

# LA VOIX HUMAINE

Tragédie Lyrique en UN ACTE

Texte de JEAN COCTEAU

Musique de FRANCIS POULENC

*lent mais angoissé*  
*Hlb.*  
*ff*

*1 sans presser presser*  
*C.A.*  
*5*  
*ff*  
*b*  
*ff*

*2 très calme*  
*3 1<sup>o</sup> 1<sup>o</sup>*  
*ff*  
*pp*  
*1*  
*fff*

*4 presser*  
*5 très agité*  
*ff*  
*ff*  
*3*  
*f*

6 *très calme* 7 *Piu mosso*

8 *très lent* *presser* 9

10 11 *libre*

12 *Sans hâte* *presser un peu*

13 *En pressant un peu* 14 *long* 15

16 Plus calme Più mosso

Musical score for measures 16-17. The system consists of two staves. Measure 16 is marked with *f* and *fp*. Measure 17 is marked with *fp* and *p*. There are dynamic markings *f* and *fp* in the left hand and *fp* in the right hand. The tempo is *Plus calme* and *Più mosso*. There are fingerings 2 and 1 in the left hand.

17 sans presser

Musical score for measures 17-18. The system consists of two staves. Measure 17 is marked with *mf*. Measure 18 is marked with *mf*. The tempo is *sans presser*. There are fingerings 2 and 2 in the left hand.

18 très calme En animant

Musical score for measures 18-19. The system consists of two staves. Measure 18 is marked with *p*. Measure 19 is marked with *p*. The tempo is *très calme* and *En animant*. There are fingerings 1 and 4 in the left hand. A *long* marking is above the first measure.

19 Plus calme très long 20

Musical score for measures 19-20. The system consists of two staves. Measure 19 is marked with *f* and *très long*. Measure 20 is marked with *p*. The tempo is *Plus calme*. There are fingerings 2 and 2 in the left hand. A *CA. Solo* marking is above the second measure.

Musical score for measures 20-21. The system consists of two staves. Measure 20 is marked with *mf* and *solo*. Measure 21 is marked with *mf*. The tempo is *très agité*. There are fingerings 1 and 2 in the left hand. A *long* marking is above the last measure.

21 très agité

Musical score for measures 21-22. The system consists of two staves. Measure 21 is marked with *ff sec*. Measure 22 is marked with *ff*. The tempo is *très agité*. There are fingerings 1 and 2 in the left hand.

22 Presser

Céder brusquement (très doux)

Musical score for exercise 22. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music starts with a forte (f) dynamic and a 'Presser' instruction. It features a sequence of chords and melodic lines with various articulations and dynamics, including a fortissimo (ff) section and a piano (p) section with a 'sub.' (sustained) marking.

Très lent

23

Très calme 24 Énergique et surtout sans presser

Musical score for exercise 23. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is marked 'Très lent' and 'Très calme'. It includes a 'Solo' section with a mezzo-forte (mf) dynamic and a 'long' marking. The score features various chordal textures and melodic lines.

Presser

25

Presser beaucoup

Musical score for exercise 25. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is marked 'Presser' and 'Presser beaucoup'. It features a section with a forte (f) dynamic and a 'sec' (staccato) marking, followed by a fortissimo (ff) section.

Tout à coup lent et morne

26

Doucement voluptueux  
Très calme

en animant

Musical score for exercise 26. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is marked 'Doucement voluptueux' and 'Très calme'. It includes a section with a pianissimo (ppp) dynamic and a section marked 'en animant' with a forte (f) dynamic.

Très violent

27

Musical score for exercise 27. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is marked 'Très violent'. It includes a section with a piano (p) dynamic and a 'très doux' marking, followed by a mezzo-forte (mf) section.

Presser

Céder un peu

28

Très calme

long

Musical score for exercise 28. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is marked 'Très calme' and 'long'. It includes a section with a pianissimo (pp) dynamic and a 'long' marking.

29

Musical score for exercise 29. It consists of two staves. The first staff begins with a piano (*mp*) dynamic and a 3/4 time signature. The second staff begins with a mezzo-forte (*mf*) dynamic and a 2/4 time signature. The piece concludes with a repeat sign.

30 Più mosso

Très lent

31 Très calme

Musical score for exercises 30 and 31. Exercise 30 is marked *Più mosso* and exercise 31 is marked *Très calme*. Both exercises are in piano (*p*) dynamics. The score is written on two staves and includes various rests and fingerings.

Très doux

Musical score for exercise 32, marked *Très doux*. The piece is in piano (*p*) dynamics and features a 3/4 time signature. It includes various musical notations such as slurs and accents.

32 Più mosso

court

Très agité

33 Très calme Più mosso

Musical score for exercises 32 and 33. Exercise 32 is marked *Più mosso* and exercise 33 is marked *Très calme Più mosso*. Exercise 32 includes a fortissimo (*ff*) dynamic and a *court* (short) instruction. Exercise 33 includes a piano (*p*) dynamic. The score is written on two staves.

34 Lent

Più mosso

35 Très détendu  
Moins vite

cédez

36

Tendre et calm

en animant

Musical score for exercises 34, 35, and 36. Exercise 34 is marked *Lent*. Exercise 35 is marked *Très détendu Moins vite* and includes a piano (*p*) dynamic. Exercise 36 is marked *Tendre et calm en animant* and includes a fortissimo (*f*) dynamic. The score is written on two staves and includes a *(Fl. cl.)* instruction.

37

Musical score for exercise 37, marked *long*. The piece is in piano (*p*) and mezzo-forte (*mp*) dynamics. It features a 3/4 time signature and includes various musical notations.

Htb

Lent

38 Très calme

39 Très violent

(Fl. d.)

1 6 6 2

*ff* *ff*

40 Plus calme

*ff* *f*

41 en pressant un peu Cédez

42 Più mosso

*mf* *p*

presser 43 Calme

*mf* *f* *f*

44 Calme

4 5 6 6 2

145 sans presser

Htb

Plus calme

146 Très calme

147 Calme

Presser

Lentement

148 presser un peu

céder

très long

149 Molto agitato

très long

150 Très calme

151

Presser

152 Più mosso

très long

153 Sub. molto lento

Presser beaucoup

54 Sub. molto lento

55 en anim. progress!

56 Lent et pesant

57 Plus calme

animer beaucoup

presser toujours

58 Céder

59 Plus calme

59

Plus lent

60 Bien plus calme (tendre)

61 Mod<sup>o</sup>  
(J. = J)

*p Solo*

62

63 à peine plus vite  
en pressant

64 Très librement  
Lent

long 65 Très calme

Htb

*Presser*

**66** Très calme

**67** en pressant

sub. plus calme

en cédant beaucoup **68** Très calme

long **69** Presto **70**

long silence **71** Très calme

Htb  
 72 en pressant *très long* *Cédez* Calme et décidé  
*pp* 1 2 1 *fff* *ff*

73 Plus vite  
*mf*

74 *f*

*f*

75 Très calme *long*  
 2 *mf*

76 Più mosso 77 Très calme 78 Très nerveux  
 3 *p* *pp* 5

*molto rall.* 79 <sup>long</sup> calme

*presser* 80 Calme

1 cordes clar Sib 2 f

x) COU = long. 81 Plus animé

2 5 ff

x) Coupure facultative de 81 à 84

*très calme* 82

*très* 1 2 3 3 mf

83 *très long*

*p* sons

*Lent* 84 = PURE

1 fff f C.A. ff

(Vc. solo)

85 *Eh animant*

ff 2 ff long p

86 *espress*

2 p espress 2 f long

Solo *rit.* *rit.* *long*

1 p (C.A.) ff long

88 89

ff f p cresc. (cl)

90

mf f

91 92 93 *cédez*

p pp 2 2 pp f cédez

1st

94 *pp* *presser* 95 *T<sup>o</sup>* *presser*

96 *lent.* 97 *Vite* *presser*

98 *Très calme* *céder* 99 *Violent et vite*

100 *céder* *Tres long* *Très calme et impene* *p solo* *très express.*

101 *mf* *ppp*

102 *Plus vite* *f* *pp*

103 **104** *Un peu plus vite*

pp 2 pp

105 *suivez.*

pp 3 ppp

106 *solo*

2 f pp 5 mf Solo pp

107 **108**

1 3 ff

109

fpp

110

Solo p ppp ff 1