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STRAUSSIANA

VIOLIN II

POLKA MAZURKA WALTZ

Moderato

pizz. *ff* *mp marc.* *poco rit.* 1 *tutti* *a tempo* *mp*

10

20 *mp* *sf* *f* *p* *f* *p* *f* *p* *pocissimo rit.* *a tempo*

30 *sf* *f* *p* *f* *mp* *poco rit.*

40 *p* *a tempo (not fast, very rhythmical)*

50 *arco* *p* *pizz.* *p* *p* *sf*

60 *arco* *pizz.* *pp* *arco* *pizz.* *p* *arco* *pizz.*

70 *p*

80 *arco* *sf* *pizz.* *mf*

The musical score is written for Violin II and consists of 80 measures. It is divided into three sections: Polka (measures 1-30), Mazurka (measures 31-60), and Waltz (measures 61-80). The Polka section starts with a 'Moderato' tempo and includes dynamics like *ff*, *mp marc.*, and *mp*. The Mazurka section is marked 'Tempo di Mazurka, gracioso' and features dynamics such as *sf*, *f*, *p*, and *mp*. The Waltz section includes dynamics like *pp*, *p*, *sf*, and *mf*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'poco rit.' (poco ritardando), 'pocissimo rit.' (pocissimo ritardando), and 'tutti'. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are circled. The score ends with a *mf* dynamic.

arco (90) poco più mosso, cantabile

p *pp* *mp espr.* *p* (Poco più)

(a tempo) only if no Ob. *mp espr.* play always *p*

(100) *mf* (a tempo) pizz. marc.

marc. dolce (110) **1** Tempo I. (Mazurka) (pizz.)

p poco rall. *p*

arco pizz. (120) arco pizz.

string. **1** arco *ritard.* (130)

p *poco sf*

div. *meno* *rit.* **1** tutti (140) div. *pp*

p *a tempo (meno)*

L'istesso tempo *div.* tutti *div.* tutti *div.* tutti *accel*

ff *pp* *ff* *pp* *p*

Waltz (♩.) (150) *f*

(160) *mf*

(170) *f*

meno *molto riten.* (180)

sf sf sf ff *a tempo*

Cantabile
div. *espr.*
mp *sf*

div. *mp* *tutti*

sf *p*

sf *mf* *2 div. espr.*

sf *p* *tutti*

mf *tutti poco animando*

p *f*

p cresc. *poco rit. (♩)* *f riten. accel.*

CODA *poco più mosso* *ff* *sf* *sf* *ff*

f *f* *tutti* *poco stringendo*

f *ff*

Sin al segno Φ e poi la Coda