

KARL AMADEUS HARTMANN

Konzert

für Klavier, Bläser und Schlagzeug

Studien-Partitur

Edition Schott 4421

B. SCHOTT'S SÖHNE · MAINZ

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Orchester-Besetzung

3 große Flöten
auch kleine Flöten

3 Klarinetten in B

3 Fagotte

3 Trompeten in B

3 Posaunen

Pauken

Schlagzeug:

Große und kleine Trommel, Rührtrommel, Militärtrommel, Tomtom*,
versch. Becken, Tamtam, Triangel,
Xylophon, Marimbaphon, Vibraphon,
Glockenspiel

Klavier

Celesta

✱

Aufführungsdauer: 16 Minuten

* Die Aufführungspraxis hat ergeben, daß die Tomtom's (hoch, mittel, tief) besser durch latein-amerikanische Timbales (hoch, mittel, tief) und die Trommeln (kleine Trommel, Militärtrommel, Rührtrommel) durch Tomtom's (hoch, mittel, tief) ersetzt werden.

5

Trp. (B) 1 2

Pos. 1 2 3

kl. Tr.

gr. Tr.

Tamtam

Klavier

stacc. sacc

stacc. sacc

stacc. sacc

ppp

pp

pp

9

Trp. (B) 1 2 3

Pos. 1 2 3

kl. Tr.

gr. Tr.

Tamtam

Klavier

string.

ohne Dämpfer

ohne Dämpfer

ohne Dämpfer

string.

ppp

mf

mf

mf

mf

8

molto string.

6

13

gr. Fl. 1, 2, 3

Klar. (B) 1, 2, 3

Fag. 1, 2, 3

Trp. (B) 1, 2, 3

Pos. 1, 2, 3

Tri.

Tom. h, m, t

kl. Tr.

gr. Tr.

Xyl.

Marimbaphon

Vibr.

8

molto string.

6

Klavier

mf, *f*, *sp*, *mfz*, *mf*, *f*

hohes, *mittleres*, *tiefes*

mit *Trommelstöcken*

gedämpft mit harten Schlägeln

(mit schwarzem Metallstab)

(im Trschlgl.)

5 4 3 2 1

16

gr. Fl. 1 2 3

Klar. (B) 1 2 3

Fag. 1 2 3

Trp. (B) 1 2 3

Pos. 1 2 3

Tri.

Tom. h. m. Tom. t.

kl. Tr. *mf*

gr. Tr. *mf*

Xyl. *mf*

Marim-baphon *mf*

Vibr. *mf*

Klavier *mf*

Allegro leggiero (Rondeau varié) (♩ ca. 120 - 126)

The score is divided into two systems. The first system includes:

- gr. Fl.** (3 staves): Flute parts with time signatures 3/8 and 4/4.
- Klar. (B)** (3 staves): Clarinet parts in B-flat, marked *mf*.
- Fag.** (3 staves): Bassoon parts in F, marked *mf*.
- Trp. (B)** (3 staves): Trumpet parts in B-flat, marked *f*.
- Pos.** (3 staves): Trombone parts in F, marked *p*.
- kl. M. R.** (1 staff): Small drum with snare.
- Jazz-becken** (1 staff): Jazz cymbal.
- gr. Tr.** (1 staff): Snare drum.
- Marimbaphon** (1 staff): Marimba.

The second system includes:

- Klavier** (2 staves): Piano accompaniment with time signatures 3/8 and 4/4.

Tempo and dynamics markings include *mf*, *f*, and *p*. The key signature has one flat (B-flat).

*) kl. Tr. = kleine Trommel mit Schmarsaite (sehr hochklingend)
 M. Tr. = Militärtrommel mit Schmarsaite
 R. Tr. = Rührtrommel mit Schmarsaite (sehr tiefklingend)

3/8 4/4 3/8

26

1 2 3

gr Fl.

1 2 3

Klar (B)

1 2 3

Fag

1 2 3

1 2 3

Trp (B)

1 2 3

Pos.

1 2 3

Tr kl M R

gr Tr

Marimbaphon

Klavier

3/8 4/4 3/8

stacc

stacc

stacc

stacc

stacc

stacc

31 Thema

Klar (B)
1
2
3

f

mf

mit Trommelstöcken

mf *p*

3
8

4
4

Klavier

(*marc.*)

mf *p*

marc.

35

Klar (B)
1
2
3

f

mf *p*

3
8

4
4

Klavier

f

mf *p*

marc.

3 Zwischenspiel

3/8 4/4

39

gr. Fl. 2

3

Klar. (B)

1 2 3

Fag.

1 2 3

Trp. (B)

1 2 3

Pos.

1 2 3

Pk.

h. m. t.

kl. Tr.

gr. Tr.

3/8 4/4

3 3 4/4

Klavier

marc

mf secco

mf

3 4
8 4

gr. Fl. 1 2 3

Klar. (B) 1 2 3

Fag. 1 2 3

Trp. (B) 1 2 3

Pos. 1 2 3

PK.

Tom h
Tom m
Tom t.

kl. Tr.

gr. Tr.

Klavier

3/8 4/4 3/8

gr. Fl. 1 2 3

Klar. (B) 1 2 3

Fag. 1 2 3

Trp. (B) 1 2 3

Pos. 1 2 3

kl. Tr. *mf*

gr. Tr. *mf*

Klavier 3/8 4/4 3/8

Detailed description of the musical score: The score is for a woodwind and brass ensemble with keyboard. It consists of three measures. The first measure is in 3/8 time, the second in 4/4, and the third in 3/8. The instruments are: grand flute (3 parts), clarinet in B (3 parts), bassoon (3 parts), trumpet in B (3 parts), trombone (3 parts), piccolo trumpet (1 part), grand trumpet (1 part), and keyboard. The woodwinds and brass play rhythmic patterns, often in pairs or triplets. The keyboard part is mostly rests. Dynamics include *mf* (mezzo-forte) and *marc* (marcato).

4/4 variirtes Thema

3/8

4/4

52

gr. Fl. 1, 2, 3

Klar. (B) 1, 2, 3

Fag. 1, 2, 3

Pk

Jazz-becken

Tr. kl. M. R.

gr. Tr.

Tamtam

Glodersp.

Xyl.

Marimbaphon

Vibr.

Klavier

mf, *p*, *f*, *stacc.*, *leggiere*, *f marc.*, *Solo*

56

3/8 4/4

1 gr. Fl. 2 3

1 Klar. (B) 2 3

1 Fag. 2 3

Pk. Jazz-becken

Tr. kl. M. R.

gr. Tr.

Tamtam

Glodersp.

Xyl.

Marimbaphon

Vibr.

3/8 4/4

klavier

mf *mf* *mf* *legg.* *f marc.* *mf*

3/8

Zwischenspiel

60

gr. Fl. 1 2 3

Klar (B) 1 2 3

Fag. 1 2 3

Trp. (B) 1

Pk.

Jazz-becken

Tr. Kl. M. R.

gr. Tr.

Glöckersp.

Xyl.

Marim-bophon

Vibr.

Klavier

4/4

p

mf

f

stacc.

con sord.

p

f marc.

f

3/8

3/8

1 *gr. Fl.* *risoluto* *p* *mf*
 2 *risoluto* *p* *mf*
 3 *risoluto* *p* *mf*
 1 *Klar. (B)* *risoluto* *p* *mf*
 2 *risoluto* *p* *mf*
 3 *risoluto* *p* *mf*
 1 *Fag.* *stacc.* *p*
 2 *stacc.* *p*
 3 *stacc.* *p*
 1 *Trp (B)* *mf* *con sord.* *stacc. secco* *stacc. secco*
 2 *con sord.* *p* *stacc. secco* *stacc. secco*
 3 *con sord.* *p* *stacc. secco* *stacc. secco*
 1 *Pos.* *con sord.* *stacc. secco* *stacc. secco*
 2 *con sord.* *stacc. secco* *stacc. secco*
 3 *con sord.* *stacc. secco* *stacc. secco*
 1 *Tom* *pp*
 2 *pp*
 3 *pp*
 1 *Cel.* *f*
 2 *f*
 3 *f*
 1 *Klavier* *4/4* *3/8*

67 $\frac{1}{4}$

gr. Fl. 1 *risoluto* *p* *mf* *f*

2 *risoluto* *p* *mf* *f*

3 *risoluto* *p* *mf* *f*

Klar. (B) 1 *risoluto* *p* *mf* *f*

2 *risoluto* *p* *mf* *f*

3 *risoluto* *p* *mf* *f*

Fag. 1 *stacc.* *p*

2 *stacc.* *p*

3 *stacc.* *p*

Trp. (B) 1 *p*

2 *p*

3 *stacc. secco* *p* *stacc. secco* *p*

Pos. 1 *stacc. secco* *p*

2 *stacc. secco* *p*

3 *stacc. secco* *p*

Tom h
Tom m
t. *pp* *p*

kl. Tr.

Cel.

Klavier $\frac{1}{4}$ $\frac{1}{4}$ 3 8

4/4 3/8

1
gr Fl 2
3

1
Klar (B) 2
3

1
Fag 2
3

1
Trp (B) 2
3

1
Pos 2
3

Tom h
Tom m
Tom t

kl. Tr.

Cel.

4/4 3/8

Klavier

variiertes Thema

4 Più mosso (a la con sordino)

3
8

gr. Fl. 1, 2, 3

Klar (B) 1, 2, 3

Fag. 1, 2, 3

Trp (B) 1, 2, 3

Pos. 1, 2, 3

kl. Tr.

Tri.

Tamtam

Cel.

2/4 Più mosso (a la con sordino)

3
8

Klavier

4/4 3/8

1
gr. Fl. 2
3

1
Klar. (B)
2
3

1
Fag.
2
3

1
Trp. (B)
2
3

1
Pos.
2
3

kl. Tr.

Xyl.

Marim-
baphon

Cel.

4/4 3/8
Klavier
pp

79 $\frac{4}{4}$ $\frac{3}{8}$

1
2
3

gr. Fl.

1
2
3

Klar. (B)

1
2
3

Fag.

1
2
3

Trp. (B)

1
2
3

Pos.

1
2
3

kl. Tr.

Xyl.

Marim-
baphon

Cel.

Klavier

pp *mf* *p* *pp* *tr* *p*

3 Zwischenspiel

32 $\frac{4}{4}$ 8

gr Fl 1 2 3

Klar (B) 1 2 3

Fag 1 2 3

Trp (B) 1 2 3

Pos. 1 2 3

Kl Tr

Xyl

Marim-baphon

Cel

Klavier $\frac{4}{4}$ 8

4/4

3/8

85

1 *p*

gr. Fl. 2 *p*

3 *p*

1 *p*

Fag. 2 *p*

3 *p*

1 *p*

Trp. (B) 2 *p*

3 *p*

1 *p*

Pos. 2 *p*

3 *p*

Glockensp. *p*

Xyl. *pp* *p*

Marim-baphon *pp* *p*

Vibr. *p* gedämpft

Cel.

4/4

3/8

Klavier *p*

88 $\frac{4}{4}$ $\frac{3}{8}$

1
2
3
1
2
3

gr. Fl.

1
2
3

Fag.

1
2
3

1
2
3

Trp. (B)

1
2
3

Pos.

Glodkensp.

Xyl.

Marim-bophon

Vibr.

Cel.

1
2

Klavier

mf $\frac{4}{4}$ $\frac{3}{8}$

4/4

gr. Fl.

Klar. (B)

Fag.

Trp. (B)

Pos.

Glockensp.

Xyl.

Marim-baphon

Vibr.

Cel.

Klavier

3/8 rall.

f marc.

Detailed description of the musical score: The score is for a full orchestra and keyboard. It begins in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwind section includes three parts each for Grand Flute, Clarinet in B-flat, Bassoon, Trumpet in B-flat, and Trombone. The brass section includes three parts for Trombone. The percussion section includes Glockenspiel, Xylophone, Marimba, and Vibraphone. The keyboard part is for Piano. The score is divided into three measures. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 3/8 time, marked 'rall.' and 'f marc.'. The keyboard part has dynamics *f*, *ppz f*, and *f marc.* throughout.

variiertes Thema

a tempo (sehr energisch)

3
8

gr Fl. 1 2

Fag. 1 2 3

Trp. (B) 1 2 3

Pos. 1 2 3

Pk

Tom h. m. t.

Tr. kl. M. R.

gr. Tr. mit Trommelstock

Xyl

Vibr

Klavier

a tempo (sehr energisch)

f marc. (sehr energisch)

97 $\frac{4}{4}$ 3
8

gr. Fl. 1 2

Fag. 1 2 3

Trp. (B) 1 2 3

Pos. 1 *secco, stacc.*
mf 2 *secco, stacc.*
mf 3 *secco, stacc.*
mf

Pk. *mf*

Tom h. m. t.

Tr kl. M. R. *tr*

gr. Tr. *mit Trommelstock*
f

Xyl.

Vibr.

$\frac{4}{4}$ 3
8

Klavier

103 $\frac{4}{4}$ $\frac{3}{8}$ Zwischenspiel

gr. Fl. 1 2

Fag. 1 2 3

Trp. (B) 1 2 3

Pos. 1 *secco, stacc.*
mf 2 *secco, stacc.*
mf 3 *secco, stacc.*
mf

Pk. *mf*

Tom h. m. t.

Tr. kl. M. R. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

gr. Tr.

Xyl.

Vibr.

Klavier *sf* $\frac{4}{4}$ $\frac{3}{8}$

110

3/8 4/4 3/8

gr. Fl. 2

Klar. (B)

Fag.

Trp. (B)

Pos.

Pk.

Tom h
Tom m
t.

Tr kl
M R

Jazz-
becken

gr. Bek

gr. Tr

Klavier

sfz

sehr virtuos

tr

mit Trommelstock

secc, stacc.

f

variiertes Thema (Stretta)

115 $\frac{4}{4}$ $\text{♩} = \text{♩}$ (alla breve)

3 8 $\frac{4}{4}$

gr. R. 1 2 3

Klar. (B) 1 2 3

Fag. 1 2 3

Trp. (B) 1 2 3

Pos. 1 2 3

Tom h. mit Wollschlägel (2 Spieler)
Tom m. ff mf

Tr. kl. M. R.

Xyl.

Marim- baphon (weicher Schlägel) ff mf

Klavier $\frac{4}{4}$ $\text{♩} = \text{♩}$ (alla breve) 3 8 $\frac{4}{4}$ ff $marc.$ f

Detailed description of the musical score: The score is for a symphonic band or orchestra. It begins with a tempo of 115 beats per minute in 4/4 time, with a note equal to a half note (alla breve). The key signature has one sharp (F#). The score is divided into three measures. The first measure is in 4/4 time. The second measure is in 3/8 time. The third measure is in 4/4 time. The instruments are: Grand Horns (3 parts), Clarinets in Bb (3 parts), Bassoons (3 parts), Trumpets in Bb (3 parts), Positively Horns (3 parts), Tom-toms (2 players with mallets), Snare Drum, Xylophone, Marimba (soft mallets), and Piano. The piano part starts with a 'marcato' (marc.) marking. Dynamics include fortissimo (ff) and mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and staccato markings.

3/8 4/4 3/8 4/4

120

gr. Fl. 1 2 3

Klar. (B) 1 2 3

Fag. 1 2 3

Trp. (B) 1 2 3

Pos. 1 2 3

Tom h. m. t.

kl. M. R.

Xyl.

Marim-baphon

Klavier

f *mf* *ff marc.* *f* *ff*

(stacc.) *f(stacc.)* *f(stacc.)* *f(stacc.)*

3/8 4/4 3/8 4/4

125

3/8 4/4 3/8

gr. Fl.

Klar. (B)

Fag.

Trp. (B)

Pos.

Tom
h.
m.
t.

Tr.
kl.
M.
R.

Jazz-
becken

gr. Tr.

Tamtam

Klavier

3/8 4/4 3/8

4 6 3 7 2

Klavier

13 5 4 6 3

Klar. (B)

Fag.

weicher Dämpfer

Trp. (B)

Pos.

mit Wollschlägel

Tom Tom

5 4 6 3

Klavier

7 2 7

1 2 3

Klar. (B)

1 2 3

Trp. (B)

1 2 3

Pos.

1 2 3

gr. Tr.

mit Paukenschlägel
pp

Cel.

p

7 2 7

p dolce

Klavier

21 3 6 4 5 2

Klar. (B)
1
2
3

Fag.
1
2
3

weicher Dämpfer
1
2
3

Trp. (B)
1
2
3

Pos.
1
2
3

Kl. Tr.
1

Vibr.
1

Marim-
baphon
1

Klavier
3 6 4 5 2

26 7 3 6 4 5

Klavier
espress.

39 **6** **3**

1
gr. Fl. 2
3

1
Klar. (B) 2
3

1
Trp. (B) 2
3

1
Pos.

Xyl.

Glockensp.

Vibr.

Marim-
baphon

Tom h.
Tom m.
Tom t.

Jazz-
becken

kl.
M.
R.

gr. Tr.

6 **3 secco e ritmico**

ff marc. *ff* *ff*

Klavier

41 7 2

gr. Fl. 1 2 3

Klar. (B) 1 2 3

Trp. (B) 1 2 3

Pos. 1

Xyl.

Glöckersp.

Vibr.

Marim-baphon

Tom h. Tom m. Tom t.

Jazz-becken *mf*

Tr. kl. m. t. *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f*

gr. Tr.

Klavier *f marc.* *secco e ritmico*

3 6

45

kl. Fl. 1 2 3

Klar. (B) 1 2 3

Fog. 1 2 3

Flatterzunge

Trp. (B) 1 2 3

Pos. 1

Xyl.

Marim-baphon

Vibr.

Tom h m t

Jazz-bedcken

kl M R

gr. Tr.

großer Trommelstock

3 6

Klavier

4 5

kl. Fl. 1 2 3

Klar. (B) 1 2 3

Fag. 1 2 3

Fladerzunge

Trp. (B) 1 2 3

Pos. 1

Xyl.

Marim-baphon

Vibr.

Tom h. m. t.

Jazz-bedeken

Tr. kl. M. R.

gr. Tr.

mit Trommelstock

Klavier

marc.

Höhepunkt 4 6 3 7
55 5 ↓ sofort langsamer werden

2 Tempo I

Klar. (B)
1
2

Fag.
1
2

Trp. (B)
1
2
3

Pos. 1

con sord.
pp

Xyl.

Vibr.

Marim-baphon

Tom h
Tom m
Tom t

Jazz-becken

Tamtam

Beck
mit Holzschlägel

ppp

Klavier

5 4 6 3 7 2

f pp ppp

67

Trp. (B)

1 2 3 6 4 5

Klavier

p dolce *espress.*

67

Trp. (B)

1 weicher Dämpfer 4 6 3 7 2

2 harter Dämpfer *pp* *pp* *ppp*

3 weicher Dämpfer *pp* *pp* *ppp*

1 weicher Dämpfer *pp* *pp* *ppp*

Pos. 2 harter Dämpfer *pp* *pp* *ppp*

3 weicher Dämpfer *pp* *pp* *ppp*

Klavier

5 4 6 3 7 2

III. Satz

Rondeau varié (II)

Einleitung

Allegro, secco e ritmico $\text{♩} = 124$

Pk. $\overset{2}{\text{—}} \overset{3}{\text{—}} \overset{4}{\text{—}} \overset{5}{\text{—}} \overset{4}{\text{—}} \overset{3}{\text{—}} \overset{2}{\text{—}} \overset{3}{\text{—}} \overset{4}{\text{—}}$
pp

Klavier *p*

Thema

Pos. $\overset{1}{\text{—}} \overset{2}{\text{—}} \overset{3}{\text{—}} \overset{5}{\text{—}} \overset{4}{\text{—}} \overset{3}{\text{—}} \overset{2}{\text{—}} \overset{3}{\text{—}} \overset{4}{\text{—}} \overset{5}{\text{—}}$
p

Pk. *p*

Klavier *p*

Pos. $\overset{1}{\text{—}} \overset{2}{\text{—}} \overset{3}{\text{—}} \overset{4}{\text{—}} \overset{3}{\text{—}} \overset{2}{\text{—}} \overset{3}{\text{—}} \overset{4}{\text{—}} \overset{5}{\text{—}}$

Pk.

Klavier *sfz* *sub. f*

26 **4** **3** **2** **3**

Pos. Musical notation for Percussion (Pos.) showing a sequence of notes with rests and accents.

Pk. Musical notation for Percussion (Pk.) showing a sequence of notes with rests and accents.

Klavier Musical notation for Piano (Klavier) showing a sequence of notes with rests and accents, including dynamic markings *mf* and *f*.

31 **4** **5** **4** **3** **2**

Pk. Musical notation for Percussion (Pk.) showing a sequence of notes with rests and accents.

Klavier Musical notation for Piano (Klavier) showing a sequence of notes with rests and accents.

Überleitung

36 **2** **3** **4** **5** **4** **3** **2**

Pk. Musical notation for Percussion (Pk.) showing a sequence of notes with rests and accents, including dynamic marking *p*.

Tom Musical notation for Tom showing a sequence of notes with rests and accents, including dynamic marking *p* and the instruction *mit Wollschlägel*.

Klavier Musical notation for Piano (Klavier) showing a sequence of notes with rests and accents, including dynamic markings *mf* and *f*.

1. Couplet

43 **2** **3** **4** **5** **4** **3** **2**

1 *secco*
2 *f*
3 *secco*
4 *f*

Trp. (B)

1 *f*
2 *f*
3 *f*

Pos.

1 *f*
2 *f*
3 *f*

Pk.
kl. Tr.
Mil.-Tr. *mp*

2 **3** **4** **5** **4** **3** **2**

secco
f

Klavier

50 **2** **3** **4** **5** **4** **3**

1 *f*

Trp. (B)

Pk.
kl. Tr.
Mil.-Tr.

2 **3** **4** **5** **4** **3**

f *stacc. secco*

Klavier

56

2 3 4 5 4

Trp. (B)

Pk.

Kl. Tr.

Mil. Tr.

Klavier

62

3 2 3 4 5 4 3 2

Trp. (B)

Pos.

Pk.

Kl. Tr.

Mil. Tr.

Klavier

con forza e secco

rit.

con forza e secco

f

con forza e secco

f

con forza e secco

f

ff con forza

variiertes Thema

Pos. $\frac{1}{3}$ 2 3 4 5 4 3 2

Pk.

Klavier

Pk. 2 3 4 5 4 3

Klavier *sfz sfz sfz sub f*

Pk. 2 3 4 5 4 3 2

Klavier

Überleitung

Pk. 92 2 3 4 5 4 3 2

kl. Tr. *mf mf mf*

Klavier

2. Couplet

99

2 3 4 5 4 3 2

1 2 3

Kl. Fl.

1 2 3

Trp. (B)

1 2 3

Pos.

1 2 3

Pk.

Tom
h. m.
Tom
t.

kl. M.
R.

Glockersp.

Xyl.

Marim-
baphon

2 3 4 5 4 3 2

Klavier

ff *ff* *ff* *ff* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

stacc. p *p*

tr *tr*

mit Trommelschlägel

106

2 3 4 5 4 3 2

Pos. 1

Pos. 2

Pos. 3

Klavier

113

3 4 5 4

Pos. 1

Pos. 2

Pos. 3

Pk.

Tom

Tom

Tr.

Vibr.

Xyl.

Marim-baphon

Klavier

12/4

4 3 2 3 4 5

1
kl. Fl. 2
3

1
Trp. (B) 2
3

1
Pos. 2
3

1
Pk.

h.
m.
t.
Tom
Tom

kl.
M.
R.
Tr.

Glockensp.

Xyl.

Marim-
baphon

4 3 2 3 4 5

Klavier

f *mf* *p* *f* *mf e stacc.* *p*

gliss. *gliss.* *gliss.* *tr.* *tr.*

f *f* *f* *f* *p* *p*

131

kl. Fl.

gr. Fl.

Trp. (B)

Pos.

Tr.

Klavier

137

5 4 3 2 **3** *variertes Thema* 4

kl. Fl.

gr. Fl.

Trp. (B)

Pos.

Pk.

Klavier

5 4 3 2 3 4

Klavier

151 5 4 3 2 3 4

Kl. Fl.

1

gr. Fl.

2

Trp. (B)

1 2 3

Pos.

1 2 3

5 4 3 2 3 4

Klavier

Pk.

158 5 4 3 2

Klavier

Überleitung

162

Pk. 2 3 4 5 4 3 2

kl. M. R.

mf

Klavier

2 3 4 5 4 3 2

3. Couplet und Coda

169

1 3 4 5 4 3 2 nimmt kl. Fl.

gr. Fl. 2 3

mf

3 nimmt kl. Fl.

Fuga

Trp. (B) 1 2 3

mf

Pos. 1 2 3

mf

Tri.

kl. M. R.

mf

Jazz-becken

3 4 5 4 3 2

Klavier

2 3 4 5 4

kl. Fl.

1

gr. Fl.

2

1

p

2

Ttrp. (B)

p

3

p

1

p

Pos.

2

p

3

p

Tr.

kl. M. R.

mf

2 3 4 5 4

Klavier

181

3 2 3 4 5

kl. Fl.

1

gr. Fl.

2

1

2

3

1

2

3

Pos.

1

2

3

Tr.

kl. M.
R.

mf

3 2 3 4 5

Klavier

187 **4** **3** **2** **3** **4**
 nimmt gr. Fl.

kl. Fl.

gr. Fl.

1 2 3

Trp. (B)

Pos.

h. m. t.

Tom Tom

kl. M. R.

gr. Tr.

Bednen

mit Trommelstöcken

p mf

4 **3** **2** **3** **4**

energico, secco!

Klavier

193

5 4 3 2 3

gr. Fl.

1 2 3

1 2 3

1 2 3

Trp. (B)

Pos.

h. m. t.

kl. M. R.

gr. Tr.

Becken

(mit Trommelstock)

5 4 3 2 3

Klavier

190

4 5 4 3 2

1

gt. Fl. 2

3

1

2

3

1

2

3

Trp. (B)

Pos.

kl.

Tr.

M.

R.

gt. Tr.

4 5 4 3 2

Klavier

Solo

209

3 2 3 4

1
gr. Fl. 2
3

f

1
2
3

Trp. (B)

Flatterzunge

1
2
3

Pos. 1
2
3

Pk.

Tom h.
Tom m.
Tom t.

1
2
3

Tr. kl.
M.
R.

mf

Jazz-
becken

Vibr.

ff

3 2 3 4

Klavier

274

5

4

3

2

3

gr. Fl. 1
2
3

Trp. (B) 1
2
3

Pos. 1
2
3

Pk. *mit Korkschlagel*

Tom h. m. t.

Tr. kl. M. R.

Jazz-
beden

Vibr.

5

4

3

2

3

Klavier

220

4 5 4 3 2

gr. Fl. 2

1 2 3

Trp (B)

1 2 3

Pos.

1 2 3

Pk.

Tom h. marc. marc.

Tom m. t.

Tr. kl. f

M. R.

Jazz-becken

gr. Tr.

Xyl.

Marimbaphon

Vibr.

4 5 4 3 2

Klavier

235 **Coda**

2 3 4 5 4 3 2

gr. Fl. 1 2 3

Trp. (B) 1 2 3

Pos. 1 2 3

Pk.

Tom h. m. t.

Tr. kl. M. R.

Jazz-becken

gr. Tr.

Xyl.

Marimbaphon

Vibr.

Klavier

2 3 4 5 4 3 2

2 3 4 5 4 3 2

232

gr. Fl. 2

Trp. (B)

Pos.

Pk.

Tom h. m. t.

Tr. Kl. M. R.

Jazz-becken

gr. Pr.

Xyl.

Marim-baphon

Vibr.

Klavier