

Rhapsodie

SUITE HEBRAIQUE

2nd TRUMPET IN C

ERNEST Bloch

(♩=69)

Poco Accel.

1 atempo con Sord. mp

Poco accel. a tempo Poco RIT 2 atempo accel. 3 atempo Poco accel.

atempo 3 Allargando 4 A Tempo (UN poco piu Mosso - ♩=76) SENZA Sord. mf f

UN poco accel. ALARGANDO atempo (♩=69) Con Sord

5 animando Poco a Poco (CALANDO) mp

6 atempo animando Ritornare Al tempo atempo 1° clus

7 (♩=76) senza sord. mp UN poco accel. RIT.

8 atempo 1° LARGAMENTE f

9 (♩=69) accel. SILENT atempo accel. 3

Viola Solo atempo (Poco Anim.) RALL.

Rall. molto 10 a tempo (♩=64) *A* *Accel.* *Accel. cedez*

11 a tempo *a tempo* 12

13 *UN poco slentando* *UN poco piu Lento* *Rit. Molto*

Rit. Molto

2nd Trpt.
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II. Processionals

Andante con moto

in C

This system contains three staves of music. The first staff is a treble clef with a common time signature 'C'. It features a sequence of notes with fingerings: 8, [1], 4, [2], 1, 1, 2, 2, 1. The second staff continues the melody with notes and fingerings: [3], 2, 1, [4], 4, 1. The third staff has notes and fingerings: [5], 7, [6], 5, 1, 1. The tempo 'Andante con moto' is written above the first staff. The key signature 'in C' is written below the first staff. The instrument 'Trpt. I' is indicated below the second staff. Dynamics include 'f' and 'rit.'.

III

Maestoso deciso

Un poco meno mosso

in C

This system contains five staves of music. The first staff has notes and fingerings: 8, [1], 4, [2], 1, 1, 1, 1, 1, 1, [3], 6. The tempo 'Maestoso deciso' is written above the first staff, and 'Un poco meno mosso' is written above the second staff. The key signature 'in C' is written below the first staff. The instrument 'Trpt. I' is indicated below the second staff. Dynamics include 'poco slentando a tempo' and 'breve'. The second staff has notes and fingerings: [4], 1, 1, 2, 2, 1, 1, 2. The tempo 'rit. a tempo' is written below the first staff, and 'poco rit.' is written below the second staff. The third staff has notes and fingerings: [5], 2, 3. The tempo 'Tempo I deciso' is written above the third staff. The instrument 'Trpt. I' is indicated below the third staff. Dynamics include 'colla parte', 'rit. molto', and 'mf'. The fourth staff has notes and fingerings: 7, [7], 2, 2, [8], 3. The tempo 'allarg.' is written below the fourth staff. The instrument 'Trpt. I' is indicated below the fourth staff. Dynamics include 'mf' and 'largamente'. The fifth staff is a bass clef with a whole note chord.