HEALEY WILLAN

TEN HYMN PRELUDES

FOR ORGAN

SET III

C. F. PETERS CORPORATION
NEW YORK - LONDON - FRANKFURT

TEN HYMN PRELUDES

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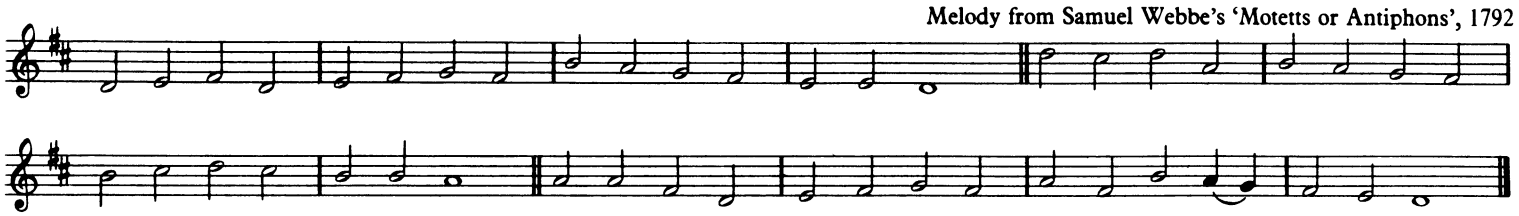
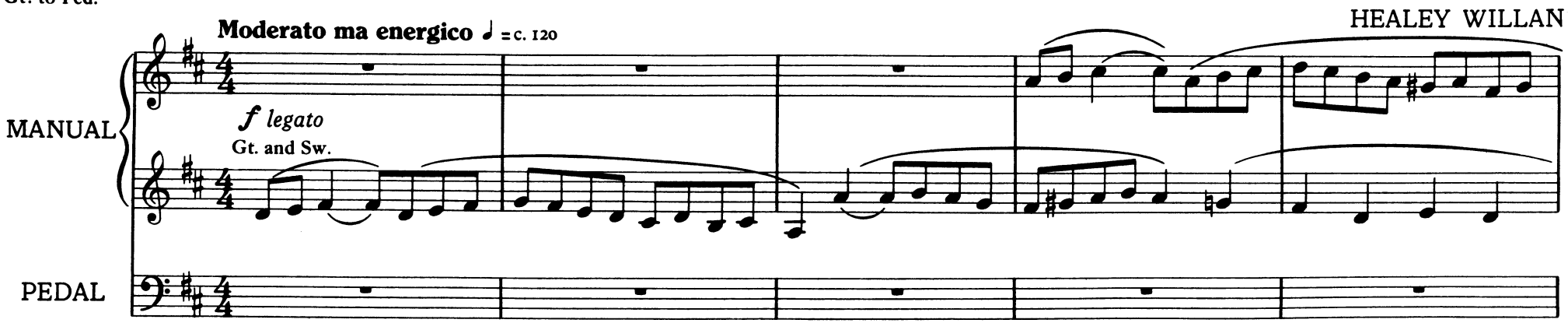
TEN HYMN PRELUDES

1. PRELUDE ON "ST. THOMAS"



Sw: full without 16'
Gt: 8' and 4'
Gt: to Ped.



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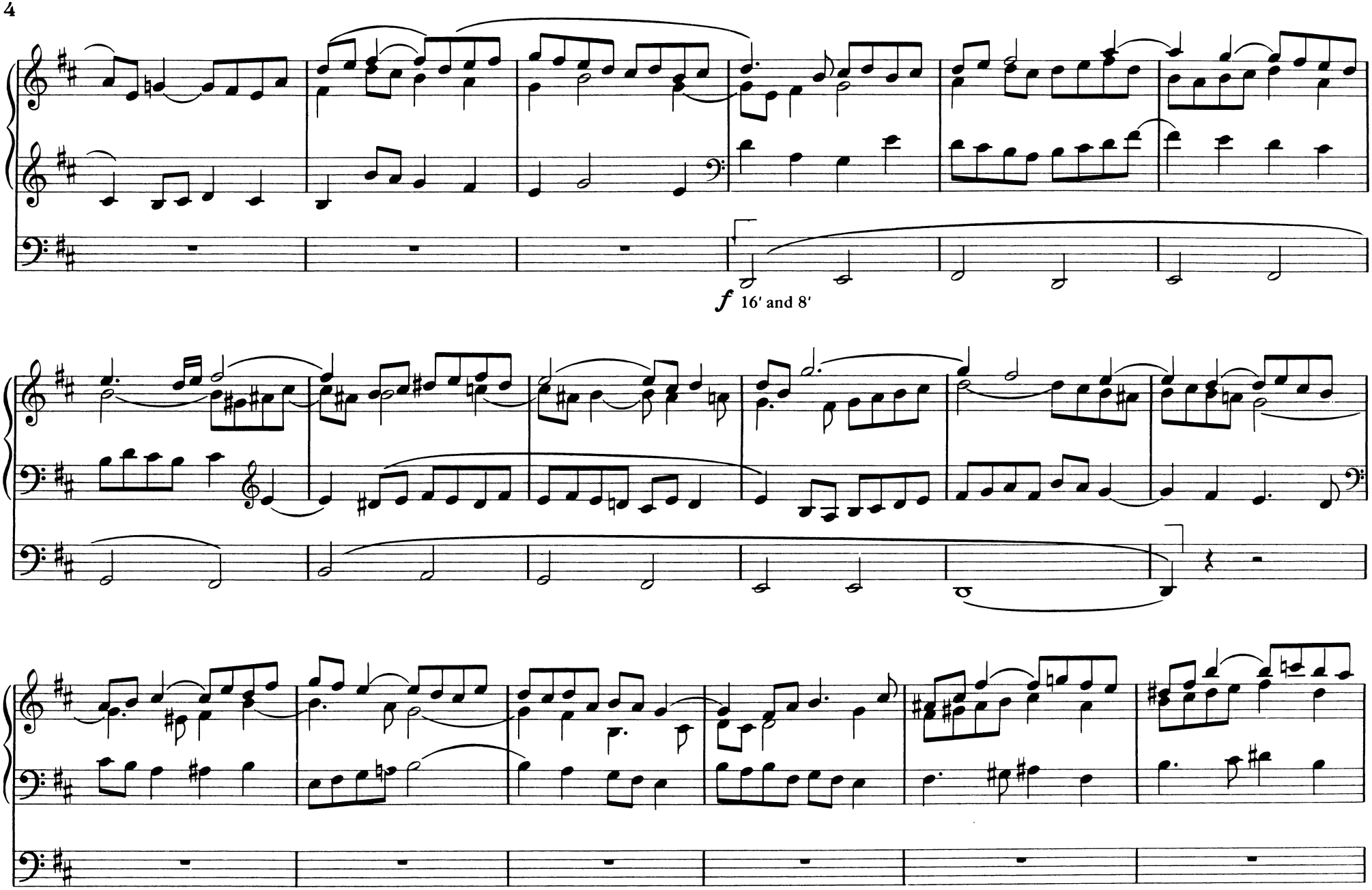
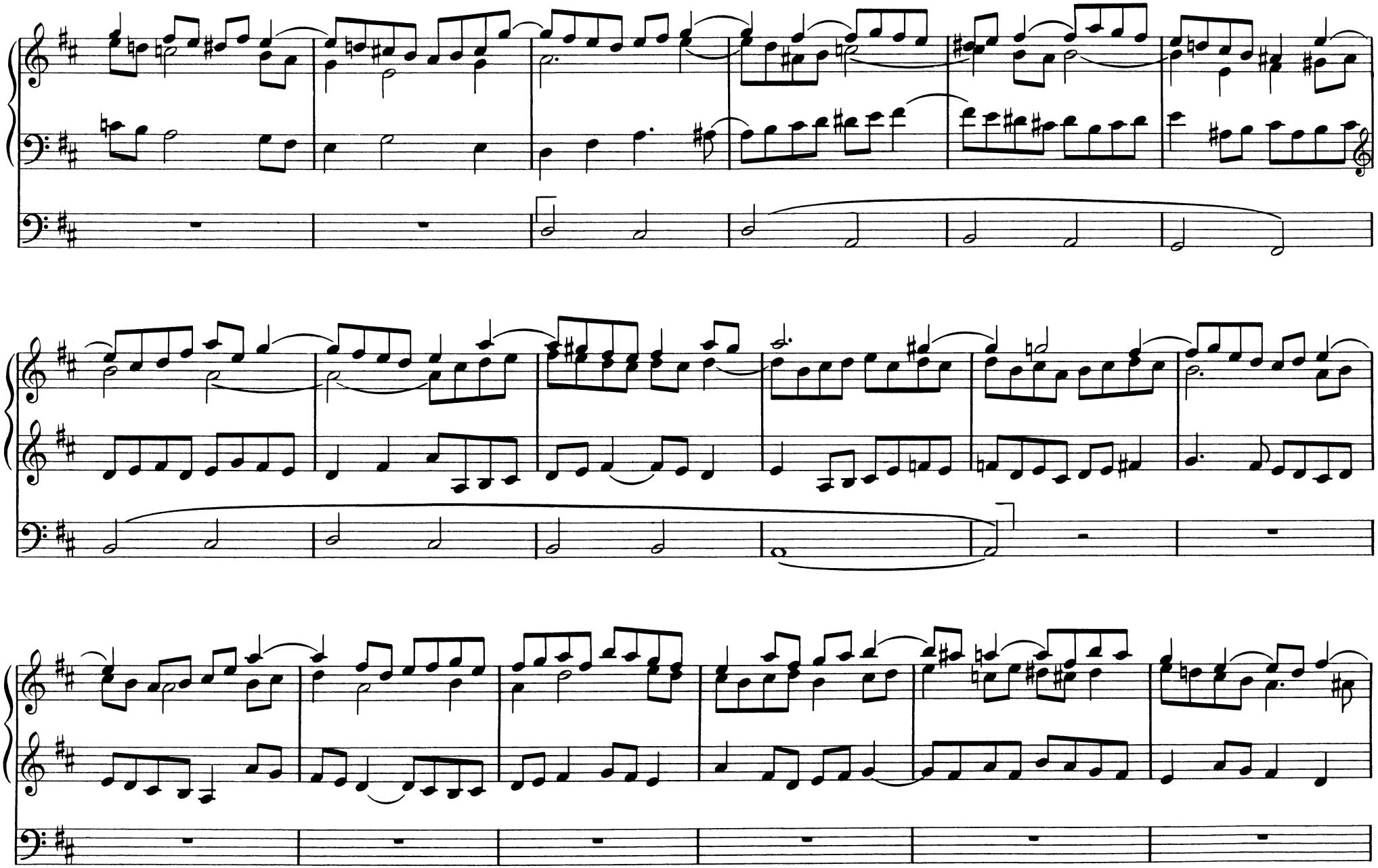
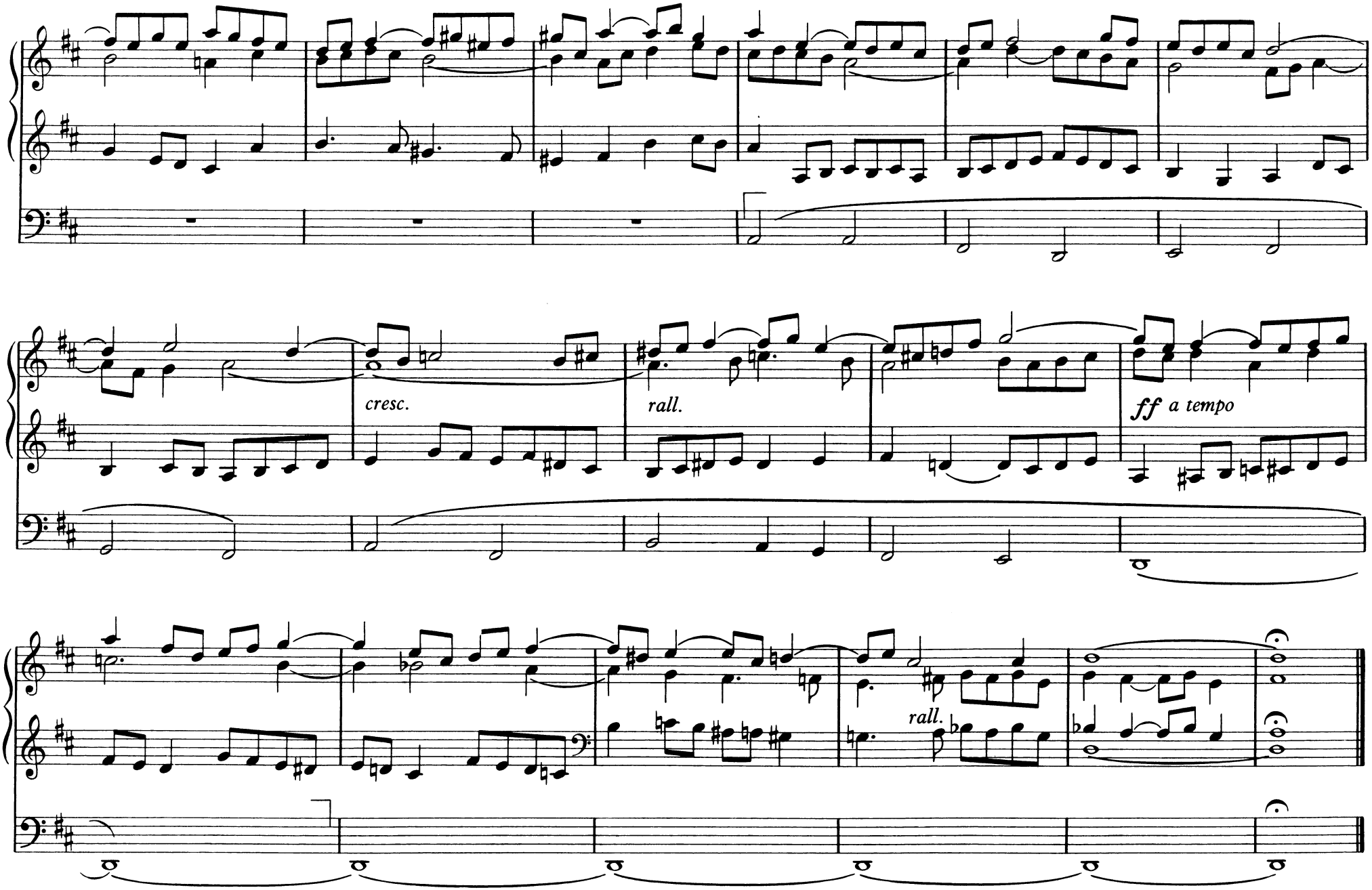
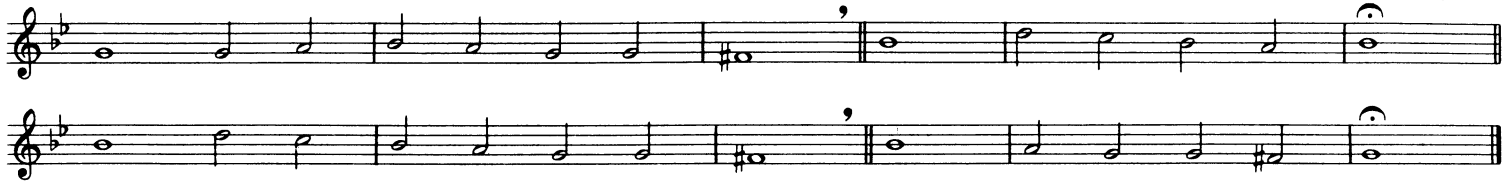

f 16′ and 8′




cresc.
rall.
ff a tempo
rall.

2. PRELUDE ON "WINDSOR"

Melody from Este's Psalter, 1592
Rhythm from Scottish Psalter, 1615



Ch: Soft 8' Flute
Sw: String stops
Gt: Soft 8'
Ped: Coupled to Sw. Soft 16'

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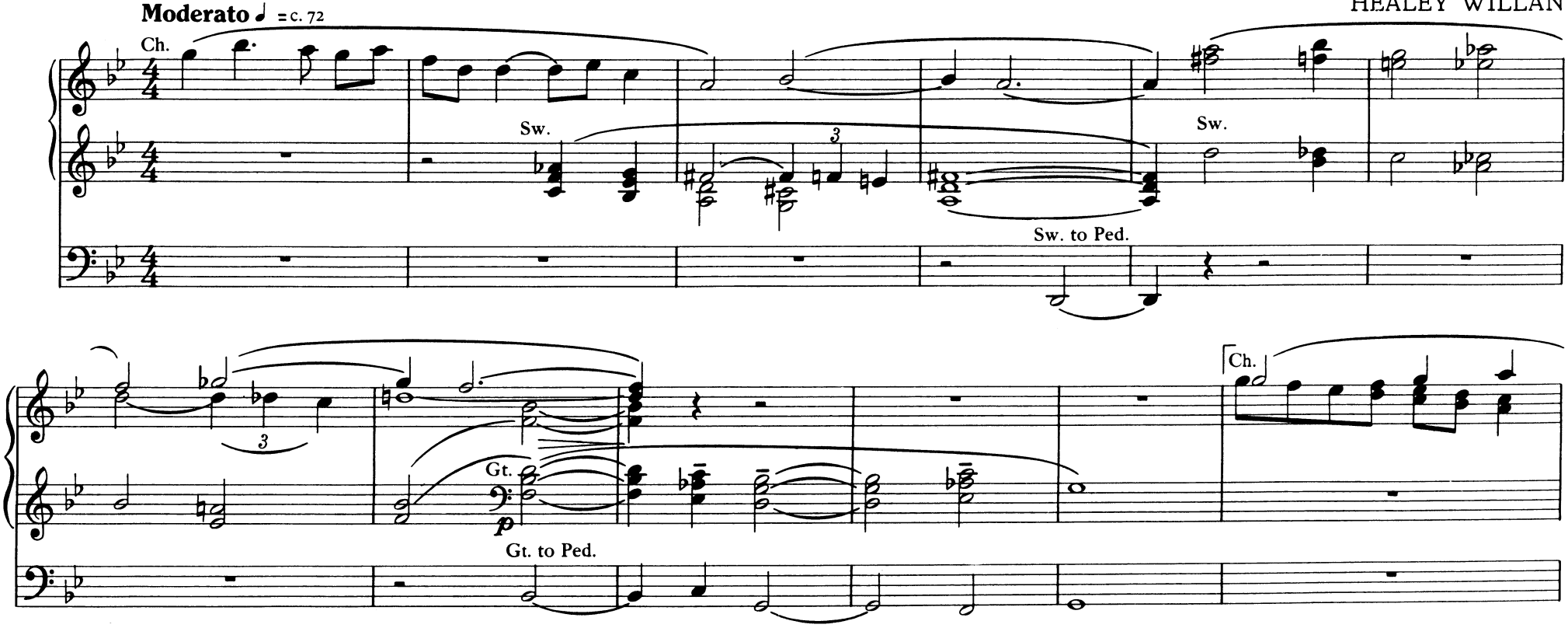

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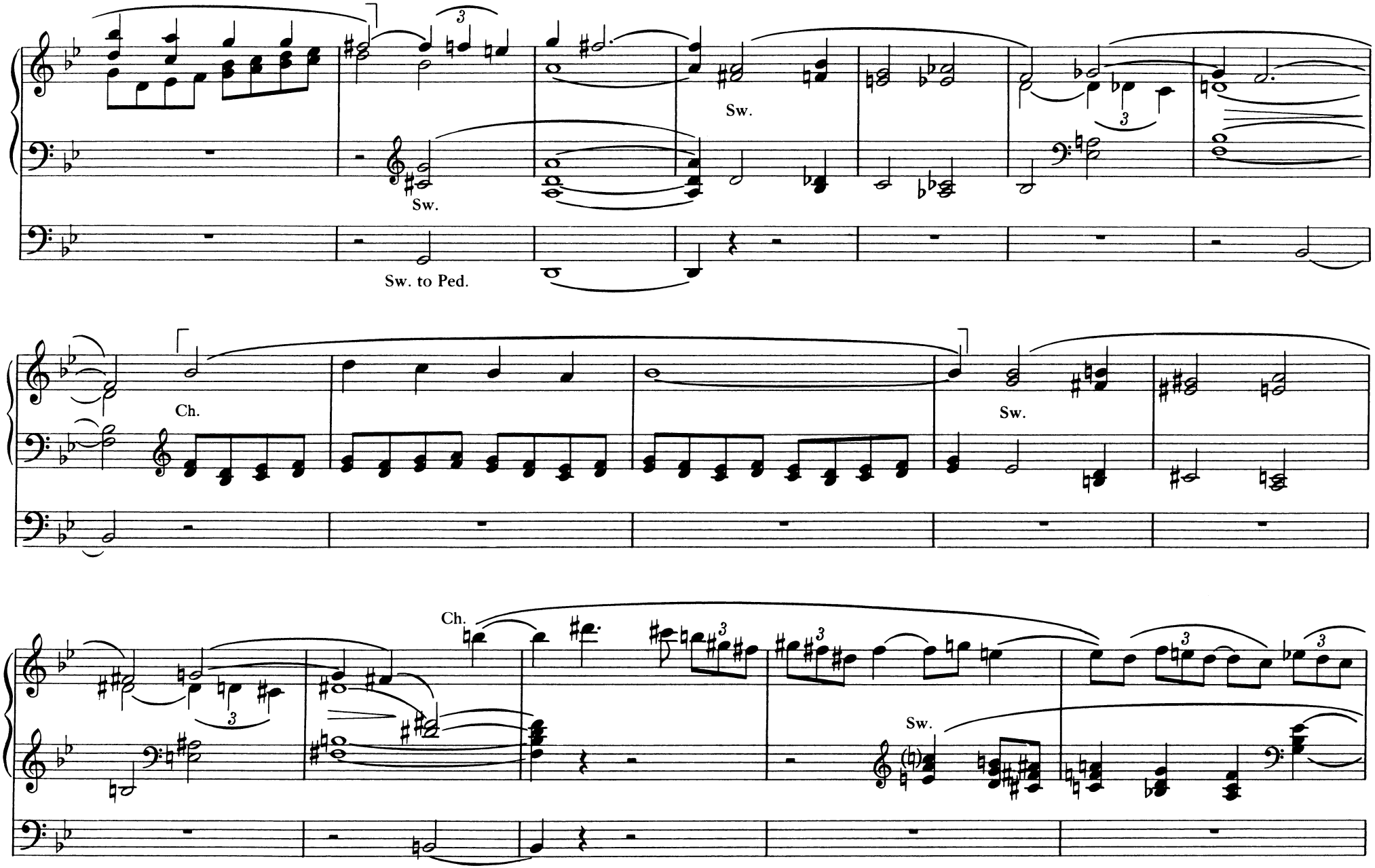
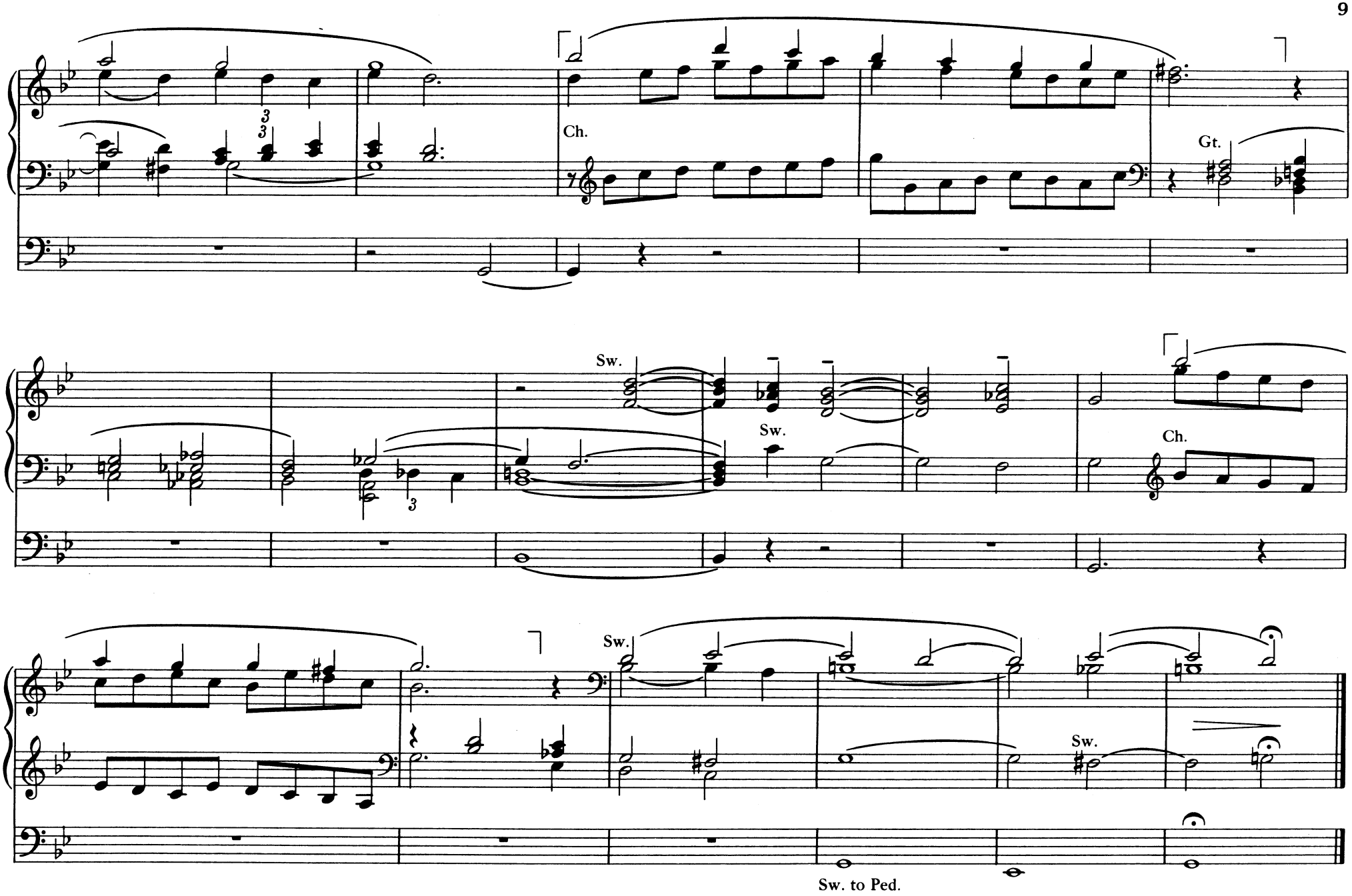
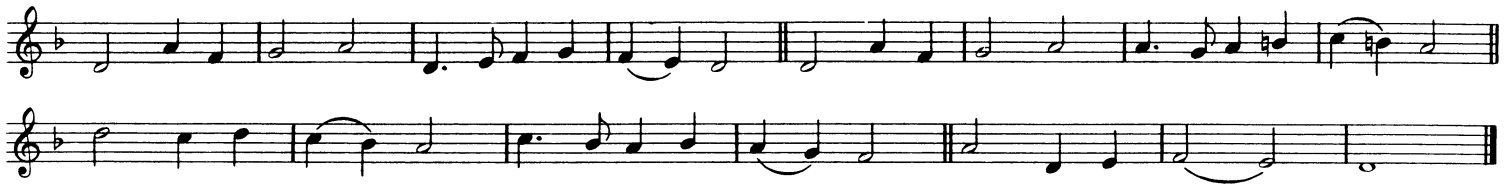

Sw.
Sw.
Sw. to Ped.
Ch.
Sw.
Ch.
Sw.


Ch.
Gt.
Sw.
Sw.
Ch.
Sw.
Sw.
Sw. to Ped.

3. PRELUDE ON "ISTE CONFESSOR"

(Fughetta)

Rouen Church melody



Sw: full without 16'
Gt: 8' and 4'
Gt: to Ped. 16'

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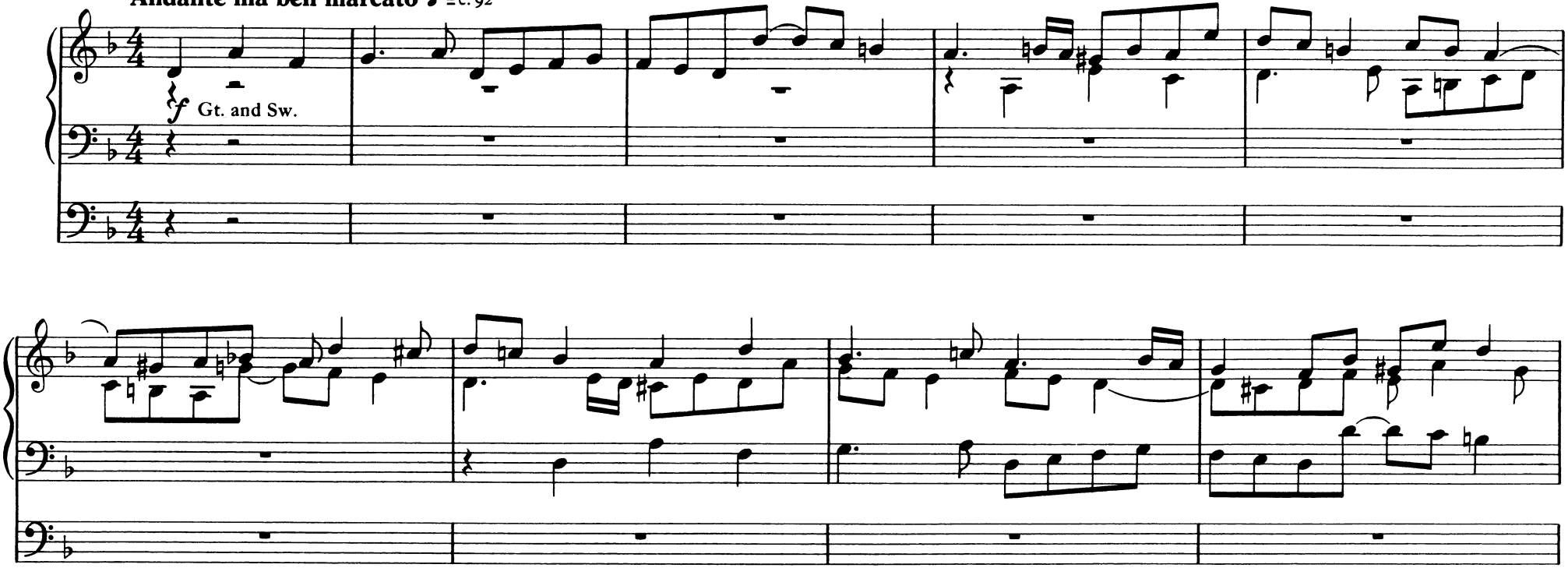
Andante ma ben marcato ♩ = c. 92



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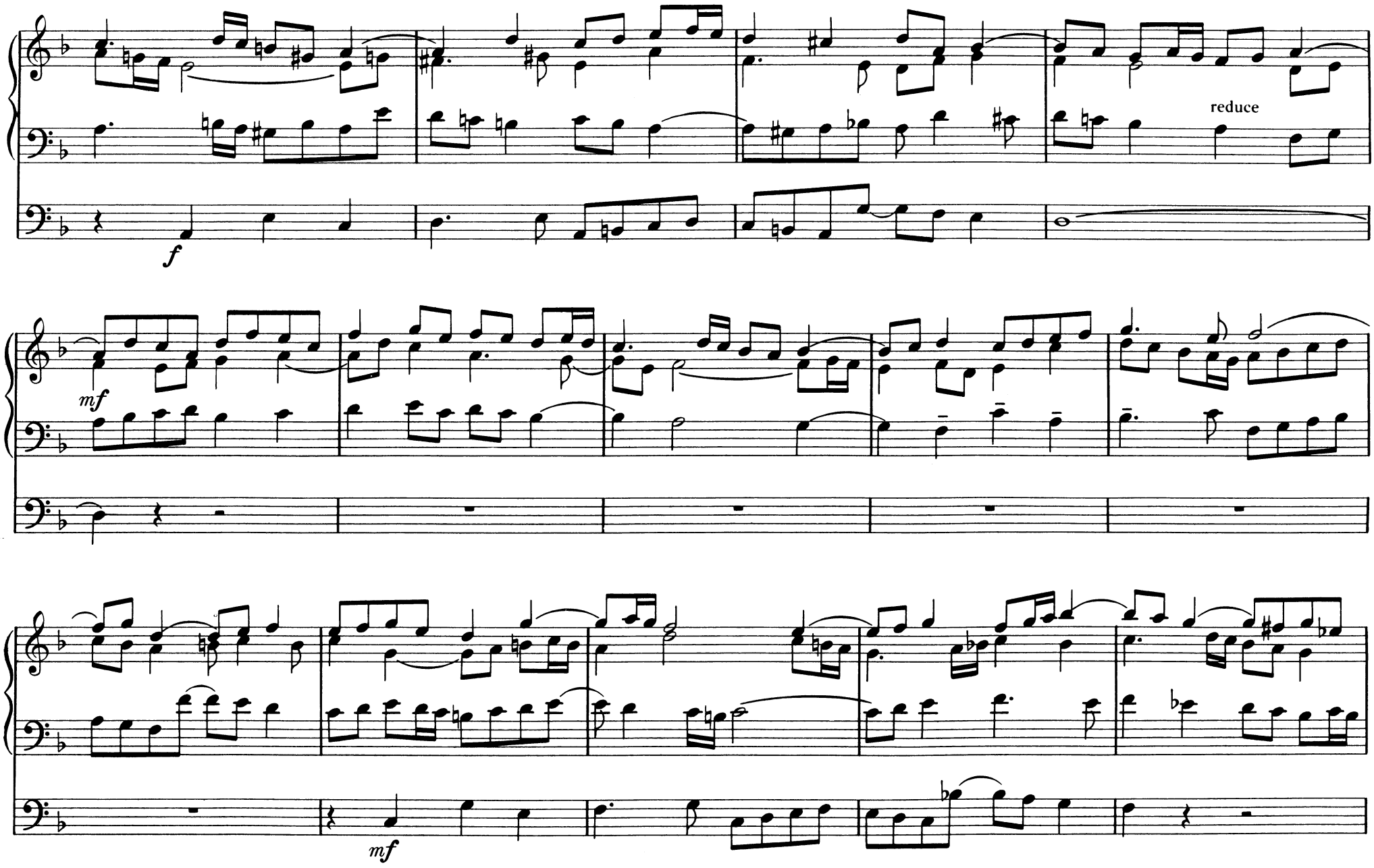
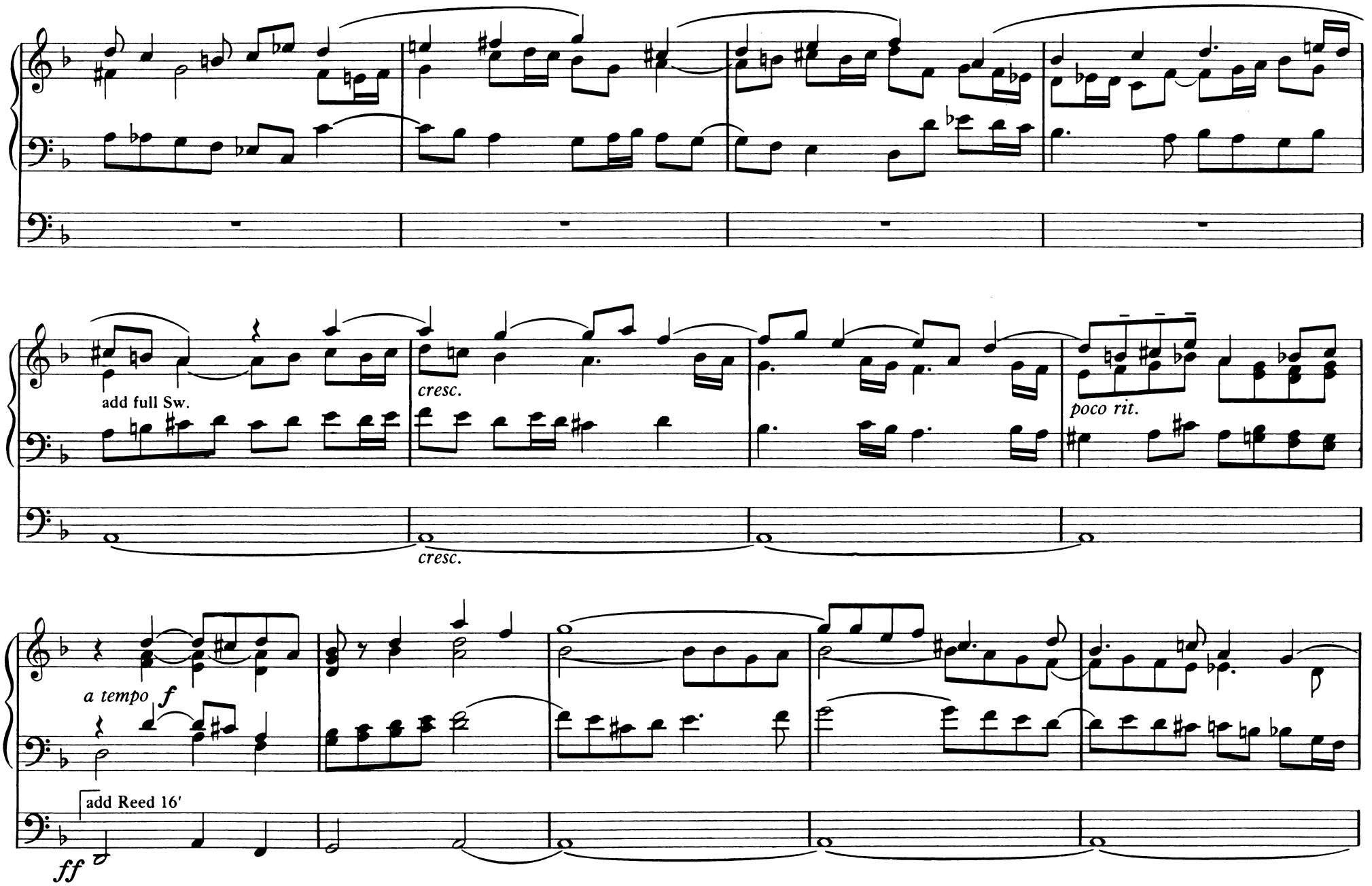
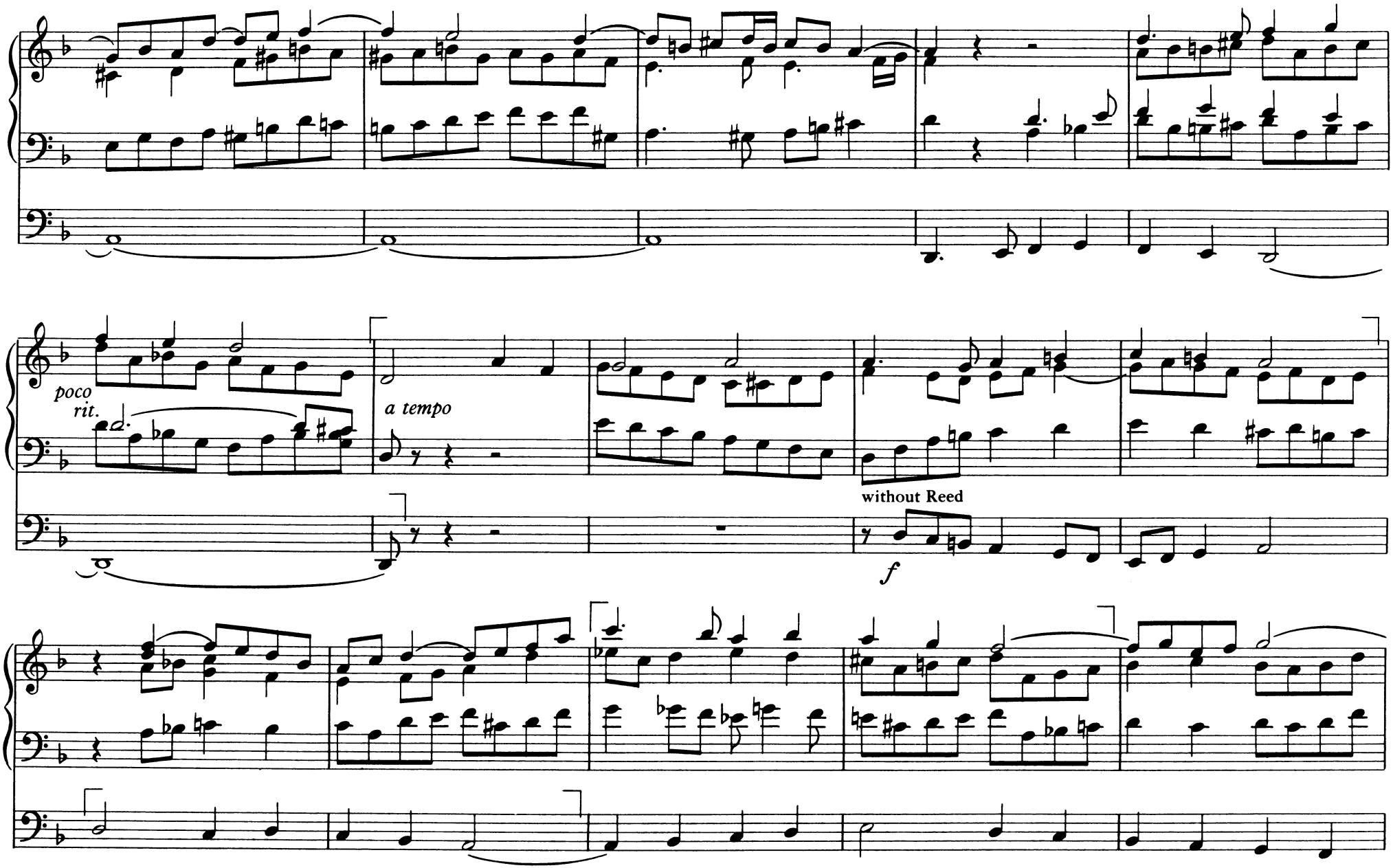
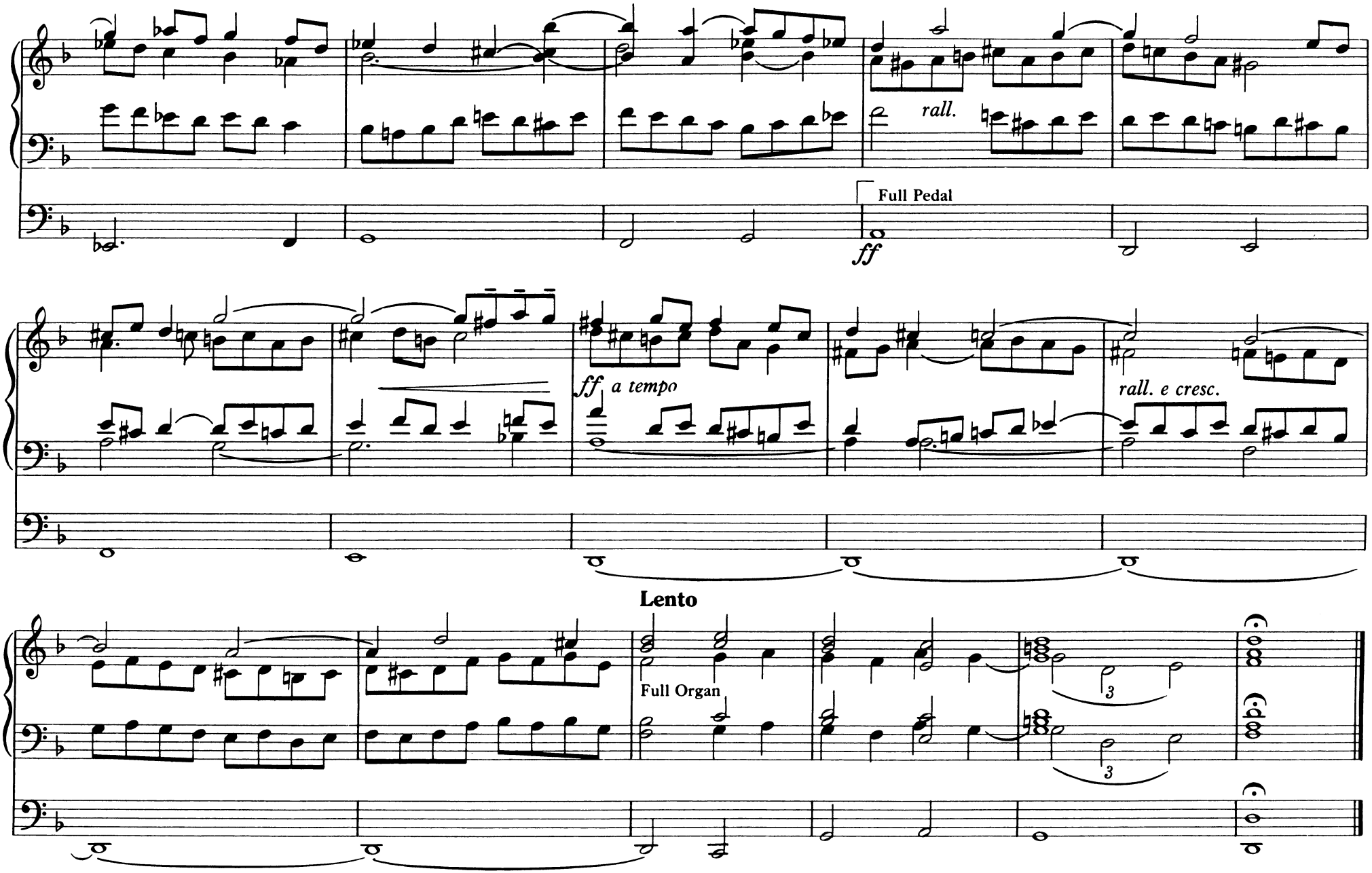

reduce
f
mf
mf

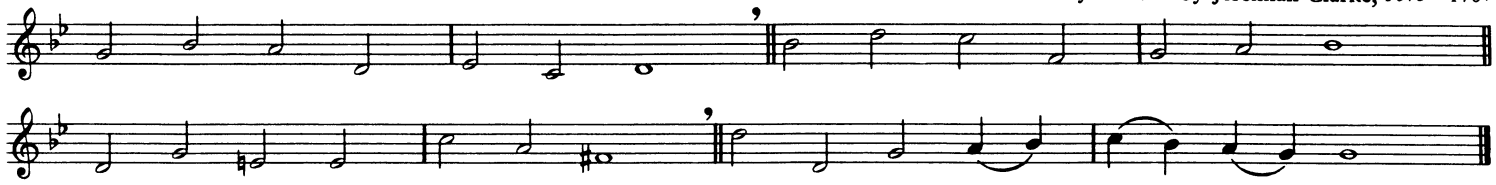

add full Sw.
cresc.
cresc.
poco rit.
a tempo
f
add Reed 16'
ff


poco
rit.
a tempo
without Reed
f


rall.
Full Pedal
ff
ff a tempo
rall. e cresc.
Lento
Full Organ

4. PRELUDE ON "TUNBRIDGE"

Hymn-tune by Jeremiah Clarke, 1673 - 1707



Sw: soft string-tone 8'
Gt. (or Ch.): 8' solo stop
Sw: to Ped. 16'

Andante moderato ♩ = c. 80

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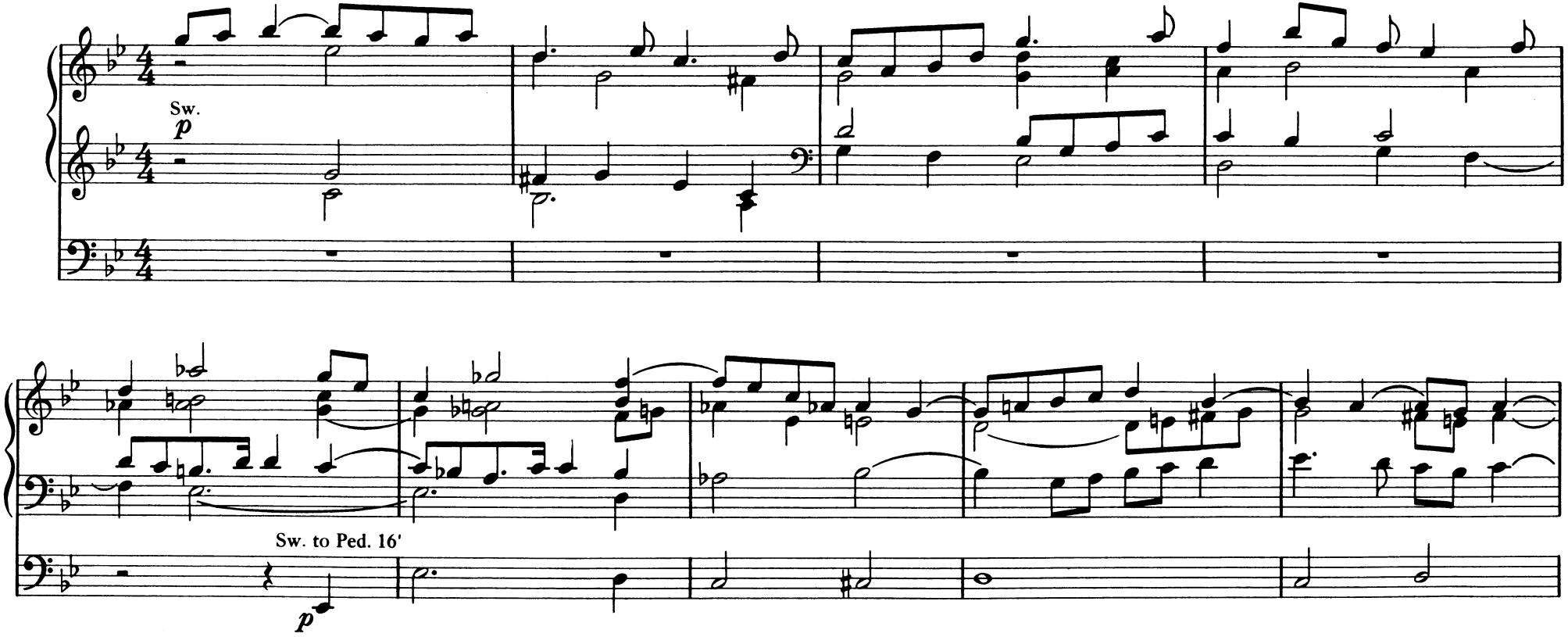

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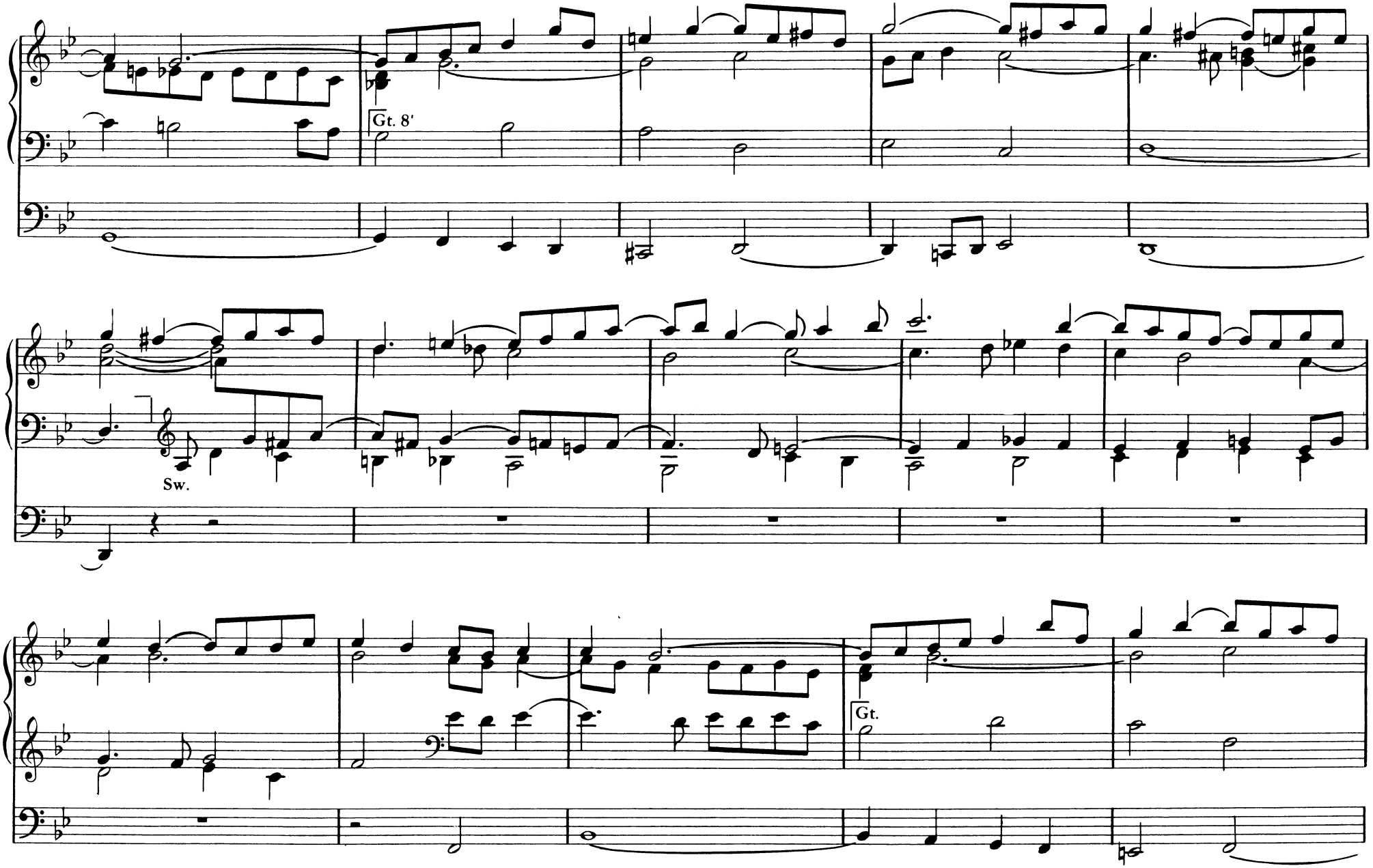
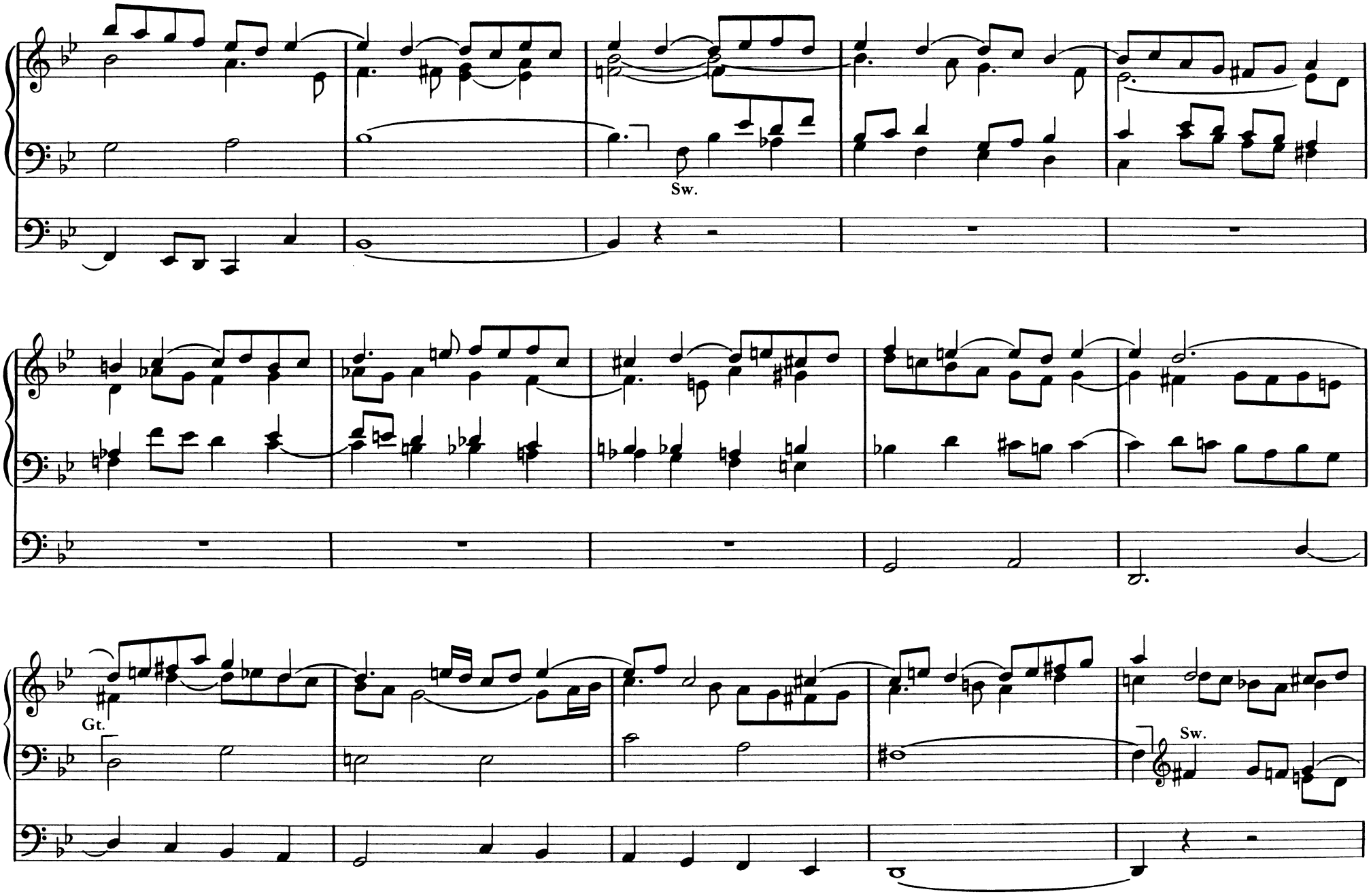
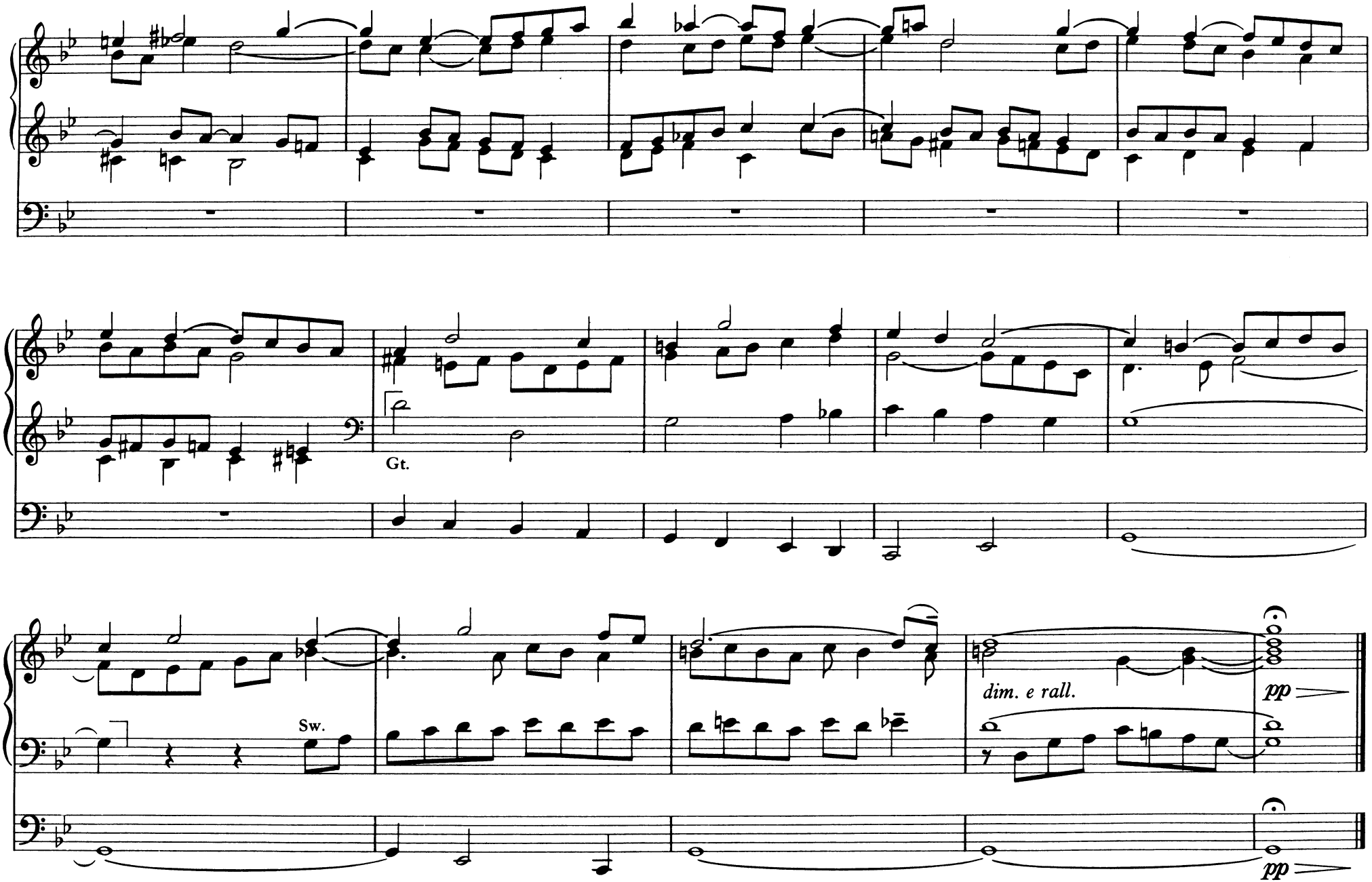
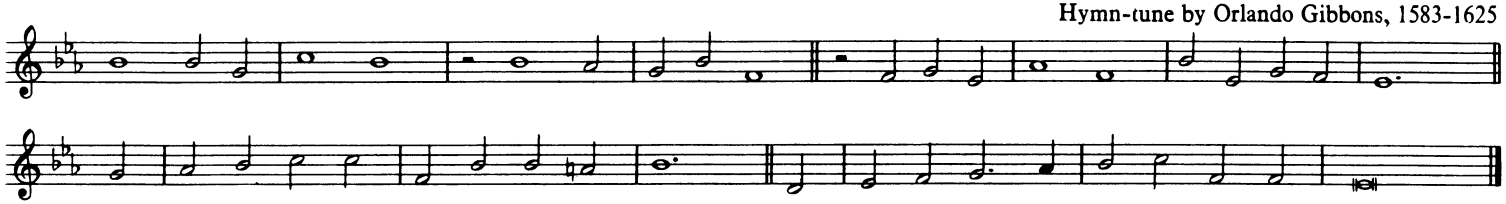

Gt. 8'
Sw.
Gt.


Sw.
Gt.
Sw.


Gt.
Sw.
dim. e rall.
pp
pp

5. PRELUDE ON GIBBONS' "SONG 22"

Hymn-tune by Orlando Gibbons, 1583-1625



Sw: 8'
Gt: 8'
Gt: to Ped. 16'

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Moderato e legato ♩ = c. 84

Gt. with Sw: coupled

Gt. to Ped.

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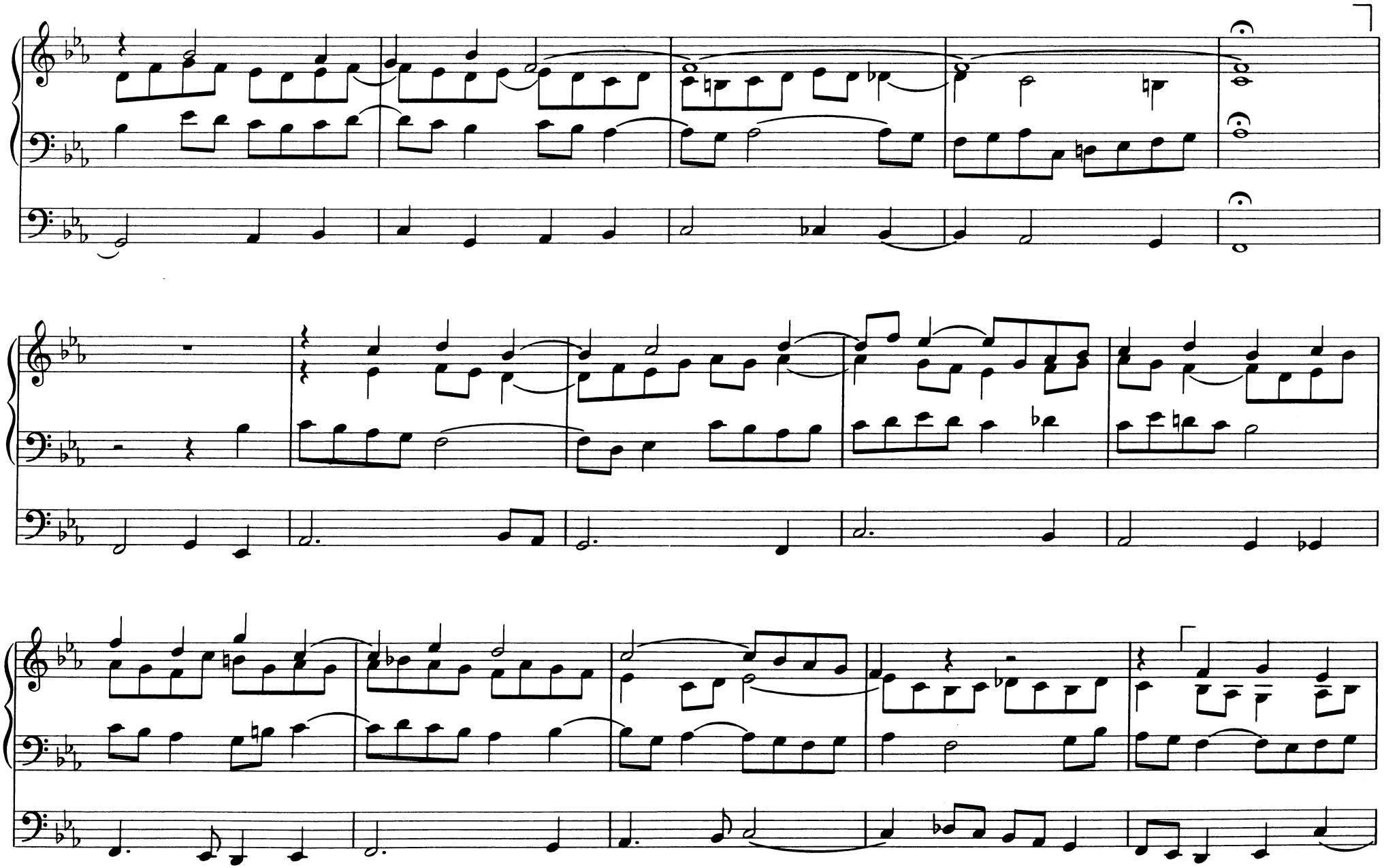
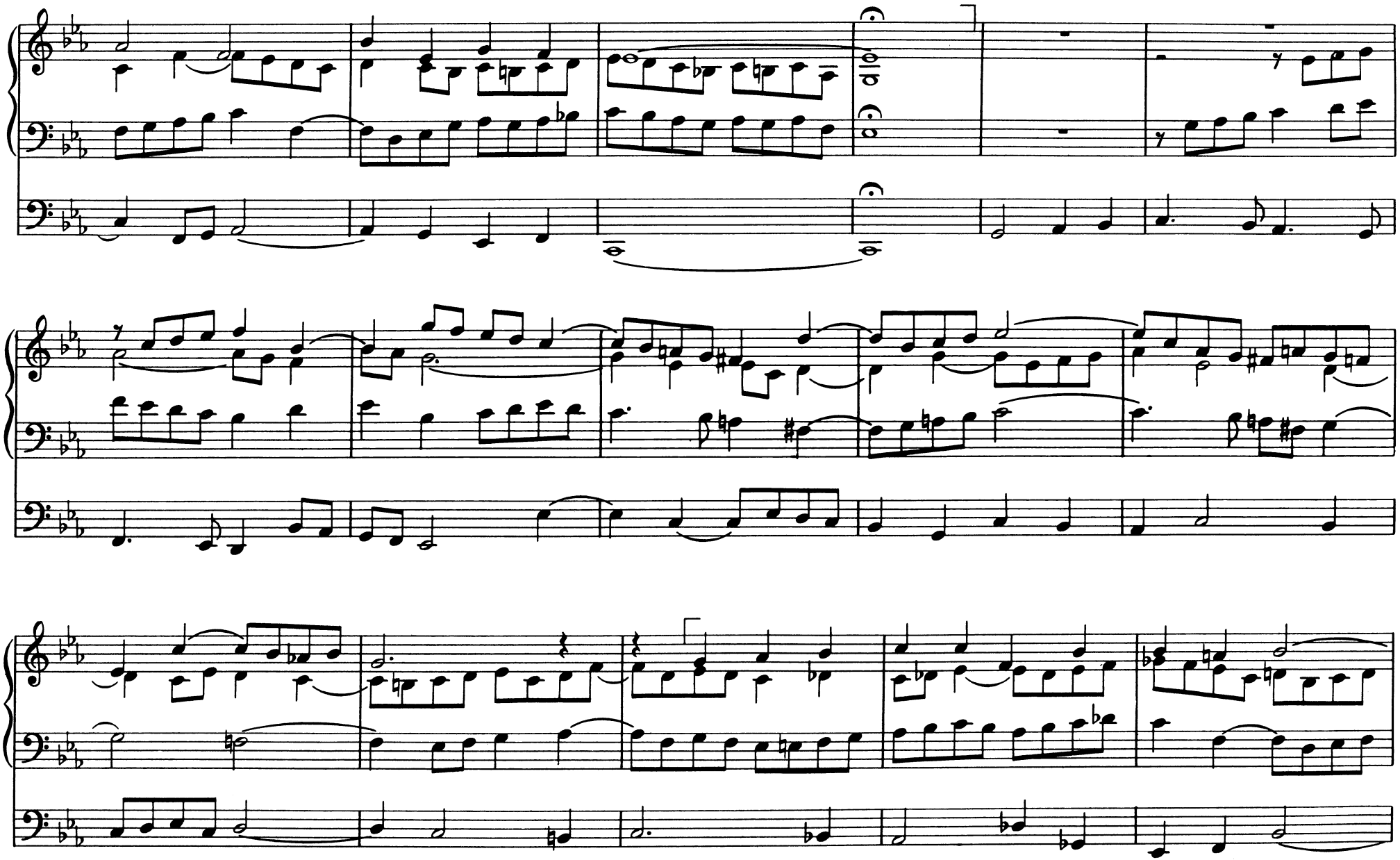
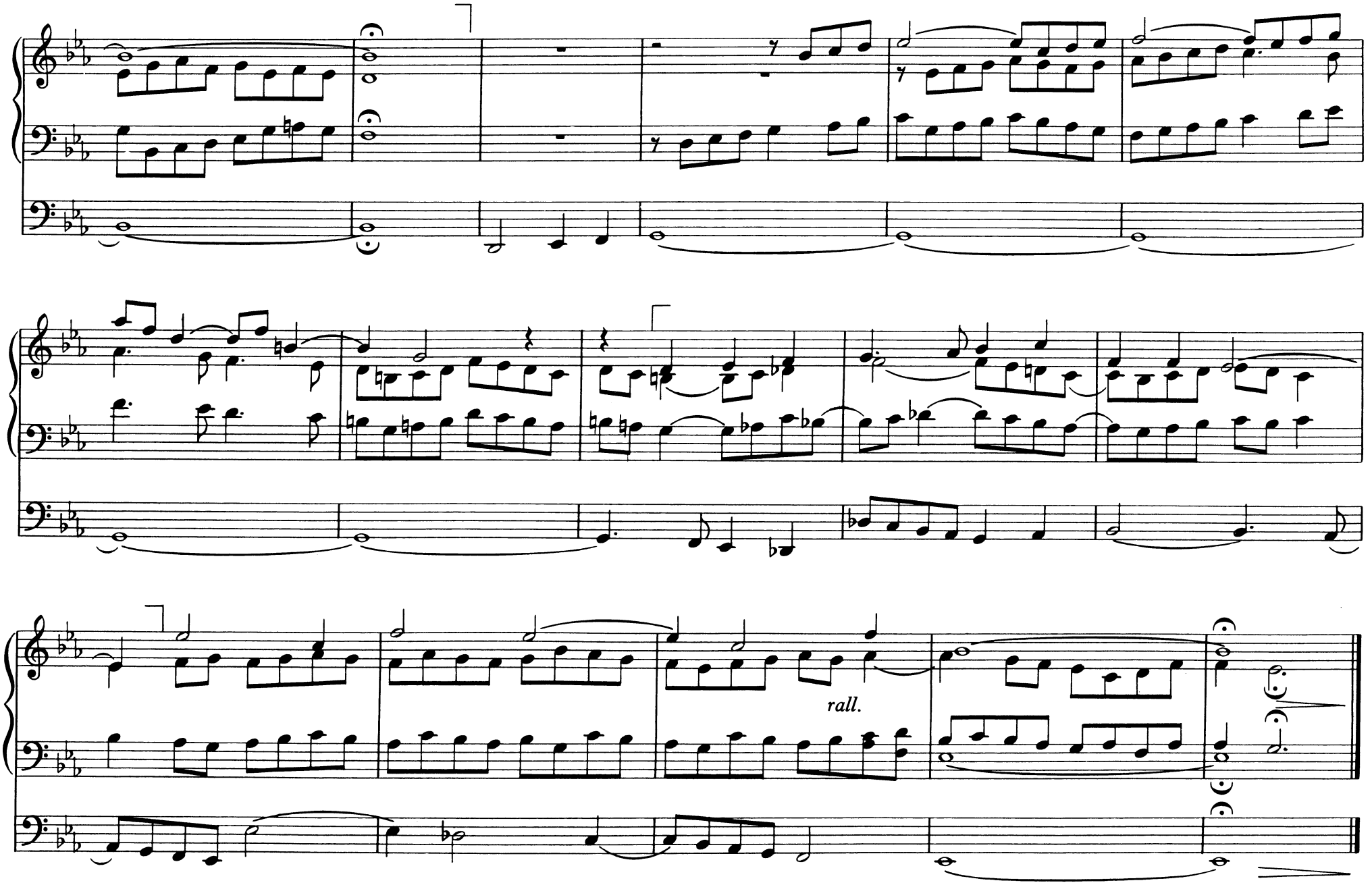
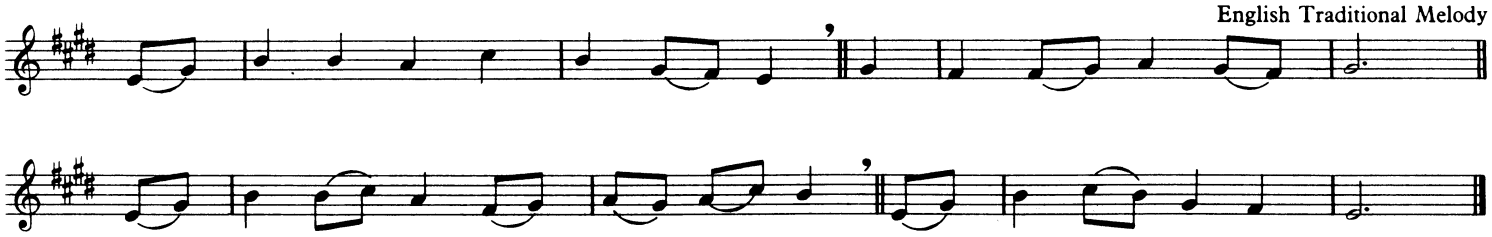





rall.

6. PRELUDE ON "NEWBURY"

English Traditional Melody



Ch: *p* 8'
Sw: Strings 8'
Gt: *p* 8' (or Solo)
Sw: to Ped. 16'

Molto sostenuto e teneramente ♩ = c. 76

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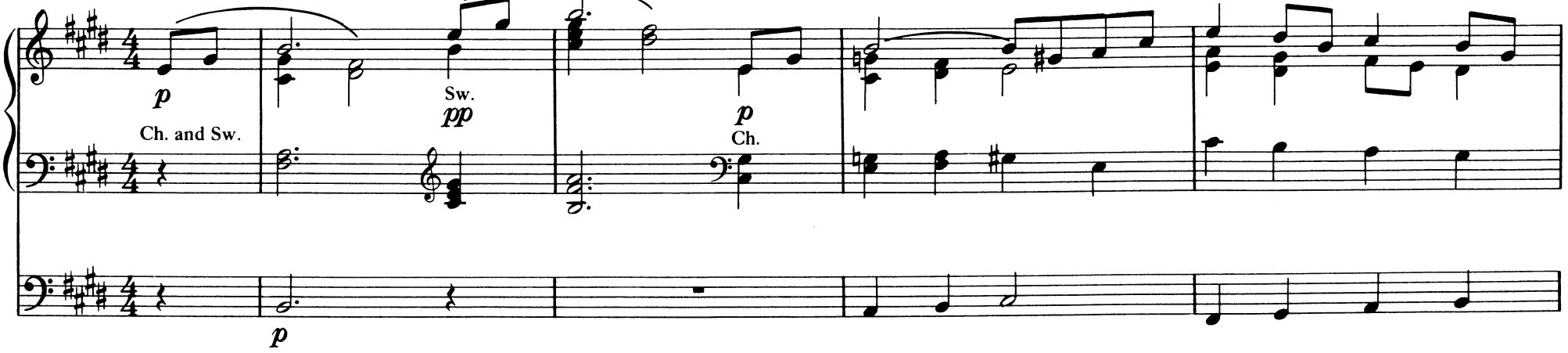

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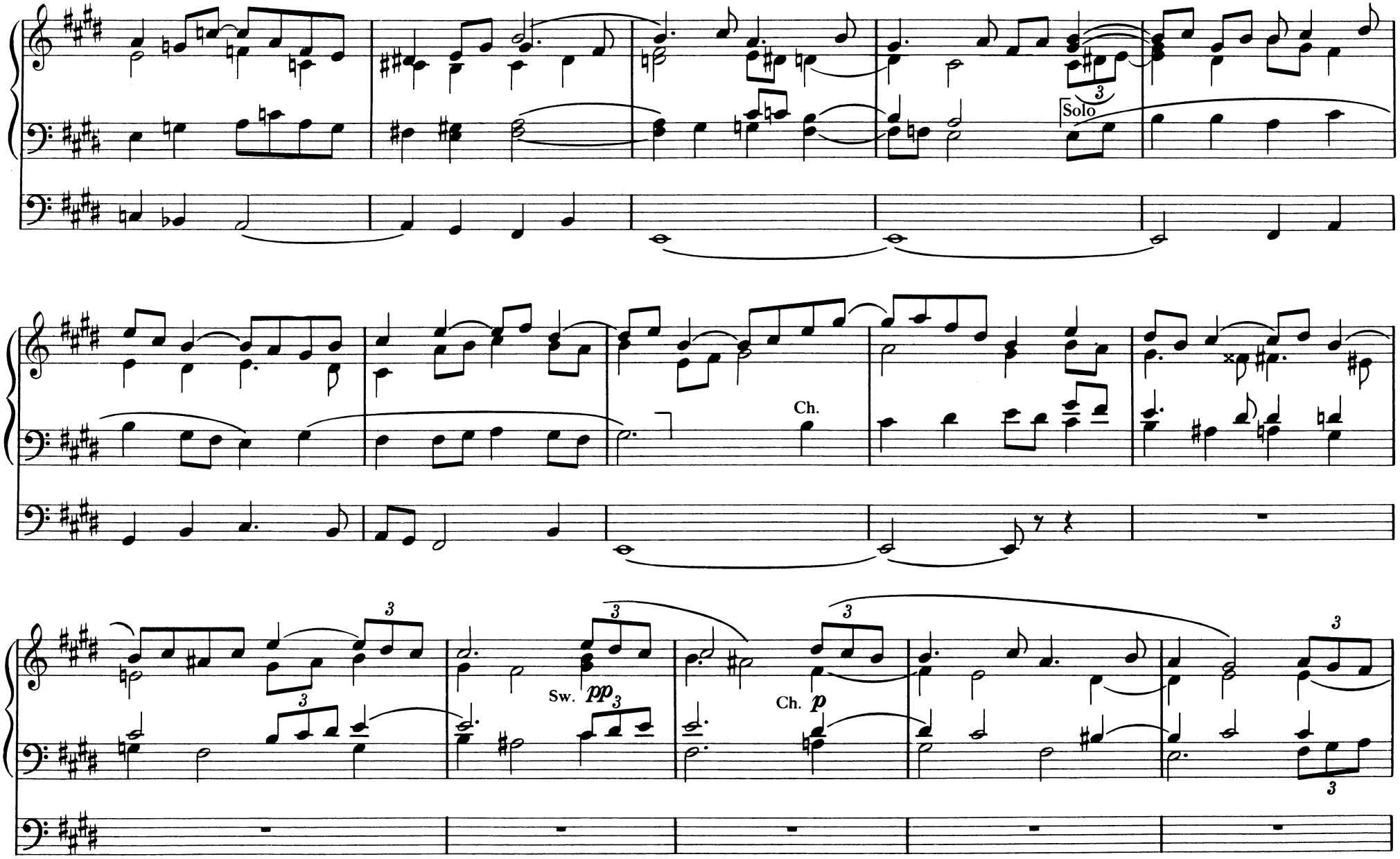
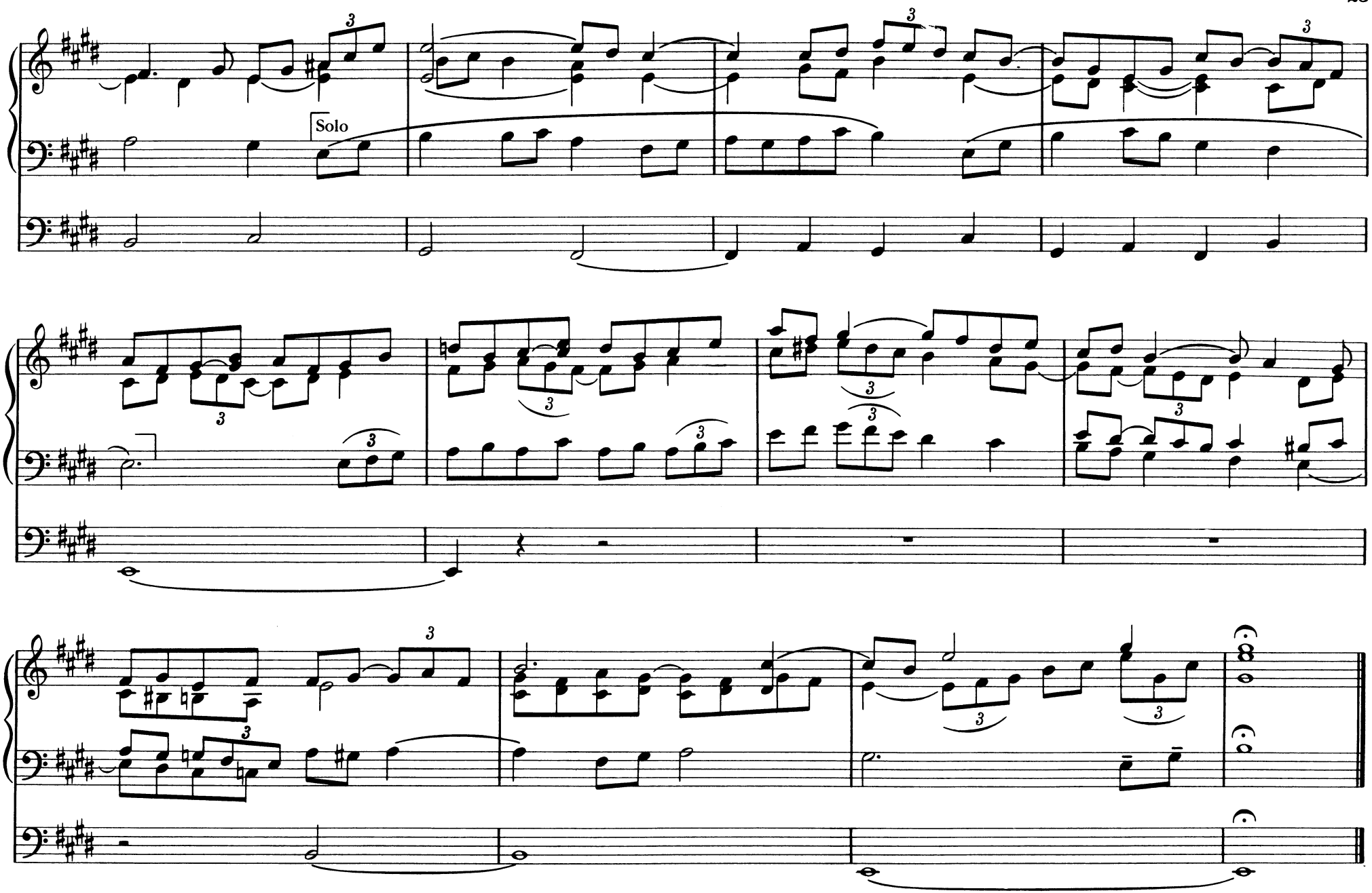
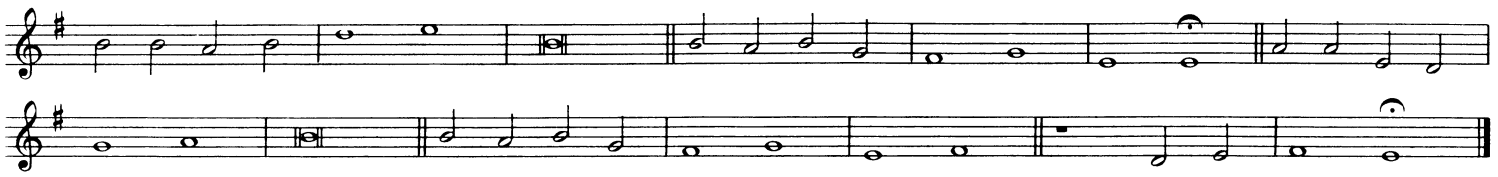

Solo
Ch.
Sw. pp
Ch. p


Solo

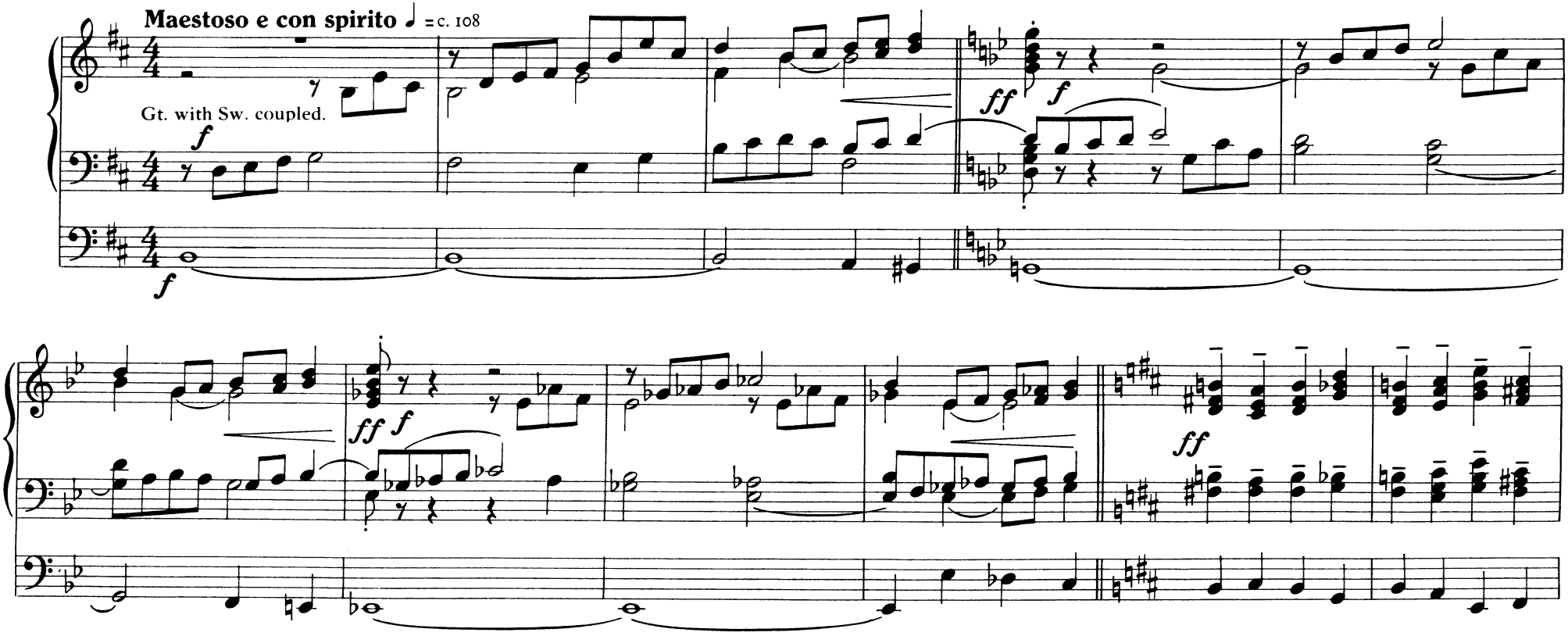
7. PRELUDE ON "CHRIST IST ERSTANDEN"

German Melody c. 12th Century



Sw: full without 16'
Gt: to 15th
Gt: to Ped. 16'

HEALEY WILLAN



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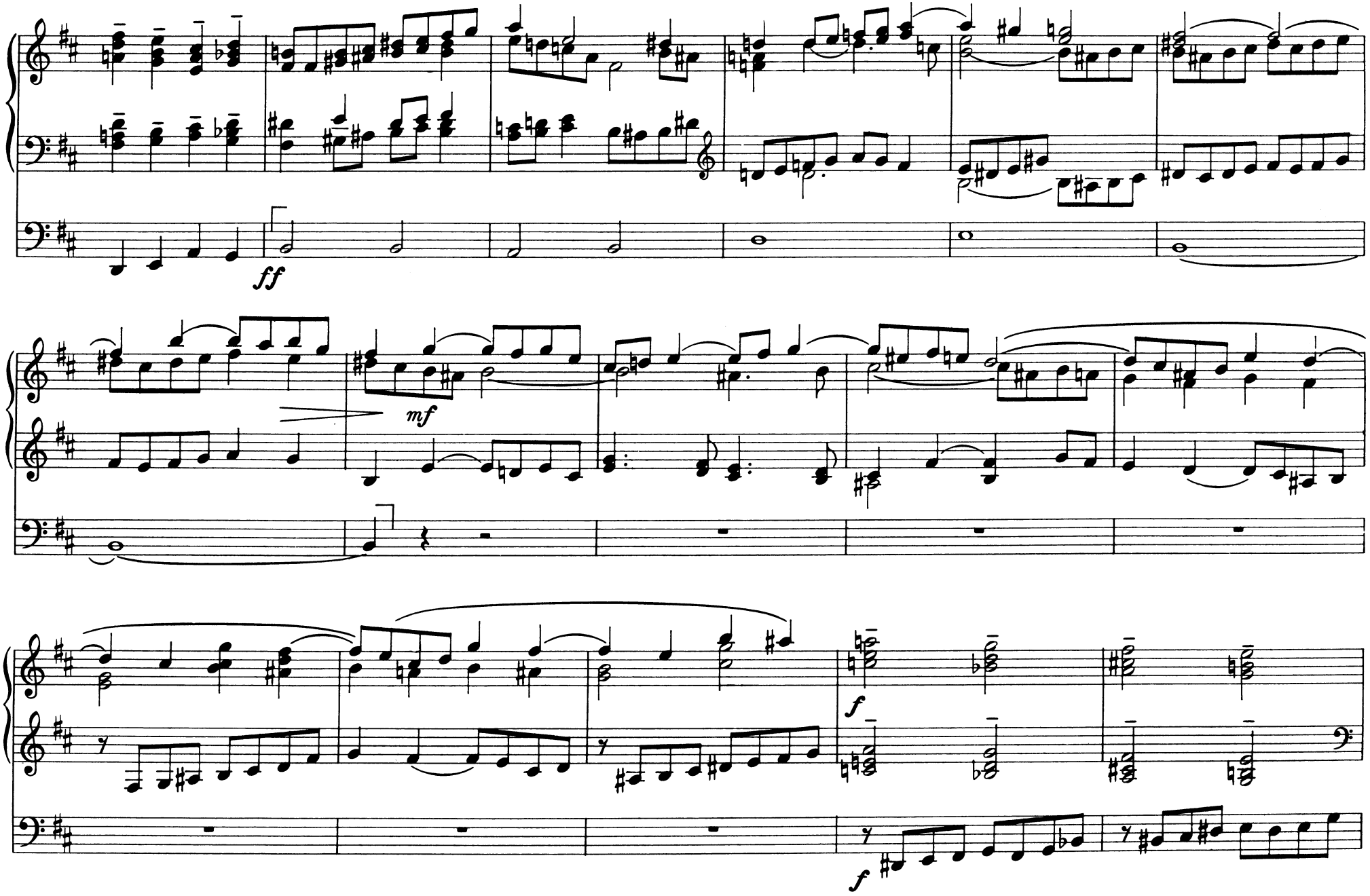
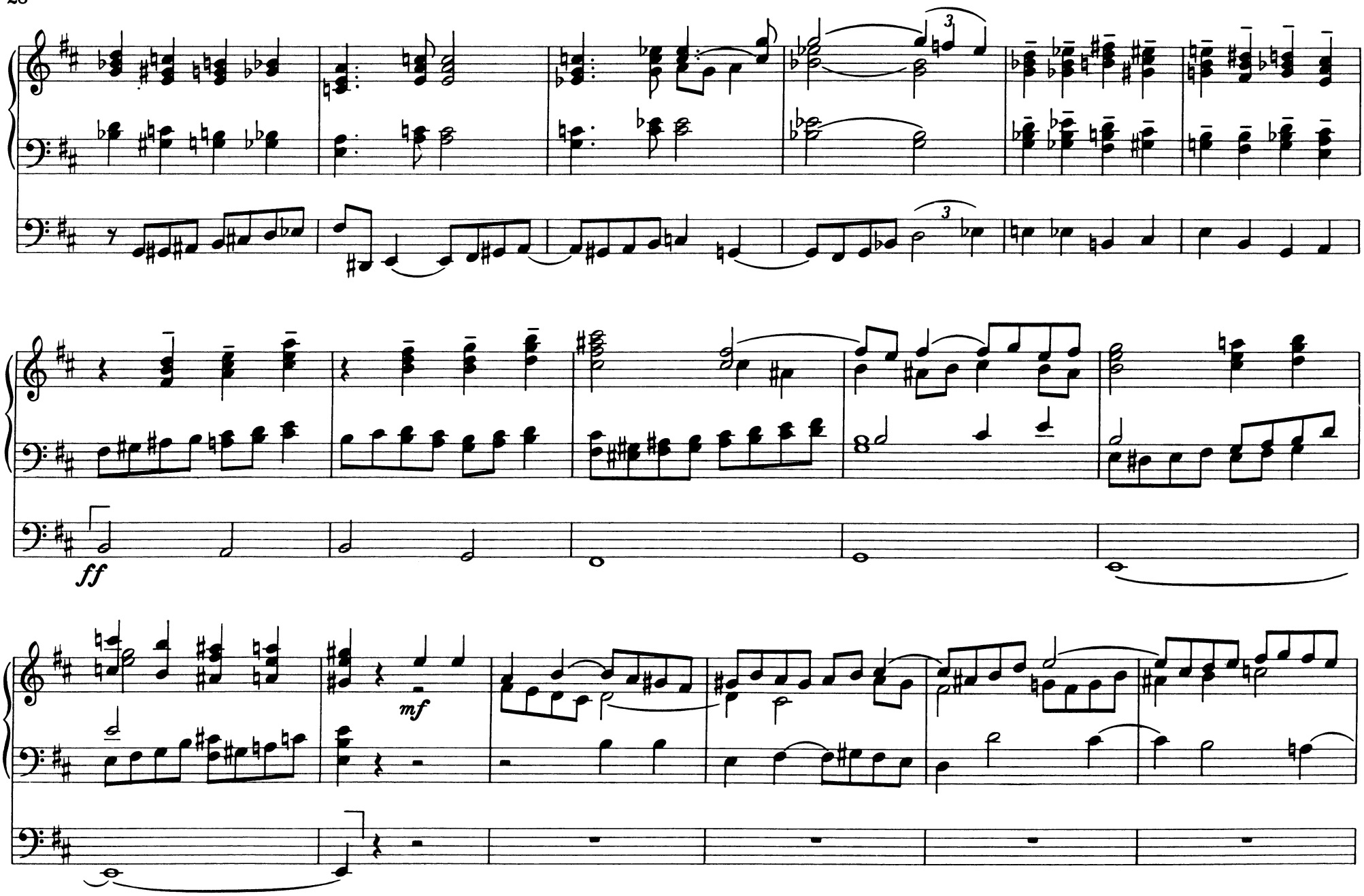
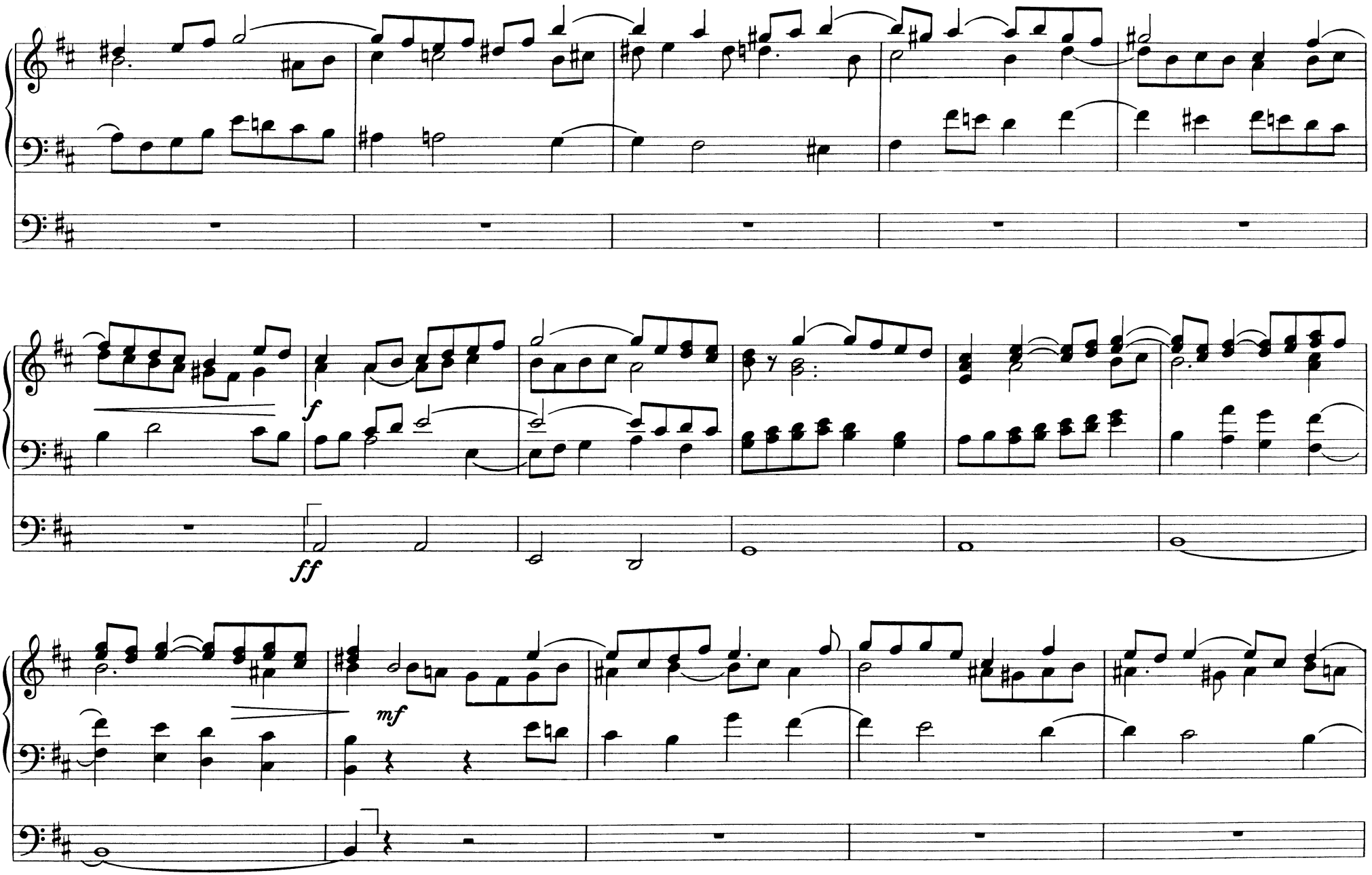
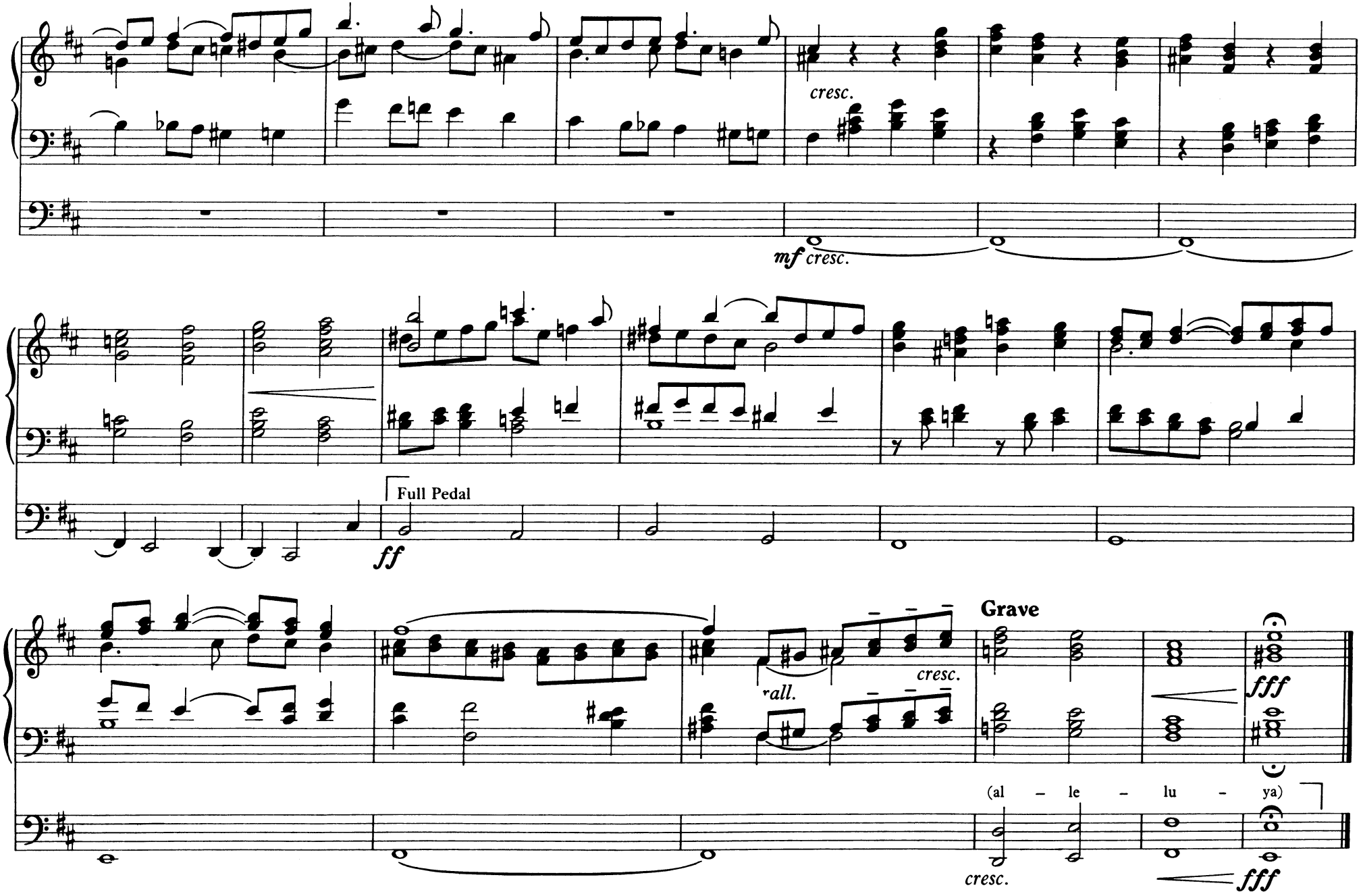

ff
mf
f
f

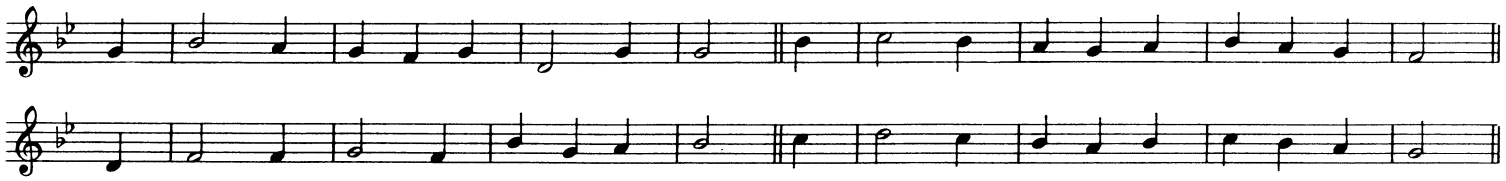

3
3
ff
mf


f
ff
mf


cresc.
mf cresc.
Full Pedal
ff
Grave
rall.
cresc.
fff
(al – le – lu – ya)
cresc.
fff

8. PRELUDE ON A ROUEN MELODY

Rouen Church Melody



Sw: 8' and 4'
Gt: Diapasons
Gt: to Ped. 16'

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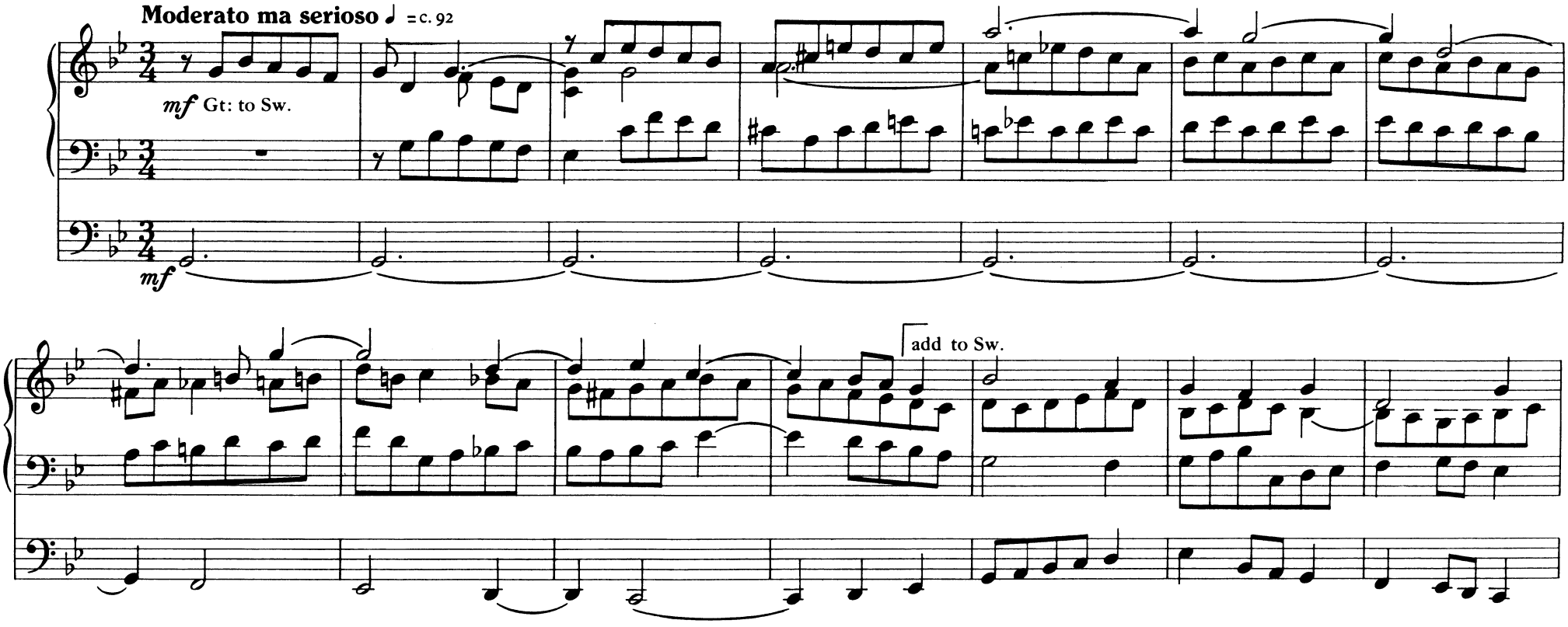

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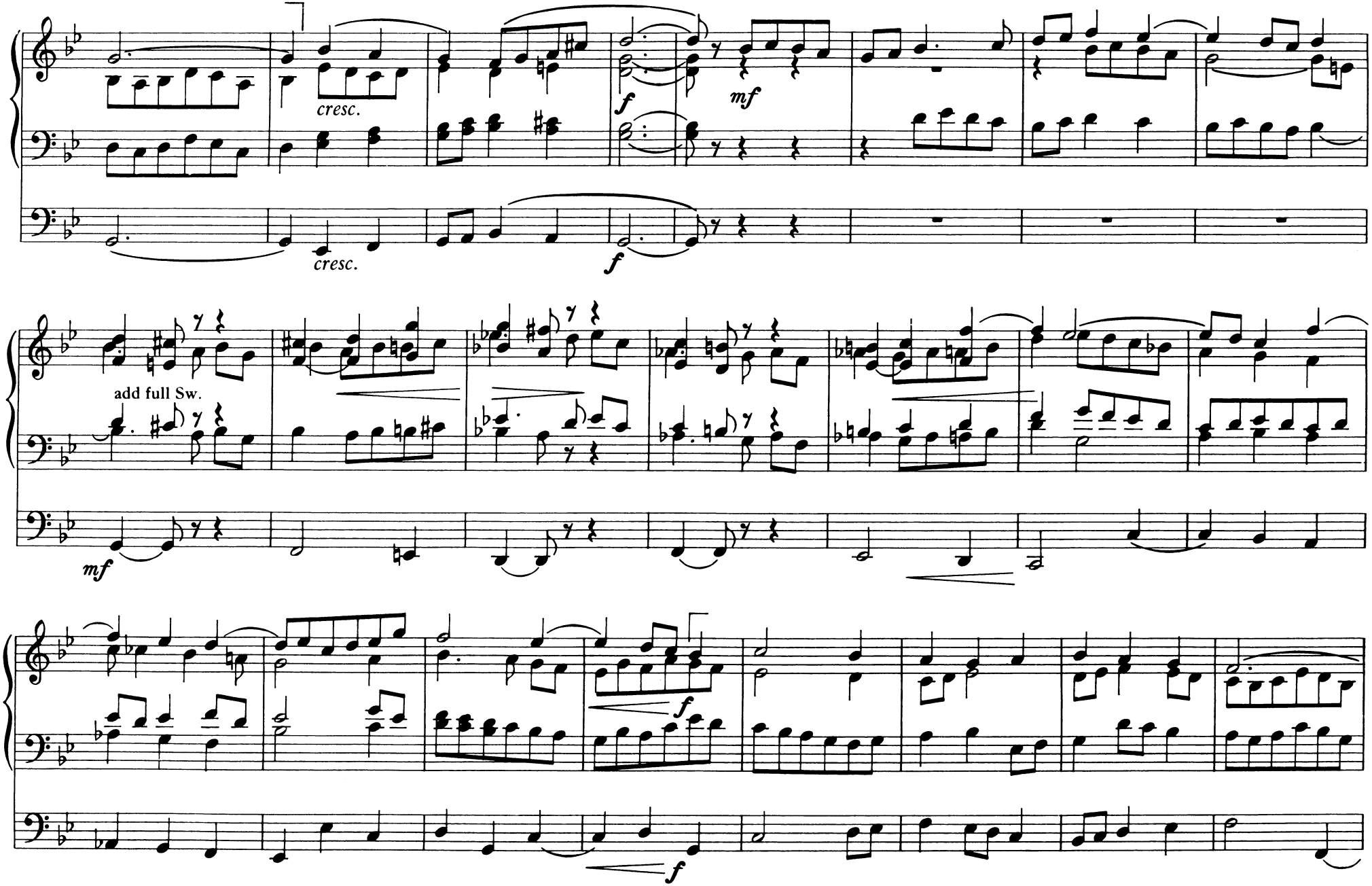
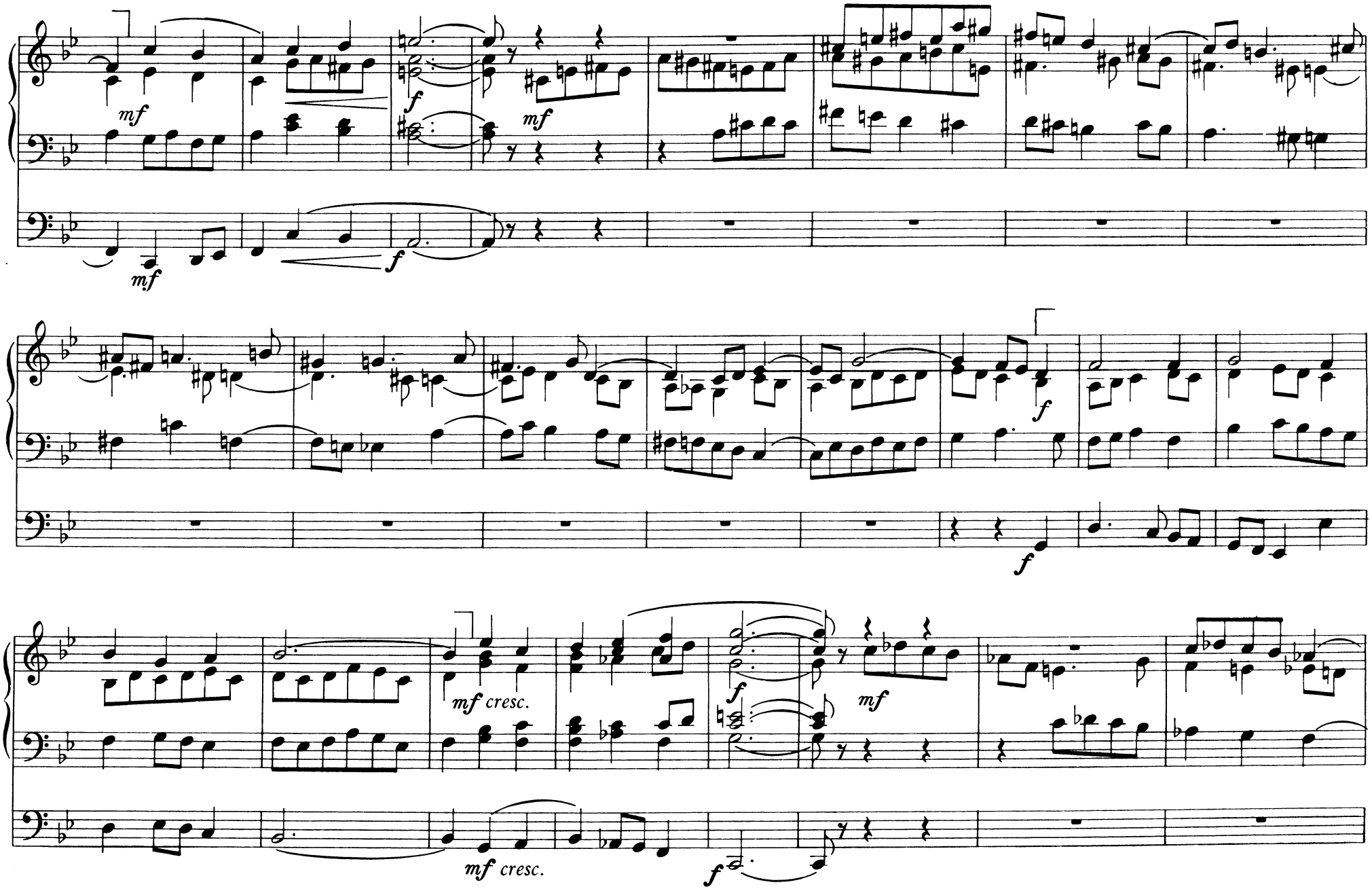
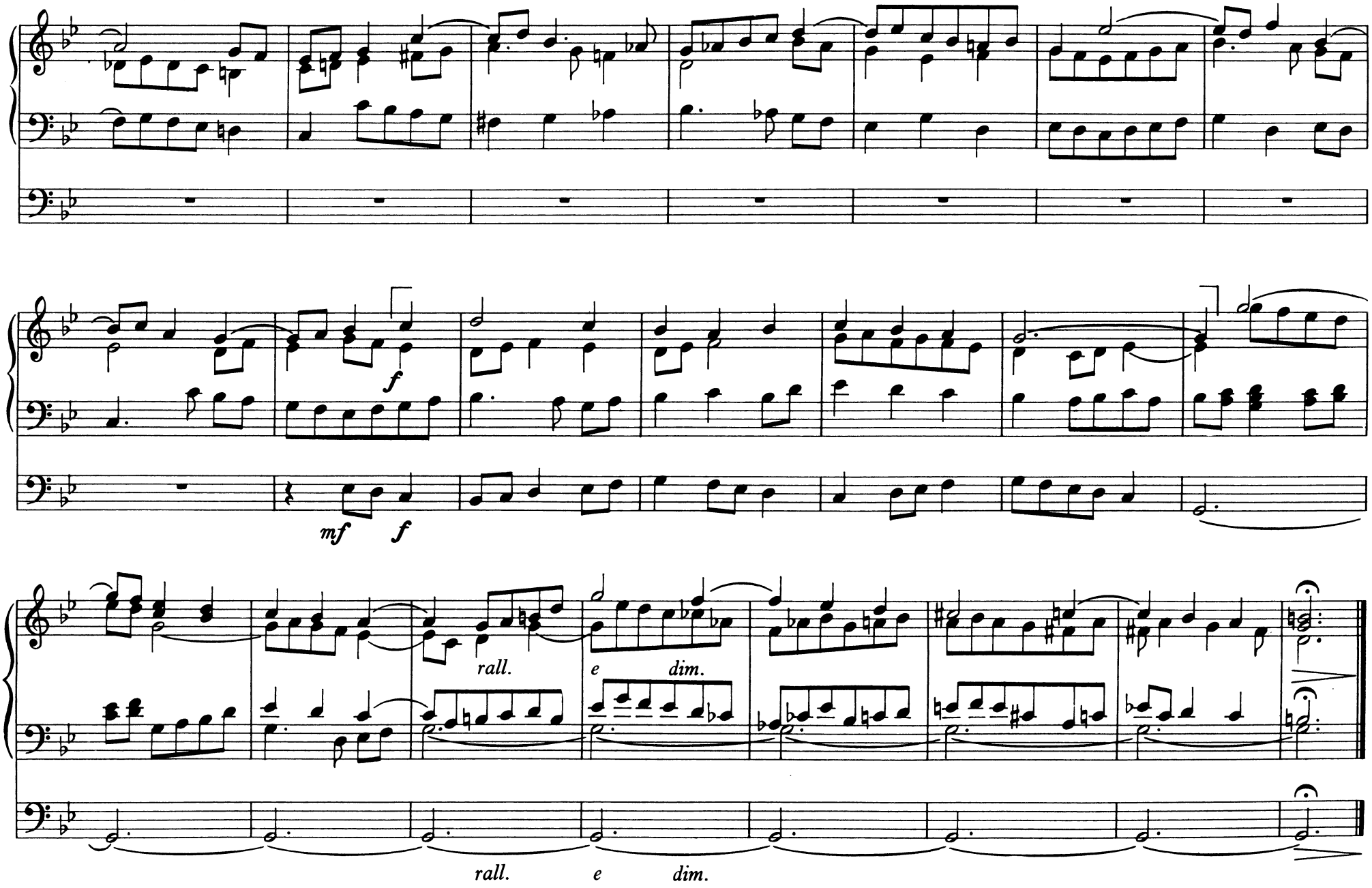

cresc.
cresc.
f
mf
f
add full Sw.
mf
f
f

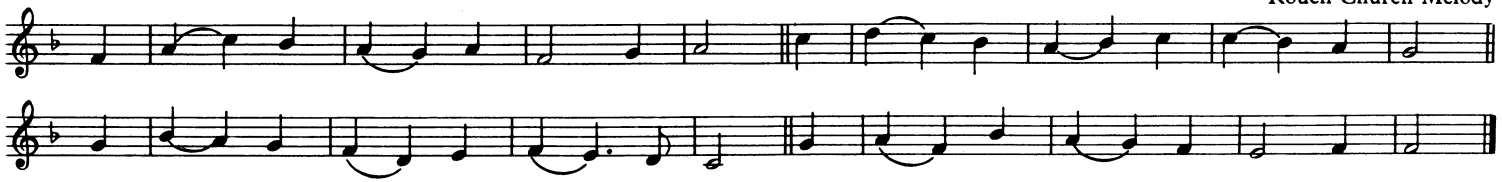

mf
f
mf
mf
f
f
f
mf cresc.
f
mf
mf cresc.
f


f
mf
f
rall.
e
dim.
rall.
e
dim.

9. PRELUDE ON "ST. VENANTIUS"

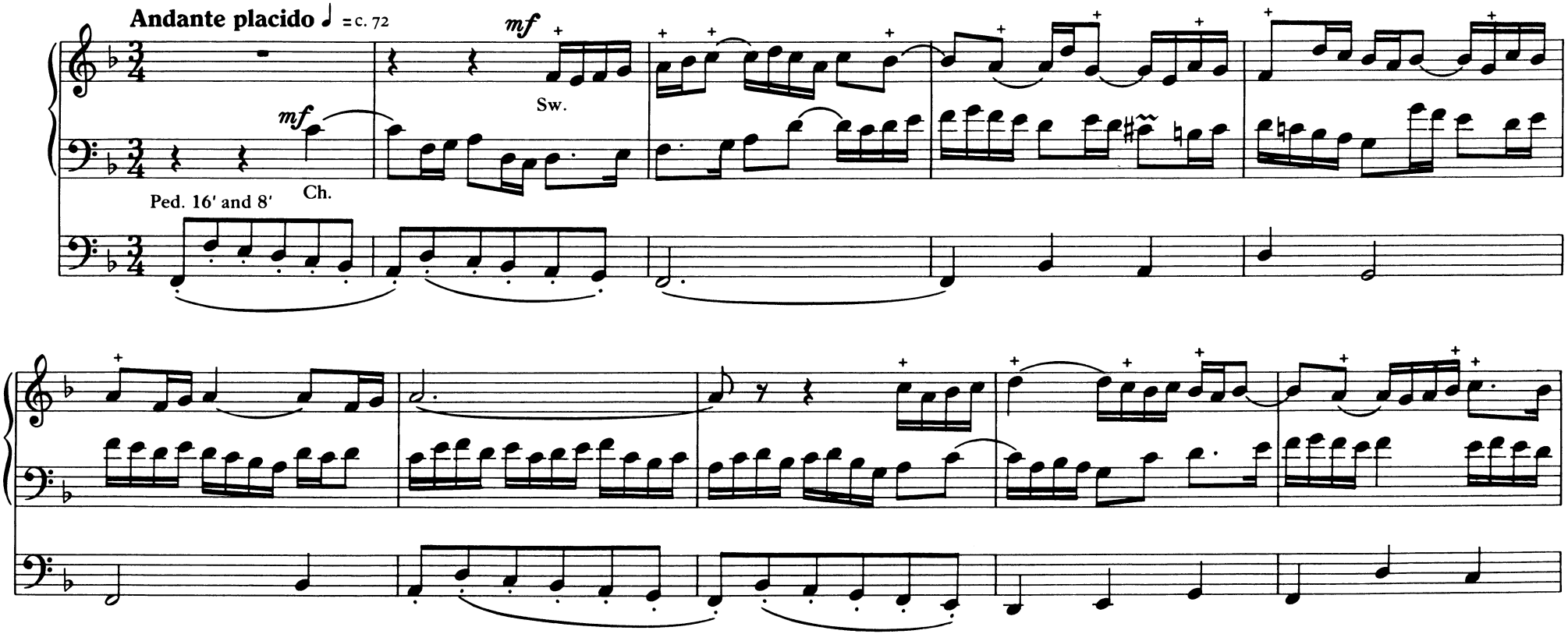
(Trio)

Rouen Church Melody



Sw: Oboe
Ch: Lieblich 8'
Ch: to Ped. 16' and 8'

HEALEY WILLAN



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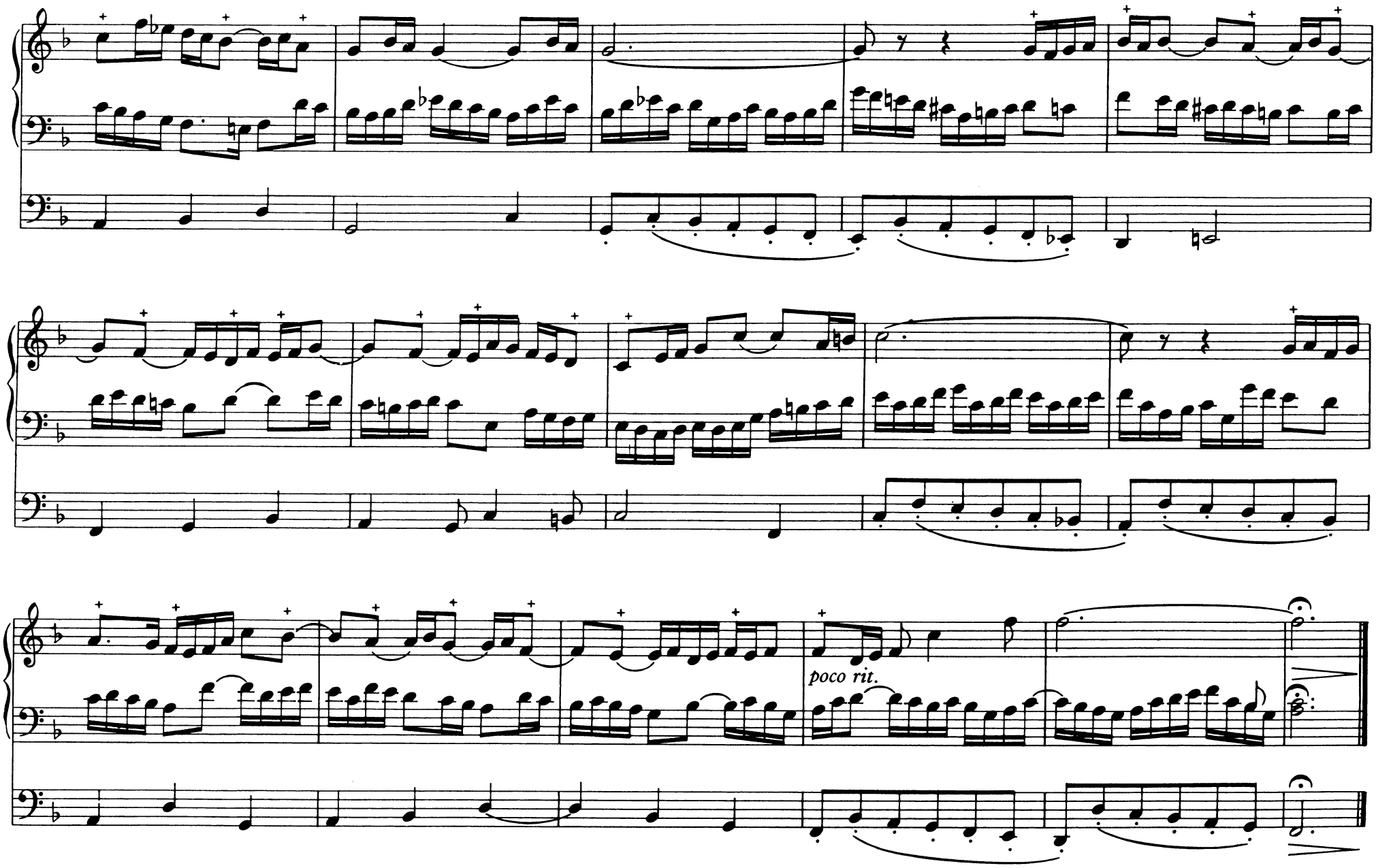
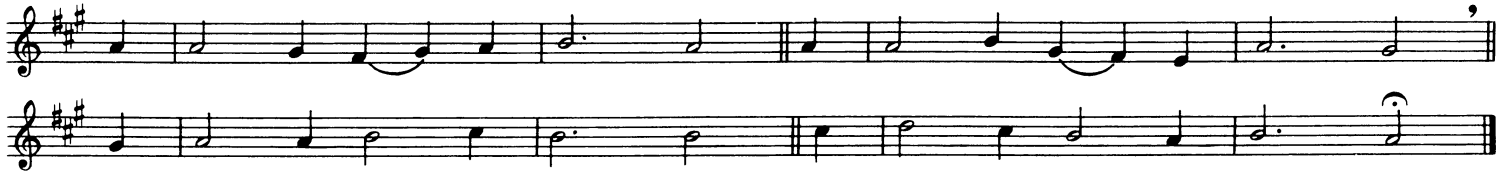

poco rit.

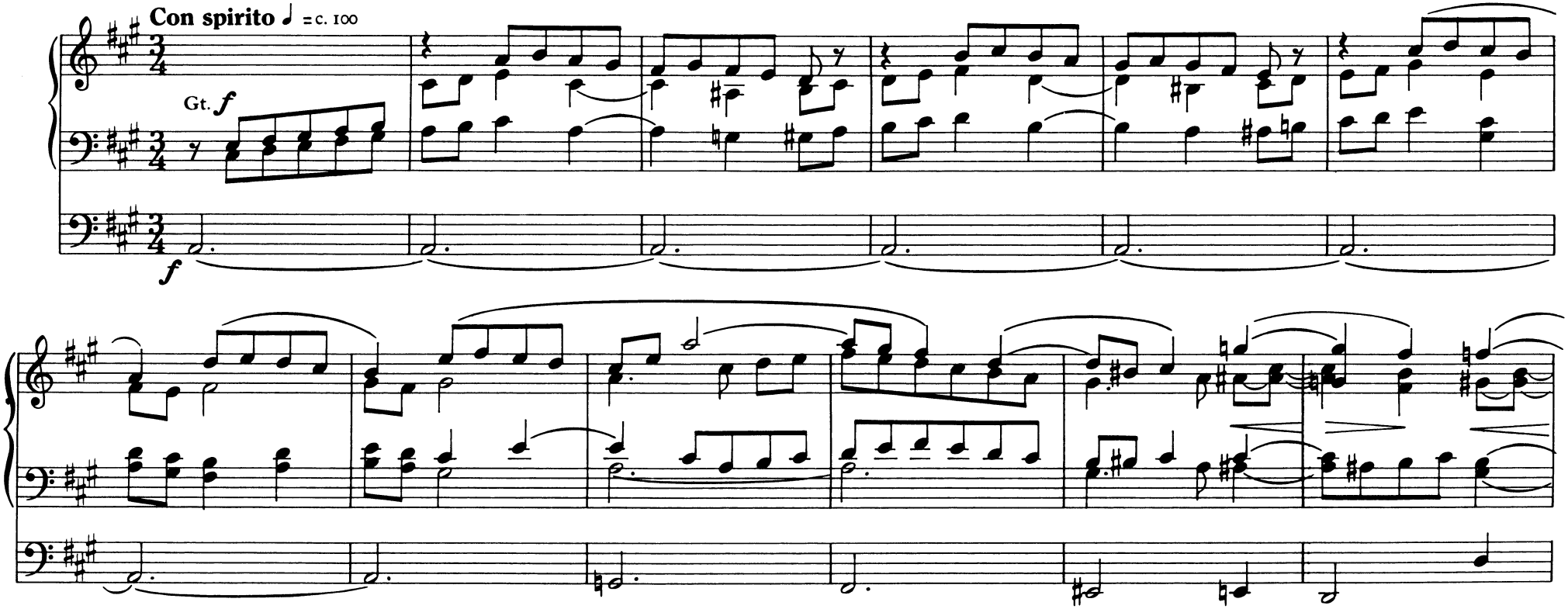
10. PRELUDE ON "NUN LASST UNS GOTT DEM HERREN"

Melody from Selneccer's 'Christliche Psalmen', 1587



Sw: 16', 8', 4', 2' and mixture reeds
Gt: to 15th with Sw.
Tuba 8'
Gt: to Ped.

HEALEY WILLAN



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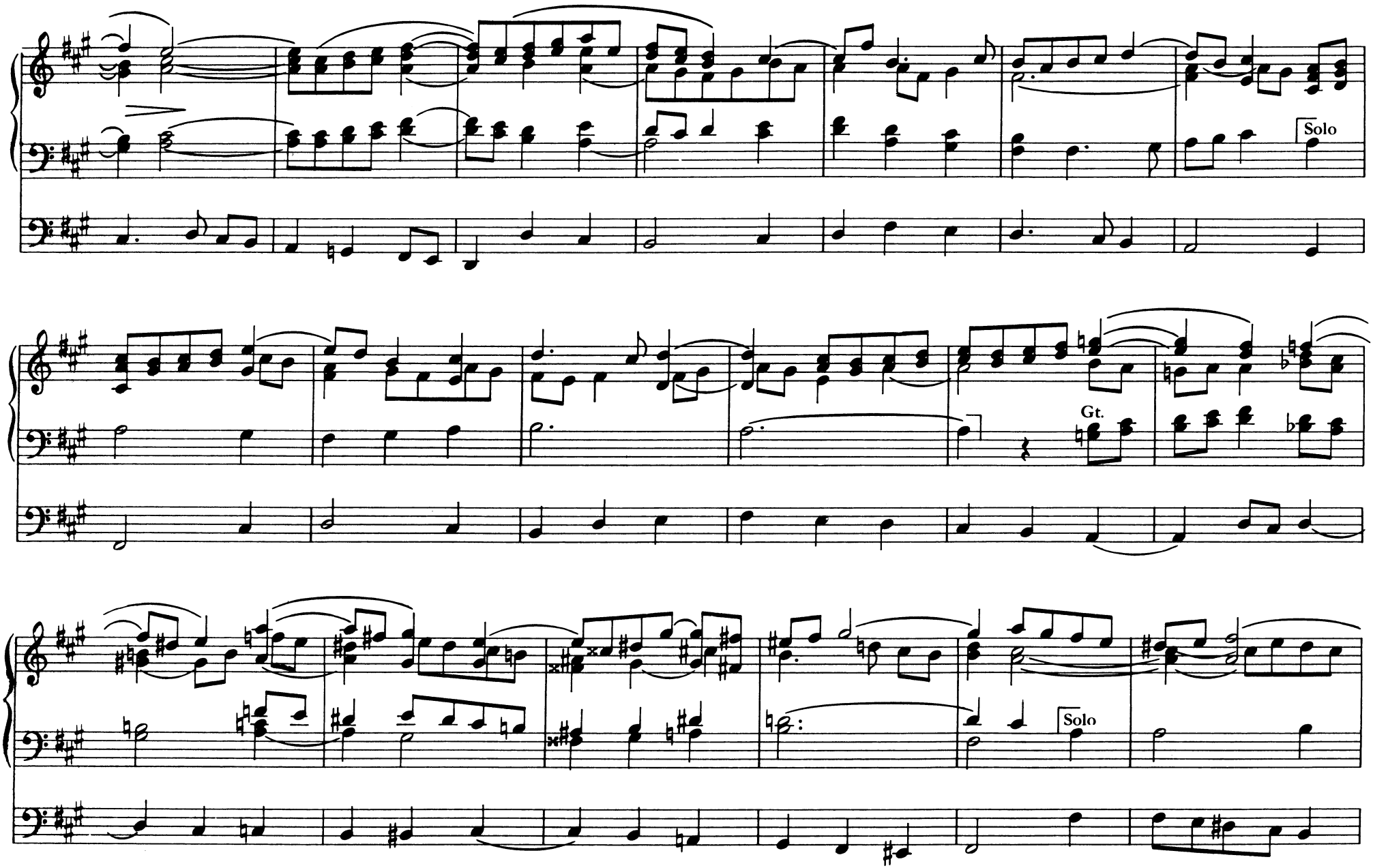
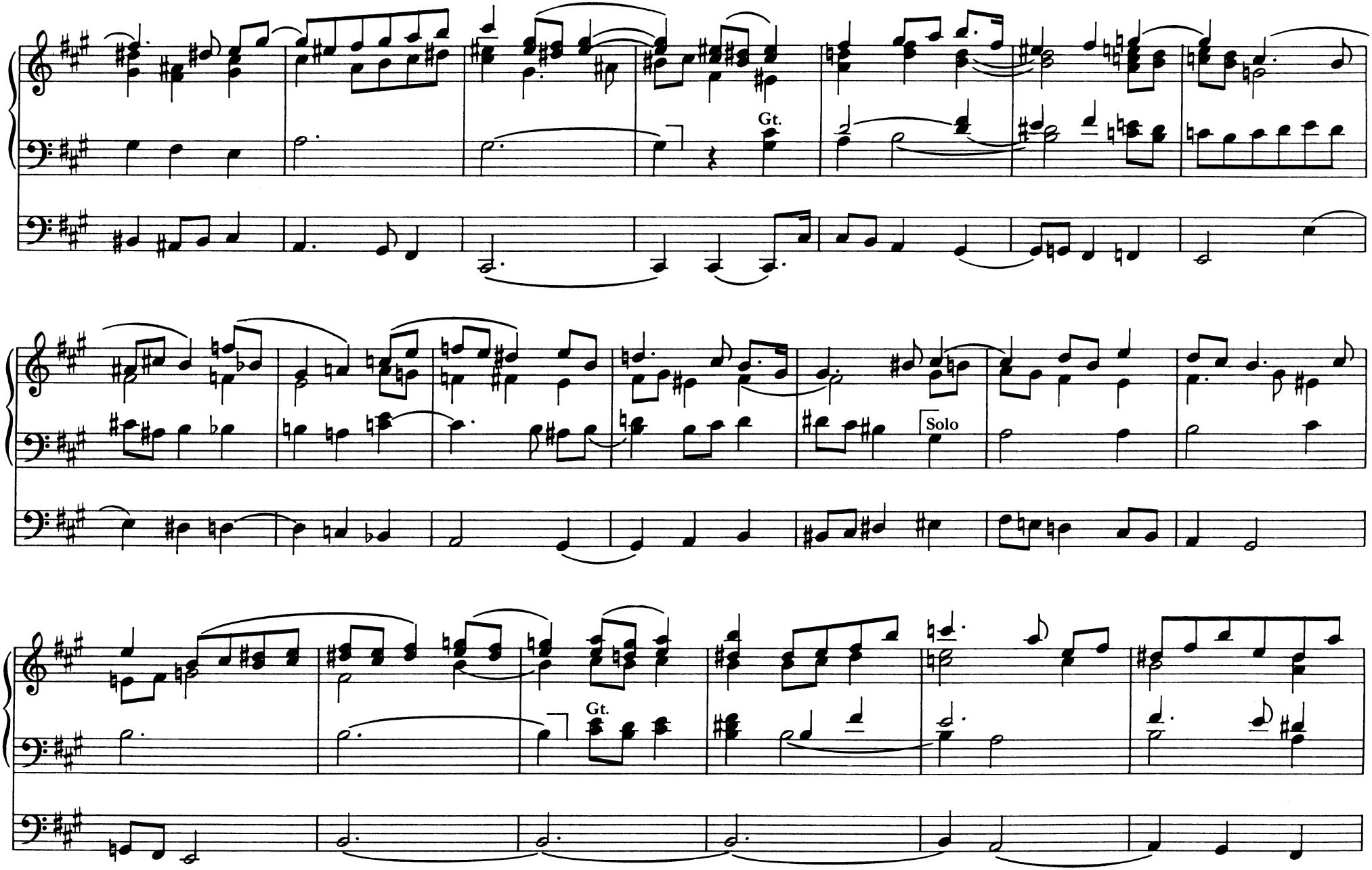
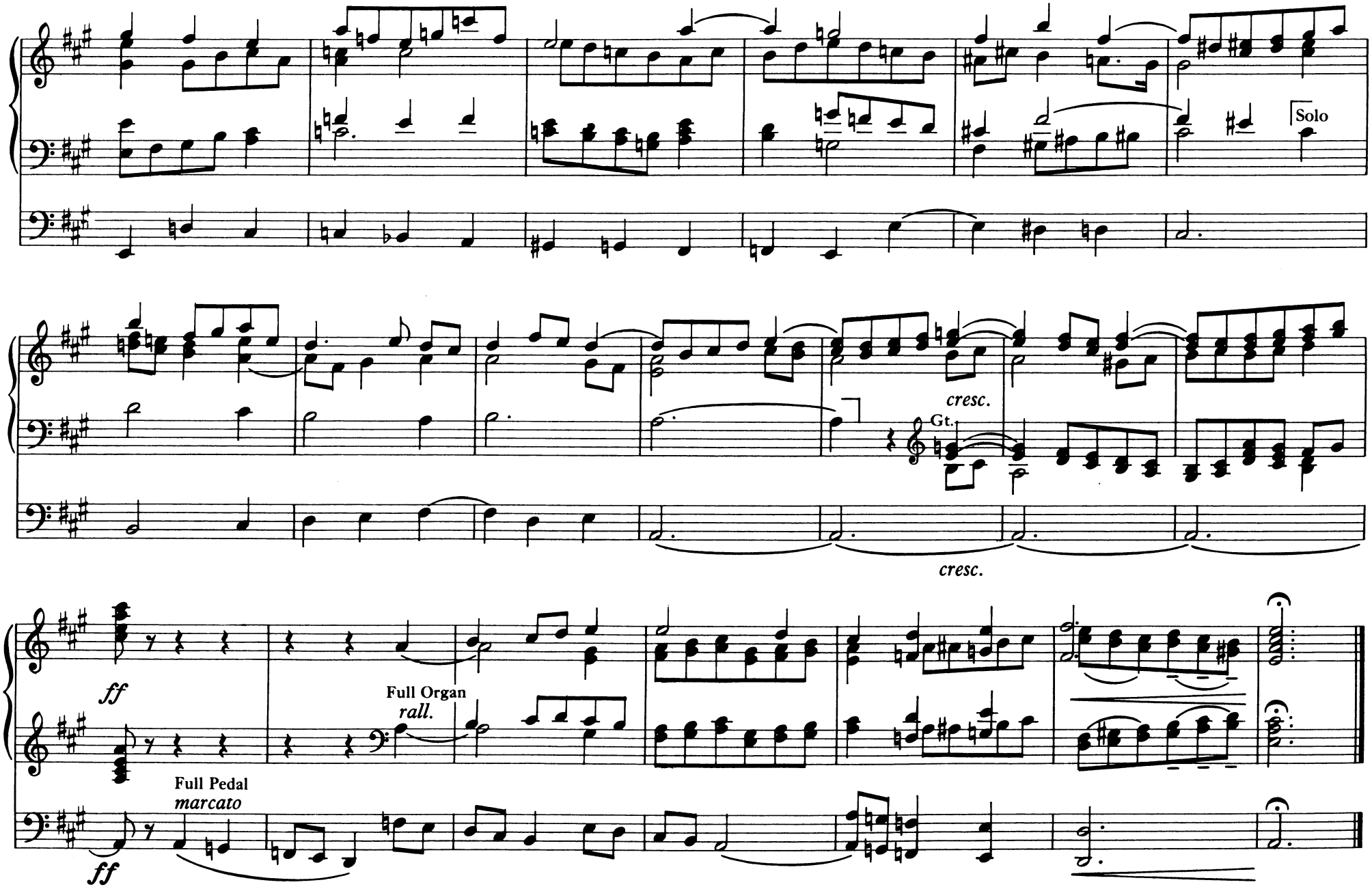

Solo
Gt.
Solo


Gt.
Solo
Gt.


Solo
cresc.
Gt.
cresc.
ff
Full Organ
rall.
Full Pedal
marcato
ff

TEN HYMN PRELUDES

SET I

		Tune
1.	SONG 24, GIBBONS: LIGHTEN THE DARKNESS	16..
2.	RICHMOND (CHESTERFIELD): ONE HOLY CHURCH . .	1792
3.	HYFRYDOL: HARK THE SONGS	1830
4.	CAPE TOWN: FOLD US IN THE PEACE OF HEAVEN . .	1847
5.	ST. FLAVIAN	1562
6.	MELCOMBE: FIT US FOR PERFECT REST ABOVE . . .	1782
7.	OLD HUNDREDTH: O ENTER THEN HIS GATES . . .	1551
8.	ST. COLUMBA: THE KING OF LOVE	Trad.
9.	O FILII ET FILIAE: ON THIS MOST HOLY DAY	14..
10.	ABERYSTWYTH: HEAR OUR SOLEMN LITANY	1879

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TEN HYMN PRELUDES

SET II

		Tune	Page
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4.	DEO GRACIAS	1415	14
5.	THIS ENDRIS NYGHT: BEHOLD, THE GREAT CREATOR MAKES	14..	19
6.	OLD 124TH: TURN BACK, O MAN, FORSWEAR THY FOOLISH WAYS	1551	22
7.	OLD 104TH	1621	25
8.	BRISTOL: HARK! THE GLAD SOUND! THE SAVIOR COMES	1621	30
9.	MARTYRDOM: AS PANTS THE HEART FOR COOLING STREAMS	17..	33
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