

The Little Reaper's Song

Edited by
Russell E. Lanning

The two voices in the right hand should be learned separately so that the continuity and values of all notes are realized. All notes are legato, except when marked staccato.

SCHUMANN

Non troppo allegro

The musical score is presented in a grand staff format, consisting of a right-hand treble clef and a left-hand bass clef. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features two distinct melodic lines, often playing in parallel motion. The left hand provides a steady accompaniment with eighth-note patterns. The score includes numerous fingerings (e.g., 2 5 4, 3 2 3, 4 3 2 3 4) and dynamic markings such as *p* and *f*. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.