

Сюита изъ балета Шутъ.

Suite du ballet Chout.

I.

Шутъ со своею Шутихою.

Le Bouffon et sa Bouffonne.

Edited by F. H. Schneider.

Сергей Прокофьевъ } Op. 21bis
Serge Prokofieff }
1915 (1920)

Andantino scherzando.

Flauto piccolo.

2 Flauti. I.

2 Flauti. II.

2 Oboi.

Oboe contralto.

3 Clarinetti.

3 Fagotti.

3 Trombe.

4 Corni. I. II.

2 Tromboni. III. IV.

Trombone III. Tuba.

Timpani.

Triangolo. Tamburino.

Tamb. militare.

Piatti. Gran Cassa.

Campanelli.

Xilofono.

2 Arpe.

Piano.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Andantino scherzando.

Copyright 1924 by Breitkopf & Härtel (A. Gutheil).
Copyright assigned 1947 to Boosey & Hawkes, Inc., New York, U.S.A.,
for all countries.

Printed in England.
B. & H. 16317.

All rights of reproduction in any form reserved.

Fl. picc. *pp*

Fl. *pp* *pp*

Ob. I. *pp* *pp*

Clar. *pp* *pp*

Tr. no III
Tuba. *p* *ben tenuto*

Gr. C. *p*

Arpa I. *gliss.* *p*

Piano. *gliss.* *0* *m. d.* *pp* *mp*

V-ni I *p*

V-ni II *p*

Viola. *p*

Vclli. *p*

C. bassi *div. arpo* *ben tenuto* *pizz.* *p*

1 Un poco andante.

I. *pp*

Clar. II. *pp*

III. *pp*

Fag. I *p*

V-ni I. *p* *pp* *p* *pp*

V-ni II. *p* *pp* *p* *pp*

Viola. *p* *pp* *p* *pp*

Vclli. *pizz.* *p*

C. bassi *p*

1 Un poco andante.

Ob. I. *Solo* *len.*

Ob. c'alto

I.

Clar. II.

III.

Fag. I.

V-ni I.

V-ni II.

Violo.

Voll.

C. bassi.

2

Ob. c'alto *len.*

I.

Clar. II.

III.

Fag. I.

V-ni I.

V-ni II.

Violo.

Voll.

C. bassi.

Fl.
 Ob.
 Ob. c'alto
 I
 Clar. II. III
 I
 Fag. II. III
 T-be.
 I. II
 Cor. III. IV
 I. II
 Tr-ni III
 Timp.
 Arpa I.
 Arpa II.
 Piano
 V-ni I.
 V-ni II.
 Violo.
 Vclli.
 C-bassi.

5
 f
 mf
 p
 cresc.
 non div.

6

Fl. I.

Ob. I.

Ob. c/alto.

Clar. I.

Fag. I.

V-ni I.

V-ni II.

Viole.

Vclli.

C-bassi.

7

Fl.

Ob. I.

Ob. c/alto.

Clar.

Fag. I.

Fag. II.

V-ni I.

V-ni II.

Viole.

Vclli.

C-bassi.

8

9

Allegro.

Fl. piccolo

Fl.

Ob.

Ob. c'alto

I. II.

Clar. III.

I.

Fag. II. III.

I. II.

T-
be III.

Cor. I. II.

I. II.

Tr-
ni III.

Timp.

Piatti.

V-ni I.

V-ni II.

Violo.

Vclli.

C-bassi.

arco

pizz

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

unis.

8

9

Allegro.

10

Ob.c'alto.

Clar. I.

Fag.

Cor. I. II. III.

Tr-ni.

Gr. C.

Arpa I.

V-ni I.

V-ni II.

Violo.

Vclli.

C-bassi.

Solo

espress.

mp

gliss.

unis.

mp

10

Ob.c'alto.

I.

Clar. II.

Cor. I. II. III.

Arpa I.

Arpa II.

V-ni I.

V-ni II.

Violo.

Vclli.

C-bassi.

Solo

espress.

mp

gliss.

mp

10

11

Fl. I.

Ob. c'alto.

I.

Clar.

II.

Cor. I. II. III.

Arpa I.

Arpa II.

V-ni I.

V-ni II.

Violo.

Vcelli.

C.-bassi.

12

Fl. I.

Ob.

Ob. c'alto.

I.

Clar.

II.

Cor. I. II. III.

V-ni I.

V-ni II.

Violo.

Vcelli.

C.-bassi.

pizz.

dim.

arco

dim.

pizz.

13

Ob. I. *Solo*
 I. *p dolce*
 Clar. II. *pp*
 V-ni I. *pp*
 V-ni II. *pp*
 Violo. *f arco*
 Vclli. *pp*
 C.-bassi. *p*

13

14

Fl. *1.*
 Ob. *1.*
 Ob. c. alto *2.*
 Clar. I. *f espress.*
 II. III. *pp*
 I. II. *f*
 Fag. *f*
 III. *f*
 T.-ba I. *Sen tenuto*
 Cor. I. II. III. *Sen tenuto*
 I. II. *f*
 Tr.-ni III. *f*
 Trombo. *f*
 Pisthi. *f*
 Camp. *f*
 Arpe I. II. *f*
 V-ni I. *f espress. arco*
 V-ni II. *f espress.*
 Violo. *f espress.*
 Vclli. *div. unis.*
 C.-bassi. *arco*

14

15 16 Più mosso.

Fl. pice. I.

Fl. II.

Ob. a 2

Ob. o'alto. I.

Clar. I. II. III.

Fag. I. II. III.

T-ba I.

Cor. I. II. III.

Tr-ni I. II. III.

Timp.

Tmbrno.

Piatt.

Camp.

Kil.

Arpe l.l.

Piano.

V-ni I.

V-ni II.

Viole.

Velli. div. unis.

C-bassi. pless.

15 16 Più mosso.

17 18

Fl. picc.
Fl.
Ob.
Ob. e' alto
I.
Clar.
II, III
Fag.
T- ba I.
I, II
Cor.
III, IV
Tr- ni.
Timp.
Tmbrno.
Camp.
Xll.
Piano.
V. n- I.
V. n- II.
Violo.
VcII.
C. bass.

mp
p
pp
f
mp
mp
mp
mp
mp
mp
mp
piss.
mp
mp
piss.
mp
arco
mp
arco

17 18

19

Fl. piccolo
 Fl.
 Ob.
 Ob. e' alto
 Clar. I
 Clar. II, III
 Fag.
 Tuba I
 Tuba II
 Cor. III, IV
 Tr. no I
 Timp.
 Tambrno.
 Piatiti.
 Camp.
 Xil.
 Arpa I
 Piano.
 Vn. I
 Vn. II
 Violo.
 Well.
 C. bassi.

19

20

Fl. picc. *f*

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Ob. c. alto. *f* *mp* *f* *mp*

I. *f* *mp* *f* *mp*

Clar. *f* *mp* *f* *mp*

II. III. *f* *mp* *f* *mp*

Bass. *f* *mp* *f* *mp*

T. ba I. *p* *mp*

Cor.

Tr. ni.

Timp.

Tmbrno. *p* *mp*

Camp.

Xil. *mp* *pp* *mp*

Piano. *f* *mp* *f* *mp*

Vni I. *arco* *pp* *pizz.* *p* *mp* *arco* *mp*

Vni II. *arco* *pp* *pizz.* *p* *mp* *arco* *mp*

Viola. *arco* *pp* *pizz.* *p* *mp* *arco* *mp*

Vclli. *p* *mp*

C. bassi. *mp* *p* *mp*

20

21

Fl. picc.

Fl.

Ob.

Ob. o'alto.

I.

Clar.

II, III.

Fag.

T-be.

Cor.

Tr-ni I, II.

Tr-ne III.

Tuba.

Timp.

Trmbrno.

Piatti.

Camp.

Piano.

V-ni I.

V-ni II.

Viola.

Vclli.

C-bassel.

21

div.

arco

div.

unis.

div.

arco

div.

arco

arco

div.

non div.

II.

Танец шутиныхъ женъ.

Danse des bouffonnes.

22 *Andantino.* 23 *allegro*

Fl.

Ob.

Ob. alto.

Clar.

I.

Fag.

II. III.

T-be.

Cor.

Tr-ne III.

Tuba.

Timp.

Gr. C.

Arpa I.

Arpa II.

Piano.

Vni I.

Vni II.

Viola.

Vclli.

C-bassi.

div.

legato

legato

div.

piu.

22 *Andantino.* 23

Fl.

Ob.

Ob. e' alto.

Clar.

I.

Fag.

II. III.

T. be.

Cor.

Tr. ni.

Timp.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Viola.

Velli.

C. bassi.

tutti arco

24

25

Fl.

Ob.

Ob.c'alto.

Clar. I

II, III

Fag.

II, III

T-be.

Cor.

Tr-ne I

Timp.

Trgl.

Arpa I

Arpa II

Piano.

Vni. I

Vni. II

Viola.

Vclli.

C. bassi.

mf

mp

f

ten.

Solo

a 2

24

25

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f* Solo *f* *mp*

Ob. c. alto *ten.* *ten.* *ten.* *ten.* *f* *mp*

Clar. I *mp* *f* *mp* *f*

Clar. II, III *mp* *f* *mp* *f*

Fag. I *mp* *f* *mp* *f*

Fag. II, III *mp* *f* *mp* *f*

T. bn. *f*

Cor. I, II *mp* *mf* *mp* *mf*

Tr. no. I *mp* *mf* *mp* *mf*

Timp. *mp*

Gr. C. *mp*

Piatti. *mp*

Arpa I. *f*

Arpa II. *f*

Piano. *f*

V. ni. I. *f* *mp* *f* *mp* *pizz.*

V. ni. II. *f* *mp* *f* *mp* *pizz.*

Viole. *f* *mp* *f* *mp* *div.* *pizz.*

Voll. *f* *mp* *f* *mp* *div.* *pizz.*

C. bass. *f* *mp* *f* *mp* *pizz.*

27

Fl. *f mp*

Ob.

Ob. alto *f mp*

Clar. *f mp*

I *f mp*

Fag. *f mp*

II, III *f mp*

T-be II, III

Cor.

Tr-ne I

Timp.

Gr. C.

Arpa I *f mp*

Arpa II *f mp*

Piano *f mp*

V-ni I

V-ni II *arco*

Viola *arco, non div.*

Voll. *arco*

C.-bassi *arco*

div.

27

FL. 29
 Ob.
 Ob. e'alto.
 Clar. I. II.
 III.
 I. II.
 Fag. III.
 T. be.
 Cor. I. *Solo*
 II. IV.
 Tr. ni.
 Timp.
 Gr. C.
 Camp.
 Arpa I. *dim.*
 Arpa II. *dim.*
 Piano. *legato*
 V. ni I. *V.*
 V. ni II.
 Viole. *div.* *unis*
 Velli.
 C. bassi. *div. pizz.* *non div.*
28 29

Fl.

Ob. I.

Ob. c'alto.

Cl. I. II.

Cl. III.

Fag. I.

T-be.

Cor. I. III.

Tr-ni.

Timp.

T'buco ml.

Arpa I.

Arpa II.

V-ni I.

V-ni II.

Violo.

Volli.

C-bassi.

Solo

p

pp

(pizz.)

p

poco a poco accelerando

30

Fl. I. *mp* *p* Solo.

Ob. I. *p* Solo. *p*

Ob. II. *p*

Ob. c. alto. *p*

Clar. I. *p*

Clar. II. *p*

Fag. I. *p*

T. be. *p*

Cor. I. *p*

Cor. II. *p*

Tr. ni. *p*

Timp. *p*

T. buro mil. *pp*

Arpa I. *p*

Arpa II. *p senza arpeggiare*

V. ni I. *piaz.* *p*

V. ni II. *piaz.* *p*

Viola. *p*

Vclli. *piaz.* *p*

C. bassi. *p*

30 poco a poco accelerando

32 Allegretto, ma non troppo. *ten.* **33**

Fl. I. *p dolce*

Ob. I. *pp*

Ob. c. alto.

Clar. *pp*

Fag. *pp*

T. be.

Cor.

Tr. ni.

Timp.

Arpa I. *p* do, re, mi, fa, sol, la, si

Arpa II. *p* do, la, mi, sol, la

V. ni. I. *p dolce*

V. ni. II. *pp*

Viola. *arco* *pp*

Vclli. *arco* *pp*

C. bassi. *pp* *div.*

32 Allegretto, ma non troppo. **33**

Fl. I. *pp*

Ob. *mf*

Ob. c. alto *mf*

Clar. I. *pp*

Clar. II. *pp*

Fag. *pp* *f* *ten.* *mf*

T. ba III. *Solo* *mf*

Cor. *mf*

Tr. ni. *mf*

Timp. *p* *mf*

Piatti. *p* *mf* *ritac.*

Arpa I. *mf*

Arpa II. *p* *do, fa#, lab*

V. ni I. *upis.* *p* *senza sord.* *V*

V. ni II. *div.* *p* *mf*

Viola. *div.* *p* *mf*

Velli. *mf* *div.* *mf*

C. bassi. *mf* *mf*

35

Fl. I. *p dolce* *ten.* *p*

Ob. I. *p* *ten.* *p*

Ob. c. alto.

Clar. I. *p dolce* *ten.* *p*

Fag.

T. be.

Cor.

Tr. ni.

Ti. up.

Camp. *pp* *pp* *pp* *pp*

Arpa I. *mp* *reh, lah* *lah* *mp*

Arpa II. *p* *p*

Vni. I. *pp* *pp*

Vni. II. *p* *p*

Violo. *unis* *p* *p*

Vclli. *unis* *p*

C. bassi. *pizz.* *p* *p*

36

37

Fl. I. *pp*

Ob.

Ob. c. alto. *mp*

Clar. I. *pp*

Clar. II. III. *pp*

Fag. I. *mp*

Fag. II. III. *pp*

T. be.

Cor.

Tuba. *pp*

Timp.

Piatti. *pp* *poco cresc. mp*

Camp.

Arpa I.

Arpa II. *pp*

Piano. *pp* *sensu Ped.*

V. al I. *pp* *unis. con mord.*

V. al II. *pp* *non div. pizz.* *p* *dolce* *arco*

Viola. *pizz.* *p* *arco* *pp*

Vclli. *pizz.* *p* *arco* *pp*

O. b. ass. *p* *arco* *pp*

38

37

38

FL. I. *p dolce* **39** *len.* *p*

Ob.

Ob. c. alto.

Clar. *p* *pp* *pp*

Fag. *p* *pp* *pp*

T-bo.

Cor.

Tr-ni.

Timp.

Arpa I. *p* *p* *p*
doh, reh, mih, fah, soh, lah, sib

Arpa II. *p* *p* *p*
mih, soh, lah

V-ni I. *div.* *g dolce* *pp* *pp* *pp* *pp*
ppia

V-ni II. *pp* *pp*

Violo. *pp*

Voll. *pp*

C-bass. *pp* **39**

Fl. picc. [40]

Fl. I. II.

Ob.

Ob. c. alto.

Clar. I. II.

III.

Fag. I. II. III.

T. bo I. II.

III.

Cor I. II.

Tr. no I. II.

III.

T. m. p.

T. m. b. r. n. o.

Pi. a. n. n. i.

C. a. m. p.

Ar. p. a. I.

Pi. a. n. o.

V. n. i. I.

V. n. i. II.

Vi. o. l. e.

V. c. e. l. l. o.

40

41

mp, *mf*, *f*, *rit.*, *tr.*, *Senza sord.*, *Solo*, *gliss.*, *div.*, *unio.*, *non div.*

This musical score page features a variety of instruments and their parts. The top section includes Fl. piccolo, Fl., Ob., Ob. e alto, Clarinet (I, II, III), Bassoon (I, II, III), Trumpet (I, II, III), Trombone, Horn, Piano, and Violin (I, II). The bottom section includes Viola, Cello, and Double Bass. The score is marked with dynamic levels such as *ff* and *ten.*, and includes performance directions like *unis.* and *div.*. The page is numbered 39 and 42.

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clac. I. II.

Clac. III.

Fag. I.

Fag. II. III.

T. be I.

T. be II. III.

Cor. I. II.

Cor. III. IV.

Tr. ni I. II.

Tr. ne III.

Tuba.

Timp.

Timbano.

Gr. C.

Piatti.

Camp.

Arpa I.

Piano.

V. ni I.

V. ni II.

Viola.

Vcelli.

C. bassi.

Solo

con sord.

senza sord.

a 2

div.

unis. pizz.

arco

49

III.

Шуты убивают своих женъ. (Фуга.) Les bouffons tuent leurs bouffonnes. (Fugue)

44 *Allegro sostenuto.* **45**

Fl.
Ob.
Ob. clarinet
Clar.
Fag.
T-be.
Piano.
Vni. I.
Vni. II.
Viola.
Vclli.
C-bassi.

44 *Allegro sostenuto.* **45**

Ob.
Ob. clarinet
Fag.
Cor. I. II. III.
Timp.
Vni. I.
Vni. II.
Viola.
Vclli.
C-bassi.

47 an poco acceler.

Fl. *a 2*
Ob. *mp*
Ob. c. alto. *mp*
Clar. *a 2*
Fag. *a 2*
I. II. Cor.
III. IV.
Timp. *a 2*
V. ni. I. *a 2*
V. ni. II. *a 2*
Viola. *div*
Vclli. *arco*
C. bassi. *arco*

48 un poco acceler.

Fl. *a 2* Poco più mosso. *ac*
Ob. *a 2*
Ob. c. alto. *a 2*
Clar. *a 2*
Fag. *a 2*
I. II. T. ba
III. *a 2*
I. II. Cor.
III. IV. *a 2*
Timp. *a 2*
Pia. III. *div*
V. ni. I. *a 2*
V. ni. II. *a 2*
Viola. *div*
Vclli. *arco*
C. bassi. *arco*

48 Poco più mosso. *ac*

ce le ran do 49 ritenuto

The score consists of 20 staves. The instruments are listed on the left: Fl. pic., Fl., Ob., Ob. calto, Clar., Fag., I. II. T-be, III., I. II. Cor., III. IV., I. II. Tr-ni, III., Tuba., Timp., Tmbrno., Gr. C., Platf., XII., Piano., V-ni I., V-ni II., Violo., Velli., and C-bassel.

Key musical features include:
 - Dynamics: *mp*, *cresc.*, *pp*, *non div.*, *div.*
 - Articulation: *ten.* (tenuto)
 - Performance instructions: *ritenuto* (indicated by a box around the number 49)
 - The vocal line at the bottom shows the lyrics: "ce le ran do" followed by "49 ritenuto".

54

Fl. picc.
 I.
 Fl.
 II.
 Ob.
 Ob. d'alto
 I.
 Clar.
 II.
 Cl. basso.
 Fag.
 T. be.
 I.
 Cor.
 II, IV.
 Tr. ni.
 Timp.
 Trbano.
 Gr. C.
 XII.
 Arpe I, II.
 Piano.
 V. ni I.
 V. ni II.
 Viole.
 Velli.
 C. bassi.

Musical score for page 54, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Fagot, Trumpets, Horns, Trombones, Drums, Percussion, Arpa, Piano, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *arco*, *pizz.*, *unis.*, *pizz.*, and *arco*, and performance instructions like *ten.* and *arco*. The page number 54 is indicated in a box at the top right and bottom center.

54

Fl.

Ob.

Ob. c. alto

Clar.

Cl. basso

Fag.

I. II.

T. be

III.

Cor.

III. IV.

Tr. no III.

Tuba.

Timp.

Tmbrno.

Gr. C.

XII.

Arpe.

V. ni I.

V. ni II.

Viola.

Velli.

C. bassi

a 2

mp

a 2

mp

a 2

mp

a 3

f

ten.

Solo

col legno

p

f

mp

p

col legno

p

col legno

p

col legno

p

col legno

p

55

56

Fl. picc.

Fl.

Ob.

Ob. c'alto.

Clar.

Cl. basso.

Fag.

T. be.

Cor. I.

Tr. no III. Solo

Timp.

Trbnro.

XII.

Arpe I. II.

Piano.

V. ni I.

V. ni II.

Violo.

Velli.

C. bassi.

56

Fl. picc.
 Fl.
 Ob.
 Ob. c. piccolo
 Clar.
 Cl. basso
 I. II.
 Fag.
 III.
 T. be.
 Cor.
 Tr. ni.
 Timp.
 XII.
 Arpe.
 Piano.
 V. ni I.
 V. ni II.
 Violo.
 Velli.
 C. bassi.

mp
cresc.
col legno
arco

Fl. *a 2* *len.* *len.* *len. p.* *len.* *len.* *len.* *a 2*
 Ob. *len.* *len.* *len.* *p* *espress.*
 Ob. c'alto. *len.* *len.* *len.*
 I. Clar. *p*
 II. Clar. *p*
 Cl. basso. *p*
 Fag. *p*
 T-ba III.
 Cor.
 Tr-ni.
 Timp.
 Gr. C. *pp*
 Arpe I. II. *a 3* *p*
 V-ni I. *oon sord.* *p espress.* *pp*
 V-ni II. *p*
 Violo. *p*
 Velli div. *p*
 C-baasi. *p*

62 *Meno mosso.*

rit. Largo.

Fl

Ob.

Ob. alto.

I.

Clar. II.

Cl. basso.

Fag.

I. II.

T-be III.

Cor. I.

Tr-ni.

Timp.

Gr. C.

Arpe. I. II.

V-ni I.

V-ni II.

Violo.

Velli. div.

C. bassi. *div. sul D arco.* *non div.*

62 *Meno mosso.*

rit. Largo.

IV.

Шутъ, переодѣтый молодухой. Le Bouffon travesti en jeune femme.

63 Andantino innocente. 64

I. Fl. *mp* *ten.* *p innocente* *ten.* *ten.* poco cresc.

II. Fl. *mp* *ten.* *p innocente* *ten.* *ten.* poco cresc.

Ob.

Ob. c'alto.

Clar.

Cl. basso

Fag.

T. - b.

Cor.

Tr. - ni.

Arpe LII. a 2 *p* *dob, mlh, lab* *p*

Piano. *pp* *pp* *con Ped.*

V-ni I. sempre con sord. *pp* *piéz.* senza sord. *div.*

V-ni II. sempre con sord. *pp* *piéz.* senza sord. *div.*

Violo. sempre con sord. *pp* *piéz.* senza sord. *pp*

Velli. senza sord.

C. bassi. senza sord.

Andantino innocente. 63 64

65

66

Fl. *ten.* *ten.* *ten.* *ten.*

Ob.

Ob. c. alto.

Clar.

Cl. basso.

I.

Fag. II.

T. be.

Cor.

Tr. ul.

Arpa I. *pp* fa h lah mi b

Arpa II. *pp* fa h lah mi b

Piano.

Vni I. *arco* *p espress.* *arco* *p espress.*

Vni II. *pp* *pp*

Viola. *pp*

Vclli. *pp* *pizz.*

C. bassi. *pp*

65

66

Fl.

Ob.

Ob. e. alto

Clar.

Cl. basso

I.

Fag.

II.

T. be.

Cor.

Tr. ni.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Viola.

Voll.

C. bassi.

mił dol cresc. lab ħ mf fel ħ mib - mił

mił dol cresc. lab ħ mf fel ħ mib - mił

mi poco cresc. mf p

div. cresc. mf p

div. cresc. mf p

div. cresc. mf p

div. cresc. mf p

cresc. mf p

68

69

Moderato (poco più mosso).

Fl.

Ob.

Ob. c. alto.

I.

Cl. ar. *cresc.*

II. *cresc.*

Cl. basso. *cresc.*

I. *cresc.*

II. III. *cresc.*

T-*be*

I. III. *cresc.*

Cor.

Tr-*ai.*

Fia-*tti.*

Arpa I. *cresc.* lab solb lah fah

Arpa II. *cresc.* lab_h re_h do_h si_h b

Piano. *cresc.*

V-*ni* I. *div. cresc.*

V-*ni* II. *div. cresc.*

Viole. *div. cresc.*

V-*lli.* *cresc.*

C-*bassi.* *cresc.*

arco espress.

mf

plac.

68

69

Moderato (poco più mosso).

72 Poco meno mosso.

71

Fl. picc.

Fl.

Ob.

Ob. c'alto.

Clar.

Cl. basso.

I. II.

Fag.

III.

T. bn.

I. III.

Cor.

I. II.

I. II.

Tr. ni.

III.

Tabrno.

Gr. C.

Piattl.

XII.

Arpe I. II.

Piano.

V. ni I.

V. ni II.

Viola.

Vclli.

C. bassi.

1. Solo ad libitum

mp

pp

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

cresc.

cresc.

cresc.

cresc.

div.

unis.

div. arco

unis. pizz.

cresc.

72

Poco meno mosso.

73

Clar. I, II. *a 2*

Fag. I, II. *mp*

T-ba I. *pp*

V-ni I, II.

Viole.

Vclli. *arco*
mf piangendo

C-bassi. *div. a 8 arco*
mp

73

74

Clar. I, II.

Fag. I, II. *mp*

T-be I, II, III. *con sord.* *pp*

T'buoro mil.

V-ni I, II. *(sempre con sord.)* *arco*

Viole. *(sempre senza sord.)* *arco*
molto espress. *mp*
molto espress. *mp*

Vclli. *piangendo*

C-bassi. *mp*

74

75

Musical score for measures 75-76. The score includes parts for Clarinet I & II, Flute I & II, Trombone I & II, Trumpet I & II, Violin I & II, Viola, Cello, and Double Bass. The music features a complex rhythmic pattern with many sixteenth notes. Performance markings include *mp* (mezzo-piano) and *piangendo* (crescendo).

75

76

Musical score for measures 76-77. The score includes parts for Oboe, Oboe d'Alto, Clarinet I & II, Flute I & II, Trombone I & II, Trumpet I & II, Violin I & II, Viola, Cello, and Double Bass. The music continues with complex rhythmic patterns. Performance markings include *mp*, *con sord.* (con sordina), and *cresc.* (crescendo).

76

77

Fl. picc.

Fl.

Ob.

Ob. c. alto.

I. II.

Clar.

III.

I.

Fag. II.

III.

I.

T. ba II.

III.

Cor. I.

Tr. ni
I. II.

T. buro ml.

Piatti.

Piano.

V. ni I.

V. ni II.

Violo.

Velli.

C. rassi

77

V.

Третий антрактъ. Troisième entr'acte.

78 Un poco andante.

Ob. Solo

Ob. c. alto.

I.

Clar. II.

III.

Fag. I.

V-ni I.

V-ni II.

Viole.

Vclli.

C-bassi.

1. ten.

pp

p

pp

pizz.

unis. pizz.

78 Un poco andante.

Fl.

Ob. c. alto.

I.

Clar. II.

III.

Fag. I.

V-ni I.

V-ni II.

Viole.

Vclli.

C-bassi.

a 2

pp

p

pp

p

pp

79

Fl.
 Ob.
 Clar. III
 Fag.
 I
 Cor.
 III, IV
 Timp.
 V-ni I.
 V-ni II.
 Violen.
 Vclli. arco
 C-bassi

79

80

Fl. I.
 Ob.
 Clar. I.
 I
 Fag.
 II, III
 I
 Cor.
 III, IV
 Timp.
 V-ni I.
 V-ni II.
 Violen.
 Vclli.
 C-bassi

p dolce
pp
p dolce
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
 div.
 piss.
 unis.
 div.

80

81

Fl. picc. *1* *ten.*

Fl. *u 2* *mf*

Ob. *u 2* *p*

Ob. c.alto

I. *1* *ten.* *mf*

Clar. *u 2* *mf*

II. III. *u 2* *mf*

I. II. *u 2* *pp* *p*

Fag. III. *u 2* *mf*

T-be.

I. *p*

Cor. III. IV. *p*

Timp. *p* *mf*

Piano.

V-nl I.

V-nl II. *pp* *p*

Viola. *pp* *p*

Vclli. *pp* *p*

C-bassi. *unis.* *p* *arco* *p*

81

82 *Allegretto.* 83

Fl.pico.
Fl.
Ob.
Ob.c'alto.
Clar.
I. II.
Fag.
III.
T-be.
I.
Cor.
III. IV.
Timp.
Camp.
Piano.
V-ni I. *pizz.* *mf* *div.* *arco*
V-ni II. *pizz.* *mf* *div.*
Viole. *pizz.* *mf* *div.*
Voll. *pizz.* *mf*
Cbass. *pizz.* *mf*

Fl. picc.
 Fl.
 Ob.
 Cl. alto
 Clar.
 Fag. I, II
 Fag. III
 T. ba.
 Cor.
 Timp.
 Gr. C.
 Piatti.
 Camp.
 Arpa I.
 Arpa II.
 Piano.
 Vni. I.
 Vni. II.
 Viole.
 Vclli.
 C.-bassi.

Musical score for orchestra and strings, measures 84-85. The score includes parts for woodwinds, brass, percussion, harp, piano, and strings. Measure 84 is marked with a box containing the number 84. Measure 85 is marked with a box containing the number 84. Dynamics include *mp*, *f*, and *mf*. Performance instructions include *fespres.*, *arco unis.*, and *unis.*

Fl. picc. *a 2*

Fl.

Ob.

Ob. c.alto.

Clar.

I. II.

Fag.

III.

T-be.

Cor.

Timp.

Gr. C.

Piatti.

Arpa I.

Arpa II.

Piano

V-ni I.

V-ni II.

Viole.

Vcelli.

C.-bassi.

85

Fl. picc.
Fl.
Ob.
Ob. alto
Clar.
I. II.
Fag.
III.
T. be.
Cor.
Timp.
Gr. C. *mp*
Piat. *mp*
Arpa I.
Arpa II.
Piano.
V. ni I.
V. ni II.
Viola.
C. el.
C. bassi.

86

Fl. piccolo
Fl.
Ob.
Ob. clarinetto
Clar.
I. II.
Fag.
III.
T. ba I.
Solo
I. II.
Cor.
III. IV.
Timp.
Gr. C.
Piaffi.
Camp.
Arpa I.
Arpa II.
Piano.
V. ni I.
V. ni II.
Violo.
Velli.
C. bassi.

86

ritard.

Meno mosso.

Fl. picc.

I.

Fl. II.

Ob.

Ob. clarinetto

Clar. I.

Clar. II.

Bassoon

Tuba

Horn

Timpani

Trombone

Trumpet

Xylophone

Piano

Violin I.

Violin II.

Viola

Cello

Double Bass

p, *mp*, *mf*, *pp*

ritard., *Meno mosso.*

Solo, *sup. oppresso*, *muto in Cl. basso*, *Cl. basso*

ritard.

Meno mosso.

VI.

Танецъ шутинныхъ дочерей. Danse des filles des bouffons.

89 Moderato scherzando.

Fl. picc.
Fl.
Ob.
Ob. c. alto.
Clar.
I. II.
Fag.
III.
T. be.
Cor.
Tuba.
Timp.
Trgl.
Trombo.
Pia. III.
Arpa I.
Arpa II.
Piano.
V. ni I.
V. ni II.
Viola.
Vclli.
C. - bassi.

89 Moderato scherzando. **90**

89 Moderato scherzando. **90**

Fl. picc. I
Fl. II
Ob.
Clar. I. II
Fag. I. II
T-be.
Cor.
Tuba
Timp.
Trgl.
Tmrno.
Gr. C.
Pia. I.
Camp.
Arpa I.
Arpa II.
Piano.
Vni. I.
Vni. II.
Viola.
Vclli.
C.-bassi.

91

Solo

mp

p

92

Detailed description: This is a page of a musical score, page 68, containing measures 91 and 92. The score is for a large orchestra and piano. The instruments listed on the left are: Fl. picc. I, Fl. II, Ob., Clar. I. II, Fag. I. II, T-be., Cor., Tuba, Timp., Trgl., Tmrno., Gr. C., Pia. I., Camp., Arpa I., Arpa II., Piano, Vni. I., Vni. II., Viola., Vclli., and C.-bassi. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measure 91 is marked with a box containing the number 91. Measure 92 is marked with a box containing the number 92. The piano part has a dynamic marking of *p* in measure 91 and *mp* in measure 92. The tuba part has a *Solo* marking in measure 92. The woodwinds and strings have various dynamic markings including *p*, *mp*, and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. picc.
I.
Fl. II.
Ob.
Clar. I. II.
Fag. I. II.
T. be.
Cor.
Tuba.
Timp.
Trgl.
Tambrno.
Gr. C.
Camp.
Arpa I.
Arpa II.
Piano.
V. ni I.
V. ni II.
Violo.
Vclli.
O.-bassi.

95

Fl. picc.

Fl. I, II

Ob.

Ob. c'alto

Clar. I, II, III

Fag.

Cor.

Timp.

V-ni I.

V-ni II.

Violo.

Velli.

C.-bassi

non div.

div. a 8

senza sorg.

95

96

Fl. picc.

Fl.

Ob.

Ob. c'alto

Clar.

Fag.

Cor.

Timp.

V-ni I.

V-ni II.

Violo.

Velli.

C.-bassi

non div.

div. a 8

96

97

Fl. picc.

Fl.

Ob.

Ob. e'alto

Clar.

I. II.

Fag.

III.

Cor.

Timp.

V-ni I.

V-ni II.

Viola.

Vclli.

C-bassi.

97

98

Fl. picc.

Fl.

Ob.

Ob. e'alto

Clar.

Fag.

Cor.

Tr-ne I.

Timp.

V-ni I.

V-ni II.

Viola.

Vclli.

C-bassi.

4 2

Fl. *mp* **99**

Clar. *a. 3*

Fag. *a. 3* *mp*

Tr.-ne I *mp*

V.-ni I *mp*

V.-ni II *mp*

Violo. *p* *unis.*

Vclli. *p*

C.-baasi. *mp* **99** *p*

Fl. *mp*

Ob. *mp*

I. *mp*

Clar. II. *mp*

III. *mp*

Fag. *mp*

V.-ni I *mp* *pizz.*

V.-ni II *mp* *pizz.*

Violo. *mp* *pizz.*

Vclli. *mp* *pizz.*

C.-baasi. *mp*

100 *Meno mosso.*

Fl. I.
Ob.
Clar.
Fag. I, II
III
Trbnro.
V-ni I
V-ni II
Viole.
Vclli.
C.-bassi

101

mp, *p*, *div.*, *pizz.*

100 *Meno mosso.*

101

102 *ac.* - - - - - *ce* - - - - - *le*

Fl. picc.
Fl.
Ob.
Clar.
Fag. I, II
Cor.
Timp.
Trbnro.
V-ni I
V-ni II
Viole.
Vclli.
C.-bassi

102 *ac.*

p, *mp*, *arco unis.*, *div.*, *p scherzando*, *arco, div. a 3*

ran- do **108** Vivace

Fl. Clar. Fag. Cor. Tr-ne I. V-ni I. V-ni II. Violo. Vclli. C.-bassi.

ran- do **109** Vivace.

Detailed description: This block contains the first two systems of a musical score. The first system (measures 108-110) features a vocal line with lyrics 'ran- do' and a tempo marking 'Vivace'. The instruments include Flute, Clarinet, Bassoon, Horn, Trumpet I, Violin I, Violin II, Viola, Cello, and Bass. The second system (measures 1-3) continues the vocal line with lyrics 'ran- do' and a tempo marking 'Vivace'. The instruments include Flute piccolo, Flute I, Flute II, Oboe, Oboe d'alto, Clarinet, Bassoon, Trumpet I, Violin I, Violin II, Viola, Cello, and Bass. Dynamics include mp and p.

Fl. picc. I. Fl. II. Ob. Ob. c'alto. Clar. Fag. Tr-ne I. V-ni I. V-ni II. Violo. Vclli. C.-bassi.

Detailed description: This block contains the third system of the musical score (measures 4-6). The instruments include Flute piccolo, Flute I, Flute II, Oboe, Oboe d'alto, Clarinet, Bassoon, Trumpet I, Violin I, Violin II, Viola, Cello, and Bass. Dynamics include mp and p.

104

Musical score for measures 104-105. The score includes parts for Fl. piccolo, Fl., Ob., Ob. cello, Clarinet I and II, Bassoon, Cor, Trumpet I, Trombone, Violin I and II, Viola, Cello, and Double Bass. The music features various dynamics such as *mp* and *p*, and performance markings like *div. a 8* and *non div.*. The key signature is one flat and the time signature is 3/4.

104

105

Musical score for measures 105-106. The score includes parts for Fl., Ob., Clarinet, Bassoon, Trumpet I, Violin I and II, Viola, Cello, and Double Bass. The music features dynamics such as *mp* and *p*, and performance markings like *div. a 8*. The key signature is one flat and the time signature is 3/4.

105

106

Fl. picc.

Fl.

Ob.

Ob. alto

I.

Clar. II.

III.

Fag.

T. b.

Cor.

Tr. ni
I. III.

Timp.

V. ni I.

V. ni II.

Viola.

Velli.

C. bassi.

senza sord.

unis.

pizz.
div.

106

107

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

Fag.

T. bu.

Cor.

Tr. ni.

I. II. III.

Timp.

Trgl.

Trbrno.

V. ni I.

V. ni II.

Violo.

Vclli.

C. bassal.

arco, unis.

107

Detailed description: This is a page of a musical score, page 77, containing measures 107 through 110. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo Flute, Flute, Oboe, Oboe in C, Clarinet, Bassoon, and Trumpet. The brass section includes Trombone, Horn, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *arco, unis.*. Measure numbers 107 and 110 are clearly marked at the beginning and end of the page respectively.

VII.

Приѣздъ купца, танецъ поклоновъ
и
выборъ невѣсты.

L'arrivée du marchand, la danse des révérences
et
le choix de la fiancée.

108 Andante gravissimo. 109

Fl. picc.
Fl.
Ob.
Ob. c. alto
Clar.
Fag.
I.
T-
be II.
III.
Cor.
Tr-
ni.
Tuba.
Gr. C.
Pia.
V-
ni I.
V-
ni II.
Viola.
Vclli.
C-
bassi.

108 Andante gravissimo. 109

111 112

Fl. picc.

Vl. I.

Ob.

Ob. c'alto.

Clar.

Fag.

T. ba.

Cor. I.

Cor. III.

Tr. ni.

Arpe I. II.

Piano.

V. ni I.

V. ni II.

Violo.

Vclli.

C. bassi.

111 112

Fl picc.

Fl.

Ob.

Ob.c'alto.

II II

Clar.

III

I

Fag.

II III

T-be.

oon sord.

I II

Cor.

III IV

Tuba.

Trbnro.

Or. C.

Platti.

XII.

Arpe I II

Piano.

V-ni I.

V-ni II.

Violo.

Vcelli.

C.-bassi.

Fl. I. *a 2* *mp*

Ob. *a 2* *mp*

Clari. I. *a 2* *mp*

Clari. II. *a 2* *mp*

Fag. I. *a 2* *mp*

Fag. II. *a 2* *mp*

T. ba. *mp*

Cor. *mp*

Tuba. *mp*

Timbrno. *mp*

Gr. C. *mp*

Piatti. *mp*

Arpa I. *sf* *rit.*

Piano. *mp*

V. ni I. *div.*

V. ni II. *mp*

Viola. *mp*

Velli. *non div.* *mp*

C. bassi. *mp*

115 Più mosso. (Andantino)

Fl. *pp*

Ob.

Clar. I *pp*

Clar. II *pp*

Fag. *pp*

T-be.

I. II. *con sord. pp*

Cor. III. *con sord. pp*

IV. *pp*

Tr-ni.

Gr. C. *ppp*

Arpa I. *p*

Arpa II. *pp*

Piano. *pp*

V-ni I. *pp dolce*

V-ni II. *pp dolce*

Violo. *div. pp*

Velli. *pp*

C.-bass. *pp*

116 Più mosso. (Andantino)

Fl. *a 2*

Ob.

I.

Clar. II.

III.

Fag. *pp*

T-be.

I. II.

Cor. III.

IV.

Tr-ni.

Gr. C.

Arpa I.

Arpa II.

Piano.

V-ni I.

V-ni II.

Viola.

Velli.

C.-bassi.

116

Fl.
Ob.
I.
Clar. II.
III.
Fag.
T-be.
LII.
Cor. III.
IV.
Tr-ni.
Gr. C.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viola.
Vclli.
C.-bassi.

116

Detailed description: This page of a musical score, numbered 116 at the top and bottom, contains measures 116 and 117. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet II (Clar. II.), Bassoon (Fag.), Trumpet (T-be.), Trombone (LII.), Cor Anglais (Cor. III.), Trumpet (IV.), Trombone (Tr-ni.), Horn in C (Gr. C.), Arpa I, Arpa II, Piano, Violin I (V-ni I.), Violin II (V-ni II.), Viola, Violoncello (Vclli.), and Contrabass (C.-bassi). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is *pp* (pianissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a prominent arpeggiated figure in the right hand. The woodwinds and strings play sustained or moving lines, while the brass instruments have more static parts.

117

Fl.
Ob.
I.
Clar. II.
III.
Fag.
T-be.
I. II.
Cor. III.
IV.
Tr-ni.
Gr. C.
Arpa I.
Arpa II.
Piano.
V-nl I.
V-nl II.
Violo.
Vclli.
C.-bassi.

117

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (B-flat) and a common time signature (C). The flute part starts with a series of eighth notes, followed by a half note. The oboe part has a whole note. The clarinet parts have eighth-note patterns. The bassoon part has a similar eighth-note pattern. The trumpet parts have long, sustained notes. The horn parts have long, sustained notes. The trombone part has long, sustained notes. The percussion part has a simple rhythm. The arpa parts have arpeggiated chords. The piano part has a simple melody. The violin parts have a complex, rhythmic melody. The viola part has a complex, rhythmic melody. The cello part has a simple melody. The double bass part has a simple melody.

Fl. *a 2*

Ob.

I. *pp*

lar. II.

III.

Fag.

T-be.

I. II. *pp*

Cor. III.

IV. *pp*

Tr.-ni.

Gr. C.

Arpa I.

Arpa II.

Piano.

V-ni I.

V-ni II.

Viola.

Vclli.

C.-bassi.

118

Fl. *pp*

Ob. *pp*

I. *pp*

Clar. II. *pp*

III. *pp*

Fag. *pp*

T-be. *pp*

I. II. *pp*

Cor. III. *pp*

IV. *pp*

Tr-ni. *pp*

Gr. C. *ppp*

Arpa I. *pp*

Piano. *pp*

V-ni I. *pp*

V-ni II. *pp*

Violo. *pp*

Voll. *pp*

C.-bassi. *pp*

118

119 Allegretto espressivo.

120

Fl. *p* *cresc.* *ten. mf molto amoroso*

Ob. I *mf molto amoroso cresc.* *mf*

Ob. II *mf*

Ob. c. alto. *mf*

Clar. I, II *p* *cresc.* *mf*

Clar. III *mf*

Cor. I *pp espress.* *cresc.* *ten. mf*

Cor. III *mf*

Piatti. *pp* *mf espress.*

Piano. *mf*

V-ni I. *con sord. viol.* *mf molto amoroso*

V-ni II. *unif.* *con sord.* *mf molto amoroso*

Violo. *mf molto amoroso cresc.* *cresc.* *mf*

Vclli. *espress. e cantando* *cresc.* *mf*

C.-bassal. *cresc.* *mf*

119 Allegretto espressivo.

120

Fl. *cresc.*

Ob. *cresc.*

Ob. c. alto. *cresc.*

Clar. *cresc.*

Cor. I, III *cresc.*

Piatti. *pp cresc.*

Piano. *cresc.*

V-ni I. *cresc.*

V-ni II. *cresc.*

Violo. *cresc.*

Vclli. *cresc.*

C.-bassal. *cresc.*

121

Fl. picc.

Fl.

Ob.

Cl. alto.

Clar.

Fag.

I.

Cor.

II.

III.

IV.

Piatti.

Arpa I.

Arpa II.

Piano.

V-ni I.

div.

V-ni II.

Viola.

Vcelli.

C.-bassi.

arco

ri -

121

ri -

- te - nu - to

122 *Meno mosso e pesante.*

Fl. piccolo
Fl.
Ob.
Ob. alto
Clar.
Fag.
I. II.
T. III.
I.
II.
III.
IV.
Cor.
Tr. ni.
Tuba.
Pia. III.
Arpa I.
Arpa II.
Piano.
V. ni I.
V. ni II.
Viola.
Vclli.
C. - bassi

(sempre con sord.)
(sempre con sord.)
con sord.

te - nu - to

122 *Meno mosso e pesante.*

123 Andante maestoso, ma non troppo lento.

Fl. picc.
Fl.
Ob.
Ob. c. alto.
Clar.
Fag.
T. se.
Cor.
Tr. ni.
Tuba.
Gr. C.
Arpa I.
Arpa II.
Piano.
V. ni I.
V. ni II.
Viola.
Vclli.
O. bassi.

ff
ben tenuto
senza sord.
senza sord.
div.
senza sord.
cantando
cantando
unis.
cantando

123 Andante maestoso, ma non troppo lento.

124

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

Fag.

T. ba.

Cor.

Tr. ni.

Tuba.

Gr. C.

Arpa I.

Arpa II.

Piano.

V. ni. I.

V. ni. II.

Viola.

Vclli.

C. bassi.

unio.

124

125

Fl. picc. *f* *espress.*

Fl. *f* *espress.*

Ob.

Ob. c. alto

Clar.

LII
Fag. *senza mord.*

III

T. ba.

LII, III
Cor. *a s*

IV

Tr. ni.

Tuba.

Gr. C.

Arpa I.

Arpa II.

Piano.

V. ni. I. *f* *cantando ed espress.*

V. ni. II. *f* *cantando ed espress.*

Viola. *f* *cantando ed espress.*

Valli. *f* *cantando ed espress.*

C. bassi. *div.*

125

126

Fl. picc.
Fl.
Ob.
Ob. c. alto.
Clar.
Fag.
I.
II.
III.
IV.
Cor.
Tr. ni.
Tuba.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viola.
Vclli.
C.-bassi.

unis.
unis.
div.

126

Detailed description: This is a page of a musical score, page 97, measures 126-129. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. picc., Fl., Ob., Ob. c. alto., Clar., Fag., Cor. I-IV, Tr. ni., Tuba., Arpa I., Arpa II., Piano., V-ni I., V-ni II., Viola., Vclli., and C.-bassi. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play sustained notes, while the flutes and oboes have more active parts. The piano part features a rhythmic pattern of eighth notes. The strings play a steady accompaniment. The page number '97' is in the top right corner. The measure number '126' is in a box at the top center and bottom center.

Fl. piccolo

Fl.

Ob.

Ob. alto

Clar.

Fag.

T. be.

I

Cor.

III/IV

Tr. ni.

Tuba.

Arpa I.

dob, fak

mik, sib

Arpa II.

dob

mik, sib

Piano.

V. ni I.

V. ni II.

Viola.

Vclli.

C. - bassi.

unig.

127

ritard.

Fl. picc. *a²*

Fl. *a²*

Ob. *a²* *f espress.*

Ob. c'alto *f espress.*

Clar. *a³* *a²* *f espress.*

I. II. *f*

Fag. *f*

III. *con sord.* *senza sord.*

I. *f espress.*

T-be II.

III. *senza sord.*

Cor. III. IV. *senza sord.*

I. II. *senza sord.*

Tr-ni III. *senza sord.*

Tuba.

Gr. C.

Arpa I. *fab*

Arpa II.

Piano.

V-ni I. *f espress.*

V-ni II. *f espress.*

Viole. *f espress.*

Velli. *f espress.*

C-bassi *f*

127

ritard.

VIII.

Въ спальнѣ у кушца.

Dans la chambre à coucher du marchand.

Moderato tranquillo. 129

Fl. I. *p*

Fl. II. *p*

V-ni I. *div. pp*

V-ni II. *pp*

Viole. *sul C.*

Vclli. *p* *un poco espress.* *sul C.*

C-bassi. *p* *un poco espress.*

128 Moderato tranquillo. 129

Fl. II. 130

Ob. I. *mp* *p*

Ob. c'alto. *p* *ten.* *ten.*

T-ba I. *pp*

V-ni I. *pizz.* *p*

V-ni II. *pp*

Viole. *loco* *pp*

Vclli. *loco* *pp*

C-bassi. *div.* *pp*

130

IX.

108

Молодуха оборотилась козлухой. La jeune femme est devenue chèvre.

136 Moderato con agitazione.

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

I.

Fag. II.

III.

T. be.

Cor. I. II. III.

I.

Tr. ni I.

II.

Timp.

V. ni I. unis. sul ponticello. . . loco *mp*

V. ni II. sul ponticello. . loco *mp*

Violo.

Velli.

C. bassi. unis.

136 Moderato con agitazione.

sonza word

137

Ob. I. *mp*

V-ni I. *mp* sul ponticello - loco *cresc.*

V-ni II. *mp* pizz. *cresc.*

Viola. *mp* sul ponticello - loco *cresc.*

Vcelli. *mp* *cresc.*

C-bassi. *mp* *cresc.*

138

Ob. *a 2*

Ob. c'alto. *a 2*

I. *mp cresc.*

Fag. *a 2*

II. III. *a 2*

I. II. *a 2*

Cor. *f ben tenuto*

III. IV. *f ben tenuto*

I. II. *f*

Tr-ni *f*

III. *f*

Timp. *mf mp mf mp mf mp*

Gr. C. *mf mp mf mp*

V-ni I. *f* arco *pizz.*

V-ni II. *f* arco *pizz.*

Viola. *f* arco *pizz.*

Vcelli. *f* sul ponticello loco *pizz.*

C-bassi. *f*

138

140

Fl. picc.

Fl.

Ob.

Ob. c. alto.

I. II.

Clar. III.

I.

Fag.

II. III.

T. be.

Cor.

Tr. no I.

Tim.

V. ni I.

V. ni II.

Viola.

Vclli.

C. bassi.

un.
DISE.

sul ponticello

div.

sul ponticello

140

141

Fl. picc. *a 2*

Fl. *a 2*

Ob.

Ob. c. alto.

Clar. *a 8*

I.

Fag. *a 2*

II. III.

T. be.

Cor. *espress.*

Tr. ni. *espress.*

Tuba. *espress.*

Timp.

Piastl.

Arpe I. II. *a 2*

Piano.

V-ni I. *arco* *espress.*

V-ni II. *div.*

Viola. *loco*

Vclli. *loco* *espress.*

C. bassi. *unle.* *espress.* *div.* *non div.*

141

Fl. pic. *a 2*
 Fl. *a 2*
 Ob. *a 2*
 Ob. e'alto
 Clar. *a 3*
 Fag. *a 3*
 T-be.
 Cor.
 Tr-nl.
 Tuba
 Timp.
 Piatti.
 Arpe I. II. *a 2*
 Piano
 V-ni I.
 V-ni II.
 Viole.
 Vclli.
 C-bassi. *div.* *non div.* *div.* *non div.*

142

Fl. picc. *ff espress.*

Fl. *ff*

Ob. *ff*

Ob. c.alto. *ff*

Clar. *ff*

Fag. *ff*

T-be. *ff*

Cor. *ff espress.*

Tr-ni. *ff espress.*

Tuba. *ff espress.*

Timp. *ff espress.*

Gr. C.

Piatti.

Arpe I. II. *ff*

Piano.

V-ni I. *ff espress.*

V-ni II. *ff*

Viola. *ff*

Vclli. *ff espress.*

C-bassi. *ff espress.* *div.*

142

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 3*

Ob. c. alto. *a 3*

Clar. *a 3*

Fag. *a 3*

T. ba I. *f espress.*

Cor. *f*

Tr. no III. *f espress.*

Tuba. *f*

Timp.

Gr. C.

Piatti. *f*

Arpe L. II. *a 2*

Piano. *f*

V. ni I. *84* *div.* *f* *unif. sul ponticello*

V. ni II. *f*

Viole. *f*

Velli. *f*

Cr. bassi. *non div.* *f*

148

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

F.

Fag.

II. III.

T. be.

Cor.

Tr. no III.

Tuba.

Timp.

Arpe I. II.

Piano.

V. ni I. *loco*

V. ni II. *pizz*

Viola. *unis sul ponticello* *loco*

Vclli. *non div.* *sul ponticello* *sul ponticello - loco*

C. bassi. *div.*

149

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

Fag.

I.

T. be.

II. III.

Cor.

Tr. ni I. II.

Tr. ne III.

Tuba.

Timp.

Trbnro.

Piatti.

Camp.

XII.

Arpe I. II.

Piano.

V. ni I.

V. ni II.

Violo.

Vcoll.

C. bassi.

ff

espress.

espress.

ritard.

146 Più mosso. (Allegro moderato.)

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

Fag.

I

T-be

II, III

Cor.

Tr-ni I, II, III

Tr-ne III

Tuba.

Timp.

Trgl.

Tambrno.

Piatti.

Camp.

XII.

Arpe I, II

Piano.

V-ni I.

V-ni II.

Viole.

Vclli.

C-bassi.

ff

cresc.

ritard.

146 Più mosso. (Allegro moderato.)

Fl. picc.
 Fl.
 Ob.
 Ob. c. alto.
 Clar.
 Fag.
 I.
 T-
be
 II, III.
 I, II.
 Cor.
 III.
 I, II.
 Tr-
ni
 III.
 Timp.
 Trgl.
 V-ni I.
 V-ni II.
 Violo.
 Vclli.
 C.-bassi.

Musical score for measures 146-147. The score is written for a full orchestra. The instruments listed on the left are: Fl. picc., Fl., Ob., Ob. c. alto., Clar., Fag., I., T-be, II, III., I, II., Cor., III., I, II., Tr-ni, III., Timp., Trgl., V-ni I., V-ni II., Violo., Vclli., and C.-bassi. The score is divided into three measures. The first measure is measure 146, and the second measure is measure 147. The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *sf* (sforzando) is present in several places. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is numbered 147 at the top and bottom.

148

assai ritenuto

Fl. picc.

Fl.

Ob.

Ob. c. alto

Clar.

I. Fag.

II. III.

I. T-be

II. III.

I. II. Cor.

III. IV.

Tr-ni I. II.

Tr-ni III. Tuba.

Timp.

Gr. C.

Piatti.

V-ni I.

V-ni II.

Viola.

V-cla.

C-bassi.

pp

p

dim.

pp

sul C

sul C

assai ritenuto

148

Fl. *pp* *ritard.*

Fag. *pp*

V-ni I. *loco pp*

V-ni II. *arco, senza sord. sul ponticello. loco*

Violo. *p* *arco, senza sord. sul ponticello. loco*

Vclli. div. *p* *arco, senza sord. sul ponticello. loco* *pp*

C-bassi. *p* *pp* *ritard.*

152 Lento.

Fl. *mp espress.* *Solo* *p dolce* **153** Lento con tristezza. (Listesso tempo.)

Ob. I. *p dolce*

Clar. *a 2*

Cl. basso. *mp* *p* *a 2*

I. II. *a 2*

Fag. III. *mp espress.* *mp espress.*

T-bel. III. *pp ben tenuto*

Tmrno. *ppp*

Arpe III. *a 2* *mp* *pp*

V-ni I. *mp dolce ed espress.* *pp* *(sempre senza sord.)* *pp*

V-ni II. *pp* *(sempre con sord.)* *pp*

Violo. *div. a 8* *mp* *dim.* *div. a 2* *p* *unis.* *pp*

Vclli. *div. a 8* *mp* *dim.* *div. a 2* *p* *unis.* *pp* *pizz.*

C-bassi. *mp* *dim.* *pp* *pizz.*

152 Lento. **153** Lento con tristezza. (Listesso tempo.)

154 155

Fl. I. *mp*

Ob. I. *mp*

Clar. *p*

Cl. basso. *p*

I. II. *mp*

Fag. III. *mp*

I. *p*

T-be. II. *con sord.*
p ben tenuto

III. *con sord.*
p ben tenuto

Trbnro. *ppp*

T'bnro III. *pp*

Arpa I. *pp*

V-ni I. *pp*

V-ni II. *pp*

Viole. *pp*

Vclli. *p*

C-bassi. *p*

154 155

Detailed description of the musical score: This page contains the musical notation for measures 154 and 155. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute I, Oboe I, Clarinet, Bassoon, Flute II, Bassoon III, Trumpet I, Trombone II, Trombone III, Trumpet, Trombone III, Arpa I, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *p*, *ppp*, *pp*), and performance instructions like *con sord.* and *p ben tenuto*. The page is numbered 121 at the top right, and the measures are numbered 154 and 155 at the top and bottom.

156

Fl. I. *mp*

Ob. I. *mp*

Clar. *a 2* *p* *a 3* *p* *Solo* *p*

Cl. basso. *p*

I. II. *a 2* *p* *mp espress.* *mp* *dim.* *p*

Fag. *p* *mp espress.* *mp* *dim.* *p*

III. *mp espress.*

L. *pp* *ben tenuto* *pp*

T-*be* II. *pp* *ben tenuto* *pp*

III. *pp* *ben tenuto* *pp*

Tuba. *pp* *ben tenuto* *pp*

T-*brno.* *ppp* *ppp*

T-*brno* mil. *ppp* *ppp*

Arpa I. *reh* *fah* *lah* *pp* *reh* *pp*

V-*ni* I. *pp* *pp*

V-*ni* II. *pp* *pp*

Viola. *pp* *pp*

V-*clli.* *p* *pp*

C-*baasi.* *div.* *p* *Solo arco* *p* *pp* *Altri (piss.)* *p*

156

XI.

Соора Шута съ куппомъ.

La querelle du Bouffon avec le marchand.

157 Allegro marziale.

158

Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
Fag.
T-be.
I. II.
Cor.
III. IV.
Tr-ni.
Tuba.
Timp.
T'buco mil.
Piatti.
Piano.
V-ni. I.
V-ni. II.
Viole.
Vcelli.
C.-bassi.

157 Allegro marziale.

158

159 Poco più mosso.

Fl. pic.
Fl.
Ob.
Ob. c. alto.
Clar.
I. II.
Fag.
III.
T. be.
Cor.
I.
Tr. ni
II. III.
Tuba.
Timp.
T. buro mll.
Gr. C.
Piatti.
Piano.
V. ni I.
V. ni II.
Viola.
Vclli.
C. bassel.

arco, senza sord.

159 Poco più mosso.

Musical score for measures 160 and 161. The score includes parts for Fl. picc., Fl., Ob., Ob. c.alto., Clar., I. II., Fag., III., T-be., Cor., Tr.-nl., Tuba., Timp., Gr. C., Piano., V-nl I., V-nl II., Violo., Vclli., and C-bass. Measure 160 is marked with **160** and measure 161 with **161**. Dynamics include *ff*, *mf*, and *cresc.*. The score features complex rhythmic patterns and dynamic markings.

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

Ob. c. alto *a 2*

Clar. *a 2*

Fag. *a 2*

I. *cresc.* *f* *Solo*

Tuba II *cresc.*

III. *cresc.*

Cor. I. II.

Tr. ni. I. II.

Tuba

Timp. *cresc.*

Trbnrno.

G. C. *cresc.*

Piatti. *f*

Piano

V. ni. I. *f* *piss.* *arco*

V. ni. II. *cresc.* *f* *piss.* *arco*

Viole. *cresc.* *f* *piss.*

Vclli. *cresc.* *f* *piss.*

C. bassi. *cresc.* *f*

162

165 *Listesso tempo.*

Fl. picc.
Fl.
Ob.
Ob. c'alto
Clar.
Fag.
I.
Tr- II
III
Cor.
I. II
Tr- ni
III
Tuba.
Timp.
Tmbrno.
T'buco mil.
Piatti.
Piano.
V-ni I.
V-ni II.
Viola.
Vclli.
C.-bassi.

pizz. *arco*
pizz. *arco*
arco
arco

165 *Listesso tempo.*

166

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

Fag. I.

T. be.

Cor.

LII

Tr. ni

III

Tuba.

Timp.

T'buco mil.

Gr. C.

Piatti.

Piano.

V. ni I.

V. ni II.

Violo.

Vell.

C. bassi.

166

167

Fl. picc. *a 2*

Fl. *cresc.*

Ob. *cresc.*

Ob. d'alto *cresc.*

Clar.

I. II. *a 2*

Fag. *a 2*

III.

I. II. *a 2*

T. ba. *Solo*

III.

Cor.

I. II. *Solo a*

Tr. al. *Solo a*

III.

Tuba.

Timp. *cresc.*

Timbrno.

T. boro mil.

Gr. C. *cresc.*

Piatti.

Piano.

V. ni I. *arco*

V. ni II. *arco*

Viole. *arco*

Velli. *arco*

C. bassi. *arco*

167

168

169

Fl. picc. *ten.* *ff* *ben tenuto*
 Fl. *ten.* *ff* *ben tenuto*
 Ob. *ten.* *ff* *ben tenuto*
 Ob. c. alto. *ten.* *ff* *ben tenuto*
 Clar. *ten.* *ff* *ben tenuto*
 Fag. *ff* *ben tenuto*
 I. II. T-bo
 III. *ff*
 I. II. Cor.
 III. IV. *ff*
 I. II. Tr-ni
 III. *ff*
 Tuba. *ff*
 Timp. *ff*
 Tmbrno. *ff*
 Tmbrno. *ff*
 Piatti *ff*
 Xil. *ff*
 Arpe I. II. *ff* *sol.*
 Piano. *ff*
 V-ni I. *piu.* *arco* *ff* *ben tenuto*
 V-ni II. *piu.* *arco* *ff* *ben tenuto*
 Violo. *ff* *ben tenuto* *arco*
 Vclli. *ff* *ben tenuto* *arco*
 C. bassi. *ff* *ben tenuto* *arco*

do, re, mi, fa, sol, la, si. *sol.*

169

170

171

Fl. picc
Fl.
Ob.
Ob. o'alto.
Clar.
Fag.
I. II.
Tr-
be III
Cor.
I. II.
Tr-
ni III
Tuba.
Timp.
Tmbrao.
T'buco mil.
Piatti.
Xil.
Arpe L. II.
Piano.
V. ni I.
V. ni II.
Viola.
Velli.
C. bassi.

Solo

pizz. *arco*

170

171

172

Fl. picc.
Fl.
Ob.
Ob. c'alto
Clar.
Fag.
I. II.
T-
be
III.
Cor.
I. II.
Tr-
ni
III.
Tuba.
Timp.
Tmbrno.
T'buco mil.
Piatl.
XII.
Piano.
V-ni I.
V-ni II.
Viola.
Vclli.
C.-bassi.

pizz *arco*
pizz *arco*
arco
arco

172

Fi picc. G. P.

Fl.

Ob.

Ob. é alto

Cler. *a 2*

Fag.

T. be.

Cer.

Tr. ni.

Tuba.

Timp.

T'buco mil.

Piatti.

Piano.

V. ni. I.

V. ni. II.

Viole.

Velli.

C. bassi.

G. P.
attacca

Fl. picc.

I

Fl.

II

Ob.

Ob. e' alto.

I

Clar. II

III

Fag.

I, II, III

T. be.

Cor.

Tr. ni.

Timp.

Arpa I.

Arpa II.

Piano.

V. no Solo.

V. ni I. div.

V. ni II. div.

Viola.

Vclli.

C. bassi.

cresc.

mf cresc.

arco

176

177

Fl.
 Ob.
 Ob. c. alto.
 I. II.
 Clar.
 III.
 I.
 Fag.
 II. III.
 T- ba I.
 I.
 Cor.
 III.
 Tr- ni.
 Timp.
 Arpa I.
 Arpa II.
 Piano.
 V- no Solo.
 V- ni I.
 V- ni II.
 Viole.
 Vclli.
 C- bassi.

Musical score for orchestra and solo violin, measures 176-177. The score includes parts for Flute, Oboe, Oboe clarinet, Clarinet I and II, Bassoon I and II, Trumpet I, Horn I and II, Trombone, Timpani, Arpa I and II, Piano, Violin Solo, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The solo violin part is marked *mp* and includes a *non div.* instruction. The woodwinds and strings provide harmonic support with various textures.

176

177

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Ob. alto *mp* *cresc.*

Cl. I *mp* *cresc.*

Cl. II *mp* *cresc.*

Fag. I *mp* *cresc.*

Fag. II *mp* *cresc.*

T. bc *mp*

Cor. I *mp*

Cor. II *mp*

Cor. III *mp*

Tr. ni *mp*

Timp. *mp*

Camp. *mp* *p* *mp*

Xil. *p* *cresc.* *mp*

Arpa I *mp* *cresc.* *mp*

Arpa II *mp* *p* *cresc.* *mp*

Piano *mp* *p* *cresc.* *mp*

V. Solo

V. ni I *mp* *pizz.* *cresc.* *mp* *mp*

V. ni II *mp* *cresc.* *mp* *mp*

Viola *mp* *p* *cresc.* *mp*

Vclli. *mp*

C. bassi *mp*

Fl. I.

Fl. II.

Ob.

Ob. c. alto.

Clar. I.

Clar. II.

Fag. I.

Fag. II, III.

T. be.

Cor.

Tr. ni.

Timp.

Trbnro.

Arpa I.

Arpa II.

Piano.

V. no Solo.

V. ni I.

V. ni II.

Viola.

Velli.

C. bassi.

mf

non div.

pia.

fa, sib

fa, mi#

lab

188

Fl. picc.

Fl.

Ob.

Ob. c. alto

Clar.

I. II

Fag.

III

T. b.

Cor. I. II

Tr. ni.

Timp.

Tmbrno.

T'buco mil.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Viol.

Vclli.

C. bassi

188

div.

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

I. II

Fag. III

T. be.

Cor.

Tr. ni.

Timp.

Trgl.

Tmbrno.

T. buru mil.

Piatti.

Campan.

Xil.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Violo.

Vcelli.

C. bassi.

sib

fa, sib

dol

sua.

Fl. picc.

Fl.

Ob.

Ob. d'ato.

I.

Clar. II III

I II

Fag. III

T. be.

Cor.

Tr. ni.

Timp.

Trgl.

Tmbrno.

T baro mil.

Camp.

Xil.

Arpa I. *fab lab sol, sib*

Arpa II. *lab sol, sib*

Piano.

V. ni I. *div.*

V. ni II. *unio.*

Viola.

Volli.

C. bassi.

193

Fl. picc.
Fl.
Ob.
Ob. c. alto.
Clar. I.
Clar. II, III.
Fag. I, II.
Fag. III.
T. be.
Cor.
Tr. ni.
Timp.
Yrgl.
T. buro mil.
Camp.
Arpa I.
Arpa II.
Piano.
V. ni I.
V. ni II.
Violo.
Vell.
O. bass.

do, sol^h
do, sol^h

193

194 Allegro.

Fl. picc.
Fl.
Ob.
Ob. c'alto
Clar.
Fag.
III
T. be
III
Cor.
Tr. no III.
Timp.
Trgl.
T. buro mil.
Piatti.
Camp.
Arpe I. II.
Piano.
V. ni I.
V. ni II.
Violo.
Velli.
Q. bassi.

194 Allegro.

195

196

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

Fag.

I. II

T. ba

III

Cor.

I

Tr. ni

II, III

Tuba.

Timp.

Trgl.

Turo mil.

Gr. C.

Piatti.

Camp.

Xil.

Arpe I, II

Piano.

V. ni I.

V. ni II.

Viola.

Velli.

C. bassi

195

196

197 198

Fl. picc.

Fl.

Ob.

Ob. o'alto.

Clar.

Fag.

I.

II, III.

Cor.

I, II.

Tr-ni

III.

Tuba.

Timp.

Trgl.

T'buco mil.

Gr.C.

Piatti.

Camp.

Xil.

Arpe I, II.

Piano.

V-ni I.

V-ni II.

Viola.

Vclli.

C-bassi.

197 198

mit

res

199

Fl. picc.

Fl.

Ob.

Ob. c'alto

Clar.

Fag.

T-be.

Cor.

I. II.

Tr-ni

III.

Tuba.

Timp.

Tmbrno.

T'uro mil.

Arpe I. II.

Piano.

V-ni I. div.

V-ni II.

Violo.

Vclli.

U.-bassi.

do#

ro!

199

200

Fl picc

Fl.

Ob.

Ob. c'alto.

Clar.

Fag.

I. Tr-be

II.

Cor.

I. II.

Tr-ni

III.

Tuba.

Timp.

Tmbrno.

T'buco mil.

Flauti.

Xil.

Arpe I. II.

Piano.

un'is

V-ni I.

V-ni II.

Viola.

Vclli.

O-bassi.

200 ac - - ce - - le - - ran - [201] - - do

Fl. picc.

Fl.

Ob.

Ob. clarinetto

Clar.

Fag.

III

T. be

III

Cor.

I. II

Tr. ni

III

Tuba.

Timp.

Trgl.

Tmbrno.

Tburo mil

Piatti.

Camp.

Xil.

Arpe I. II.

ref. mi, fe, si

p. 2. f. mos.

Piano.

V. ni I.

V. ni II.

Violo.

Velli.

C-bassi.

203

204 *Meno mosso.*

Fl. picc.

Fl.

Ob.

Ob.o'alto.

Clar.

Fag.

I. II

T. ba

III

Cor.

I. II

Tr- ni

III

Tuba.

Timp.

Trgl.

Tambrno.

Turo mil.

Or. C.

Piatti.

Camp.

Kil.

Arpe I, II

Piano.

V-ni I.

V-ni II.

Violo.

Velli.

O-bassi.

203

204 *Meno mosso.*