

*Meiner Tochter Amalie Waller*

ANTON WEBERN

DAS AUGENLICHT

von  
HILDEGARD JONE

für  
gemischten Chor

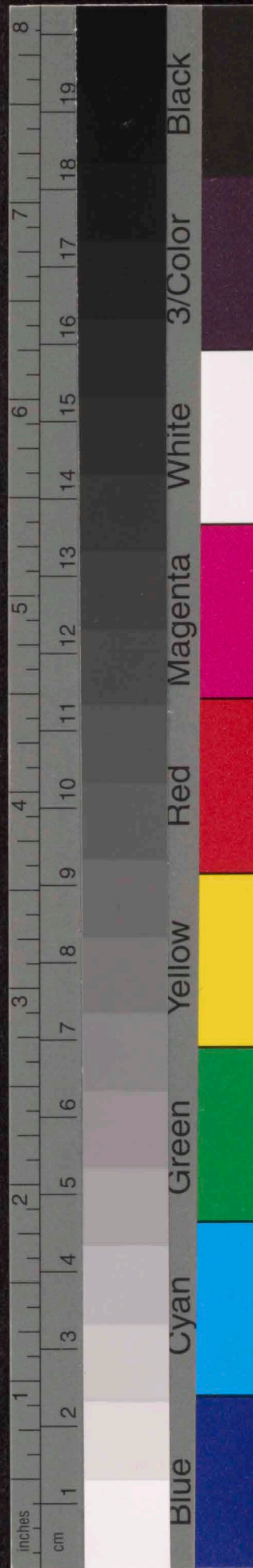
u.

Orchester

OP. 26

*Klavierauszug  
von  
Ludwig Zerk*

*U. G. 11004*



*Besetzung des Orchesters:*

*Flöte*  
*Oboe*

*Horn*  
*Trompete*

*Pauke*  
*Glockenspiel*

*Klarinette*  
*Alt-Saxophon*

*Posaune*

*Xylophon*  
*Becken*

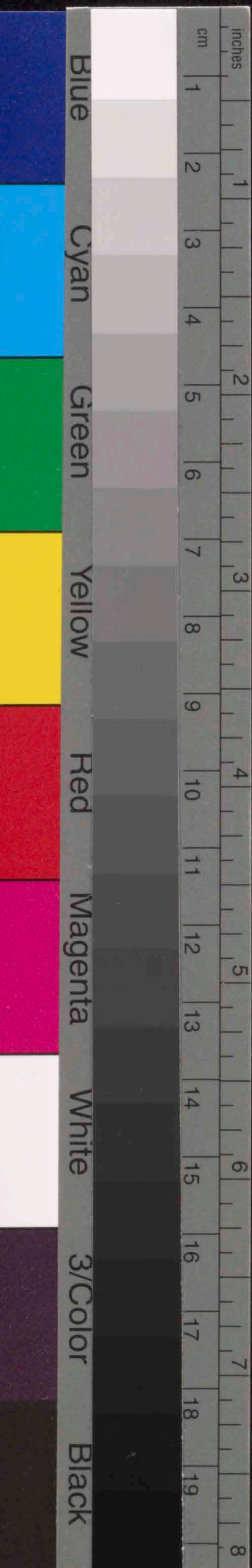
*Harfe*

*Celesta*

*Mandoline*

*Acht Geigen*  
*Vier Bratschen*

*Vier Violoncelli*



# DAS AUGENLICHT

Hildegard Jone

ANTON WEBERN op. 26

Langsam  $\text{♩} = \text{ca. } 52$

1 2 3 4

Sopran

Alt

Tenor

Bass

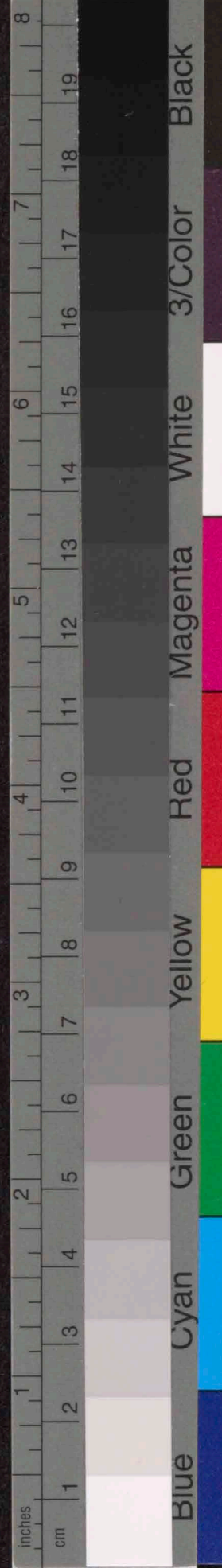
Langsam  $\text{♩} = \text{ca. } 52$

*Pk.* 3 *sfp*

*Trp.* *f* *Ob.Kl.* *Gg. (pizz)*

*f* *Hfe.* *sfp*

3 3 3



*rit.* ----- *tempo, ruhig*

5 6 7 8

Durch uns - re

Durch uns-

Detailed description: This block contains the vocal staves for measures 5 through 8. The top staff is a vocal line with lyrics 'Durch uns - re' starting in measure 8. The second staff is another vocal line. The third and fourth staves are empty. The bottom staff is a bass line. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

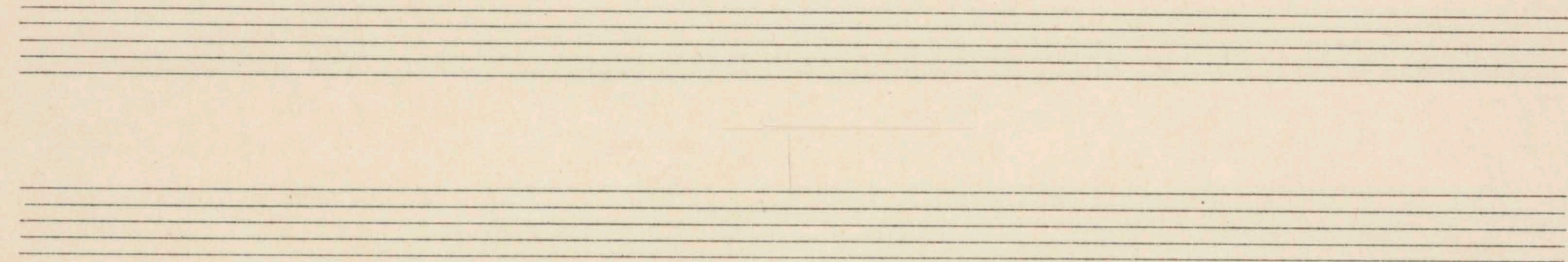
*rit.* ----- *tempo, ruhig*

*f* *Pes. m.D.* *3* *3* *f* *Trp.* *f* *Cel.* *Mand.* *p* *3*

*Vcll.* *Br.* *Fl.Ob.* *Hfe.Gl.* *Pk.*

*Gg.*

Detailed description: This block contains the instrumental staves for measures 5 through 8. It features a grand staff with piano (p), violin (Vcll.), brass (Br.), flute/oboe (Fl.Ob.), horn (Hfe.Gl.), and percussion (Pk.). The piano part includes a triplet of eighth notes in measure 5 and another triplet in measure 8. The percussion part has a triplet of eighth notes in measure 8. Dynamics include forte (f) and piano (p). The tempo marking 'rit.' transitions to 'tempo, ruhig' between measures 7 and 8.



9 10 11 12

off - nen Av - gen *p* fließt das Licht ins

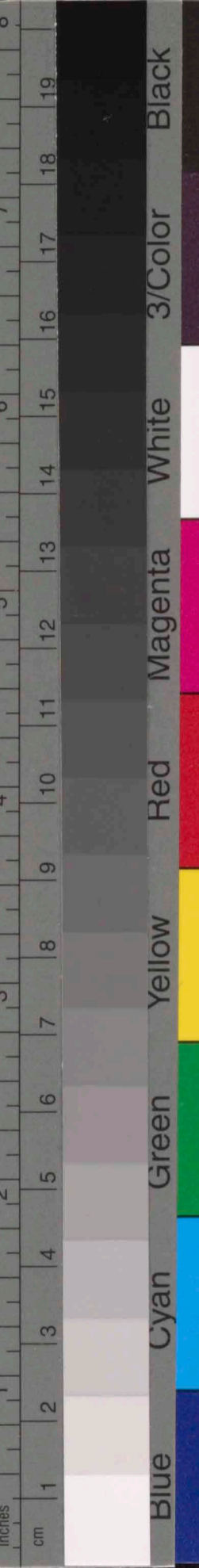
- re off - - nen Av - - gen *p* fließt das Licht

*p* *f* *p*

*Gg.* 3 *Br.* 3 *Klar.* 3 *Solo Gg.* *Glock. Cel. Flt.*

*Sax.* 3 3 *Solo Br.*

c!



*poco rit.* ----- *tempo*

13 14 15 16

Herz

*p* und strömt als Freu - de *p* ~~sanft~~

ins Herz

*p* und strömt als Freu - de *p* sanft zu -

*poco rit.* ----- *tempo*

Klar. *p* Solo Br. *mp* Fl. Ob. Klar. *p*

Hfe. Cel. Trpt. *p* Sax. Solo Gg. *p* Vcll. Br. *p*

*rit.* ----- *molto* ----- *tempo*

17 18 19 20

zu - rück aus ih - nen. Im Lie -  
rück aus ih - nen. Im Lie -

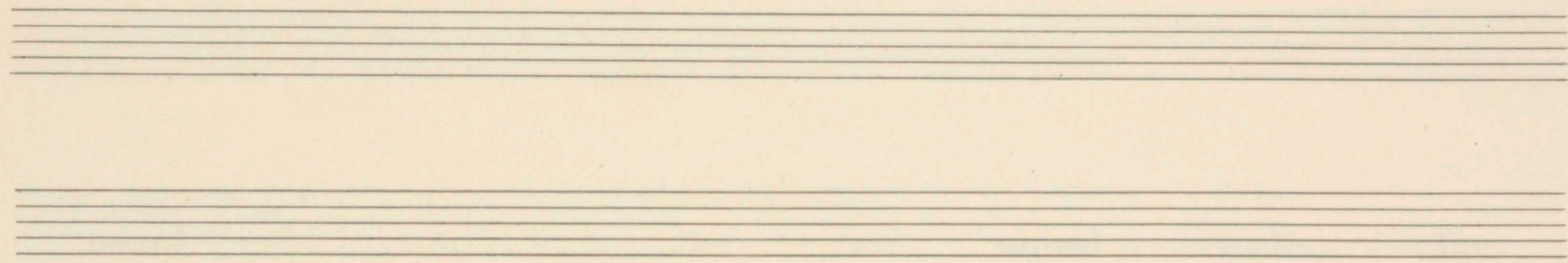
*rit.* ----- *molto* ----- *tempo*

*p* Trpt. 3  
Solo Gg. 3  
Hf. 3  
Sax. *p*  
Klar. *pp*  
Solo Kl. *pizz.*  
Cel. *pp*









25 26 27 28

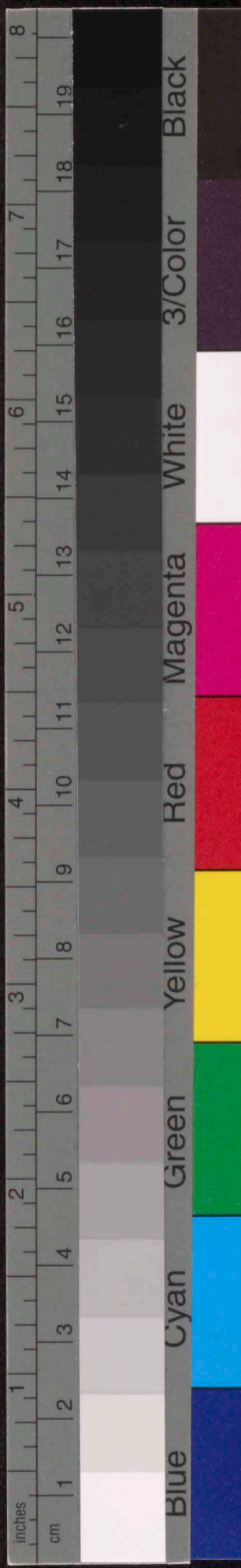
*Ma*  
ab - ge - drun - gen.

*f*  
Was ist ge -

*Trp. m.D.* *Hr. m.D.* *Fl. Ob. Klar.* *Trp. m.D.*

*sf* *sf* *ff* *ff*

*Pos. m.D.* *Hr. m.D.*



rit. .... tempo rit. .... tempo

29 30 31 32

*p* wenn das Au - ge *pp* strahlt?  
sche - hen, *p* wenn das Au - ge *pp* strahlt?  
*p* wenn das Au - ge *pp* strahlt?  
*p* wenn das Au - ge *pp* strahlt?

rit. .... tempo rit. .... tempo

Sax.  
*f*

*rit. .... molto*

33

34

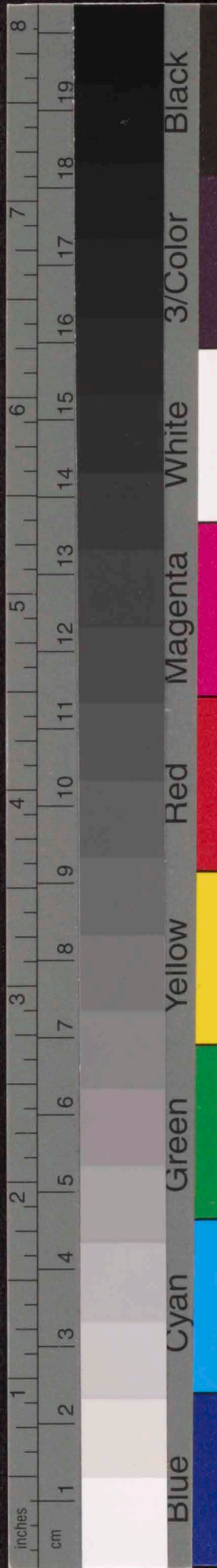
35

36

Four empty musical staves (treble and bass clefs) for measures 33, 34, 35, and 36. Each staff contains a horizontal line indicating a rest.

*rit. .... molto*

Musical notation for measures 33-36. Measure 33: Sax. *f*, Solo Gg. *pp*, Fl. *p*. Measure 34: Kl. *p*. Measure 35: Solo Gg. *pp*, *una corda*. Measure 36: Cel. *pp*, Hf. *pp*. A red scribble is present to the right of the notation.



tempo

37

38

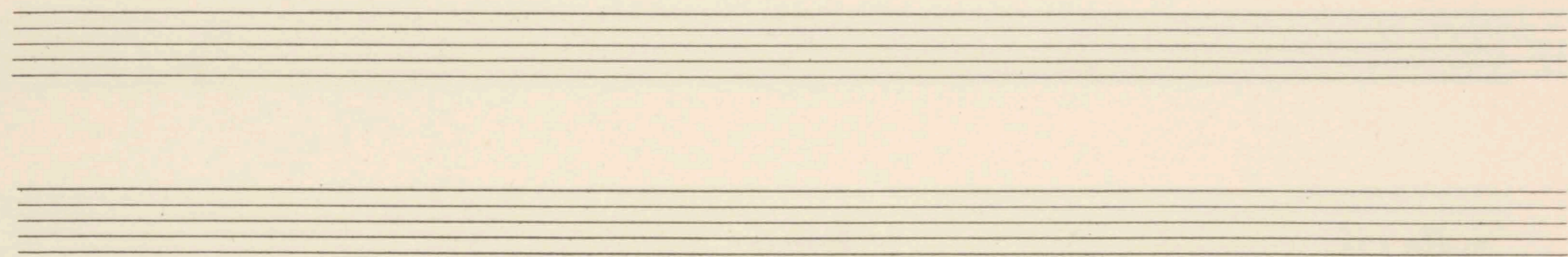
39

40

Vocal score for measures 37-40. The score is written in a single system with four staves. The first staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are: "Sehr Wunder - ba - res" (measures 37-38) and "muß es uns ver - ra - ten:" (measures 39-40). The second and third staves are empty. The fourth staff is the bass line, starting with a piano (*p*) dynamic. The lyrics "Sehr Wunder - ba - res" are written below the bass line. The key signature is one flat (B-flat), and the time signature is common time (C).

tempo

Instrumental score for measures 37-40. The score is written in a single system with two staves. The first staff is the treble clef, and the second staff is the bass clef. The dynamics are piano (*p*). The instruments are: Ob. (Oboe), Trp. m.D. (Trumpet middle D), Pos. m.D. (Poson middle D), Hr. o.D. (Horn outer D), and Vcll. m.D. (Violin middle D). There are red handwritten markings in the score, including a box around the Trp. m.D. staff in measure 39 and a scribble in the bass staff in measure 38.



41

42

43

44

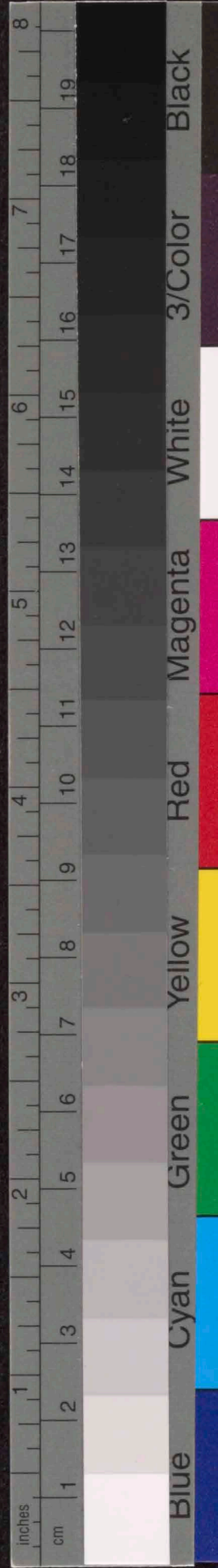
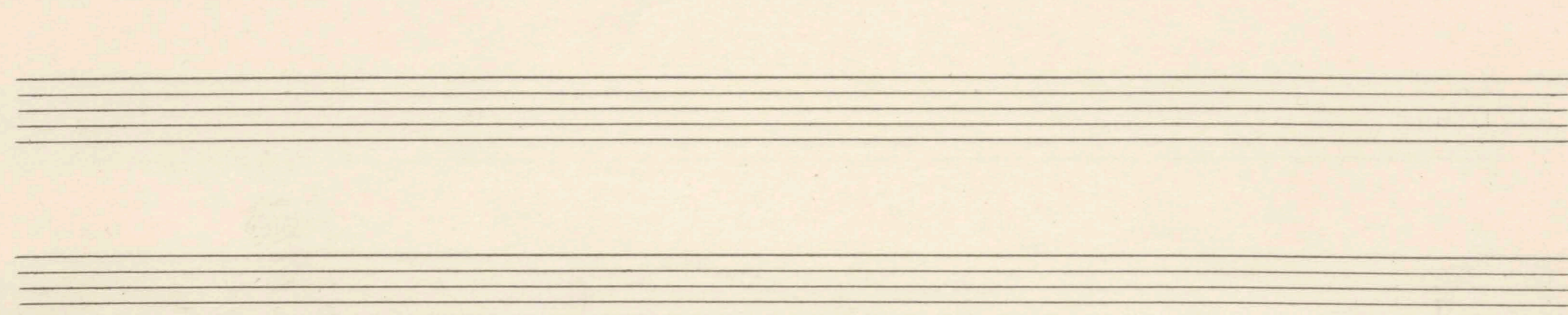
ra ————— ten:

*f* Dass ei - nes Men - schen In - - ner - stes zum *p*

*f* *alle Gg.m.D.*

*f* *Vcll. m.D.* *Sax.*

*f* *Solo Br.*



*molto rit.* ..... *tempo*

45 46 47 48

Him - mel ward *f* mit so - - viel Ster - nen

*pp* zum Him - mel ward *f* mit so - viel

*p* zum Him - mel ward *f* mit so -

*p* zum Him - mel ward *f* mit

*molto rit.* ..... *tempo*

*p* *Tutti* *f* *ff*

*rit.* ..... *tempo*

49

50

51

52

als die Nacht er - hel - len,  
Ster - nen als die Nacht er - hel - len, mit ei - ner  
— viel Ster - nen als die Nacht er - hel - len,  
so - viel Ster - nen als die Nacht er - hel - len,

*rit.* ..... *tempo*

Trp. m.D.  
Solo Vell. *pp*  
*p*



rit. -----

53

54

55

56

pp mit ei - ner Son - ne, die den Tag er - weckt.  
Son - ne, pp die den Tag er - weckt.  
pp mit ei - ner Son - ne, pp die den  
pp mit ei - ner Son - ne, die

rit. -----

Trp. m.D.

Trp. m.D. *mf*

Empty musical staves







66

67

68

69

Blik - kes mit der Trä - nen bran - dung!

Blik - kes mit der Trä - nen bran - dung!

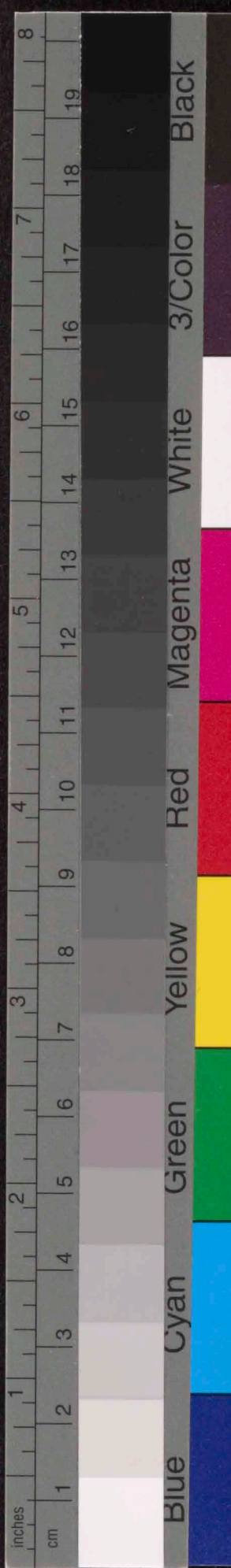
Blik - kes mit der Trä - nen bran - dung!

Blik - kes mit der Trä - nen bran - dung!

Gg. Ob. Kl. Sax. Br. pizz.

Gg. Holz o. Sax. Gg.

Vcll. Hrn. sff Br. Veil. Pos. m. D. Hrn. Trp. Holz o. Sax. Pos.



rit.-----tempo, wieder langsam und ruhig

70

71

72

73

Musical score for vocal line, measures 70-73. The score is written on a single staff with a treble clef. The lyrics are: "Die Tro - pfen wel - che sie ver - sprüht auf Wim - pern -". The music features a melodic line with triplets and a dynamic marking of *p* (piano) at the beginning of measure 72.

Musical score for orchestral accompaniment, measures 70-73. The score is written on a grand staff (treble and bass clefs). The tempo marking is "rit.-----tempo, wieder langsam und ruhig". The score includes various instruments and dynamics: *Gg. pizz.*, *Gisp. Xyl.*, *Kl. Sax.*, *Hrn. offen.*, *Gg. arco*, *Gisp. Xyl.*, *Trp.*, *Br. Vcll.*, *Mand. 3*, *Hfe. 3*, *Pke. 3*, and *Cel.*. Dynamics include *sf*, *ff*, and *p*. There are red handwritten annotations: a circled "68" on the left margin and "vzsp" above the tempo marking.

rit.-----tempo rit.-----

74 75 76 77

*des*

*des*  
*hull eis*

*p* vom Her - zen und der Son - ne *p* wer - den sie be - schie - nen.

*pp* hal - me,

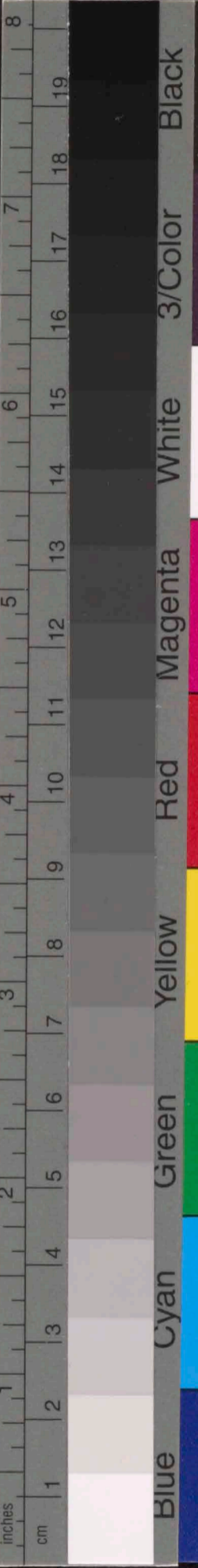
*pp* Wenn

rit.-----tempo rit.-----

Solo Gg. o.D. Ob. Fl. Solo Gg. Fl. Cel.

*pp* *p* *p* *pp*

Solo Br. o.D. Kl. Solo Vcll. o.D. Kl. Ob. Hfe.



tempo

78 79 80 81

sich die Nacht der Li - der p ü - ber dei - ne Tie - fen still p nie - der - senkt,

*f* dann

tempo

Mand. Hr. m. D. Kl. Fl. Gg. pizz. Br. Hfe. Pos. m. D. Vcll. Pke. P Sax. Solo Vcll. m. D.

\* hier befindet sich in der Partitur ein Bogen zum ersten J des Taktes 82 (es<sup>o</sup>), der aber vom letzten J des Taktes 81 nicht den Gang nimmt, wäre also nachzutragen (?) das gleiche mit den Birstenabzug.

Empty musical staves at the top of the page.

82

83

84

85

Vocal line with lyrics: *spü-len dei - ne Was-ser an die des To - des:*

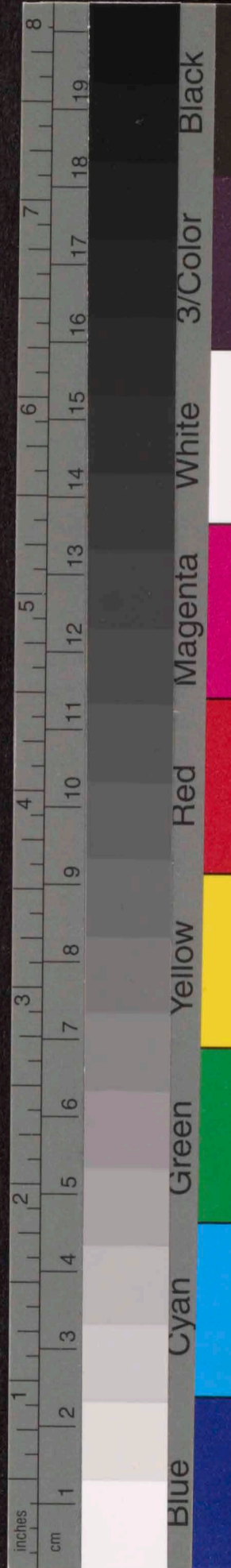
Three-measure rests are indicated above the vocal line in measures 82, 83, and 85.

Instrumental accompaniment for measures 82-85, marked *rit.*

Instrumentation includes: *Br.* (Trumpet), *Ob.Sax.* (Oboe/Saxophone), *Fl.Kl.* (Flute/Clarinet), *Hfe.* (Horn), *Vcll.* (Violins), *Pos.m.D.* (Pos. m. D.), and *Br.* (Bass).

Dynamic markings: *ff*, *f*, *p*, *sf*.

Empty musical staves at the bottom of the page.



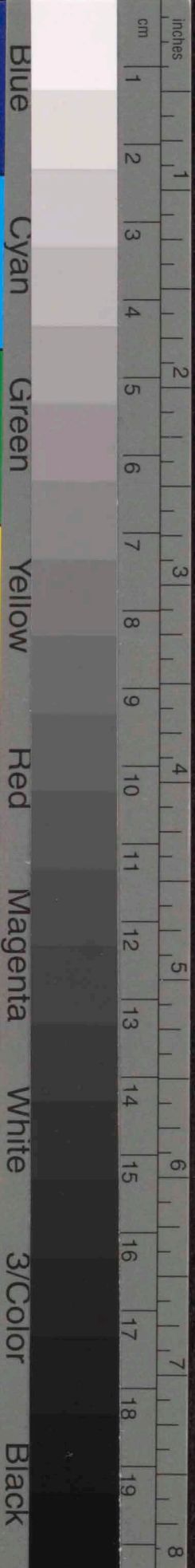
(rit.) - - - - - tempo, ruhig

86 87 88 89

pp dei - ner Tie - fen Schät - ze,  
pp dei - ner Tie - fen Schät - ze,  
pp dei - ner Tie - fen Schät - ze, p die  
pp dei - ner Tie - fen Schät - ze,

(rit.) - - - - - tempo, ruhig

1. Solo Vcll. m. D.  
pp  
2. Solo Vcll. m. D.





tempo

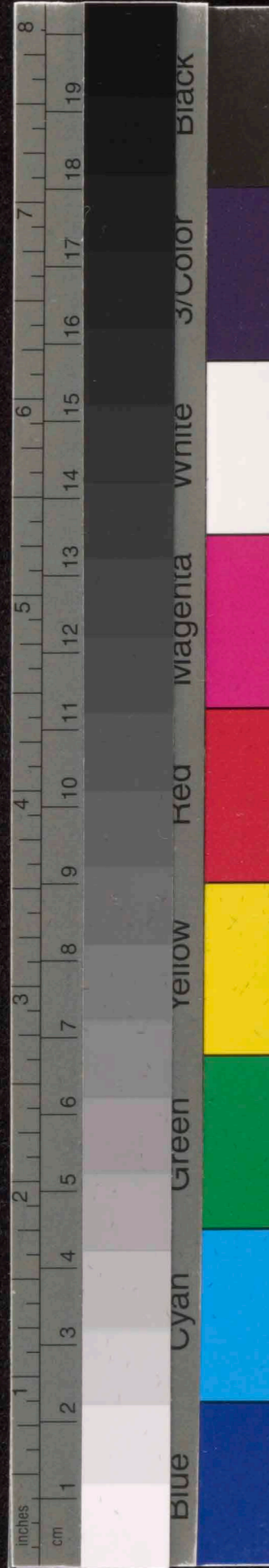
90 91 92 93

die tag - er - worb - nen  
tag - er - worb - nen

nimmt er sacht mit sich.  
nimmt er sacht mit sich.  
nimmt er sacht mit sich.  
nimmt er sacht mit sich.

tempo

Trp. m.D. Cel.  
Pos. m.D. Hfe.



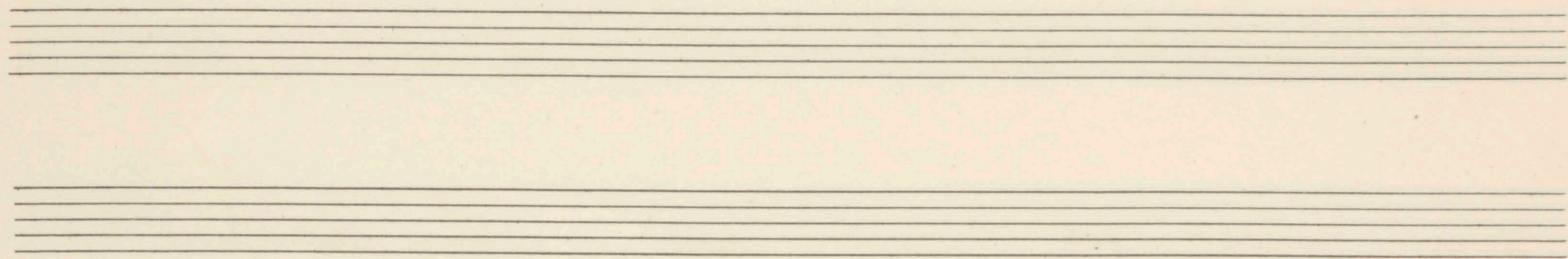
tempo

94 95 96 97

Je - doch aus  
Je - doch aus sei - nen

tempo

Hrn. o.D. Vcll. o.D. alle Pos. m.D. Vcll. Ob. Kl.  
f alle Vcll. o.D. molto f Pos. m.D. ff Hrns. o.D. ff Ug. pizz.



98

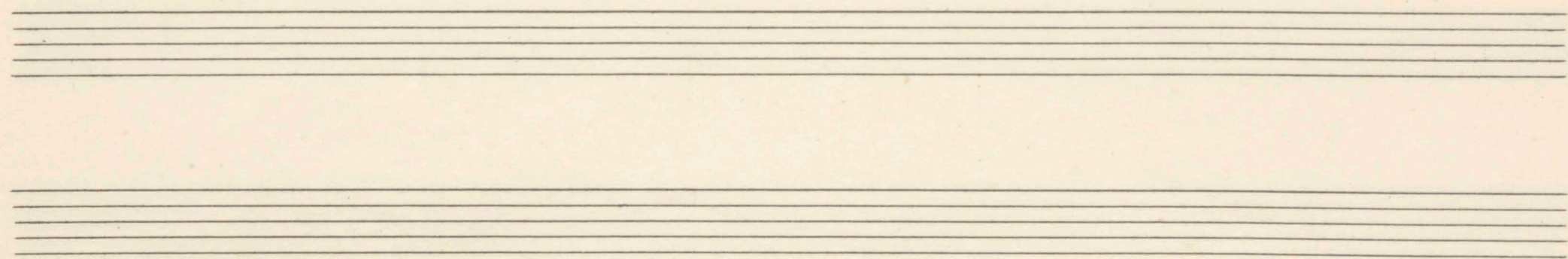
99

100

101

seinen un - - er - gründlich dunk-len Tie - fen,  
un - - er gründlich dunk-len Tie - fen,  
f wenn mit den

Ob. Klar.  
ff Fl. Sax.  
Gg. arco  
Hrn. m.D.  
Pos.  
Trp.  
Br. pizz.  
Vcll. legato  
f Kl. Hfe.  
Sax. sf  
Trp. sf



rit. ----- molto ----- tempo, sehr ruhig

102 103 104 105

Li - dern

ist man - ches sei - ner

ist man - ches

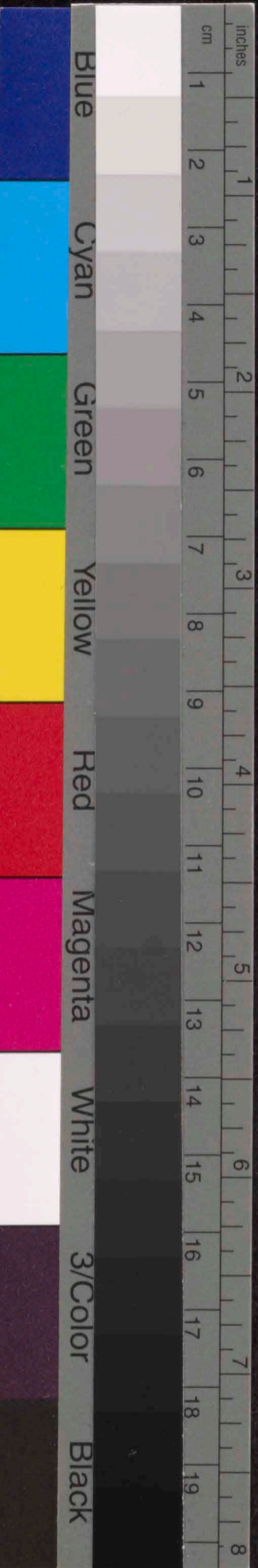
sich der Tag er - hebt,

rit. ----- molto ----- tempo, sehr ruhig

Klar. 3 3

Sax. 3 Ob. 3 Trp. 3 3 Hrn.o.D. 3

f Solo Gg. p Br. Vcll. pizz. p Pos. m.D. p Vcll. m.D. 3



*poco rit.*-----*tempo*

106

107

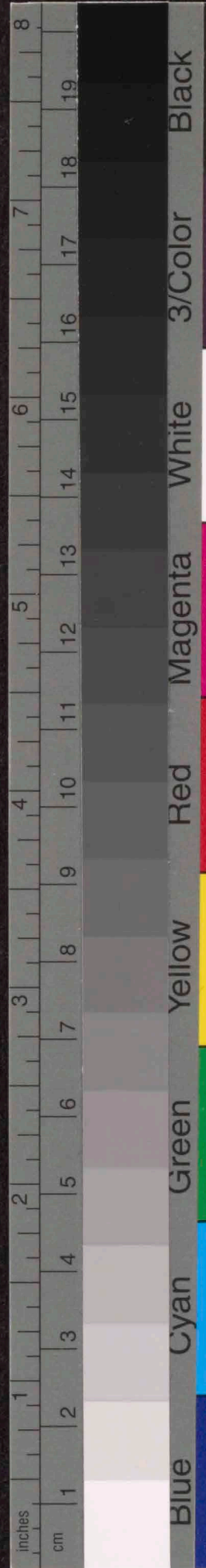
108

109

*p* in den Blick, *pp* den neu - en,  
 Wun - der *pp* her -  
 sei - ner Wun - der *pp* her - auf - ge -  
*p* in den Blick, *pp* den neu - en,

*poco rit.*-----*tempo*

*p* Klar. *Br.m.D.* *Solo Gg.m.D.* *Solo Br.* *Cel. pp*  
*pp* *pp* *pp*  
*Trp.m.D.* *Pos.m.D.* *Hfe.*



tempo rit. tempo

110 111 112 113

und es macht ihn gut.  
- auf - ge - schwom - men  
schwom - men  
und es macht ihn gut.  
und es macht ihn gut.  
und es macht ihn gut.

tempo rit. tempo

Becken 3

pp

see 61

