

# SINFONIETTA

E♭ Baritone Saxophone

for Concert Band

Ingolf Dahl  
(1961)

## 1. Introduction and Rondo

Moderato e dolce (♩ = 76) (optional cut)

6 1 **A** 18  $\oplus$  11  $\oplus$  4

*poco rit.* *a tempo*

**B** Allegro con brio (♩ = 120)

**C**

*p* *staccatissimo*

1st Bsn. **D**

*p* *ff*

*sf*

**E** **F**

4 **E** 11 **F** 10

*pp*

**G**

*mf*

2 3

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**H** *p* **I**

Staff H: Treble clef, 3/4 time. Notes: G4, A4, B4, C5. Staff I: Treble clef, 3/4 time. Notes: G4, A4, B4, C5. Includes fingerings 5, 1, 6, 6.

**J** *mf legg.*

Staff J: Treble clef, 3/4 time. Notes: G4, A4, B4, C5. Includes fingerings 1, 4, 7.

**K** *2 1st Hn.*

Staff K: Treble clef, 3/4 time. Notes: G4, A4, B4, C5. Includes fingerings 2, 1st Hn.

**L** *mf*

Staff L: Treble clef, 3/4 time. Notes: G4, A4, B4, C5. Includes fingerings 2, 1, 5, 10.

**M** **N** **O** *ff tenuto*

Staff M: Treble clef, 3/4 time. Notes: G4, A4, B4, C5. Staff N: Treble clef, 3/4 time. Notes: G4, A4, B4, C5. Staff O: Treble clef, 3/4 time. Notes: G4, A4, B4, C5. Includes fingerings 1, 1, 9, 10.

Staff continuation with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

**P** *Allegro con brio, come prima (♩ = 120)* *ff*

Staff P: Treble clef, 3/4 time. Notes: G4, A4, B4, C5. Includes fingerings 5, 10, 1.

**Q** **R** *Con spirito, ma leggero* *accel. al. f*

Staff Q: Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Staff R: Treble clef, 2/4 time. Notes: G4, A4, B4, C5. Includes fingerings 1, 15.

Staff continuation with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

**S** *ff*

Staff S: Treble clef, 3/4 time. Notes: G4, A4, B4, C5. Includes fingerings 1.

Musical staff with notes and dynamics. Dynamics include *sf* and *sfz*. Fingerings 1, 2, 3, 4 are indicated.

**T**

Musical staff with notes and dynamics. Dynamics include *sfz*. Fingerings 4, 1, 3 are indicated.

**U**

Musical staff with notes and dynamics. Dynamics include *f*, *cresc.*, *sf*, and *ff*.

**V**

Musical staff with notes and dynamics. Dynamics include *ff*. Fingering 3 is indicated.

Musical staff with notes and dynamics. Dynamics include *ff*. Fingering 1 is indicated.

## 2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)

Musical staff with measures and dynamics. Measures are numbered 4, 9, 9, 8. Sections A, B, and C are marked. Dynamics include *pp*. Instruction: *(sempre con moto)*

**D**

Musical staff with notes and dynamics. Dynamics include *p*. Percussion part labeled *Perc.* is shown above the staff.

**E**

Musical staff with notes and dynamics. Dynamics include *pp*. Fingering 1 is indicated.

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Musical staff with notes and dynamics. The first measure has a *p* dynamic. The staff ends with a double bar line and a repeat sign.

Musical staff with measure numbers 2 and 4. Above the staff is a box containing the letter 'F'. The tempo marking is *Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)*. The dynamic is *P staccatissimo, quasi pizzicato*.

Musical staff with measure numbers 1, 2, and 9. Above the staff is a box containing the letter 'G'.

Musical staff with measure number 2. Above the staff is a box containing the letter 'H'. The dynamic is *p stacc.*

Musical staff with measure number 6. Above the staff is a box containing the letter 'I'. The dynamic is *pp*.

Musical staff with measure numbers 5, 1, 5, and 1. Above the staff is a box containing the letter 'J'. The tempo marking is *Andantino come prima (♩. = 63-60) Un poco più moderato*. The dynamic is *accel...al..*

Musical staff with measure number 3. Above the staff is a box containing the letter 'K'. The tempo marking is *Andantino come prima*. The dynamic is *p*.

Musical staff with measure number 1. Above the staff is a box containing the letter 'L'. The dynamic is *p (quasi pizz.)*.

Musical staff with measure numbers 1 and 15. Above the staff is a box containing the letter 'M'.

# 3. Dance Variations

Vivacissimo (♩ = 152)

9 **A** 3 *ff* *f* *ff*

**B** *f*

**C** Con tutta forza *ff* *sf = sf*

2 1 *sf = sf* *mf staccatissimo*

**D** *cresc.*

2 **E** 7 **F** *ff* *p grazioso* *sempre p*

**G** *mf* 2nd Bsn.

*p* *accompagnando*

3 **H** 9 **I** 7 (quasi pizz.) 1 *p* *pp*

1 **J** 5 **K** 6 **L** 13 **M** Un poco meno mosso 15 **N** 8 *poco slentando*

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G. P. Tempo I, Vivacissimo (♩ = 152)

1 3 O 2 1 5 1 4

*poco rit.* *a tempo* *ff*

P

*f*

1

*f*

Q 14 R 12

*p* *mf molto cresc.*

S Con tutta forza

*sf* *sf*

1

*sf* *sf*

T 10 U 8 V 7

*sf* *sf* *poco a poco rit.*

W Moderato (♩ = 76) 17 X 4 Con moto (♩ = 80) 2 Y 6

♯ optional alternate ending

Allegro molto (♩ = 132-144)

Y 1 4 1 6

*molto accel.* *ff*

*(ff)*