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# Broadway Baby Dolls



*Lyric by*  
**AL BRYAN**  
*Music by*  
**GEO. W. MEYER**

**M. WITMARK & SONS**  
NEW YORK  
Printed in U.S.A.



*Ukulele*  
*Acc.*

*Theme Song*  
*from*  
**FIRST NATIONAL'S**  
**VITAPHONE PICTURE**  
**ALICE**  
**WHITE**  
*in*  
**BROADWAY**  
**BABIES**



# Broadway Baby Dolls

Ukulele in G  
Tune Uke thus A D F# B. when used with Piano

Lyric by  
AL BRYAN

Music by  
GEO. W. MEYER

Moderato

The first system of music shows the piano accompaniment. The right hand (treble clef) plays a rhythmic melody with eighth notes and chords, while the left hand (bass clef) provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

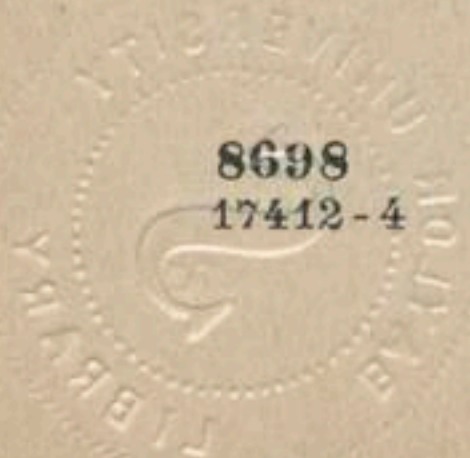
The second system continues the piano accompaniment and introduces a vocal line. The piano part features a dynamic change to 'ffz' (fortissimo) and then 'p' (piano). The vocal line begins with the instruction 'Till ready'.

The third system includes guitar chords written above the vocal line. The piano accompaniment continues below. The lyrics are: "Ev-'ry day is ba-by day on dear old Broad-way, That's where all the Ev-'ry night is babies' night on dear old Broad-way, But you never".

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babies con-gre-gate. And you have to nurse 'em in a  
 hearsweet lul-la-bies. On-ly laughter rings a-long the

ver - y odd way, From the Col-lege Inns, they grad-u - ate,  
 Tes - sie - Maud way, While the "night owls" chase the but-ter - flies,

They have a know - ledge that breaks all the rules,  
 Just bring your bank - book if you want to treat,

They ought to teach it in schools.  
 Lord, how those ba - bies can eat!

REFRAIN

They cud - dle you and hud - dle you, They muddle you, be - fud - dle you Those Broadway Ba -

*p-f*

- by dolls, They don't like rat - tles that

ba - bies shake, They love the rat - tle that dol - lars make.

They sigh a lot, they cry a lot, And when they cry you buy a lot,

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Diamonds and nice fol - de - rolls. They've got a lot of what

you're miss - ing, They're hot, so hot, red hot when they're kiss

ing, They cud - dle you and hud - dle you, They mud - dle you, be-fud - dle you,

Those Broadway Ba - by dolls. dolls.

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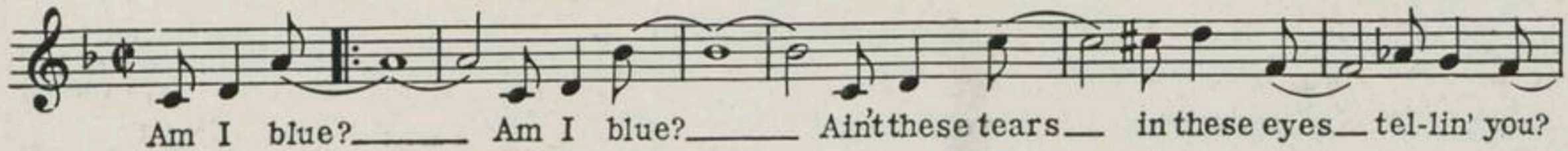
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## THEME SONGS

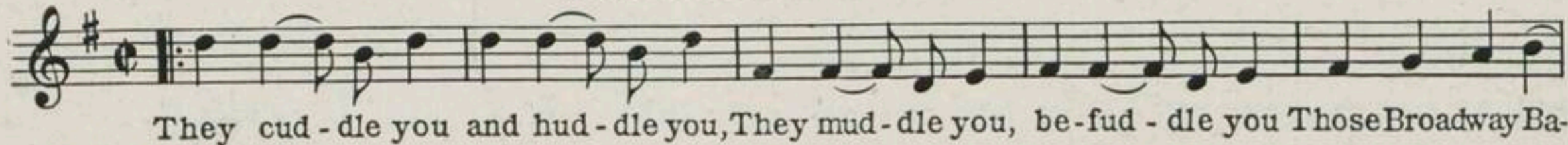
### AM I BLUE?

by GRANT CLARKE and HARRY AKST  
from ON WITH THE SHOW — Sung by ETHEL WATERS



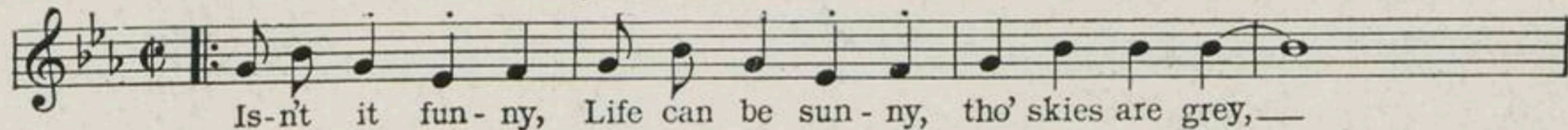
### BROADWAY BABY DOLLS

by AL. BRYAN and GEO. W. MEYER  
from BROADWAY BABIES



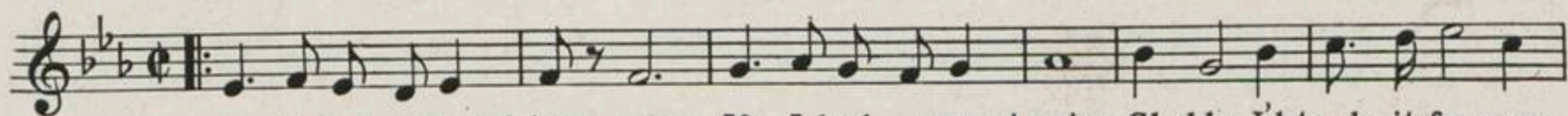
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from IN THE HEADLINES — starring MARION NIXON and GRANT WITHERS  
by AL DUBIN and JOE BURKE



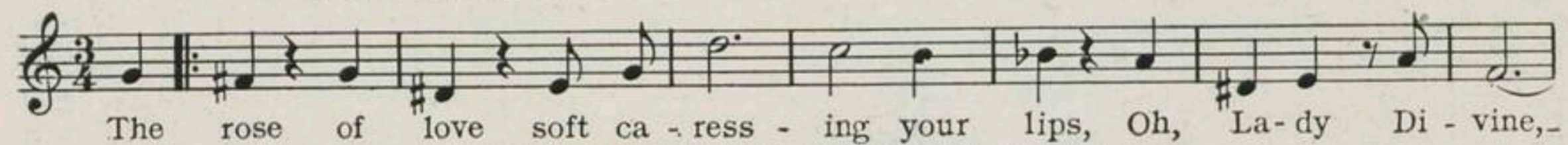
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from SMILING IRISH EYES — starring COLLEEN MOORE



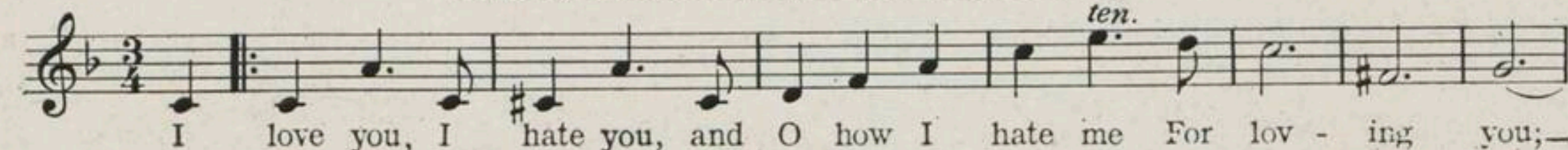
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by RICHARD KOUNTZ and NAT. SHILKRET  
from THE DIVINE LADY — starring CORINNE GRIFFITH



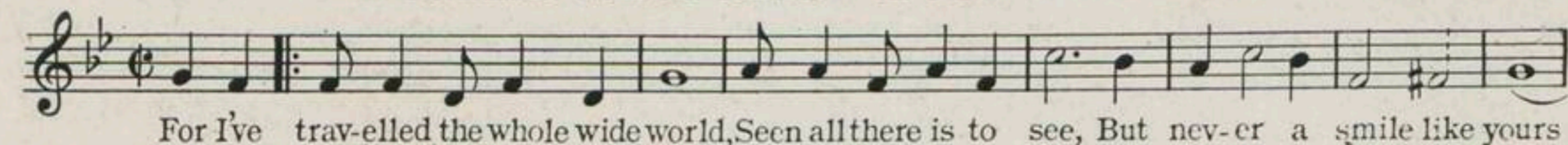
### I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER  
Sung by CARMEL MEYERS in CAREERS



### I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER  
from ROLAND WEST'S ALIBI — A United Artists' Picture



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