

STABAT MATER

For Solo Voices, Chorus of Mixed Voices,
Orchestra and Organ

MARTIN G. DUMLER, Mus. Doc.

Opus 40



No. 0339

Price \$1.00

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STABAT MATER DOLOROSA

THE SEVEN DOLORS OF THE BLESSED VIRGIN

1.

Stabat Mater dolorosa
Juxta crucem lacrimosa,
Dum pendeat Filius.
Cujus animam gementem,
Contristatam et dolentem,
Pertransivit gladius.

At the Cross her station keeping,
Stood the mournful Mother weeping,
Close to Jesus to the last:
Through her heart, His sorrow
sharing,
All His bitter anguish bearing,
Now at length the sword has passed.

2.

O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti!
Quae moerebat, et dolebat,
Pia Mater, dum videbat
Nati poenas inclyti.

Oh, how sad and sore distressed
Was that Mother highly blest
Of the sole-begotten One!
Christ above in torment hangs;
She beneath beholds the pangs
Of her dying glorious Son.

3.

Quis est homo qui non fleret,
Matrem Christi si videret
In tanto supplicio?
Quis non posset contristari,
Christi Matrem contemplari
Dolentem cum Filio?

Is there one who would not weep,
Whelmed in miseries so deep
Christ's dear Mother to behold?
Can the human heart refrain
From partaking in her pain.
In that Mother's pain untold?

4.

Pro peccatis suae gentis.
Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem natum
Moriendo desolatum,
Dum emisit spiritum.

Bruised, derided, cursed, defiled,
She beheld her tender Child.
All with bloody scourges rent;
For the sins of His own nation,
Saw Him hang in desolation,
Till His Spirit forth He sent.

5.

Eia Mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.
Fac ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

O thou Mother! fount of love!
Touch my spirit from above,
Make my heart with thine accord:
Make me feel as thou has felt;
Make my soul to glow and melt
With the love of Christ my Lord.

6.

Sancta Mater, istud agas,
Crucifixi fige plagas
Cordi meo valide.
Tui nati vulnerati,
Tam dignati pro me pati,
Poenas mecum divide.

Holy Mother! pierce me through;
In my heart each wound renew
Of my Saviour crucified:
Let me share with thee His pain,
Who for all my sins was slain.
Who for me in torments died.

7.

Fac me tecum pie flere,
Crucifixo condolere,
Donec ego vixero.
Juxta crucem tecum stare,
Et me tibi sociare
In planctu desidero.

8.

Virgo virginum praeclara,
Mihi jam non sis amara:
Fac me tecum plangere.
Fac ut portem Christi mortem,
Passionis fac consortem,
Et plagas recolare.

9.

Fac me plagis vulnerari,
Fac me cruce inebriari,
Et cruore Filii.
Flammis ne urar succensus,
Per te, Virgo, sim defensus
In die judicii.

10.

Christe, cum sit hinc exire,
Da per Matrem me venire
Ad palmam victoriae.
Quando corpus morietur,
Fac ut animae donetur
Paradisi gloria. Amen.

Let me mingle tears with thee,
Mourning Him who mourned for me,
All the days that I may live:
By the Cross with thee to stay:
There with thee to weep and pray;
Is all I ask of thee to give.

Virgin of all virgins blest!
Listen to my fond request:
Let me share thy grief divine:
Let me, to my latest breath,
In my body bear the death
Of that dying Son of thine.

Wounded with His every wound,
Steep my soul till it hath swooned
In His very blood away:
Be to me, O Virgin, nigh,
Lest in flames I burn and die,
In the awful Judgment day.

Christ, when Thou shalt call me
hence,
Be Thy Mother my defence,
Be Thy Cross my victory:
While my body here decays,
May my soul Thy goodness praise,
Safe in Paradise with Thee. Amen.

Jacopone da Todi †1306

The Stabat Mater is recognized as the tenderest and most pathetic hymn of the Middle Ages. In the simplest, and at the same time the most vivid manner, it represents the Blessed Mother of God plunged in grief and weeping beneath the Cross on which her beloved Son was suffering so unmerited and so painful a death. The historical event (*John 19,25*) is narrated in the first, second and fourth stanza. The remaining stanzas are made up for reflections, affections, petitions, and resolutions arising from the contemplation of Our Lord's bitter suffering and death.

I. Stabat Mater

MARTIN G. DUMLER, Mus. Doc.
Opus 40

Adagio lamentoso

Acc. *ppp* The half of Vc. & Bases

Bass Clar. Violas *ppp*

I. Clar. I. Horn add half of II. Violins add Engl. Horn

III. IV. Horns Violas *ppp* Timp. *ppp*

① I. Violins. I. Horn Clars. add Bass Clar. add Oboes add II-III Horns

B'ssns Timp. *cresc.* all Vc. Bases

Fl. Hns. *f* *f* Tpts *cresc.* III-IV Horns I-II Trb's

Organ holds harm.

I. Violins I. Clars & Horns

I Violins Violas tremolo *dim.* *f*

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CHORUS

Sopranos

Sta - bat Ma - ter do - lo - ro - sa

Altos

Tenors

Sta - bat Ma - ter do - lo - ro - sa

Basses

② *a cappella*

Bss's Bases Woods Strings

ff.

Jux - ta cru - - - - cem

ff

Jux - ta cru - - - - cem

ff.

Jux - ta cru - - - - cem

ff

Jux - ta cru - - - - cem

Organ

Trb's Timp.

Horns

Trpts E.H. Ob. Clar.

la - cri - mo - sa, Dum pen - de -

la - cri - mo - sa, Dum pen - de -

Detailed description: This block contains the first two vocal staves of the score. Both staves are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are "la - cri - mo - sa, Dum pen - de -". The music consists of a series of quarter and eighth notes, with some notes beamed together. The first staff has a fermata over the final note, and the second staff also has a fermata over its final note.

I. Viol. Fl. add Fl. I-II Horns

Detailed description: This block contains the first two instrumental staves. The upper staff is for the Violin I (I. Viol.) and Flute (Fl.), with an instruction "add Fl." below it. The lower staff is for the Horns (I-II Horns). Both staves are in a soprano clef with a key signature of two sharps. The music is a complex, rhythmic accompaniment featuring many sixteenth and thirty-second notes, with some slurs and accents.

- bat - Fi - li - us.

Fi - li - us.

- bat - Fi - li - us.

Detailed description: This block contains the second two vocal staves. The lyrics are "- bat - Fi - li - us." and "Fi - li - us." The music continues with a similar melodic line as the first system, ending with a fermata over the final note of each staff.

I. Trb's II. Trb's

Detailed description: This block contains the second two instrumental staves. The upper staff is for the Trumpets I (I. Trb's) and the lower staff is for the Trumpets II (II. Trb's). Both staves are in a soprano clef with a key signature of two sharps. The music is a rhythmic accompaniment. A circled number "3" is placed above the first staff, and a dynamic marking "f" (forte) is placed above the second staff.

Fl. Ob. 7 *f* *cresc. ed accel.* 4. Horns *sempre cresc.*

I. Trb's
II. Trb's

III. Trb. Tuba
B'ssns
Organ

Violas
Vc. *f*

ed accel. *ff* *poco a poco rit.*

piu f Vc.

add Wood

Hns. b

Violas II Viol. *ff*

Altos (Chorus)

p

Cu - jus a - ni - mam ge - men - tem,

Ob. Strings ④

Flutes Harp

molto dim. *p* II. Clar.

Violas Bass Cl.
8 bassa
Chimes
Vc.

Altos (Chorus)

Con - tri - sta - tam et do - len -

This section contains three staves of music for the Altos (Chorus). The top staff has a treble clef and a key signature of two sharps (F# and C#). The lyrics "Con - tri - sta - tam et do - len -" are written below the notes. The middle and bottom staves are empty.

Wood only

Horns loco
Horns Chimes
Violas
Chimes Harp

This section contains two staves of music for the Wood instruments. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Various instruments are indicated by labels: "Horns loco", "Horns Chimes", "Violas", "Chimes", and "Harp".

tem, Per - tran-

Tenors *p*
per - tran - si - vit gla - di -

Basses *p*
per - tran - si - vit gla - di -

This section contains three staves of music for Tenors and Basses. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps, with the label "Tenors" and a dynamic marking of *p*. The bottom staff has a bass clef and a key signature of two sharps, with the label "Basses" and a dynamic marking of *p*. The lyrics "tem, Per - tran-", "per - tran - si - vit gla - di -", and "per - tran - si - vit gla - di -" are written below the notes.

5 Strings, Horns
Organ

I. Clar.
II. Ob.

I. Viol.

Bass Cl.
Vc.

This section contains two staves of music for the Strings, Horns, Organ, and other instruments. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Various instruments are indicated by labels: "5 Strings, Horns", "Organ", "I. Clar.", "II. Ob.", "I. Viol.", "Bass Cl.", and "Vc.". A dynamic marking of *p* is present.

si - vit gla - di - us.

us, per-tran-si - vit gla - di - us.

us, per-tran-si - vit gla - di - us.

Fl.

Timp. *pp* *tr*

Basses

Detailed description: This block contains the vocal and piano accompaniment for the first system. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment with two staves. The vocal parts have lyrics: 'si - vit gla - di - us.' on the first line, 'us, per-tran-si - vit gla - di - us.' on the second, and 'us, per-tran-si - vit gla - di - us.' on the third. The piano accompaniment includes a Flute (Fl.) part and a Timpani (Timp.) part with dynamics *pp* and a trill (*tr*). The Basses part is also indicated.

⑥ Strings only

Bass Cl. *doloroso*

dim.

dim.

Detailed description: This block contains the string and bassoon accompaniment for the second system. It features a Bassoon (Bass Cl.) part with the instruction *doloroso* and a 'Strings only' section. The strings play a rhythmic pattern of eighth notes. The system concludes with a *dim.* (diminuendo) instruction.

ppp

Detailed description: This block contains the string accompaniment for the third system. The strings play a rhythmic pattern of eighth notes. The system concludes with a *ppp* (pianissimo) instruction.

II. O quam tristis et afflicta

Andante tranquillo

Fl. Ob.
Clars.

f E.H. B'ssns, Bass Clar.
Brass, Timps, Organ

Contra Bass

Sopranos
p a tempo

Altos
p

Tenors
p

Basses
p

a tempo

⑦

I.VI.
Strings
p Wood. III. Horn stopped

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: Fu - it il - la be - ne - di -

add Flute
 II. Horn open, Organ, Clars, B'ss'u, Harmony
 Trpts.
 Trpts.
 I. Horn
 II. B'ss'n

Four vocal staves with lyrics: - cta - Ma - ter, Ma - ter - U - ni -
 - cta
 - cta Ma - ter, Ma - ter U - ni -

I. Oboe
 III. Horn open
 II. Horn
 III. Horn
 Horns
 I. Viol.
 II. Trb's
 III.
 Timp.

rit. *a tempo*

ge - ni - ti!

ge - ni - ti!

⑧ I. Viol. *sva sopra* II. Viol. *add Oboes*

rit. II. Viol. II. Clar. *a tempo* III. Cl. IV. Horns all Horns

Agitato *f*

Quae moe-

Quae moe -

Flutes con *gva*

Agitato *f*

Strings
Horns

⑨ *f* Clars. Trpts

Contra Bass Bass Clar. Organ Trb's.

re - bat, et do - le - bat,

re - bat, et do - le - bat,

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, featuring a complex texture with triplets and arpeggiated chords.

ff Quae moe - re - bat, et do -

ff Quae moe - re - bat, et do -

Ob. E. H.
Clar. Bass Clar.

ff

The second system consists of four staves. The top two staves are vocal lines with lyrics, marked with a fortissimo (*ff*) dynamic. The bottom two staves are piano accompaniment, also marked with *ff*, and include a part for Oboe (E-flat) and Clarinet/Bass Clarinet. The piano accompaniment features triplets and arpeggiated chords.

rit. *p a tempo*

le - bat, Pi - a Ma - ter, dum - vi -

le - bat, Pi - a Ma - ter, dum - vi -

⑩ *a tempo*

rit. Fl. Clars. *p* *8va sopra* *loco*

rit. 3 I. II. Viol. Violas

de - bat Na - ti poe - nas, -

Na - ti poe - nas,

de - bat Na - ti poe - nas,

Strings add Oboe

I. Viol.

Na - ti poe - nas in - cly - ti .
in - cly - ti .
Na - ti poe - nas in - cly - ti .

pp

pp

III. Horn *p*

Basses

Timp. *pp*

ritard.

Horns

II. B's's'n

Strings only

III. Quis est homo

(Soprano Solo)

Adagio

I. Horn
Low Wood

p
Organ

B's's'ns
V. C. pizz.

add Fl.
add Ob.

p

Quis — est — ho — mo,

⑪ Strings con sord.

pp
III. Horn

add Basses pizz.

qui non fle - ret, Ma - trem

mf add I.-II. Horns, E.H. I. B's's'n I. Clar. *p* II. B's's'n Violas

Chri - sti si - vi - de - ret In tan -

II. Fl. I. Fl. Fl. I. Clar. {gva bassa} Strings marc. 4 Horns Timp. {III. Trb. Tuba}

to, in - tan - to sup - pli

Ob. Fl. I. Viol. Organ Trpts Horns *mf* Clars. E.H. Bass Clar. I. B's's'n

ci - o?

dim.

⑫

Strings soli

II. Ob. *pp*

This system shows the beginning of a musical phrase. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The second measure is marked with a circled 12. The strings are playing a sustained chord, labeled "Strings soli". The second oboe part is marked *pp*.

Quis non pos - set con - tri -

con gva

I Fl. | L. Clar. &

add I Ob.

Horn *pp*

Hp.

Viola

Timp. rolls

This system continues the vocal line with the lyrics "Quis non pos - set con - tri -". The piano accompaniment includes parts for the first flute and left clarinet, an additional oboe, horns, and harp. The strings play a sustained accompaniment, with timpani rolls indicated. The dynamic is *p*.

sta - ri,

B'ss'n's Vc.

Timp.

This system continues the vocal line with the lyrics "sta - ri,". The piano accompaniment features the basses and violas. The strings play a sustained accompaniment, with timpani rolls indicated. The dynamic is *p*.

mp

Chri - sti Ma - trem con - tem - pla - ri Do -

⑬ Fl. col canto gva sopra

I. Viol.

I Fl.

Violas *mp*

This system continues the vocal line with the lyrics "Chri - sti Ma - trem con - tem - pla - ri Do -". The piano accompaniment includes parts for the first flute, first violin, and violas. The strings play a sustained accompaniment. The dynamic is *mp*.

len-tem cum Fi - li - o?

Clars
E.H.

Trpts. Trbs.
doloso

p *mf*

Chri - sti Ma - trem con - tem - pla - ri Do - len -

Fl. Oboe

I. Horn

III, IV. Horns
B'ssn.

p

tem cum Fi - li - o?

II. Clar.

Horns, Trbs.
Violas Vc.

I. B'ssn.

IV. Horn

mp

p

Organ
B'ssn.

p *pp*

Timp.

Basses

rit.

IV. Pro Peccatis

Andante

f (in chords)

Violins
Violas

Wood *f*

f Brass
Organ

III. Trpt.

Bases
Timp.

cresc.

cresc.

ff

III. Trpt.

ff

Fl.

Timp.

tr

Detailed description: This is a page of a musical score for a symphony, titled 'IV. Pro Peccatis'. The tempo is marked 'Andante'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features multiple staves for different instruments. The top staff is for Violins and Violas, starting with a forte (*f*) dynamic and playing in chords. The Woodwinds enter with a forte (*f*) dynamic. The Brass and Organ section is marked with a forte (*f*) dynamic. The Basses and Timpani (Timp.) provide a rhythmic foundation. The Third Trumpet (III. Trpt.) has a specific part. The score includes dynamic markings such as *f*, *ff*, and *cresc.* (crescendo). There are also performance instructions like 'in chords' and 'tr' (trill). The bottom of the page contains the publisher's information: 'J. F. & B. 0339-62'.

tr

Timp.

This system contains a single staff with a melody. The melody begins with a trill (tr) on a note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'Timp.' (Tympani) marking is present in the piano part.

p Harp Strings Harp Strings Harp Strings Harp Strings

This system shows a rhythmic pattern for Harp and Strings. The notation includes vertical stems with flags, indicating a specific rhythmic figure. The dynamic marking is *p* (piano).

15

p Horns

This system begins with a circled number 15. It features a section for Horns, indicated by the 'Horns' label and a key signature change to B-flat major. The dynamic marking is *p* (piano).

ff *poco dim.*

ff *poco dim.*

This system features fortissimo (*ff*) dynamics and a *poco dim.* (poco diminuendo) instruction. It includes a melody in the upper staff and piano accompaniment in the lower staff.

Sopranos *f marcato*
 Altos *mf*
 Tenors *f marcato*
 Basses *mf*

Pro pec - ca - tis su - ae
 Pro pec - ca - tis su - ae gen - tis, Pro pec -

sempre mf

marcato
 16 B'ssn & Bass Clar. with Tenors I.Ob. & I. Clar. with Sop.
 Strings Organ Horns Trpts

Sopr.
 Alto
 Ten.

gen - tis, Pro pec - ca - tis su - ae gen - tis
 ca - tis su - ae gen - tis Vi - dit Je - sum

Sopr.
 Horns Trb's. Ten.

Vi - dit_ Je - sum_ in tor - men - tis, Vi - dit_

in tor - men - tis, Vi - dit_ Je - sum_ in tor -

Detailed description: This system contains the first two vocal staves. The top staff begins with the lyrics 'Vi - dit_ Je - sum_ in tor - men - tis, Vi - dit_'. The bottom staff continues with 'in tor - men - tis, Vi - dit_ Je - sum_ in tor -'. The music is in a minor key with a common time signature. There are dynamic markings like *mf* and *ff* and a *dim. molto* instruction.

Sopr.

Trpts. *mf*

Ten. *b*

Horns

Detailed description: This system shows the piano accompaniment for the first system. It includes staves for Soprano, Tenor, Trumpets, and Horns. The piano part features a *mf* dynamic marking and a *dim. molto* instruction.

Je - sum_ in tor - men - tis, Et_ fla - gel - lis_

men - tis, Et_ fla - gel - lis_ sub -

Detailed description: This system contains the second and third vocal staves. The top staff begins with 'Je - sum_ in tor - men - tis, Et_ fla - gel - lis_'. The bottom staff continues with 'men - tis, Et_ fla - gel - lis_ sub -'. The music features a *ff* dynamic marking and a *dim. molto* instruction.

I. Trpt.

Ten.

f

ff

E.H.

dim. molto

I. Trb'n

III. Trb. Tuba

Detailed description: This system shows the piano accompaniment for the second system. It includes staves for Tenor, I. Trumpet, I. Trombone, and Euphonium. The piano part features a *f* dynamic marking, a *ff* dynamic marking, and a *dim. molto* instruction.

sub - di - tum.
di - tum.

mf

This block contains the vocal staves for the first system. It features four staves with lyrics 'sub - di - tum.' and 'di - tum.' The music is in a key with three flats and a common time signature. The dynamic marking *mf* is present above the first staff.

Organ
I. Viol.
Fl.

mf *p*

This block contains the instrumental staves for the first system. It includes staves for Organ, I. Viol., and Fl. The Organ part is marked with *mf* and *p*. A circled number 17 is placed above the Organ staff.

Vi - dit
Vi - dit

ff

This block contains the vocal staves for the second system. It features four staves with lyrics 'Vi - dit' and 'Vi - dit'. The dynamic marking *ff* is present above the first staff.

Organ
I. Viol.
Full Orch.
Organ

ff

This block contains the instrumental staves for the second system. It includes staves for Organ, I. Viol., and Full Orch. The Full Orch. part is marked with *ff*. A circled number 18 is placed above the I. Viol. staff.

su - um dul - cem - na - tum - Mo - ri -
Mo - ri -
su - um dul - cem - na - tum Mo - ri -
su - um - dul - cem - na - tum - Mo - ri -

Fl.

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "su - um dul - cem - na - tum - Mo - ri - Mo - ri - su - um dul - cem - na - tum Mo - ri - su - um - dul - cem - na - tum - Mo - ri -". A Flute (Fl.) part is also present, marked with a dynamic of *p*.

en - do de - so - la - tum, - Dum e - mi - sit
en - do de - so - la - tum,
en - do de - so - la - tum, Dum e - mi - sit
en - do

Horns
Trbs., Violas

The second system of the score continues with four vocal staves and a piano accompaniment. The lyrics are: "en - do de - so - la - tum, - Dum e - mi - sit en - do de - so - la - tum, en - do de - so - la - tum, Dum e - mi - sit en - do". The piano accompaniment includes parts for Horns, Trumpets (Trbs.), and Violas, marked with a dynamic of *p*. The vocal parts are marked with *dim.* (diminuendo) and *p* (piano). The piano accompaniment also features *dim.* and *p* markings.

spi - ri - tum.

spi - ri - tum.

Two vocal staves in G major, 4/4 time. The first staff has the lyrics "spi - ri - tum." and the second staff has "spi - ri - tum." The music consists of a simple melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

Wood
III.IV. Horns

Strings

Timp. rolls *pp* <>

19

without strings

Piano accompaniment for Wood III.IV. Horns and Strings. The woodwinds play a melodic line with a circled measure number 19. The strings play a rhythmic accompaniment. A timpani part is indicated with "Timp. rolls *pp* <>". The instruction "without strings" is written at the bottom right.

Clars.

Oboes

III. Horn

Bass Cl.

Timp.

Timp. rolls

Piano accompaniment for Clars., Oboes, III. Horn, Bass Cl., and Timp. The woodwinds play a melodic line. The timpani part is indicated with "Timp." and "Timp. rolls".

Timp. rolls
IV. Horn

II. B's's'n.

Timp. *ppp*

Piano accompaniment for Timp. rolls IV. Horn and II. B's's'n. The woodwinds play a melodic line. The timpani part is indicated with "Timp. rolls" and "Timp. *ppp*".

Tenor Solo

p

Ei - a - Ma - ter, fons - a - mo - ris,

20 all first Violins

without Oboe
Vc. col canto

add
I.Horn

Ei - a - Ma - ter, fons - a - mo - ris,

3 Trombones muted

molto legato

Me sen - ti - re vim do - lo - ris

I. Fl.
E. H.

Violas col canto

mf
mp

Timp.

p

Fac, ut te - cum lu - ge - am.

21 add Clar.

II. Violins
mp I.Horn

II. Clar. & Bass Clar. col canto

Organ
Basses

mf

Fac, ut ar - de-at Fac, ut ar - de-at

II. Ob. II. Fl. II. Ob. II. Fl.

add IV. Horn col canto

cresc. poco a poco

Fac, ut ar - de-at cor me - um In a -

I. Fl. Vc. Timp.

cresc. poco a poco
B'ss'ns.

LIII. Trb's

f

man - do Chri - stum De - um, In a -

(22)

Violas 8 sopra
add II. B'ss'n

Tuba, Timp.

dim.

man - do Chri - stum De - um, Ut

dim.

si - bi com - pla - ce - am, Ut
I.Ob. I. B'ssn [Organ]

23

p Harp
E. H.

si - bi, Ut si - bi com -
with voice I.Ob. solo

p I. Viol. *morendo*

ppp Clars, Bass Clar. B'ss'ns

pla - ce - am. I. Ob. solo.

morendo sin' al fine

ppp Timp. rolls

VI. Sancta Mater

Andante semplice quasi pastorale

Musical score for the beginning of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment for strings. The tempo is 'Andante semplice quasi pastorale'. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts enter with the word 'San - cta' on a long note. The piano accompaniment consists of a flowing string texture. A rehearsal mark '24' is present, with 'I. Fl.' and 'I. Clar.' indicated above it.

Vocal staves for the lyrics: "Ma - ter, i - stud a - gas, Cru - ci - fi - xi fi - ge pla - gas". The lyrics are written in four parts: Soprano, Alto, Tenor, and Bass. The music is in the same key and time signature as the previous section.

Musical score for the I. Horn and piano accompaniment. The I. Horn part is marked 'I. Horn' and 'pp.'. The piano accompaniment continues the string texture from the previous section.

p
Cor - di me - o va - li - de;

p
Cor - di me - o va - li - de;

p
Ob. Violins (25)
mf I. B's's'n

mf
San - cta Ma - ter, i - stud a - gas, Cru - ci -

mf
San - cta Ma - ter, i - stud a - gas, Cru - ci -

mf
Wood, Strings
I. Horn
Trb's
Tuba

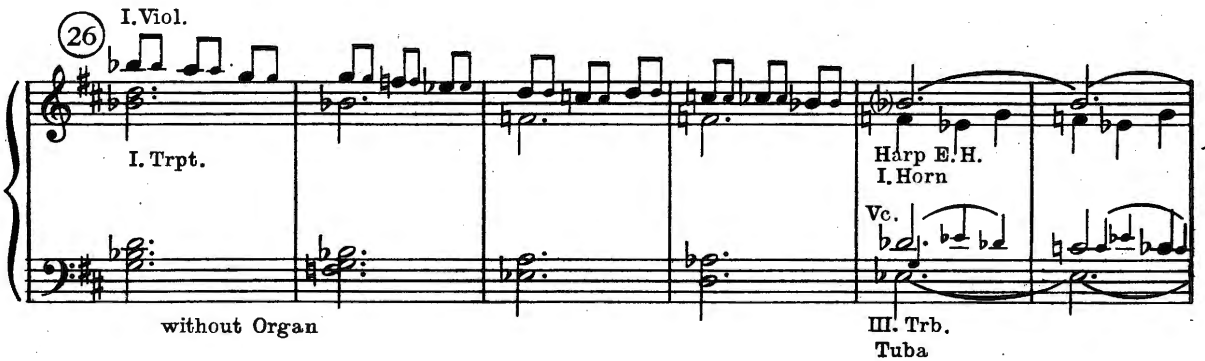


fi - xi fi - ge pla - gas Cor - di me - o va - li - de.

fi - xi fi - ge pla - gas Cor - di me - o va - li - de.



I. Viol.



26 I. Viol.

I. Trpt.

Harp E.H.
I. Horn

Vc.

III. Trb.
Tuba

without Organ



I. Viol. *mf*
II. Viol.

Violas

Basses
Timp. rolls

Poco più mosso

mf

Tu - i na - ti

mf

Tu - i na - ti

27 Poco più mosso

Full Orch. with Org.
II. Viol. Violas

mf

I. Trbn. Brass with Chorus Harp Harp

Gong *p*

vul - ne - ra - ti,

vul - ne - ra - ti,

add II. Trb.

Harp & Gong segue

Tam dig - na - ti

Tam dig - na - ti

Trb's. col Alto, Ten. & Bass.

This system contains the first two systems of music. The top system has two vocal staves with lyrics 'Tam dig - na - ti'. The bottom system has piano accompaniment for the first two systems, with a section for 'Trb's. col Alto, Ten. & Bass' in the third measure.

pro me pa - ti,

pro me pa - ti,

This system contains the second two systems of music. The top system has two vocal staves with lyrics 'pro me pa - ti,'. The bottom system has piano accompaniment for the second system.

cresc.

Poe - nas me - cum

Poe - nas me - cum

di - vi -

di - vi -

p.

Molto tranquillo

ff de. Poe - nas me -

ff de. Poe - nas me -

Wood, Brass hold

ff Strings tremolo

(28) Molto tranquillo a cappella

p

a tempo

cum di - vi - de.

di - vi - de.

cum di - vi - de.

a tempo I

Wood, Harp

Horns

I. Viol. & Violas pizz.

Timp.

VII. Fac me tecum pie flere

(Bass Solo)

Lento

Fac me te - cum
add. Oboes,
II. Clar.

29 I. Cl., I. Tpt.

I. Horn
mf
I. III. Trb.
II. Trb.
add II. Horn
mf
Tuba
Violas col canto

pi - e fle - re, Cru - ci - fi - xo con - do -
add II. Fl.

add II. III. Trpts.
all Strings
Wood, Horns
Trpts.
add Trb's
I. II.
Vc.
Basses

le - re, Do - nec e - go -
Strings
3 3 3 segue
Trpts.
Horns
Vc.
I. Trb.
col canto
III. Trb.

vi - xe - ro; *Strings*

30

Horns Trpts. Horns III. Trpt.

mf Fac me te - cum pi - e fle - re, *with Brass*

Trpts. Trbs. Organ *col canto* Harp

Cru - ci - fi - xo con - do - le - re, *Wood triplets in full accords* *segue*

I. II. Horns III. Horn

Do - nec e - go vi - xe - *Wood segue*

I. II. Trpts., Oboes

mf

ro. (31) Ju - xta

I. Ob. I. Trpt. Strings

Woods Horns

III. Trb. *mf*

Trpts. II. Hns. Bass Clar.

mf

cru - cem te - cum stare, Et me ti - bi so - ci -

Oboes *mf*

col canto *mf* Clars. E. H.

a - re In plan - ctu de -

I. Clar. *p* I. B's's'n. col canto

Organ III. Horn

si - de - ro, In plan - ctu

Strings (full chords) Flutes

I. II. Horns *p*

de - si - de - ro.

32

mf

Organ

Woods
Horns

Bass Cl.

p

In plan - ctu de -

I. Horn

add
II. Horn

III. IV.
Horns

si - de - ro.

con gva sopra

Wood *mf*

Strings *dim.*

a3 Trombones
muted *mp*

Tuba

p Timp.
Basses

Timp. rolls

morendo

Timp.

VIII. Virgo virginum praeclara

Solo Quartet (or Chorus)

Andante

Soprano *p* Vir - go

Alto *p*

Tenor *p* Vir - go

Bass *p*

Andante

33 I. Clar. espr.

B'ssns Clars. Oboes

II. Horns IV. *f*

Harp

f Organ Timp.

p Strings

vir - gi - num prae - cla - ra, Mi - hi jam non sis a - ma - ra:

vir - gi - num prae - cla - ra, Mi - hi jam non sis a - ma - ra:

Tenor and Bass vocal staves with piano accompaniment. The lyrics are: 'vir - gi - num prae - cla - ra, Mi - hi jam non sis a - ma - ra:'. The piano accompaniment continues with woodwinds and strings.

Fac me te - cum plan - ge - re, Fac me te - cum plan - ge -
plan - ge -
Fac me te - cum plan - ge - re, Fac me te - cum plan - ge -
plan - ge -

mp
mp
mp
mp

espr.
p
I. Ob.
Horns
Strings
Oboes

re: Fac ut
re: Fac ut
re: Fac ut por - tem
re: Fac ut por - tem

mf
mf
mf
mf

Clars. 34
B'ssns
I. Hr.
Ve. solo
I. Ob.
Organ

por - tem Chri - sti_ mor - tem, Pas - si - o - nis_ fac_ con -

Chri - sti_ mor - tem, Pas - si - o - nis fac_ con - sor - tem,

Pas - si - o - nis

sor - tem, Et pla - gas_ re - co - le - re.

Et_ pla - gas_ re - co - le - re.

Strings **35** Horns
con gva B's'sns

mf *a tempo*
Ve. tutti.

mf Basses Organ Ped.

IX. Fac me plagis vulnerari

(Alto Solo)

Largamento assai

Flutes & Oboes *p*

muted Horns, B'ss'ns
Harp *p*

Vc.
Basses pizz.

Alto Solo *mp*

Fac

III. Hn.

me pla - - - gis

I. Clar. *mp*

I. Violins (con sord.)

I. Ob. col canto

Violas

vul - - - ne - - - ri,

II. Clar.

mf

Fac me cru - ce

36 I.Horn col canto

add Bass Clar.

The first system of the score consists of three staves. The top staff is a vocal line in G major with lyrics 'Fac me cru - ce'. The middle staff is for the piano accompaniment, with a circled rehearsal mark '36' and the instruction 'I.Horn col canto'. The bottom staff is the bass line, with the instruction 'add Bass Clar.'.

i - ne - bri - a - ri,

add I. Flute

Oboes

add II. Violins

The second system continues the vocal line with lyrics 'i - ne - bri - a - ri,'. The piano accompaniment includes the instruction 'add I. Flute' and 'Oboes' in the upper staff, and 'add II. Violins' in the lower staff.

p

Et cru -

Wood harm.

add Violas

The third system features a vocal line with lyrics 'Et cru -' and a dynamic marking of *p*. The piano accompaniment includes the instruction 'Wood harm.' and 'add Violas'.

o - re Fi - li -

The fourth system continues the vocal line with lyrics 'o - re Fi - li -'. The piano accompaniment continues with the same rhythmic pattern.

i.
37 Flutes & Violins

mp

cres - cen - do

p *mf*

mf

Flam - mis ne u - rar suc -

I. Ob.
Violas *p* I. Horn

I. Fl.
II. Clar. & Harp

I. II. IV. Horns

pp

cen - sus,

p

f
Flam - mis ne u - rar suc -

I. Viol.

pp
Timp.

cen - sus,

38 Clars. Soli

poco a poco cresc.
I. B'ssn Harp

II. B'ssn

mf
Per te, Vir - go, sim de -

I. Horn

mf

I. Ob. & I. Clar.

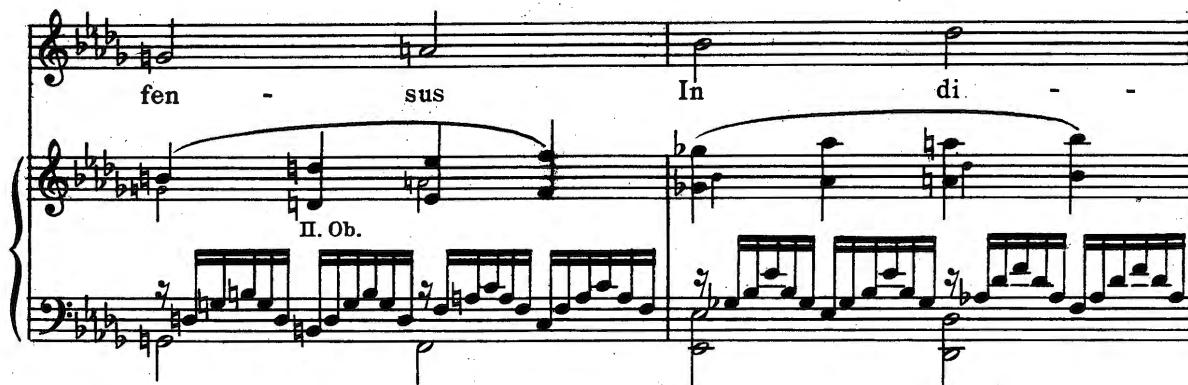
II. Clar. B'ssns Bass Cl. harm.

Vc. Basses arco

Violas Vc. Violas

fen - sus In di - -

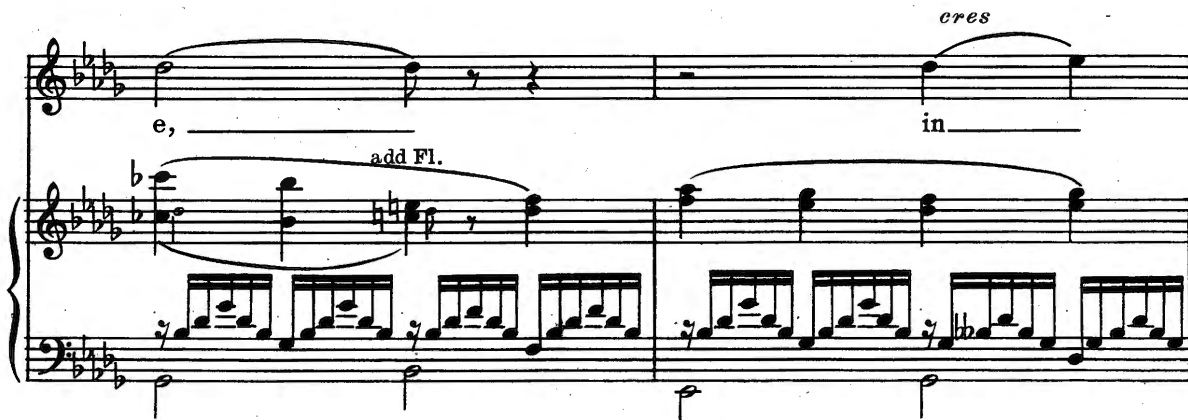
II. Ob.



e, in

cres

add Fl.



cen do

di - - - - e, in

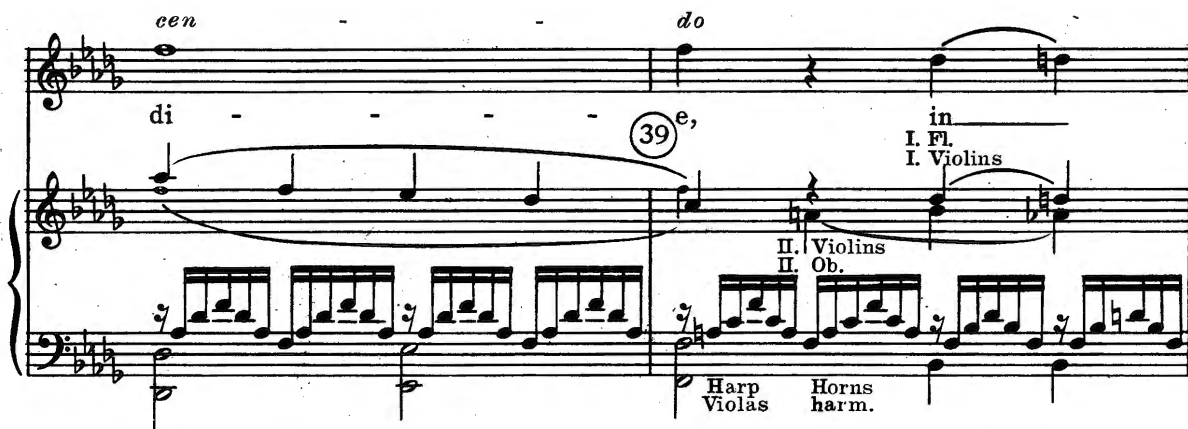
I. Fl.
I. Violins

II. Violins
II. Ob.

Harp
Violas

Horns
harm.

39



di - - - - e ju - -

f

mf

I. Violins I. Cl. col canto



dim.

di - - ci - i.

Wood & Horns decresc.

Harp

Strings *sempre p*

(p)

add Violas *pp*

II. Clar.

Harp solo *(p)*

Vc.

I. Ob.

add Flutes *p*

Fls. & Obs. soli

II. Ob.

I. Cl. *b*

Strings *(pp)*

Basses pizz. *ppp*

morendo

add II. Clar.

add I. Clar.

add Violas & Vc. *pp*

Basses arco

X. Christe cum sit hinc exire

(Soli and Chorus)

Maestoso

Trb's & Tuba *f*

dim.

Detailed description: This block contains the instrumental introduction. The top staff is for Trb's & Tuba, starting with a forte (*f*) dynamic. The bottom staff is for the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Maestoso'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece concludes with a *dim.* (diminuendo) marking.

Soprano Solo

Chri - ste, cum sit hinc e - xi - re, Da per

Tenors I-II *pp*
Tutti

Chri - ste, cum sit hinc e - xi - re,

Basses I-II *pp*
Tutti

Detailed description: This block contains the vocal entries. The Soprano Solo part begins with the lyrics 'Chri - ste, cum sit hinc e - xi - re, Da per'. The Tenors I-II and Basses I-II enter with the lyrics 'Chri - ste, cum sit hinc e - xi - re,'. The vocal parts are marked with a piano (*pp*) dynamic and the instruction 'Tutti'. The piano accompaniment continues from the previous section.

40 Organ Solo

I. Ob. & Violas with Sopr. *pp* I.B's's'n.

E.H.

Detailed description: This block contains the organ and woodwind/vocal accompaniment. The organ part is marked '40 Organ Solo'. The woodwinds (I. Ob. & Violas) and the Soprano part are marked with a piano (*pp*) dynamic and the instruction 'I.B's's'n.'. The piano accompaniment continues. The key signature and time signature remain the same as in the previous sections.

Soprano Solo

Ma - trem me ve - ni - re Ad pal - mam vi - cto -

Alto Solo *p*

Tenor I-II

Da per Ma - trem me ve - ni - re Ad pal - mam vi - cto - ri -

Bass I, II

I. Clar. & Vo. with Alto

pp Bass Clar.
B'ss'ns

pp I. Horn

mp

ri - ae. Chri - ste, cum sit hinc e - xi - re, Da per Ma - trem

mp

Chri - ste,

mp

ae. Chri - ste, cum sit hinc e - xi - re, Da per Ma - trem

mp

E. H. IV. Horn
B'ss'ns & Bass Clar.
col Organ

pp I. Trb. muted

me ve - ni - re Ad pal - mam vi - cto - ri - ae.

me ve - ni - re Ad pal - mam vi - cto - ri -

This block contains the vocal and piano accompaniment for the first system. It features a Soprano line, an Alto line, and a piano accompaniment with treble and bass staves. The lyrics are: "me ve - ni - re Ad pal - mam vi - cto - ri - ae." and "me ve - ni - re Ad pal - mam vi - cto - ri -".

Soprano Solo

Chri - ste, cumsit hinc e - xi - re, Daper Ma - trem me ve - ni - re

Alto Solo

Tenor Solo

Chri - ste, cumsit hinc e - xi - re, Daper Ma - trem me ve - ni - re

ae.

This block contains the solo parts for Soprano, Alto, and Tenor. Each part has a staff with a solo line above it. The lyrics are: "Chri - ste, cumsit hinc e - xi - re, Daper Ma - trem me ve - ni - re" and "ae.".

41 add Flutes and I. Violins
II. Violins

V. Cello
II. Horn col Ten.

This block contains the instrumental parts. It includes staves for Flutes, Violins, Cello, and Horn. The lyrics "41 add Flutes and I. Violins II. Violins" and "V. Cello II. Horn col Ten." are written on the left side of the staves.

Soprano Solo

mf

Ad pal - mam vi - cto - ri - ae. Chri - ste,

Alto Solo

mf

Tenor Solo

mf

Ad pal - mam vi - cto - ri - ae. Chri - ste,

Bass Solo

mf

42 Fl.

mf Full Wood & Strings

Basses
gva bassa

cum sit_ hinc_e - xi - re, Da_per_ Ma - trem me ve -

cum sit_ hinc_e - xi - re, Da per Ma - trem me_ ve -

ni - re_ Ad_ pal - mam vi - cto - ri -

ni - re_ Ad_ pal - mam vi - cto - ri - ae.

vi - cto - ri - ae.

Fl. sempre 8'

pp

ae.

Tenor Solo

Quan - do cor - pus mo - ri - e - tur,

pp Sopr. I-II (Chorus)

Quan - do cor - pus mo - ri - e - tur,

pp Altos (Chorus)

43 Strings

(3 Trpts & Harp muted)

Clars. & Oboes

Bass Cl. I. B's'n.
II. Horns Vc. col Ten. solo

Trb's. & Organ
ppp

Fac ut a - ni-mae do - ne - tur

Fac ut a - ni - mae do - ne - tur,

Clars.
Trb's Organ
ppp Timp.

Tenor Solo *pp*
Bass Solo *pp*
Quan - do cor - pus - mo - ri - e - tur, - Fac ut - a - ni -

Sop. Chorus *mp*
Quan - do cor - pus - mo - ri - e - tur,
Alto Chorus *mp*
Quan - do cor - pus - mo - ri - e - tur, Fac ut - a - ni -

44 Full Wood *pp*
I. Trpt. *sonore*
Violas, I. B'ssn. & I. Horn col Ten. solo
II. B'ssn. IV. Horn, Vc. & Basses col Basso solo

p Organ col chorus

Tenor Solo *crese.* *poco*

- mae do - ne - tur, - Quan - do - cor - pus - mo - ri -

Bass Solo *crese* *poco*

Soprano (Chorus) *crese* *poco*

- mae do - ne - tur. Quan - do cor - pus mo - ri -

Alto (Chorus) *crese* *poco*

III. Horn

add Bass Clar.

a poco

e - tur, - Fac ut a - ni - mae do - ne - tur, -

a poco

a poco

e - tur, Fac ut a - ni - mae do - ne

I. II. Violins

I. II. Horns

Alto Solo *mf*

Solo Ten. *mf* Quan - do cor - pus mo - ri - e - tur,

Solo Bass *mf* Quan - do cor - pus mo - ri - e - tur,

tur.

(45) Clars. Vc. col Ten.
I. II. Horns & II. Violins

mf III. IV. Horns & Violas

Fac - ut - a - ni - mae do - ne - tur,

Fac - ut - a - ni - mae do - ne - tur,

Soprano Solo

mf

Alto Quan - do cor-pus mo-ri - e - tur, Fac_ ut_

(mf)

Tenor mo-ri - e - tur, _____

Bass Quan - do cor-pus mo-ri - e - tur, _____ Fac_ ut_

(mf)

46 Flutes & I. Violins

(mf)

Oboes & II. Violins
Trb's. & Violas

III. Trb's

Vc. Bass Clar.
& B's's'n.

III. Trb.

a - ni-mae do - ne - tur, Fac _____ ut

Fac _____ ut

a - ni-mae do - ne - tur, Fac _____ ut

I Violins (con gva)
gva Soprano

add Trpts. Organ

mf

Soprano Solo

a - ni - mae do - ne - tur, Fac ut

Alto Solo

a - ni - mae do - ne - tur,

Tenor Solo

a - ni - mae do - ne - tur, Fac ut

Bass Solo

a - ni - mae

con gva

Timp. *pp*

a - ni - mae do - ne -

a - ni - mae do - ne -

Timp. *mp*

Soprano Solo

Musical staff for Soprano Solo, starting with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The melody is in treble clef with a key signature of two sharps (F# and C#).

- tur Pa - ra - di - si, - Pa - ra - di - si glo - ri -

Alto Solo

Musical staff for Alto Solo, starting with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The melody is in treble clef with a key signature of two sharps (F# and C#).

- tur Pa - ra - di - si, - Pa - ra - di - si glo - ri -

Tenor Solo

Musical staff for Tenor Solo, starting with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The melody is in treble clef with a key signature of two sharps (F# and C#).

Bass Solo

Musical staff for Bass Solo, starting with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The melody is in bass clef with a key signature of two sharps (F# and C#).

Sopranos

Musical staff for Sopranos, starting with a mezzo-piano (*mp*) dynamic. The melody is in treble clef with a key signature of two sharps (F# and C#).

Pa - ra - di - si glo - ri - a, Pa - ra - di - si glo - ri -

Altos

Musical staff for Altos, starting with a mezzo-piano (*mp*) dynamic. The melody is in treble clef with a key signature of two sharps (F# and C#).

Tenors

Musical staff for Tenors, starting with a mezzo-piano (*mp*) dynamic. The melody is in treble clef with a key signature of two sharps (F# and C#). Includes the marking "en harm." at the end of the staff.

Pa - ra - di - si glo - ri - a, Pa - ra - di - si glo - ri -

Basses

Musical staff for Basses, starting with a mezzo-piano (*mp*) dynamic. The melody is in bass clef with a key signature of two sharps (F# and C#).

Chorus

(47)

pp

Musical staff for the piano accompaniment, starting with a pianissimo (*pp*) dynamic. The melody is in treble clef with a key signature of two sharps (F# and C#).

p Violas
Vc. & Organ

Oboes col Sopr. & Alto Solo
B'ss'ns col Ten. & Bass Solo

Musical staff for the piano accompaniment, starting with a pianissimo (*pp*) dynamic. The melody is in bass clef with a key signature of two sharps (F# and C#).

Timp.
sempre *pp*

poco a poco cresc. *mf* *cresc.*

a. Pa - ra - di - si, — Pa - ra - di - si glo -

mf

a. Pa-ra-di-si glo-ri - a, — Pa - ra - di - si

mp *poco a poco cresc.* *cresc.*

a. Pa - ra - di - si glo - ri - a, — Pa - ra - di - si

mp

a. Pa-ra-di-si glo-ri - a, — Pa - ra - di - si

mp

a. Pa - ra - di - si glo - ri - a, — Pa - ra - di - si

mp

poco a poco cresc.
Wood col soli *cresc.*

mp *poco a poco cresc.* *cresc.*

cresc. *f*

ri - a. — A - men, A -

glo - ri - a.

cresc. *mf*

glo - ri - a. A - men, A -

mf

glo - ri - a. A - men, A -

(48) I. Violins with Solo Sopr.
Full Wood & Brass with Chorus II. Violins with Alto Solo

cresc. *mf* Harp arpeggiato

Chimes
Basses pizz. Brass decresp.

men, A - men, A - - men,

A - - men, A - - men,

men, A - men, A - men,

men, A - men, A - men,

Violas with Ten. Solo Veelli with Bass Solo

Organ mp

Brass p

mp *pp*
A - men, A - men. —

mp *pp*
A - men, A - men. —

mp *pp*
A - men, A - men. —

mp *pp*

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics "A - men, A - men. —". The bottom two staves are piano accompaniment. The music features triplets and dynamic markings *mp* and *pp*.

più p *ppp*
A - men, A - men. —

più p *ppp*
A - men, A - men. —

più p *ppp*
A - men, A - men. —

più p *ppp*

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics "A - men, A - men. —". The bottom two staves are piano accompaniment. The music features sustained chords and dynamic markings *più p* and *ppp*.

(49) (let vibrate)
p *pp*
Timp. *pp* Basses arco

Detailed description: This system contains two staves. The top staff is the piano accompaniment, starting with a circled measure number 49. The bottom staff is for percussion, with markings for "Timp. pp" and "Basses arco". The piano part includes dynamic markings *p* and *pp*, and the instruction "(let vibrate)".

MARTIN G. DUMLER

Latin Motets

Adoramus Te Christi (No. 0253)	T.T.B.B.	.15
Asperges Me (No. 5574)	S.A.T.B.	.15
Asperges Me (No. 0250)	T.T.B.B.	.15
Ave Maria (No. 6008)	S.A.T.B.	.15
Ave Maria (No. 0251)	S.S.A.A.	.15
Ave Maria (No. 0266)	T.T.B.B.	.15
Ave Maria (No. 0267) - For Children and	T.T.B.B.	.15
Bonum Est (No. 0254)	S.A.T.B.	.15
Cantate Domino (No. 0255)	S.A.T.B.	.15
Jesu Dulcis Memoria (No. 0252)	T.T.B.B.	.15
O Salutaris Hostia (No. 0264) - Cantus and	T.T.B.B.	.15
O Salutaris Hostia (No. 0265) - T. Solo, Cantus and	T.T.B.B.	.15
Panis Angelicus (No. 6009)	T.T.B.B.	.15
Tantum Ergo (No. 6010)	T.T.B.B.	.15
Terra Tremuit (No. 6007)	S.A.T.B.	.15
Vidi Aquam (No. 6141)	S.A.T.B.	.15
Ecce Sacerdos (No. 6658)	S.S.A.	.15
Suscipe Domine (No. 6659)	S.S.A.	.15
Ave Maris Stella (No. 6660)	S.S.A.	.15
Ecce Quam Bonum (No. 6661)	S.S.A.	.15
Ecce Sacerdos (No. 0276)	T.T.B.B.	.15
Ave Maria (No. 0241)	High-Medium	.60
O Salutaris (No. 0242)	High-Medium	.40
Reverie Pastorale - Violin and Piano		.60

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