

WHAT IS THIS THING CALLED LOVE

**WAKE UP
AND
DREAM!**

**CHARLES B.
COCHRAN'S
1929
REVUE**

Book by
**JOHN
HASTINGS TURNER**

Lyrics and Music by

COLE PORTER

VOCAL NUMBERS

LET'S DO IT—LET'S FALL IN LOVE

THE BANJO

(that Man Joe plays)

WAKE UP AND DREAM!

I LOVED HIM—BUT HE DIDN'T LOVE ME

LOOKING AT YOU

WHAT IS THIS THING CALLED LOVE?

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NEW YORK.

What is this thing called Love?

from

"WAKE UP AND DREAM!"

Words and Music by

COLE PORTER.

Moderato.

Voice.

Piano.

The first system of the score shows the beginning of the piece. The voice line is a single staff with a whole rest. The piano accompaniment consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. A 'R.H.' marking is present in the right hand of the piano part.

1. I was a hum - drum per - son, Lead - ing a life a -
 2. You gave me days of sun - shine, You gave me nights of

The second system continues the vocal line and piano accompaniment. The voice line has two lines of lyrics. The piano accompaniment continues with similar rhythmic patterns, including a 'p' (piano) dynamic marking.

-part, When love flew in through my win - dow wide And
 cheer You made my life an en - chant - ed dream, Till

The third system concludes the vocal line and piano accompaniment. The voice line continues with the lyrics. The piano accompaniment features a mix of chords and moving lines in both hands.

And the mean - ing is plain to
 Though the long night so dark may

see; But you'll find ro -
 be, Love will come to

mance is a game of chance, That is
 you. When the dawn peeps through You'll find

not all it seems to be.
 sun - shine at last, Ma - rie

REFRAIN. 2nd time *f*



Ma - rie, the dawn is break - ing, Ma -



rie, you'll soon be wak - ing, To



find your heart is ach - ing, And tears will



fall, as you re - call The moon, in all its

splen - dour, The kiss so ver - y

ten - der, The words "Will you sur -

ren - der To me, Ma -

rie?" Ma - rie?"

Fine.

D.C.

MY MOTHER'S EYES.

Written by
L. WOLFE GILBERT.

Composed by
ABEL BAER.

Moderato.

One bright and guiding light

That taught me wrong from right,

I found in my mother's eyes.

Musical score for 'My Mother's Eyes' in G major, 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some triplets. The bass line is primarily quarter and eighth notes.

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IT GOES LIKE THIS.

Written by
IRVING CAESAR.

Composed by
CLIFF FRIEND.

Allegro moderato.

(That Funny Melody.)

FOX-TROT SONG.

It goes like this:- La-la-la, la-la - la, la-la-la, La, La, La; — It goes like this:- Dee-dee-dee, dee-dee-dee,

Musical score for 'It Goes Like This' in G major, 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is a simple, repetitive fox-trot melody. The bass line consists of quarter and eighth notes.

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HONEY.

FOX-TROT SONG.

Written and Composed by SEYMOUR SIMONS,
HAVEN GILLESPIE and RICHARD WHITING.

Moderato.

I'm in love with you,

Hon - ey,

Say you love me too,

Hon - ey,

Musical score for 'Honey' in G major, 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is a simple, repetitive fox-trot melody. The bass line consists of quarter and eighth notes.

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BLUE HAWAII.

WALTZ SONG.

Written and Composed by ABEL BAER,
IRVING CAESAR and IRA SCHUSTER.

Valse moderato.

Dream-ing of the blue skies,

Blu - er than the sea, Blue Ha - wai - i, —

Blue Ha - wai - i, —

Musical score for 'Blue Hawaii' in G major, 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is a simple, repetitive waltz melody. The bass line consists of quarter and eighth notes.

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