

Isidor PHILIPP

ORIGINAL COMPOSITIONS AND TRANSCRIPTIONS FOR THE PIANO

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Two Pianos, Four-Hands

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(Prices apply to U. S. A.)

G. SCHIRMER, INC.
NEW YORK

To Stell Andersen

Caprice

Isidor Philipp

Presto non troppo

Piano I

p
pp
leggero e legato
Ped. *

Presto non troppo

Piano II

pp
leggero e legato
Ped. *

I

II

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I

II

cresc.

f

Ped.

cresc.

f

8

I

II

p

f

dim.

p

f

dim.

8

I

II

pp

cresc.

pp

cresc.

I

ff

8

I

p

8

I

pp

mf

8

1 2 4 5 1 2

Meno mosso

I *pp*

II *p cantabile*

Red. *

I *cresc.*

II *cresc.*

Red. *

I *mf* *ff*

II *mf* *ff*

Red. *

a tempo

I

f

II

f

I

f

ff

f

II

f

ff

f

*Red. * Red. * simile*

*Red. * Red. * Red. * simile*

I

p

dim.

II

p

dim.

I *pp e leggero*
una corda

II *pp e leggero*
Red. una corda

I *Red. **

II *Red. **

I

II

I

II

I

II

mf

pp rit. poco

a tempo

sempre pp

con pedale una corda a tempo

rit. poco

sempre pp

con pedale una corda

I

II

mormorando

mormorando

I

II

cresc.

I

II

pp *dim. ed accel.*

ppp *accel.*

I

II

8 *rit.* *ppp*

8 *rit.* *ppp*



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