

AD LIB. VIOLONCELLO II (Open Strings)

CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I INTRADA

Largo $\text{♩} = 56$

Open Strings

NOTE: | means 'damp the strings with the left hand'

2 BURLESCA OSTINATA

Allegro moderato $\text{♩} = 112$

Open Strings

NOTE: | means 'damp the strings with the left hand'

7 *f* *dolce* *p*

8 *pizz.* *arco* *ff*
(2nd time only)

9 *p espress.* *pp*
Vivace

10 *f* *sub.* *p cresc.*

12 *pp* *pp*
C. Bass

3 SARABANDE

Lento $\text{♩} = 50$

1 *p sonore* *pizz.*

2 *f* *pp* *pp*
1st time arco 2nd time Vln. I

2a *pizz.* *arco* *p*
cresc. *(arco)*

3 *pizz.* *arco* *dim.* *pp*

4 AD LIB. VIOLONCELLO II (Open Strings)
SCHERZO

Allegro (Tempo di Valse) $\text{♩} = 84$

Open Strings

6 Vln. I

1 2 2 ② pizz.

3 ③ 1 arco

4 ④ A(arco) ^ ^ V

⑤ 2 ff

3 ⑥ 1

pizz. ⑦ 1 s

⑧

1 ⑨ 7 Vln. I

⑩ arco f sost.

⑪ 2 1 2 C. Bass

Presto ⑫ 4 pizz. p cresc. G.P. arco pp

5

N. B. Open out part
for INTRADA.

MARCH AND REPRISE

Alla Marcia $\text{♩} = 108$

The musical score consists of ten numbered measures, each with a circled measure number. The notation includes various dynamics and articulations:

- Measure 1: *cresc.*, *f*, *Open Strings*, *Vin. I*
- Measure 2: *pizz.*, *p*
- Measure 3: *arco*
- Measure 4: *cresc.*, *f*, *pizz.*
- Measure 5: *dim.*, *pp*
- Measure 6: *Vin. I*, *arco*, *p*
- Measure 7: *pizz.*
- Measure 8: *p*
- Measure 9: *cresc.*, *f*, *arco*, *ff*
- Measure 10: *V*

Segue INTRADA.