

Benedicite.

1st Bassoon.

R. Vaughan-Williams.

Andante con moto
(in 2)

f marcato.

ff

mf *p* *f* *f marcato*

f *f marcato.*

crescendo... f

Bassoon I

1

f

ff

B

ff

rall.....

6

2

p

C

4

2

p

p

p < f > p <

f >

(h) (h)

ff

fff

D

f

crescendo - - - - -

4

ff

Bassoon I

f risoluto

ff

simile

ff marcato

fff

Lento.

(Soprano)

p

Bassoon I

Main musical score for Bassoon I, measures 3-11. The score is written in bass clef with a key signature of one flat (Bb). It features several staves with complex melodic lines, including triplets and dynamic markings such as *pp*, *p*, *f*, and *Solo*. Measure numbers 3, 10, and 11 are clearly marked. A box labeled 'G' is present in measure 10, and another box labeled 'H' is in measure 11. The music concludes with a double bar line and a key signature change to two sharps (F#C#).

* When there is only 1 Bassoon
play lower line.

Piano accompaniment for the main score, measures 3-11. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#). The upper staff features a melodic line with dynamics *pp*, *cresc*, and *f*. The lower staff features a bass line with dynamics *pp*, *cresc*, and *dim*. The piano part concludes with a double bar line and a key signature change to two sharps (F#C#).

Fingerings for the main score, measures 3-11. It is a single staff in bass clef with a key signature of one sharp (F#). It shows fingerings for measures 4, 2, 5, 9, and 2. A box labeled 'J' is present at the beginning of the first measure.

Bassoon I

Moderato 3 Sopr. Solo Chorus

Flute Solo ev 'ry Præse Him and

4 Sopr. Solo boun teous pp

mf p pp

p

pp 11 7

f 1 Marc.

Trombone 3.

ff

Trombone 3

ff

Tromb. 3 ff

Tempo del Principio 2

ff ff

Bassoon I

(Bassoon II) (play if only 1 Bassoon)

Staff 1: Bassoon I part, measures 1-6. Dynamics: p, f. Performance instruction: risonato.

Staff 2: Bassoon I part, measures 7-12. Dynamics: f, crescendo.

Staff 3: Bassoon I part, measures 13-18. Dynamics: ff.

Staff 4: Bassoon I part, measures 19-24. Performance instruction: ritenuto - - - - - a tempo. Measure 20 contains a boxed 'Q'.

10

Staff 5: Bassoon I part, measures 25-30. Dynamics: pp, f, ff. Performance instruction: R.

Staff 6: Bassoon I part, measures 31-36. Dynamics: f, ff.