

# Green

Paul Verlaine

English words by Marion Farquhar

Gabriel Fauré, Op. 58, No. 3

Andante con moto ♩ = 69 *p animato*

Voice

Voi - ci des fruits, des fleurs, des feuil - les et des  
I bring you fruit and leaves and flow - ers and green

Piano

*p*

*Red.* \*

bran - ches... Et puis voi - ci mon cœur qui ne bat que pour  
branch - es, And then I bring my heart that you on - ly, make

*f*

*f*

*Red.* \*

*p* *dolce*

vous... Ne le dé - chi - rez pas a - vec vos deux mains  
beat, O do not tear it with your hands white and

*p* *simile*

*Red.* \*



blan - ches, Et qu'à vos yeux si beaux, l'hum - ble pré -  
slen - der, And in your love - ly eyes, may these small



sent soit doux. J'ar - ri - ve tout cou -  
gifts be sweet. I come all cov - ered

*Red.* \*



vert en - co - re de ro - sé - e, Que le  
yet with dew of ear - ly morn - ing, That the



vent du ma - tin vient gla - cer à mon front. Souf -  
wind of the dawn turned to ice on my brow, I

frez ou ma fa-tigue à vos pieds re - po - sé - e,  
 pray let my fa-tigue, close be-side you re - pos - ing,

Rê - ve des chers ins - tants qui la dé -  
 Dream of mo - ments dear, that will as -

*f*

*mf*

*Red.* \*

las - se-ront.  
 suage it now.

*espressivo*

*f*

*Red.* \*

*dolce*  
 Sur vo - tre jeu - ne sein, lais - sez rou - ler ma  
 And let me lay my head, that still sings with your

*pp*

*Red.* *Red.* *Red.* *Red.* *Red.*

tê - te Tou-te so-nore en-cor de vos der-niers bai-sers, Lais-sez  
kiss - es, On the soft-ness of your young and love - ly breast, Let it

*f* *f*

*Red.* \* *Red.* \*

la s'a-pai-ser de la bon-ne tem - pê - te Et  
lull the re-frain of the rap-tur-ous tem - pest. And

*f* *p* *dolce*

que je dorme un peu, puis-que vous re - po -  
may I sleep a while, as you too now will

*sempre dolce* *pp*

*Red.* \* *Red.* \*

sez. \_\_\_\_\_  
rest. \_\_\_\_\_

*Red.* \* *Red.* \* *Red.* \*