged for String Quartet with Bass ad lib.)	<i>Score 3/- Parts 3/-</i>
ALAN BUSH Dialectic (for String Quartet)	<i>Miniature Score 2/6. Parts 7/6</i>
REBECCA CLARKE Trio in E \flat (for Piano, Violin and 'Cello)	<i>Complete 7/6</i>
J. D. DAVIS "Summer Eve at Cookham Lock" (for String Quartet)	<i>Complete 4/-</i>
HOWARD FERGUSON Octet (for Clarinet, Bassoon, Horn, Two Violins, Viola, 'Cello and Bass)	<i>Miniature Score 5/- Parts 10/-</i>
GERALD FINZI Interlude (for Oboe and String Quartet)	<i>Score and Parts 7/6. Miniature Score 3/-</i>
IVOR R. FOSTER Two Diversions, Op. 11 (for Piano, Violin and 'Cello)	<i>Complete 3/-</i>
C. ARMSTRONG GIBBS String Quartet, Op. 73 Miniature String Quartet, Op. 74 "Peacock Pie" (Quintet for Piano and Strings)	<i>Score and Parts 5/- Score and Parts 4/- Complete 7/6</i>
JULIUS HARRISON "Widdicombe Fair" (Humoresque for String Quartet)	<i>Score and Parts 4/-</i>
JOHN B. McEWEN String Quartet in E minor Nugae (Seven Bagatelles for String Quartet)	<i>Score 7/6. Parts on application Score and Parts 4/-</i>
ROGER QUILTER Two Old English Tunes (arranged for Piano, Violin and 'Cello)	<i>Complete 3/-</i>
ALEC ROWLEY Water Colours (Quartet for Piano, Violin, Viola and 'Cello)	<i>Complete 4/-</i>
CYRIL SCOTT Quartet (for Piano, Violin, Viola and 'Cello)	<i>Complete 12/-</i>
RICHARD WALTHEW Trio in C minor (for Violin, 'Cello and Piano) Trio in G (for Violin, 'Cello and Piano)	<i>Complete 5/- Complete 5/-</i>

BOOSEY & HAWKES LTD.
295 Regent Street, London, W.1

Music for Stringed Instruments

VIOLIN

ERNEST BLOCH	Concerto (1938) (<i>Reduction for Violin and Piano</i>)	10/-
BENJAMIN BRITTEN	Suite for Violin and Piano	5/-
FREDERICK DELIUS	Sonata No. 2 for Violin and Piano	6/-
" "	Sonata No. 3 for Violin and Piano	6/-
HOWARD FERGUSON	Sonata for Violin and Piano	6/-
HERBERT HOWELLS	Sonata No. 1 in E	7 6
JOHN IRELAND	Sonata No. 2 in A Minor	7 6
E. J. MOERAN	Sonata for two Solo Violins (<i>Score and Parts</i>)	5/-
H. PROCTOR-GREGG	Sonata for Violin and Piano	5/-
ARTHUR SOMERVELL	Concerto in G Minor (<i>Reduction for Violin and Piano</i>)	5/-
RICHARD WALTHEW	Sonata di Camera	4/-
HAYDN WOOD	Concerto (<i>Reduction for Violin and Piano</i>)	6/-

VIOLA

HOWARD FERGUSON	Four Short Pieces	3/-
FREDERICK KELL	A Graceful Tune	2/-
PHILIP SAINTON	Crépuscule	2/-
RICHARD WALTHEW	Four Meditations, Set 1	3 6
" "	Four Meditations, Set 2	5/-
" "	Suite in F...	5/-
BACH	Adagio from the Great Toccata and Fugue in C major	2/-
BEETHOVEN	Variations on a Theme of Mozart	2/-
BRAHMS	Wir Wandelten (We Wandered)	2/-
DELIUS	Violin Sonata No. 2	6/-
" "	Violin Sonata No. 3	6/-
" "	Two Pieces : Caprice and Elegy	each 2/-
SCHUBERT	Allegretto	2/-

*Transcriptions
for Viola by
Lionel Tertis*

VIOLONCELLO

BRAHMS	Wir Wandelten (We Wandered)	<i>Arr. Lionel Tertis</i>	2/-
FRANK BRIDGE	Sonata for Violoncello and Pianoforte		7 6
" "	Morning Song		2/-
FREDERICK DELIUS	Sonata for Violoncello and Pianoforte		7 6
" "	Two Pieces : Caprice and Elegy	each	2/-
JOHN IRELAND	The Holy Boy		2/-
C. V. STANFORD	Cavatina and Scherzino		2/-
" "	Capriccio		2/-
N. TCHEREPNINE	Enchantment		2/-
" "	Melodie d'Amour		2/-
RICHARD WALTHEW	Regret and Conversation Galante		2/-

Complete Catalogue of Instrumental Music on request.

BOOSEY & HAWKES, LTD.

295 REGENT STREET, LONDON, W.1

Instrumental Compositions by

ALEC ROWLEY

ALBUMS AND PIECES

Easy

KEW GARDEN SCENES	2/6
MINIATURE DANCE SUITE	2/6
OUTWARD BOUND	2/-
SONGS OF INNOCENCE	2/-
A SUMMER DAY (Sonatina)	2/-
TWO FAIRY DANCES	2/-
VILLAGE SCENES	2/-
FROLIC	1/-
FANTASY STUDIES FOR THE FIRST YEAR	2/-

Moderately Easy

COLLA SINISTRA (for left hand)	2/-
THREE SPRING IDYLLS—	
No. 1. Morning	1/-
No. 2. Afternoon	1/-
No. 3. Evening	1/-
SAILOR TUNES	2/-
OLD ENGLISH WORTHIES	2/-
EARLY ENGLISH SONATINAS (Books 1 and 2)	each 2/-
FANTASY STUDIES FOR THE SECOND YEAR (In three books)	each 2/-

Difficult

CONCERT ETUDE No. 1	2/-
CONCERT ETUDE No. 2	2/-
CONCERT ETUDE No. 3	2/-

Moderately Difficult

A CHINESE SUITE	2/-
FIVE LYRIC PIECES	2/-
FIVE LYRIC STUDIES	2/-
(The above, in conjunction, are equally effective for two pianos.)	
FLOWER SUITE	2/-
FROM THE FAIRY HILLS	2/-
GEORGIAN SUITE	2/-
HOMAGE SUITE	2/6
A LANTERN SUITE	2/6
NORTH SEA FANTASIES	2/6
THE RAMBLING SAILOR	2/-
SIX IMPROVISATIONS	2/6
TWO NOCTURNES	2/-
EARLY ENGLISH SONATINAS—	
Book 3	2/-
EARLY ENGLISH HARPSICHORD MUSIC (Six Volumes)	each 2/-

Piano Quartet

WATERCOLOURS	4/-
--------------	-----

Piano Duets

GAVOTTE, (e)	1/-
MARCH, (e)	1/6
PASTORAL, (m.e.)	2/-

BOOSEY & HAWKES LIMITED

295 Regent Street, London, W.1

For A.R. (March 13th)

DURATION
No. 2. 3 mins.

2. SIESTA

Violin

Andante

Più mosso

Cello

1

DURATION
No. 3. 3 mins.

3. RAMBLE

Violin

Allegro
Piano

Violin score for '3. RAMBLE'. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of 11 staves of music. Dynamics include *f*, *p cresc.*, *f*, *f*, *ff*, *mp*, *p*, *mf*, *rit.*, *p a tempo*, *f*, *p*, *f*, *p*, and *cresc.*. A Cello part is indicated on the 5th staff with dynamics *p*, *mf*, and *rit.*. The piece concludes with a double bar line and a key signature change to two flats (Bb).

Violin

Violin score for '3. RAMBLE' (continued). The score consists of 11 staves of music. Dynamics include *dim.*, *rit.*, *p a tempo*, *f*, *p*, *rit.*, *dim.*, *f a tempo*, *p cresc.*, *f*, *f*, *p*, *mf*, *rit.*, *f a tempo*, *p*, *mf cresc.*, *accel.*, *Allargando*, *ff*, *Vivace*, and *p*. The piece concludes with a double bar line and a key signature change to two flats (Bb).

1. JAUNT

No. 1. 2 mins.

Violin

ALEC ROWLEY

Moderato

Piano

mp

mf

f

p

f

dim.

frit.

mp a tempo

Meno mosso

mf

rit.

mfrit.

p a tempo

rit.

mf a tempo

Tempo primo 1

dim.

p

rit.

mp

mp

mf

f

p

f

dim.

frit.

Piano

Andante

mp a tempo

pp

rit.

f

pizz.

p

2. SIESTA

Andante

(ten.)

Piano

pp

cresc.

rit.

p a tempo

cresc.

Più mosso

f

3

Vln.

p rit.

Vln.

a tempo

pp

rit.

mp a tempo

con sord.

rit.

pp

a tempo

(ten.)

rit.

p a tempo

rit.

mf a tempo

rit.

pp

Cello

For S. R. (March 16th)

3. RAMBLE

DURATION
No. 3. 3 mins.

Allegro
Piano

f

p cresc.

f

Vln.

ff *mp* *mf rit.*

p a tempo

f *p*

Piano

f *p* *cresc.*

f

Cello

dim.

rit. *p a tempo*

Vln.

p *rit.* *dim.*

f a tempo

p cresc. *pizz.* *f*

f *arco* *ff* *p*

mf rit. *f a tempo*

1 *p* *mf cresc.* *(accel.)*

Allargando *Vivace*

ff *p*

Cello

1. JAUNT

ALEC ROWLEY

Moderato

Piano

pizz.

mp

mf

arco

f

p

pizz.

f

sim.

arco

pizz.

arco

mp a tempo

dim.

f rit.

Meno mosso

mf

rit. mp

mf rit.

a tempo p

rit.

mf a tempo

Tempo primo

1

pizz.

mp

mp

arco

f

pizz.

p

f

sim.

dim.

f rit.

arco

Andante

Piano

mp a tempo

f

pizz.

p