

# VIOLA

# CIRCUS

AN OVERTURE

Lively March Tempo (*very rhythmical*)

ERNST TOCH

(4)

*ff*

5

10

*f*

15

*tr*

*ff*

20

25

30

*ff*

35

*mf*

40

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# VIOLA

2

45 50 55

60 65 (w.w.)

70

75

80

85

90

90 Start slow, poco a poco accel. ff

95 SLOW A TEMPO 100

105 (as high as possible) gliss.

# VIOLA

POCO RUBATO [110] *from very high* *gliss.* ACCEL. 3  
*ff*

MOLTO [115] FIRM TEMPO 2

[120] VERY SLOW A TEMPO [125] 3 *ff*

[130] *ff* 2

[135] [140] INTO FIRM *ff* 5

---TEMPO PRIMO *staccatissimo* [145] *ff*

[150]

[155]

Detailed description: This is a musical score for the Viola part, spanning measures 110 to 155. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and performance instructions are as follows: Measure 110: POCO RUBATO, starting with a fermata. Measure 115: MOLTO, starting with a fermata. Measure 120: VERY SLOW, starting with a fermata. Measure 125: A TEMPO, starting with a fermata. Measure 130: A TEMPO, starting with a fermata. Measure 135: A TEMPO, starting with a fermata. Measure 140: INTO FIRM, starting with a fermata. Measure 145: TEMPO PRIMO, starting with a fermata. Measure 150: TEMPO PRIMO, starting with a fermata. Measure 155: TEMPO PRIMO, starting with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings (ff). There are also some handwritten annotations: "from very high" and "gliss." above measure 110, and "ACCEL." above measure 110. The page number "3" is located in the top right corner.