

IM ABENDROT

(Joseph von Eichendorff)

RICHARD STRAUSS

Andante

The musical score is arranged in systems. The woodwind section includes Flauti (I and II), Oboi (I and II), Corno Inglese, Clarinetti in Sib (I and II), Clarinetto Basso in Sib, Fagotti (I and II), and Contrafagotto. The brass section includes Corni (I & II in Fa, III & IV in Mib), Trombe (I & II in Mib, III), Tromboni (I, II, and Basso), and Tuba. The percussion section includes Timpani and Voce. The string section includes Violini (I and II), Viole (I and II), Violoncelli (I and II), and Contrabassi. The score features various dynamics such as *fp* and *div. fp*, and includes performance instructions like *Andante*.

A

1 Fl. I

II

I Oboi

II

C. I.

I Cl. in Sib

II

C. b.

Fag. I, II

C. Fag.

I, II (in Fa) Cor.

III, IV (in Mi \flat)

Trbe. III in Mi \flat)

Tromb. I, II

Tromb. B.

Tuba

Timp.

A

VI. I

VI. II

I Vle.

II

I Vcl.

II

C. B.

B

I Fl.

II Fl.

I Oboi

II Oboi

C. I.

I Cl. in Sib

II Cl. in Sib

Cl. b.

Fag. I, II

C. Fag.

Cor. (in Fa) I, II

Tromb I, II

Tromb. B.

Tuba

Timp.

Voce

Wir.....

B

VI. I

VI. II

I Vle.

II Vle.

I Vcl.

II Vcl.

C. B.

I Fl. *p*
 II *p*
 I Oboi *p*
 II *p*
 C.I. *p*
 I Cl. in Sib *mf* *dim.* *p*
 II *mf* *p*
 Cl.b. *mf* *dim.* *p*
 Fag. I, II *p*
 C. Fag. *p*
 I, II (in Fa) *p* *dim.* *pp* *cresc.* *mf*
 Cor. *pp* *dim.* *pp* *cresc.* *mf*
 III, IV (in Mi \flat) *pp* *dim.* *pp* *cresc.* *mf*
 Trbe. I, II (in Mi \flat) *pp*
 Tromb. I, II *pp*
 Tromb. B. *pp*
 Timp.
 Voce
 sind durch Not und Freu - - - de ge - gan - gen Hand in Hand; vom Wan -
 VI. I *mf* *dim.* *p*
 VI. II *mf* *dim.* *p*
 I Vcl. *mf* *dim.* *p*
 II *mf* *dim.* *p*
 I Vcl. *mf* *dim.* *p*
 II *mf* *dim.* *p*
 C. B. *mf* *dim.* *p*

C

I Fl. I
 II Fl. II
 I Oboe I
 II Oboe II
 C. I.
 I Cl. in Sib
 II Cl. in Sib
 C. b.
 Fag. I, II
 C. Fag.
 I, II (in Fa) Cor.
 III, IV (in Mib) Cor.
 Trbe. I, II (in Mib)
 Tromb. I, II
 Tromb. B.
 Tuba
 Timp.
 Voce
 - dern ru - hen wir nun ü-berm stil - len Land. Rings sich die

C

VI. I
 VI. II
 I Vle.
 II Vle.
 I Vcl.
 II Vcl.
 C. B.

dim. p

D

I Fl.
 II Fl.
 I Oboi
 II Oboi
 I Cl. in Sib
 II Cl. in Sib
 Cl. b.
 Fag. I, II
 C. Fag.
 I, II Cor. (u. Fa)
 Tromb. I
 Tromb. B.
 Voce

T ä - l e r n e i - g e n, e s d u n - k e l t s c h o n d i e L u f t, z w e i L e r - c h e n n u r n o c h s t e i - g e n n a c h -

D

Solo Vl.
 Vl. I
 Vl. II
 I Vcl.
 II Vcl.
 I Vcl.
 II Vcl.
 C. B.

unis.
 pizz.

calando

tempo primo

I
Fl. I
II
Cl. II in Sib
Cl. b.
I, II (in Fa)
Cor.
III, IV (in Mi)

Voce

- - träu - mend in den Duft, Tritt her und lass sie schwir-ren, bald... ist es Schla - fenszeit..

calando

tempo primo

espr.

Solo VI.
VI. I
VI. II
I
Vle.
II
I
Vcl.
II
C. B.

E noch ruhiger

Fl. I
Fl. II
Oboi I
Oboi II
Cl. in Bb
Cl. in Sib I
Cl. in Sib II
Cl. B.
Fag. I. II
C. Fag.
I. II (in Fa)
Cor.
II. IV (in Mi)

E noch ruhiger

Solo VI.
VI. I
VI. II
I
Vle.
II
I
Vcl.
II
C. B.

..... dass wir uns nicht ver-ir - ren in die - ser Ein - sam-keit. O wei -

F

I Fl. I
II Fl. II
I Oboi
II Oboi
C. I.
I Cl. in Sib
II Cl. in Sib
Cl. B.
Fag. I, II
C. Fag.
I, II (in Fa) Cor.
III, IV (in Mib) Cor.
Trbn. I, II (in Mib)
I, II Tromb.
Tromb. B.
Tuba
Timp.

Voce
- ter, stil - ler Frie - del So tief..... im A - bend -

VI. I (Tutti)
VI. II
I Vcl.
II Vcl.
I Vcl.
II Vcl.
C. B.

G immer langsamer

I Fl. I

II Fl. II

Ob. I

C. I.

I Cl. in Sib

II Cl. in Sib

Cl. b.

Fag. I, II

C. Fag.

I, II (in Fa) Cor.

III, IV (in Mi b) Cor.

Tromb. I, II

Tromb. B.

Tuba

Timp.

Voce

- rot Wie..... sind wir wan - der - mü - de - **G** ist dies et -

G immer langsamer

VI. I

VI. II

I Vle.

II Vle.

I Vel.

II Vel.

C. B.

rit. sehr langsam

H

1 Fl. I. II

Oboe I. II

C. I.

Cl. in Sib I II

Cl. B.

Fag. I. II

C. Fag.

I. II (in Fa) Cor.

III, IV (in MiB)

I, II Trbe. (in MiB)

III

Tromb. I, II

Tromb. B.

Tuba

Voce

- wa der Tod?.....

rit. sehr langsam

H

Vi. I

Vi. II

I. II Vi.

I. II Vel.

C. B.

div. unis.

rit. sehr langsam I

musical score for woodwinds and brass instruments. Includes parts for Flutes (Fl. I, II), Oboes (Ob. I), Clarinets (Cl. in Sib I, II, Cl. b.), Bassoons (Fag. I, II, C. Fag.), Cor Anglais (I, II (in Fa), III, IV (in Mib)), Trumpets (I, II), Trombones (I, II), and Tuba. Dynamics include *pp*, *dim.*, and *p*. Performance instructions include *tr* (trills) and *pp* (pianissimo).

rit. sehr langsam I

musical score for strings and double bass. Includes parts for Violins (Vi. I, II), Violas (Vlc. I, II), Cellos (Vel. I, II), and Double Bass (C. B.). Dynamics include *dim.*, *pp*, and *div.* (divisi).