

# Konzert für Violoncello und Orchester (1940)

## Besetzung des Orchesters

Kleine Flöte (klFl, auch 2. grFl)

Große Flöte (grFl)

2 Oboen (Ob)

2 Klarinetten (A) (Klar)

Baßklarinette (B) (Baßklar)

2 Fagotte (Fg)

4 Hörner (F) (Hr)

2 Trompeten (C) (Trp)

3 Posaunen (Pos)

Tuba (Tb)

2 Pauken (Pk)

Schlagzeug

Triangel (Tgl)

Tamburin (Tamb)

Kleine Trommel (klTr)

Kleines Becken (klBeck)

Rührtrommel (Rührtr)

Becken (Beck)

Große Trommel (grTr)

Glockenspiel (Glsp)

Celesta (Cel)

1. Violine (Vl)

2. Violine (Vl)

Bratsche (Br)

Violoncello (Vc)

Kontrabaß (Kb)

Mäßig schnell (♩ etwa 92)

*Kleine Flöte* *ff*

*Große Flöte* *ff*

*Oboë* 1. 2. *ff* *zus.*

*Klarinette* 1. 2. (A) *ff* *zus.*

*Baßklarinette* (B) *ff* *f* *zus.*

*Fagott* 1. 2. *ff* *f* *zus.*

*Horn* (F) 1. 3. 2. 4. *ff* *zus.*

*Trompete* (C) 1. 2. *ff* *ff*

*Posaune* 1. 2. 3. *ff* *zus.*

*Tuba* *ff* *ff*

*Pauken* *ff*

*Kleine Trommel* *f*

*Becken*  
*Große Trommel* *ff*

*Solo-Violoncello*

Mäßig schnell (♩ etwa 92)

*Violine* 1. 2. *ff* *f*

*Bratsche* *ff* *f*

*Violoncello* *ff* *f*

*Kontrabaß* *ff*

4

Ob 1. 2.

Klar (A) 1. 2.

Baßklar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 3.

VI 1. 2.

Br 1. 2.

Vc 1. 2.

Kb 1. 2.

musical score with dynamics: *p*, *mf*, *cresc.*, *f*, *zus.*

8 **1**

*klFl* *ff*

*grFl* *ff*

*Ob* 1. 2. *ff* *zus.*

*Klar (A)* 1. 2. *ff*

*Baßklar (B)* *ff*

*Fg* 1. 2. *ff* *zus.*

*Hr (F)* 1. 3. *ff*

*Trp* 1. 2. *ff* *zus.*

*Pos* 1. 2. 3. *ff* *zus.*

*Tb* *ff*

*Pk* *ff*

*klTr* *ff*

*Beck grTr* *ff* *f* *pp*

*Solo-Vc* *mf*

**1**

*VI* 1. 2. *ff* *pp* *p*

*Br* *ff* *pp*

*Vc* *ff* *pizz.* *p*

*Kb* *ff* *pizz.* *p*

12

*Fg* 1. 2. *p*

*grTr*

*Solo-Vc*

*VI* 1. *p*

*Br*

*Vc*

*Kb*

15

*Ob* 1. *mf* **2**

*Fg* 1. 2. *mf*

*grTr*

*Solo-Vc* *p*

**2**

*VI* 1. *mf* *p*

*Br* *p*

*Vc* *mf* *mp* *arco* 3 3

*Kb* *mf* *mp* *arco* 3 3

19

*kIFI*

*mf*

*Ob* 1.

*mf*

*Klar (A)* 1.

*mf*

*Hr (F)* 1. 3.

zus. gestopft

*mp*

*grTr*

*pp*

*Solo-Vc*

*VI* 1.

*mf*

*p*

2.

*p*

*mf*

*Br*

*mf*

*p*

*Vc*

pizz.

*mp*

arco 3

*Kb*

pizz.

*mp*

arco 3

22

**Woodwinds:**  
KlFl: *f*  
grFl: *mf*, *f*  
Ob 1: *mf*, *f*  
Ob 2: *mf*, *f*  
Klar (A) 1: *f*  
Klar (A) 2: *f*  
Baßklar (B): *f*  
Fg 1/2: *f*  
Hr (F) 1/3: *mf*  
Hr (F) 2/4: *f* (zus.)

**Strings and Percussion:**  
grTr: *mp*  
Solo-Vc: *f*  
VI 1: *mf*, *f* (pizz.)  
VI 2: *f* (pizz.)  
Br: *mf*, *f* (pizz.)  
Vc: *pizz.*, *arco* 3, *mf*, *f* (pizz.)  
Kb: *pizz.*, *arco* 3, *mf*, *f* (pizz.)



25

*kFl*

*grFl*

*Ob* 1/2. *zus.*

*Klar (A)* 1. 2. *zus.* *p*

*Baßklar (B)* *p*

*Fg* 1/2. *zus.* *f*

*Hr (F)* 1. 3. *offen* *f*

2. 4. *f*

*Trp* 1. 2. *f*

*grTr* *pp*

*Solo-Vc* *f*

*VI* 1. *mf* *f*

2. *mf* *f*

*Br* *mf* *f*

*Vc* *mf* *f*

*Kb* *mf* *f*

28 3

*klFl*

*grFl*

*Ob*  $\frac{1}{2}$

*Klar (A)*  $\frac{1}{2}$  *zus.*  
*p*

*Baßklar (B)* *p*

*Fg*  $\frac{1}{2}$  *zus.*

*Hr (E)*  $\frac{1}{3}$  *zus.*  
 $\frac{2}{4}$  *zus.*

*Trp* 1.  
2.

*Pos* 1.  
2.  
3.

*Tb*

*Pk*

*klTr* *fp*

*Beck*  
*grTr* *f*

*Solo-Vc* *ff*

*VI* 1. *mf* 3 *arco* *ff*  
2. *mf* *arco* *ff*

*Br* *mf* *arco* *ff*

*Vc* *mf* *arco* *ff*

*Kb* *mf* *arco* *ff*

Musical score for orchestral instruments. The score includes staves for the following instruments: KlFl (Piccolo Flute), grFl (Grand Flute), Ob (Oboe), Klar (A) (Clarinets in A), Baßklar (B) (Bass Clarinet), Fg (Fagott/Bassoon), Hr (F) (Horn in F), Trp (Trumpets), Pos (Posaunen/Trombones), Tb (Tuba), Pk (Percussion), klTr (Klein-Trommel/Small Drum), Beck (Becken/Cymbal), grTr (Groß-Trommel/Large Drum), Solo-Vc (Solo Violoncello), V1 (Violin 1), V2 (Violin 2), Br (Bratsche/Viola), Vc (Violoncello), and Kb (Kontrabaß/Double Bass). The score features various dynamics such as *mf*, *ff*, and *p*, along with articulation marks like accents (*>*) and *pizz.* (pizzicato). Performance instructions include accents (*>*), *mf*, *ff*, *p*, and *pizz.*. Some staves (V1, V2, Br, Vc) have a *7* above the notes, indicating a seven-finger fingering.

35

Ob 1. 2.

Klar (A) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 2. 4.

Tgl

Br

Vc

Kb

*p*

*mf*

*pizz.*

*p*

*mf*

40

KlFl

grFl

Klar (A) 1. 2.

Baßklar (B)

Fg 1. 2.

Tgl

Solo-Vc

Br

Vc

Kb

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*mf*

*p*

*pizz.*

*p*

*p*

*p*

*p*

*p*

*p*

44

*klFl*

*grFl*

*Klar (A)*

1.

2.

*Fg*

1.

2.

*Solo-Vc*

*f*

*VI*

1.

2.

*Br*

*Vc*

*Kb*

*mf*

*p*

*pizz.*

*p*

*mf*

*p*

*mf*

*p*

49

*klFl*

*grFl*

*Klar (A)*

1.

2.

*Baßklar (B)*

*Fg*

1.

2.

*grTr*

*Solo-Vc*

*mf*

*cresc.*

*f*

*C-Saite*

*VI*

1.

2.

*Br*

*Vc*

*Kb*

53

Fg 1. 2. *mf* *zus.*

Hr (F) 1. 3. *mf*

2. 4. *mf*

Pk *tr* *p*

Solo-Vc

Vc 5 *pizz.* *mf*

Kb *mf* *pizz.*

57

Klar (A) 1. 2. *p* *zus.*

Baßklar (B) *p*

Fg 1. 2. *f* *p*

Hr (F) 1. 3. *p*

2. 4. *p*

Pos 1. *p*

2. 3. *p*

Tb *p*

Pk *tr* *p*

Solo-Vc

Br *arco* *mf* *pizz.* *f* *p*

Vc *f* *p*

Kb *f* *p*

61

*Klar (A)* 1. 2. *mf* *zus.* *f*

*Baßklar (B)* *mf* *f*

*Fg* 1. 2. *mf* *zus.* *f*

*Trp* 1. 2. *mf* *f*

*Pos* 1. 2. 3. *mf* *f*

*Tb* *mf* *f*

*Pk* *mf* *f*

*Solo-Vc* *cresc.*

*VI* 1. 2. *pizz.* *mf* *f*

*Br* *mf* *f* *arco*

*Vc* *mf* *f*

*Kb* *mf* *f*

65 6 *tr<sup>b</sup>*

*kIFI*  
*grFl*  
*Ob* 1.  
2.  
*Klar (A)* 1.  
2.  
*Baßklar (B)*  
*Fg* 1.  
2.  
*Hr (F)* 1.  
3.  
2.  
4.  
*Trp* 1.  
2.  
*Pos* 1.  
2.  
3.  
*Tb*  
*Pk*  
*Beck*  
*Solo-Vc*  
6 *arco*  
*VI* 1.  
2.  
*Br*  
*Vc*  
*Kb*



69

Ob 1. 2.

Klar (A) 1. 2.

Baßklar (B)

Fg 1. 2. *zus.*

Hr (F) 1. 3. 2. 4.

Trp 1.

Pos 1.

grTr *mf*

VI 1. 2. *> mf*

Br *> mf*

Vc

Kb

Detailed description: This page of a musical score covers measures 69, 70, and 71. The instrumentation includes Oboe (1. and 2.), Clarinet in A (1. and 2.), Bass Clarinet (B), Flute (1. and 2., with 'zus.' indicating a second flute), Horn in F (1. and 2., with 3. and 4. parts), Trumpet (1.), Trombone (1.), Trombone III (grTr), Violin I and II (VI), Viola (Br), Violoncello (Vc), and Double Bass (Kb). The score is written in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings like *mf*. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern in measures 69 and 70.

72 7

*klFl* *f*

*grFl* *f*

*Ob* 1. *f*  
2. *f*

*Klar (A)* 1. *f*  
2. *f*

*Baßklar (B)*

*Fg* 1. *f*  
2. *f*

*Hr (F)* 1. *f*  
2. *f*  
3. *f*  
4. *f*

*Pos* 1. *f*  
2. *f*  
3. *f*

*Tb* *f*

*Vl* 1. *ff*  
2. *ff*

*Br* *ff*

*Vc* *ff*

*Kb* *ff*





Verbreitern 8

81  
klFl  
grFl  
Ob 1. 2.  
Klar (A) 1. 2.  
Baßklar (B)  
Eg 1. 2.  
*tr<sup>b</sup>*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
5  
5  
5  
5

Hr (F) 1. 2. 3. 4.  
Trp 1. 2.  
Pos 1. 2. 3.  
Tb  
Pk  
*ff*  
*p*  
*tr*  
*p*  
*tr*  
*p*  
*tr*  
*p*

Verbreitern 8

VI 1. 2.  
Br  
Vc  
Kb  
*ff*  
*ff*  
*ff*  
*ff*  
3 3 8 3 3

84

klFl

grFl

Ob 1. 2.

Klar (A) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1. 2. 3. 4.

Trp 1. 2.

Pos 1. 2. 3.

Tb

Pk

klTr

grTr

VI 1. 2.

Br

Vc

Kb

This musical score page, numbered 84, contains staves for the following instruments: Clarinet in F (klFl), Clarinet in G (grFl), Oboe (Ob), Clarinet in A (Klar (A)), Bass Clarinet (Baßklar (B)), Bassoon (Fg), Horn in F (Hr (F)), Trumpet (Trp), Trombone (Tb), Percussion (Pk), Clarinet in Bb (klTr), Clarinet in Eb (grTr), Violin I (VI), Viola (Br), Violoncello (Vc), and Kontrabaß (Kb). The score is written in a common time signature (C) and features various dynamics such as *fff*, *ff*, *ff*, *p*, and *tr* (trills). The woodwinds and brass sections have melodic lines, while the strings play a rhythmic accompaniment. The percussion part includes trills and sustained notes.



92 Solo-Vc

96 Solo-Vc *mf* *cresc.* *f*

100 Solo-Vc *mf*

105 Solo-Vc *f* *ständig beschleunigen* *cresc.*

109 Solo-Vc *Lebhaft* *ff*

113 Solo-Vc

116 Solo-Vc *p*

120 Solo-Vc *Ruhig* *cresc.*

124 Solo-Vc *f* *tr* *ff* C-Saite

130 **Im Hauptzeitmaß** 9

Klar (A)

Baßklar (B)

grTr *pp*

Solo-Vc *mf* *p*

Br *pizz.* *p* *pp*

Vc *pizz.* *P* *pp*

Kb *p* *pp*



136

Klar (A)  
1. *mf*

Klar (A)  
2. *mf*

Baßklar (B) *mf*

grTr

Solo-Vc

tr<sup>b</sup> tr tr<sup>b</sup> tr<sup>#</sup> tr<sup>b</sup> tr<sup>#</sup> tr<sup>b</sup> tr<sup>#</sup> tr<sup>b</sup> tr<sup>#</sup>

Br *p*

Vc *p*

Kb *p*

140

Klar (A)  
1. *mf*

Klar (A)  
2. *mf*

Baßklar (B) *mf*

grTr

Solo-Vc

tr tr tr tr

Br

Vc

Kb

10

144

Ob 1.

Klar (A) 1. 2.

Baßklar (B)

Fg 1.

grTr

Solo-Vc

10

Br

Vc

Kb

148

Ob 1.

Klar (A) 1. 2.

Fg 1.

grTr

Solo-Vc

Br

Vc

Kb

grFl

Klar (A)

Baßklar (B)

Fg

Solo-Vc

VI 1.

Br

Vc

Kb

2 Pulte

arco

arco

155

The score consists of the following parts:

- grFl**: First Flute, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Ob**: Oboe, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Klar (A)**: Clarinet in A, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Baßklar (B)**: Bass Clarinet in B, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Fg**: Bassoon, playing a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Solo-Vc**: Solo Violin, playing a complex rhythmic pattern of triplets and sixteenth notes with a forte (*f*) dynamic.
- VI 1.**: Violin I, playing a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) and then back to forte (*f*).
- Br**: Trombone, playing a sustained chord with a forte (*f*) dynamic.
- Vc**: Violoncello, playing a sustained chord with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in the final measure.
- Kb**: Kontrabaß, playing a sustained chord with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in the final measure.

The musical score for page 158 includes the following parts and markings:

- grFl:** Treble clef, *f*, triplet of eighth notes.
- Ob:** Treble clef, *f*, triplet of eighth notes.
- Klar (A):** Treble clef, *f*, triplet of eighth notes.
- Baßklar (B):** Treble clef, *f*, triplet of eighth notes; later *p*.
- Fg:** Bass clef, *f*, triplet of eighth notes; later *p*.
- Hr (F):** Treble clef, *mf* to *p*.
- Solo-Vc:** Treble clef, *p*, triplet of eighth notes.
- Vl:** Treble clef, *f* to *p*, *alle pizz.*
- Br:** Bass clef, *f* to *p*, *pizz.*
- Vc:** Bass clef, *f* to *p*, *pizz.*
- Kb:** Bass clef, *f* to *p*, *pizz.*

161

The musical score for page 161 includes the following parts and dynamics:

- grFl**: *mp* (first measure), *mf cresc.* (second measure)
- Klar (A)** 1. & 2.: *mp* (first measure), *mf cresc.* (second measure)
- Baßklar (B)**: *mf cresc.* (second measure)
- Fg** 1. & 2.: *mf cresc.* (second measure)
- Solo-Vc**: *cresc.* (second measure)
- VI** 1. & 2.: *mf cresc.* (second measure)
- Br**: *mf cresc.* (second measure)
- Vc**: *mf cresc.* (second measure)
- Kb**: *mf cresc.* (second measure)

Key features of the score include triplets in the Bass Clarinet and Cello parts, and a solo violin line with a *cresc.* marking. The woodwinds and strings all transition from *mp* to *mf cresc.* in the second measure.

12

164

grFl

Ob

1.

2.

Klar (A)

1.

2.

Baßklar (B)

Fg

1.

2.

Solo-Vc

ff

12

Vl

1.

2.

Br

Vc

Kb

The musical score for measures 167-169 includes the following parts and markings:

- grFl**: Grand Flute, rests in measures 167-168, then plays a quarter note in measure 169.
- Ob**: Oboe, rests in measures 167-168, then plays a quarter note in measure 169. Includes marking "zus." above and "ff" below.
- Klar (A)**: Clarinet in A, rests in measures 167-168, then plays a quarter note in measure 169.
- Baßklar (B)**: Bass Clarinet, rests in measures 167-168, then plays a quarter note in measure 169.
- Fg**: Bassoon, rests in measures 167-168, then plays a quarter note in measure 169.
- Solo-Vc**: Solo Violin, plays a melodic line with trills (tr<sup>b</sup>) in measures 167-169.
- VI**: Violin I and II, play a rhythmic accompaniment. Includes marking "arco" above.
- Br**: Brass, play a rhythmic accompaniment. Includes marking "arco" above.
- Vc**: Violoncello, play a rhythmic accompaniment. Includes marking "arco" above.
- Kb**: Kontrabaß, play a rhythmic accompaniment. Includes marking "arco" above.



170

klFl

grFl

Ob 1.  
2.

Klar (A) 1.  
2.

Baßklar (B)

Fg 1.  
2.

Hr (F) 1.  
3.  
2.  
4.

Trp 1.  
2.

Pos 1.  
2.  
3.

Tb

Pk

klTr

Beck  
grTr

Solo-Vc

VI 1.  
2.

Br

Vc

Kb

1. Klar (A)

2. Klar (A)

Baßklar (B)

1. Fg

2. Fg

1. Hr (E)

2. Hr (E)

3. Hr (E)

1. Trp

2. Trp

1. Pos

2. Pos

3. Pos

Tb

1. Vl

2. Vl

Br

Vc

Kb

klFl

grFl

Ob  
1.  
2.

Klar  
(A)  
1.  
2.

Baßklar  
(B)

Fg  
1.  
2.

Hr  
(F)  
1.  
3.  
2.  
4.

Trp  
1.  
2.

Pos  
1.  
2.  
3.

Tb

Pk

Solo-Vc

VI  
1.  
2.

Br

Vc

Kb

The musical score for page 176 is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Clarinet in F (Hr), Clarinet in A (Klar), Bass Clarinet (Baßklar), Oboe (Ob), and Bassoon (Fg). The woodwinds have complex rhythmic patterns with triplets and dynamic markings ranging from *mf* to *ff*. The Oboe and Bassoon parts include the instruction "zus." (zusammenstoßen) and "3" (triplet).
- Brass:** Horns in F (Hr), Trumpets (Trp), and Trombones (Tb). The brass instruments are mostly silent in this section, with *ff* markings at the beginning of the page.
- Strings:** Violins (VI), Violas (Vc), and Cellos/Double Basses (Kb). The strings play a rhythmic accompaniment with triplets and dynamic markings from *mf* to *ff*. The Violin I part includes a *p* (piano) marking.
- Other:** Solo Violin (Solo-Vc) has a few notes at the end of the page with a *f* dynamic.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number "176" is located at the top left.



15

193

grFl  
f

Ob  
1. f  
2. f

Klar (A)  
1. f  
2. f

Baßklar (B)

Fg  
1. zus.  
2. f

Pos  
1. f  
2. zus.  
3. f

Pk  
mf

Solo-Vc

Br  
f

Vc  
f

Kb  
f

Detailed description: This page of a musical score covers measures 193, 194, and 195. The score is for a full orchestra and a solo violin. The woodwind section includes piccolo flute (grFl), oboe (Ob), clarinet in A (Klar (A)), bass clarinet (Baßklar (B)), English horn (Fg), and bassoon (Pos). The string section includes percussion (Pk), solo violin (Solo-Vc), trumpet (Br), violin (Vc), and double bass (Kb). The score features complex rhythmic patterns with many triplets and slurs. Dynamics are marked with 'f' (forte) and 'mf' (mezzo-forte). The English horn and bassoon parts include a 'zus.' (zusätzlich) marking, indicating an additional part. The solo violin part has a triplet at the end of measure 195. The woodwinds and strings play sustained notes with slurs across measures 193 and 194.

15

This page of a musical score, numbered 196, contains the following parts and markings:

- klFl** (clarinet in F): *f*
- grFl** (clarinet in G): *f*
- Ob** (oboe): *f*, *zus.* (with triplet markings)
- Klar (A)** (clarinet in A): *f*, *zus.* (with triplet markings)
- Baßklar (B)** (bassoon): *f*, *zus.* (with triplet markings)
- Fg** (fagot): *f*, *zus.* (with triplet markings)
- Hr (F)** (horn in F): *f*, *zus.* (with triplet markings)
- Trp** (trumpet): *f*
- Pos** (trombone): *f*
- Pk** (piano): *f*
- Solo-Vc** (solo violin): *f*
- VI 1.** (violin I): *f*
- Br** (brass): *f*
- Vc** (viola): *f*
- Kb** (double bass): *f*

This musical score page, numbered 199, features a variety of instruments. The woodwind section includes Clarinet in F (Klar (F)) with three parts, Clarinet in A (Klar (A)) with two parts, Bass Clarinet (Baßklar (B)), Oboe (Ob) with two parts, and English Horn (Hr (F)) with three parts. The brass section consists of Trumpet (Trp) with two parts, Trombone (Tb) with three parts, and Trombone (Tb) with one part. Percussion includes Snare Drum (Pk) and Cymbals (Beck). The string section includes Violin I (VI) with two parts, Violin II (VI) with two parts, Viola (Vc), and Cello (Kb). The score is written in a key signature of one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *ff*. Performance instructions include *cresc.* for the snare drum and *tr* for the cymbals. The page concludes with a *ff* dynamic marking.

klFl

grFl

Ob  
1.  
2.

Klar  
(A)  
1.  
2.

Baßklar  
(B)

Fg  
1.  
2.

Hr  
(F)  
1.  
2.  
3.  
4.

Trp  
1.  
2.

Pos  
1.  
2.  
3.

Tb

Pk  
*tr*  
*mf* — *f*    *mf* — *ff*

klTr

grTr

Solo-Vc

Vl  
1.  
2.

Br

Vc

Kb

*zus.*

*zus.*

*zus.*

*zus.*

*ff*



Solo-Vc

klFl

grFl

Ob

Klar (A)

Baßklar (B)

Fg

Hr (F)

Trp

Pos

Tb

Pk

klTr

Beck

grTr

Solo-Vc

Ruhig bewegt (♩ bis 60)

zus.

*Große Flöte* 1. 2. *p*

*Oboe* 1. 2.

*Klarinette (A)* 1. 2.

*Baßklarinette (B)*

*Fagott* 1. 2.

*Horn (F)* 1. 2. 3. 4.

*Trompete (C)* 1. 2.

*Posaune* 1. 2. 3.

*Tuba*

*Pauke*

*Schlagzeug*

*Solo-Violoncello*

*p*

Ruhig bewegt (♩ bis 60)

mit Dämpfer  
pizz.

*Violine* 1. 2. *p*  
mit Dämpfer  
pizz.

*Bratsche* *p*  
mit Dämpfer  
pizz.

*Violoncello* *p*  
mit Dämpfer

*Kontrabaß* *p*

5

grFl 1. 2.

Solo-Vc

Vl 1. 2.

Br

Vc

Kb

*mf*

9

17

grFl 1.

Fg 1.

Solo-Vc

17

Vl 1. 2.

Br

Vc

Kb

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *pizz.* *mp*

*p* *mp*

13

**grFl**  
1. *mp* *mf* *f* *mf*  
2. *f* *mf*

**Klar (A)**  
1. *f* *mf* *zus.*  
2. *f*

**Baßklar (B)**  
*mf* *f*

**Fg**  
1. *mp* *mf* *f*  
2. *f*

**Hr (F)**  
2. *mf*  
4. *mf*

**Pk**  
*mf*

**Solo-Vc**  
*mf* *f*

**VI**  
1. *mf* *f* *mf*  
2. *mf* *f*

**Br**  
*mf* *f* *mf* *arco*

**Vc**  
*mf* *f* *f* *arco*

**Kb**  
*mf* *f* *f* *arco*

18

grFl

1. 2.

Klar (A)

1. 2.

Baßklar (B)

1. 2.

Fg

1. 2.

Hr (F)

1. 2. 4.

Pk

Solo-Vc

This section of the score covers measures 18 through 21. It includes parts for grand flutes (grFl), clarinets (Klar), bass clarinet (Baßklar), flutes (Fg), horn (Hr), percussion (Pk), and solo violin (Solo-Vc). The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The horn part features a solo starting in measure 20 with a dynamic marking of *f*. The solo violin part is written in a single staff with a treble clef and a key signature of one flat.

18

Vl

1.

Br

Vc

Kb

This section of the score covers measures 18 through 21, focusing on the string ensemble. It includes parts for violin (Vl), trumpet (Br), violin (Vc), and double bass (Kb). The violin part starts with a dynamic marking of *p*. The other string parts have a dynamic marking of *mf*. The strings play a rhythmic accompaniment with a melodic line.

22

1. *grFl*  
2.

1.  
2. *Klar (A)*

*Baßklar (B)*

1. *Fg*

1.  
2. *Hr (F)*

*Solo-Vc*

1. *VI*

*Br*

*Vc*

*Kb*

*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*

19

27

grFl 1. *mf* *mp*

2. *mf* *mp*

Ob 1. *mp*

Klar (A) 1. *mf* *mp* *p*

2. *mf* *mp* *p*

Baßklar (B) *mf* *mp* *p*

Fg 1. *mf* *mp*

2. *mf* *mp*

Solo-Vc *mf*

Vc *p* *pizz.*

Kb *p* *pizz.*

19

32

Ob 1.

Klar (A) 1. *p*

2. *p*

Baßklar (B) *p*

Solo-Vc

VI 1. *pizz.* *p*

2. *pizz.* *p*

Br *pizz.* *p*

Vc *arco* *p* *arco*

Kb *p* *arco*

Sehr lebhaft (♩ = ♩ vorher)

37

Klar (A) 1. *mf*

Sehr lebhaft (♩ = ♩ vorher)

VI 1. arco *p* ohne Dämpfer

2. arco *p*

Br ohne Dämpfer arco *p*

Vc ohne Dämpfer *p*

42

Klar (A) 1. *f*

2. *mf* *f*

VI 2. ohne Dämpfer

Br *p*

Vc *p*



47 **20**

Klar (A)

1. *p*

2. *p*

Hr (F)

1. *p*

2. *p*

3. *p*

**20**

VI

1. *mf*

Br

*mf*

Vc

*p*

ohne Dämpfer

Kb

*p*

52

Klar (A)

1. *mf*

Hr (F)

1. *mf*

2. *mf*

3. *mf*

VI

1. *f*

Br

*f*

Vc

*mf*

Kb

*mf*

57

21

grFl

1. *ff*

2. *ff*

Ob

1. *ff*

2. *ff*

Klar (A)

1. *ff*

2. *ff*

Hr (F)

1.

2.

Pk

*ff*

*ff*

21

VI

1. *ff*

2. *ff*

Br

*ff*

*ff*

Vc

*ff*

*ff*

Kb

*ff*

*ff*

63

VI

1.

2.

Br

*ff*

*ff*

Vc

*ff*

*ff*

Kb

*ff*

*ff*

68

grFl

1. *ff*

2. *ff*

Ob

1. *ff*

2. *ff*

Klar (A)

1. *ff*

2. *ff*

Hr (F)

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Trp

1. *ff*

2. *ff*

Pos

1. *ff*

2. *ff*

3. *ff*

Tb

*ff*

Pk

*ff*

grTr

*ff*

VI

1. *ff*

2. *ff*

Br

*ff*

Vc

*ff*

Kb

*ff*

73 22

grFl

1.

2.

ff

ff

Ob

1.

2.

ff

ff

Klar (A)

1.

2.

ff

ff

Hr (F)

1.

2.

3.

4.

ff

ff

ff

ff

Trp

1.

2.

ff

ff

Pos

1.

2.

3.

ff

ff

Tb

ff

Vl

1.

2.

ff

ff

Br

ff

22

78

*Fg* 1. 2. *pp*

*Hr (F)* 1. 2. 3. 4.

*Trp* 1. 2.

*Pos* 1. 2. 3.

*Tb.*

*Solo-Vc* *f*

*Br* *pp*

83

*Klar (A)* 1. *mf*

*Fg* 1. 2.

*Glsp* *p*

*Solo-Vc*

*Br*

**23**

*Klar (A)* 1. *f*

*Fg* 1. *mf* *mf* *zus.*

2. *mf*

*Hr (F)* 2. *p*

3. *p*

4. *p*

*Glsp* *mf*

*Solo-Vc* *mf* *pizz.*

*VI* 1. *p* *pizz.*

2. *p* *pizz.*

*Br* *mf* *p*

*Vc* *mf* *mf*

*Kb* *mf* *mf*

**93**

*grFl* 1. *mf*

2. *mf*

*Fg* 1. *mf*

2. *mf*

*Hr (F)* 2. *mf*

3. *mf*

4. *mf*

*Solo-Vc* *mf*

*VI* 1. *mf*

2. *mf*

*Br* *mf*

*Vc* *mf*

*Kb* *mf*

98 24

grFl 1. 2.

Klar (A) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 4.

Solo-Vc

24 *mf*

Vl 1. 2.

Br

Vc

Kb

*p*

103

grFl 1.

Ob 1.

Klar (A) 1. 2.

Baßklar (B)

Hr (F) 4.

Pk

Solo-Vc

Br

Kb

*mf* *cresc.*

*mf* *cresc.*

*cresc.*

*cresc.*

*p* *cresc.*

*cresc.*

*arco* *mf* *cresc.*

**108** **25**

*grFl* 1. *ff*

*Ob* 1. *ff*

*Klar (A)* 1. 2. *ff* *zus.*

*Baßklar (B)* *ff*

*Fg* 1. 2. *f cresc. ff* *zus.*

*Hr (F)* 4. *ff*

*Pk* *f*

*Solo-Vc* *ff*

1. *VI* *ff* *arco*

2. *VI* *ff* *arco*

*Br* *ff*

*Vc* *f cresc. ff*

*Kb* *f cresc. ff*

**113**

*Klar (A)* 1. 2. *p*

*Baßklar (B)* *p*

*Fg* 1. 2. *p*

1. *VI* *p pizz.*

2. *VI* *p*

*Br* *p*

*Vc* *p*

*Kb* *p*



118

VI 1. *f* *mf*

VI 2.

Br *pizz.* *p* *f* *arco* *mf* *pizz.* *p*

Vc *pizz.* *p*

Kb *pizz.* *p*

123

VI 1. *p*

Br

Vc

Kb

26

128

VI 1. *arco* *p* *mf*

VI 2. *p* *mf*

Br *mf*

Vc *arco* *mf*

Kb

133

Klar (A)

1. *p*

2. *p*

Trp

1. *p*

Pos

1. *p*

2. *p*

3. *p*

Tb

*p*

VI

1. *pp*

2. *pp* pizz.

Br

*pp* pizz.

Vc

*pp* pizz.

Kb

*pp*

138

Klar (A)

1. *f*

2. *f*

Tamb

*f* *pp*

VI

1. *pp* pizz. *f*

2. *f*

Br

*f*

Vc

*f*

27

143

Klar (A)

1. *p*

2. *p*

Fg 1. *p*

Solo-Vc *p*

27

VI

1. *pp*

2. *pp*

Br *pp*

Vc *pp*

148

Klar (A) 2.

Fg 1. *f* *p*

Hr (F) 4. *p*

Tamb *tr* *pp*

Solo-Vc *f* *p*

VI

1. *f*

2. *f*

Br *f*

Vc *f*

Kb *p*

arco *mf*

arco *mf*

arco *p*

arco *p*

153

grFl 1. 2.

Klar (A) 1. 2.

Hr (F) 4.

Solo-Vc

Vl 2.

Br

Vc

Kb

mf

pp

28

158

grFl 1. 2.

Klar (A) 1. 2.

Fg 1.

Hr (F) 4.

Solo-Vc

Vl 2.

Br

Vc

Kb

nimmt kleine Flöte

p

f

cresc.

f

f

f

163

Baßklar (B)

1.

Fg

2.

*p*

*p*

*p*

Pk

*pp*

Solo-Vc

*mf*

2 Soli arco

Vl 1.

*pp*

Br

*pp*

Vc

*pp*

Kb

*p*

168

Baßklar (B)

1.

Fg

2.

*cresc.*

*cresc.*

*cresc.*

Hr (F)

1.

2.

*p cresc.*

*mf cresc.*

Pk

*cresc.*

Solo-Vc

*cresc.*

29

Vl 1.

2.

*p cresc.*

Br

*cresc.*

Vc

*cresc.*

Kb

*cresc.*

Alle

*mf*

This musical score page, numbered 173, features a variety of instruments. The woodwind section includes a Grand Flute (grFl), two Oboes (Ob), two Clarinets in A (Klar (A)), a Bass Clarinet in B (Baßklar (B)), two Bassoons (Fg), and four Horns in F (Hr (F)). The brass section consists of one Trumpet (Trp) and three Trombones (Pos). The string section includes a Piano (Pk), Solo Violin (Solo-Vc), two Violins (VI), a Viola (Br), Violoncello (Vc), and Kontrabaß (Kb). The score is marked with a forte (*f*) dynamic at the beginning of most parts, which then transitions into a crescendo (*cresc.*) for many instruments. The Solo Violin part starts with a forte (*f*) dynamic and reaches a fortissimo (*ff*) dynamic in the second measure. The overall texture is dense and powerful.

*klFl*

*grFl*

1. *Ob*

2. *Ob*

1. *Klar (A)*

2. *Klar (A)*

*Baßklar (B)*

1. *Fg*

2. *Fg*

1. *Hr (F)*

3. *Hr (F)*

2. *Hr (F)*

4. *Hr (F)*

1. *Trp*

2. *Trp*

1. *Pos*

2. *Pos*

3. *Pos*

*Tb*

*Pk*

*klTr*

*Solo-Vc*

*f cresc.*

*ff*

*zus.*

*f cresc.*

*f*

*ff*

*f cresc.*

*ff*

*f*

1. *VI*

2. *VI*

*Br*

*Vc*

*Kb*

*ff*

*ff*

*ff*

*ff*

*ff*

183

*klFl*  
*grFl*  
*Ob*  
*Klar (A)*  
*Baßklar (B)*  
*Fg*  
*Hr (F)*  
*Trp*  
*Pos*  
*Tb*  
*Pk*  
*klTr*  
*VI*  
*Br*  
*Vc*  
*Kb*





klFl

grFl

1.

Ob

2.

1.

Klar (A)

2.

Baßklar (B)

1.

Fg

2.

1.

Hr (F)

2.

3.

4.

1.

Trp

2.

1.

Pos

2.

3.

Tb

Pk

klTr

grTr

1.

VI

2.

Br

Vc

Kb

*ff*

*ff*

*ff*

*ff*

ZUS.

*ff*

*ff*

*tr*

*tr*

This page of a musical score, numbered 198, contains the following instruments and parts:

- klFl** (Klarinettenflöte) and **grFl** (Griffelklarinete): Two staves at the top.
- Ob** (Oboe): Two staves, numbered 1 and 2.
- Klar (A)** (Klarinette A): Two staves, numbered 1 and 2.
- Baßklar (B)** (Bassklarinete B): One staff.
- Fg** (Fagott): Two staves, numbered 1 and 2.
- Hr (F)** (Horn F): Four staves, numbered 1, 2, 3, and 4. The first two staves include the instruction "zus." (zusammenstoßen).
- Trp** (Trumpet): Two staves, numbered 1 and 2.
- Pos.** (Posaune): Three staves, numbered 1, 2, and 3. The first two staves include the instruction "2" (second ending).
- Tb** (Trombone): One staff.
- Pk** (Percussion): One staff with trill markings (*tr*).
- klTr** (Kleintrummel) and **grTr** (Großtrummel): Two staves.
- VI** (Violine): Two staves, numbered 1 and 2.
- Br** (Bratsche): One staff.
- Vc** (Viola): One staff.
- Kb** (Kontrabaß): One staff.



207 32  
zus.  
*p*

grFl 1.  
2.

Klar (A) 1.  
2.  
*p*

Hr (F) 2.  
4.

Solo-Vc  
*pp*

32

Vl 1.  
2.

Br

Vc

Kb

209

grFl 1.  
2.

Ob 1.

Klar (A) 1.  
2.

Solo-Vc

Vl 1.  
2.

Br

Vc

Kb

*mf*

211

Ob 1.

Solo-Vc

VI 1. 2.

Br

Vc arco pizz. arco pizz. arco

Kb arco cresc. cresc.

213

Ob 1.

Solo-Vc

VI 1. 2.

Br

Vc pizz. arco

Kb mf

215

Ob 1. 33

Solo-Vc 33 p

VI 1. 2. 33 p

Br p

Vc p pizz. p pizz.

Kb p

217

grFl 1. *p* *mp*

Fg 1. *p* *mp*

Solo-Vc *mf*

VI 1. *mp*

2. *mp*

Br *mp*

Vc *mp*

Kb *mp*

220

grFl 1. *mf* *f* *mf*

2. *f* *mf*

Klar (A) 1. *f* *ZUS.*

2. *f*

Baßklar (B) *mf* *f*

Fg 1. *mf* *f*

2. *f*

Hr (F) 2. *mf*

4. *mf*

Pk *mf*

Solo-Vc *f*

VI 1. *mf* *f* *arco* *mf*

2. *mf* *f*

Br *mf* *f* *arco* *mf*

Vc *mf* *f* *arco* *f*

Kb *mf* *f* *arco* *f*

223 *zus.*

grFl 1. 2.

Klar (A) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 2. 4.

Pk

Solo-Vc

VI 1.

Br

Vc

Kb

225

34

grFl 1. 2.

Klar (A) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1. 2. 4.

Pk

Solo-Vc

VI 1.

Br

Vc

Kb

*mf*

*mf*

*mf*

*mf*

*mf*

Solo *f*

*mf*

*p*

*mf*

*mf*

*mf*

34



227

grFl 2.

Hr (F) 1. 2.

Solo-Vc

VI 1.

Br

Vc

Kb

*p*

(Im gleichen Zeitmaß)

229

grFl 1. 2.

Klar (A) 1. 2.

Baßklar (B)

Fg 1.

*pp* *p*

Hr (F) 1.

Solo-Vc

*p*

Im langsamen Hauptzeitmaß (♩ = ♩. vorher)

*p*

(Im gleichen Zeitmaß)

VI 1.

Br

Vc

Kb

*pp*

233

35

grFl

1. *mf*

2. *mf*

Ob 1. *mp*

Klar (A)

1. *mf* *mp* *p*

2. *mf* *mp* *p*

Baßklar (B) *mf* *mp* *p*

Fg

1. *mf* *mp*

2. *mf* *mp*

Solo-Vc *mf*

Vc

35

Kb *p* *pizz.* *p* *pizz.* *p*

238

Ob 1.

Klar (A)

1. *p*

2. *p*

Baßklar (B) *p*

Solo-Vc *p*

VI

1. *pizz.* *p*

2. *pizz.* *p*

Br *pizz.* *p*

Vc *arco* *p*

Kb *p* *arco* *pp*

Marsch. Lebhaft (♩ = 112)

*Kleine Flöte* *mf* *tr* *p*  
*Große Flöte* *mf* *tr* *p*  
*Oboe* 1. *mf* *mf*  
 2. *mf* *mp*  
*Klarinette (A)* 1. *mf* *mf*  
 2. *mf* *mf*  
*Baßklarinette (B)* *mf* *mf*  
*Fagott* 1. *mf* *mp*  
 2. *mf* *mp*  
*Horn (F)* 1. 2. 3. 4.  
*Trompete (C)* 1. 2.  
*Posaune* 1. 2. 3.  
*Tuba*  
*Pauken*  
*Triangel* *p*  
*Tamburin* *p*  
*Rührtrommel* *p* *tr*  
*Solo-Violoncello*

Marsch. Lebhaft (♩ = 112)

*Violine* 1. 2.  
*Bratsche*  
*Violoncello*  
*Kontrabaß* *mp*

*klFl*  
*grFl*  
*Ob*  
 1.  
 2.  
*Klar (A)*  
 1.  
 2.  
*Baßklar (B)*  
 1.  
 2.  
*Eg*  
 1.  
 2.  
*Rührtr*  
*Vc*  
*Kb*

The score features a woodwind section with Clarinet in F (Klar A), Bass Clarinet (Baßklar B), Flute (klFl), and Grand Flute (grFl). The woodwinds have a melodic line with many slurs and dynamics marked *f*. There are also parts for Oboe (Ob) and English Horn (Eg). The string section (Vc and Kb) provides a harmonic base with sustained notes and dynamics marked *f*. The Rührtr (snare drum) part has a rhythmic pattern with a triplets (3) and dynamics marked *mf*.

36

*tr mmm*

*b* *b* *b* *b* *b*

*tr mmm* *b* *b* *b* *b* *b*

*tr mmm* *b* *b* *b* *b* *b*

*tr mmm* *b* *b* *b* *b* *b*

*tr mmm* *b* *b* *b* *b* *b*

*mf* *mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf*

*f* *f*

*mf* *mf* *mf* *mf* *mf*

36

*f* *f* *f* *mf* *mf* *mf* *mf* *mf*

*tr mmm* *mf* *tr mmm* *mf*

*mf* *mf* *mf* *mf*

16

*klFl*  
*grFl*  
*Ob* 1.  
2.  
*Klar (A)* 1.  
2.  
*Baßklar (B)*  
*Fg* 1.  
2.  
*Hr (F)* 1.  
2.  
3.  
4.  
*Trp* 1.  
*Pos* 1.  
*Pk*  
*Tgl*  
*Tamb*  
*Rührtr*  
*Br*  
*Vc*  
*Kb*

*mf*  
*mf*  
*f*  
*mf*  
*f*  
*tr*  
*3*

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Clarinet in F (klFl), Clarinet in G (grFl), Oboe (Ob) with two parts, Clarinet in A (Klar (A)) with two parts, Bass Clarinet (Baßklar (B)), and Horn in F (Hr (F)) with four parts. The brass section includes Trumpet (Trp) with one part and Trombone (Pos) with one part. The string section includes Percussion (Pk), Timpani (Tgl), Tambores (Tamb), and Mute Triangles (Rührtr). The lower strings include Trumpet (Br), Violin (Vc), and Cello (Kb). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include a trill (*tr*) and a triplet (*3*). The notation includes various note values, rests, and articulation marks.

*klFl*  
*grFl*  
*Ob* 1. 2.  
*Klar (A)* 1. 2.  
*Baßklar (B)*  
*Fg* 1. 2.  
*Hr (F)* 1. 2. 3. 4.  
*Trp* 1.  
*Pos* 1.  
*Rührtr*  
*Br*  
*Vc*  
*Kb*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*tr mmm*

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written for various instruments, including woodwinds (clarinet, flute, oboe, bassoon, horn), brass (trumpet, trombone), and strings (violin, viola, cello, double bass). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating the volume. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part, labeled *Rührtr*, consists of a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument group.

A detailed musical score for a full orchestra and solo violin, covering measures 26 to 37. The score is arranged in a standard symphonic format with multiple staves for each instrument family. The instruments listed on the left are: *klFl* (clarinet), *grFl* (flute), *Ob* (oboe), *Klar (A)* (clarinet in A), *Baßklar (B)* (clarinet in B), *Eg* (bassoon), *Hr (F)* (horn in F), *Trp* (trumpet), *Pos* (trombone), *Pk* (percussion), *Tgl* (timpani), *Tamb* (tambourine), *Rührtr* (snare drum), *Solo-Vc* (solo violin), *VI* (violin), *Br* (brass), *Vc* (viola), and *Kb* (cello). The score includes various musical notations such as notes, rests, and dynamics. The dynamic markings *ff* (fortissimo) and *f* (forte) are prominent, indicating a strong, powerful sound. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 26-37 in the first system and measures 37-47 in the second system. The number 37 is boxed in both systems, indicating the start of a new section or measure.



31

Klar 1. (A) 2. *mf* *zus.*

Baßklar (B) *mf*

Solo-Vc *mf*

Vc *mf*

36

Klar 1. (A) 2. *f*

Baßklar (B) *f*

Fg 1. 2. *mf*

Solo-Vc *cresc.* *f*

Vc *mf*

Kb *mf*

41

38

Klar (A) 1. 2. *f*

Baßklar (B) *f*

Fg 1. 2. *f*

Solo-Vc *ff*

38

Br *f* pizz.

Vc pizz.

Kb pizz.

46

Klar (A)

1. *mf*

2. *mf*

Baßklar (B)

1. *mf*

2. *mf*

Fg

1. *mf*

2. *mf*

Solo-Vc

Vc *arco* *mf*

Kb *arco* *mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

51

Klar (A)

1. *f*

2. *f*

Baßklar (B)

1. *f*

2. *f*

Fg

1. *f*

2. *f*

Solo-Vc

Vc *f*

Kb *f*

*f*

*f*

*f*

*f*

*f*

*f*

56 39

grFl

Klar (A) 1.

Rührtr

Solo-Vc

mf

tr<sup>b</sup>

6

3

p

tr<sup>b</sup>

p

1.

VI

2.

p

pizz.

pizz.

p

pizz.

p

pizz.

pizz.

p

39

pizz.

p

61

grFl

Klar (A) 1.

Rührtr

Solo-Vc

mf

f

tr<sup>b</sup>

mp

mf

mp

mf

mp

mf

mp

mf

66 40

kIFl *ff*

grFl *ff*

1. Ob *ff*

2. Ob *ff*

1. Klar (A) *ff*

2. Klar (A) *ff*

Baßklar (B) *ff*

1. Fg *ff* zus.

2. Fg *ff*

1. Hr (F) *ff*

2. Hr (F) *f*

4. Hr (F) *f*

1. Trp *ff*

2. Trp *f*

1. Pos *ff*

2. Pos *f*

3. Pos *f*

Tb *ff*

*f*

Pk *f*

Tgl *f* tr

Tamb *f*

Rührtr *mp*

Beck *f*

grTr *f*

Solo-Vc *f* tr 3

1. VI *f* arco *ff* 40

2. VI *f* arco *ff*

Br *f* arco *ff*

Vc *f* arco *ff*

Kb *f* arco *ff*

71

*kFl*

*grFl*

*Ob* 1. 2.

*Klar (A)* 1. 2.

*Fg* 1. 2.

*Hr (F)* 1. 2. 3. 4.

*Trp* 1. 2.

*Pos* 1. 2. 3.

*Tb*

*Pk*

*Tgl*

*Tamb*

*Rührtr*

*grTr*

*VI* 1. 2.

*Br*

*Vc*

The musical score for page 71 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (piccolo flute, grand flute, oboe, clarinet in A, bassoon), brass (horn in F, trumpet, trombone), percussion (snare drum, cymbal, triangle), and strings (violin, viola, cello, double bass). The score is written in a multi-measure rest system, with measures 71-75. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Trills are indicated by the abbreviation *tr*. The woodwinds and brass sections have multiple parts, with first and second endings. The strings are divided into first and second violins, violas, cellos, and double basses. The percussion section includes a snare drum, cymbal, and triangle. The score is a page from a larger work, as indicated by the page number 71 in the top left corner.

This page of a musical score, numbered 76, features a variety of instruments. The woodwind section includes piccolo flute (kIFl), grand flute (grFl), two oboes (Ob 1 and 2), two clarinets in A (Klar (A) 1 and 2), and two bassoons (Fg 1 and 2). The brass section consists of four horns in F (Hr (F) 1-4), two trumpets (Trp 1 and 2), three trombones (Pos 1-3), and a tuba (Tb). The percussion section includes a kettledrum (Pk), a triangle (Tgl), a snare drum (Tamb), and a cymbal (grTr). The string section includes two violins (VI 1 and 2), a viola (Br), and a cello (Vc). The score is written in a key with one sharp (F#) and a common time signature. It features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Trills are indicated with 'tr' and wavy lines. The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion instruments play rhythmic patterns that complement the overall texture.

81 41

*klFl*  
*grFl*  
*Ob*  $\frac{1}{2}$  *zus.*  
*Klar (A)* 1. *p*  
2. *p*  
*Baßklar (B)*  
*Fg*  $\frac{1}{2}$  *zus.* *p*

1.  
2.  
3.  
4.  
*Hr (F)*  
1.  
2.  
*Trp*  
1.  
2.  
*Pos*  
1.  
2.  
3.  
*Tb*  
*Pk* *tr* *pp*  
*Tgl*  
*Tamb*  
*Solo-Vc* *mf*

41  
1.  
2.  
*VI*  
*Br*  
*Vc* *fp*  
*Kb* *fp*

86

1. Klar (A)  
2. Klar (A)  
Baßklar (B)  
Fg 1. 2.  
Pk  
Solo-Vc  
Vc  
Kb

92

1. Klar (A) mf  
2. Klar (A) mf  
Baßklar (B) mf  
Fg 1. 2. mf  
Pk mf  
Solo-Vc f  
Br mf  
Vc mf  
Kb mf

42

42



98

*grFl*

*Ob* 1. 2.

*Klar (A)* 1. 2.

*Baßklar (B)*

*Fg* 1. 2.

*Pk*

*Solo-Vc*

*Br*

*Vc*

*Kb*

104

*grFl*

*Ob* 1. 2.

*Klar (A)* 1. 2.

*Baßklar (B)*

*Fg* 1. 2.

*Hr (F)* 2. 3. 4.

*Pk*

*Solo-Vc*

*Br*

*Vc*

*Kb*

43

43

110

grFl

Ob 1. 2.

Klar (A) 1. 2.

Baßklar (B)

Hr (F) 1. 2. 3. 4.

Solo-Vc

Br

Vc

Kb

*mf*, *f*, *f* *zus.*

115

44

klFl

grFl

Ob 1. 2.

Klar (A) 1. 2.

Baßklar (B)

Fg 1.

Hr (F) 1. 2. 3.

Vl 1. 2.

Br

Vc

Kb

*mf*, *p*, *pizz.*

121

Klar (A)

1.

2.

Fg 1.

Solo-Vc

*mf*

VI

1.

2.

Br

Vc

Kb

*pp*

(pizz.)

(pizz.)

(pizz.)

*pp*

*pp*

*pp*

127

Solo-Vc

45

45

VI

1.

2.

Br

Vc

Kb

*p*

arco

arco

arco

arco

arco

*p*

132

Solo-Vc

*mf*

VI

1.

2.

Br

Vc

Kb

137

Solo-Vc

VI

Br

Vc

Kb

46

142

grFl

Ob

Klar (A)

Solo-Vc

VI

Br

Vc

Kb

147

grFl

Ob 1.

Klar (A) 1. 2.

Solo-Vc

Br

Vc

Kb

152

grFl

Ob 1.

Klar (A) 1. 2.

Fg 1. 2.

Solo-Vc

Br

Vc

Kb

47

47

*mf*

*mf*

*mp*

*mp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

157

Fg

Solo-Vc

Br

Vc

Kb

arco

arco

arco

**Trio (nach einem alten Marsch)**

162

klFl

grFl

Klar (A)

Hr (F)

Tgl

klBeck

Rührtr

Glsp

Cel

Solo-Vc

*p*

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

gestopft

gestopft

gestopft

nimmt Dämpfer

**Trio (nach einem alten Marsch)**

Br

Vc

Kb

Im Trio gelten für das Schlagzeug folgende Vorschriften: Triangel und kleines Becken werden mit einem sehr dünnen Stahlstab (am besten mit einer Stricknadel) geschlagen. Für die Rührtrommel wird ein sehr weicher Paukenschlägel, und für das Glockenspiel werden Xylophon-Holzhämmer benutzt. Die kleine Trommel wird ohne Stöcke nach Art orientalischer Handtrommeln mit den flachen Fingern der rechten Hand bespielt. Die Pauken sind mit einem Filztuch stark abzdämpfen.

168

*klFl*

*grFl*

*Klar (A)*

1.

2.

*Hr (F)*

1.

2.

3.

*Tgl*

*Rührtr*

*Glsp*

*Cel*

*tr*

*p*

*pp*

*gestopft*

*tr*

*pp*

48

174

*klFl*

*grFl*

*Klar (A)*

1.

2.

*Hr (F)*

1.

2.

*Glsp*

*Cel*

*tr*

*p*

*pp*

180

*klFl*

*grFl*

*Klar (A)*

1.

2.

*Hr (F)*

1.

2.

3.

*klBeck*

*Rührtr*

*Cel*

*p*

*pp*

*tr*

*trb*

Detailed description of the musical score: The score is for measures 180-185. It features several parts:   
 - *klFl* (Klarinete in F): Starts with a rest, then plays a series of eighth notes with trills.   
 - *grFl* (GröÙe Flöte): Plays a series of eighth notes with trills.   
 - *Klar (A)* (Klarinete in A):   
 - Part 1: Plays a series of eighth notes with trills.   
 - Part 2: Plays a series of eighth notes with trills.   
 - *Hr (F)* (Horn in F):   
 - Part 1: Plays a series of eighth notes with trills.   
 - Part 2: Plays a series of eighth notes with trills.   
 - Part 3: Plays a series of eighth notes with trills.   
 - *klBeck* (Klein Becken): Plays a steady eighth-note pattern.   
 - *Rührtr* (Rührtrichter): Plays a steady eighth-note pattern.   
 - *Cel* (Cymbal): Plays trills.   
 - Dynamics: *p* (piano) and *pp* (pianissimo) are used throughout.   
 - Trills: *tr* and *trb* are used for trills.



klFl

grFl

Ob 1.

Klar (A)  
1.  
2.

Baßklar (B)

Fg  
1.  
2.

Hr (F)  
1.  
2.  
3.

Pos  
2.  
3.

klTr

Cel

Solo-Vc

*p*

*pp*

*pp*

*pp*

mit Dämpfer

*pp*

mit Dämpfer

*pp*

mit Dämpfer

*pp*

191

*Ob* 1. *tr b mm* *tr mm* *tr mm* *p* *3* *3*

*Baßklar (B)* *p* *tr b mm* *tr mm* *tr mm* *p*

*Fg* 1. *pp* 2. *pp*

*Pos* 1. *mit Dämpfer* *p* 2. *p* 3. *p*

*Tgl* *pp*

*klTr*

*Glsp* *pp*

*Cel* *pp*

*Solo-Vc*

197

Ob 1.

Baßklar (B)

Fg 1. 2.

Glsp

Cel

Solo-Vc

50

202

Ob 1.

Baßklar (B)

Fg 1. 2.

Pos 1. 2. 3.

Pk

klTr

Solo-Vc

207

The score consists of the following parts:

- grFl** (Great Flute): Treble clef, starts with a whole rest, then a half note G4 (p), followed by a melodic line.
- Ob 1.** (Oboe 1): Treble clef, starts with a whole rest, then a half note G4 (p), followed by a melodic line.
- Klar (A)** (Clarinets A): Treble clef, two staves. Both start with a whole rest, then a half note G4 (p), followed by a melodic line.
- Baßklar (B)** (Bass Clarinet): Treble clef, starts with a whole rest, then a half note G4 (p), followed by a melodic line.
- Fg** (Fagott): Bass clef, two staves. Both start with a whole rest, then a half note G3 (p), followed by a melodic line.
- Hr (F)** (Horns F): Treble clef, three staves. All start with a whole rest, then a half note G4 (p), followed by a melodic line.
- Pos** (Posaunen): Bass clef, three staves. All start with a whole rest, then a half note G3 (p), followed by a melodic line.
- klBeck** (Kleinbecken): Treble clef, starts with a whole rest, then a half note G4 (pp), followed by a melodic line.
- Cel** (Cello): Treble clef, starts with a whole rest, then a half note G4 (p), followed by a melodic line.
- Solo-Vc** (Solo Violin): Treble clef, starts with a whole rest, then a half note G4 (p), followed by a melodic line.

\*) vgl. Kritischen Bericht: Lesarten

212

*klFl*

*grFl*

*Klar (A)*  
1.  
2.

*Hr (F)*  
1.  
2.  
3.

*klBeck*

*Cel*

51

216

*klFl*

*grFl*

*Klar (A)*  
1.  
2.

*Hr (F)*  
1.  
2.  
3.

*Tgl*

*Glsp*

*Cel*

\*) vgl. Kritischen Bericht: Lesarten

221

The musical score is organized into systems. The first system includes parts for *klFl* (clarinet in F), *grFl* (clarinet in G), and *Klar (A)* (clarinet in A), which is further divided into two staves (1. and 2.). The *klFl* and *grFl* parts feature trills. The *Klar (A)* parts play a rhythmic pattern of eighth notes, with a *p* dynamic marking. The second system features the *Hr (F)* (horn in F) section, divided into three staves (1., 2., and 3.), playing a melodic line with a *p* dynamic. The third system includes *klBeck* (clarinet in B-flat), *Rührtr* (rotary tom), and *Glsp* (glockenspiel), all playing a rhythmic pattern of eighth notes with a *pp* dynamic. The final system is for the *Cel* (cello), with two staves playing a melodic line, including trills and a *p* dynamic marking.

*klFl*

*grFl*

*Klar (A)*

1.

2.

*Hr (F)*

1.

2.

3.

*klBeck*

*Rührtr*

*Glsp*

*Cel*

*p*

*pp*

*tr*

*trb*

226 52

*kFl*

*grFl*

*Ob 1.*

*Klar (A)*  
1.  
2.

*Hr (F)*  
1.  
2.  
3.

*Rührtr*

*Cel*

*Solo-Vc*

*p*

*trb*

231

*Ob 1.*

*Baßklar (B)*

*Fg*  
1.  
2.

*Glsp*

*Cel*

*Solo-Vc*

*mp*

*p*

*pp*

*pp*

*pp*

*mp*

*pp*

236

Ob 1.

Baßklar (B)

Fg 1.

Fg 2.

Pos 1.

Pos 2.

Pos 3.

Glsp

Cel

Solo-Vc

53

241

Ob 1.

Baßklar (B)

Fg 1.

Fg 2.

Pos 1.

Pos 2.

Pos 3.

Pk

klTr

Solo-Vc



*klFl* *ff*

*grFl* *ff*

*Ob* 1. 2. *ff* *zus.*

*Klar (A)* 1. 2. *ff*

*Baßklar (B)* *ff* *zus.*

*Fg* 1. 2. *ff*

*Hr (F)* 1. 2. 3. 4. *ff* *offen*

*Trp* 1. 2. *ff*

*Pos* 1. 2. 3. *ff* *ohne Dämpfer*

*Tb* *ff*

*Pk* *ff*

*Solo-Vc* *dim.* *ppp* *ohne Dämpfer*

*Vl* 1. 2. *ff*

*Br* *ff*

*Vc* *ff*

*Kb* *ff*

Von hier an wird das Schlagzeug wieder auf normale Weise behandelt

250

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (A)* 1. 2.

*Baßklar (B)*

*Fg* 1. 2.

*Hr (F)* 1. 2. 3. 4.

*Trp* 1. 2.

*Pos* 1. 2. 3.

*Tb*

*Pk* *tr*

*Beck* *grTr*  $\frac{2}{2}$  ***ff***

*VI* 1. 2.

*Br*

*Vc*

*Kb*

54

255

klFl

grFl

Ob  
1.  
2.

Klar  
(A)  
1.  
2.

Baßklar  
(B)

Fg  
1.  
2.

zus.

Hr  
(F)  
1.  
2.  
3.  
4.

Trp  
1.  
2.

Pos  
1.  
2.  
3.

Tb

grTr

54

VI  
1.  
2.

Br

Vc

Kb

260

*klFl*  
*grFl*  
*Ob* 1.  
2.  
*Klar (A)* 1.  
2.  
*Baßklar (B)*  
*Fg* 1.  
2.  
*Hr (F)* 1.  
2.  
3.  
4.  
*Trp* 1.  
2.  
*Pos* 1.  
2.  
3.  
*Tb*  
*Pk*  
*Beck*  
*grTr*  
*Solo-Vc*  
*VI* 1.  
2.  
*Br*  
*Vc*  
*Kb*

*Baßklar*  
(B)

*Fg*  
1.  
2.

*Hr*  
(F)  
1.  
2.

*Solo-Vc*

*mf*  
zus.  
*f*

*mf*  
*f*

*mf*  
*f*

V  
3  
3  
3

*Baßklar*  
(B)

*Fg*  
1.  
2.

*Hr*  
(F)  
1.  
2.

*Solo-Vc*

*mf*  
*p*

*mf*  
*p*

*mf*  
*p*

*mf*

278 56

*klFl*

*grFl*

*Klar (A)*  
1.  
2.

*Tgl*

*Solo-Vc*

*Br*

*Vc*

*Kb*

*pp*

*p*

*pizz.*

56

*pp*

*p*

*pizz.*

*pp*

283

*klFl*

*grFl*

*Klar (A)*  
1.  
2.

*Solo-Vc*

*Br*

*Vc*

*Kb*

*mf*

*mf*

*arco*

*arco*

nimmt große Flöte

*klFl*  
*grFl*  
*Klar (A)* 1. *f*  
2. *f*  
*Baßklar (B)*  
*Fg* 1. *f* zus.  
2. *f*  
*Solo-Vc* *f* *ff*  
*Vl* 1. *f*  
*Br* *f*  
*Vc* *f*  
*Kb* *f*

*Baßklar (B)*  
*Fg* 1. *f*  
2. *f*  
*Solo-Vc*  
*Vl* 1. *f*  
2. *f*  
*Br*  
*Vc*  
*Kb*

298

Klar (A)  
1. *f*

2.

Baßklar (B)

Fg  
1. *f*  
2. *zus.*

Hr (F)  
1. *f*

Solo-Vc

VI  
1.  
2.

Br

Vc

Kb

304

58

Hr (F)  
1. *p*

Pk  
*pp*

Solo-Vc  
*mf*

58

VI  
1. *p*  
*pizz.*

Br  
*p*  
*pizz.*

Vc  
*p*  
*pizz.*

Kb  
*p*



310

Ob 1. 2.

Klar (A) 1. 2.

Hr (F) 2. 4.

Pk

Solo-Vc

Vl 1. 2.

Br

Vc

Kb

59

zus.

mf

mf

p

p

mp

p pizz.

p

p

p

315

Ob 1. 2.

Klar (A) 1. 2.

Hr (F) 2. 4.

Pk

Solo-Vc

Vl 1. 2.

Br

Vc

Kb

cresc.

cresc.

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

320 60 ZUS.

*grFl* 1. 2. *f*

*Ob* 1. 2. *f ff*

*Klar (A)* 1. 2. *f ff*

*Hr (F)* 1. 2. 3. 4. *mf f*

*Trp* 1. 2. *f*

*Pos* 1. 2. 3. *mf f*

*Tb* *f*

*Pk* *mf tr*

*klTr* *pp mf*

*Solo-Vc* *f*

*VI* 1. 2. *mf f arco*

*Br* *mf f arco*

*Vc* *mf f arco*

*Kb* *mf f arco*

326

**Woodwinds:**  
 grFl 1. 2.  
 Ob 1. 2.  
 Klar (A) 1. 2.

**Brass:**  
 Hr (F) 1. 2.  
 Trp 1. 2.  
 Pos 1. 2. 3.  
 Tb

**Percussion:**  
 Pk

**Other:**  
 grTr

**Strings:**  
 Vl 1. 2.  
 Br  
 Vc  
 Kb

musical notation details: *cresc.*, *f cresc.*, *p cresc.*, *tr*, *3* (triplet markings)

332 61

grFl 1. *ff* *tr* *ff*<sup>3</sup>

grFl 2. nimmt kleine Flöte *ff* *tr* *ff*<sup>3</sup>

Ob 1/2 *ff* *tr* *tr*<sup>b</sup>

Klar (A) 1. *ff* *tr* *tr*<sup>3</sup>

Klar (A) 2. *ff* *tr* *tr*<sup>3</sup>

Baßklar (B) *ff* *tr*<sup>#</sup> *tr*<sup>b</sup>

Fg 1/2 *ff* *tr*<sup>#</sup> *tr*<sup>b</sup>

Hr (F) 1. *ff*

Hr (F) 2. *ff*

Hr (F) 3. *f*

Hr (F) 4. *f*

Trp 1. *ff* *f*

Trp 2. *ff* *f*

Pos 1. *ff* *f*

Pos 2. *ff* *f*

Pos 3. *ff* *f*

Tb *ff* *f*

Pk *f*

Rührtr *f* *tr* *tr*

grTr *f* *tr* *tr*

61

Vl 1. *ff*

Vl 2. *ff*

Br *ff*

Vc *ff*

Kb *ff*

337

**Woodwinds:**  
KlF1: *tr*, *trb*, *ff*, *3*, *cresc.*  
grFl: *tr*, *trb*, *cresc.*  
Ob: *tr*, *cresc.*  
Klar (A): *trb*, *tr#*, *cresc.*  
Baßklar (B): *tr#*, *cresc.*  
Fg: *cresc.*

**Brass:**  
Hr (F): *ff*, *3*, *cresc.*  
Trp: *cresc.*  
Pos: *cresc.*  
Tb: *cresc.*  
Pk: *cresc.*

**Strings:**  
Vl: *cresc.*  
Br: *cresc.*  
Vc: *cresc.*  
Kb: *cresc.*

**Percussion:**  
Rührtr: *tr*, *cresc.*  
grTr: *cresc.*

Verbreitern

342 *tr*

klFl *tr* *fff*

grFl *tr* *fff*

Ob  $\frac{1}{2}$  *tr* *fff*

Klar (A) 1. *tr* *fff*  
2. *tr* *fff*

Baßklar (B) *tr* *fff*

Fg  $\frac{1}{2}$  *fff*

Hr (F) 1. *fff*  
2. *fff*  
3. *fff*  
4. *fff*

Trp 1. *cresc.* *fff*  
2. *fff*

Pos 1. *fff*  
2. *fff*  
3. *fff*

Tb *fff*

Pk *fff*

klTr *tr* *f cresc.* *tr* *tr* *tr* *fff*

Rührtr *tr* *tr* *fff*

grTr *fff*

VI 1. *fff*  
2. *fff*

Br *fff*

Vc *fff*

Kb *fff*

Verbreitern

*fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

# Lebhafter

348

1. *Trp*

2. *Trp*

1. *Pos*

2. *Pos*

3. *Pos*

*Pk*

*Solo-Vc*

# Lebhafter

1. *VI*

2. *VI*

*Br*

*Vc*

*Kb*

pizz. *f*

arco *mf*

354 [62]

*klFl* *grFl* *Ob* *1. 2.* *1. 2. 3. 4.* *Trp* *1. 2.* *Pos* *1. 2. 3.* *Tb* *Pk* *Solo-Vc*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*zus.*

[62]

*1. 2.* *Vl* *Br* *Vc* *Kb*

*trmn* *trbn* *trbn* *pizz.* *arco* *trmn* *trbn* *pizz.*

*f* *f* *f* *f* *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*pizz.* *arco* *trmn* *trbn* *pizz.*



360 63

*klFl* *f* *ff*

*grFl* *f* *ff*

*Ob* 1. 2. *zus.* *f* *ff*

*Klar (A)* 1. 2. *f* *ff*

*Fg* 1. 2. *zus.* *f* *ff*

*Hr (F)* 1. 2. 3. 4. *f* *ff*

*Trp* 1. 2. *ff*

*Pos* 1. 2. 3. *ff*

*Tb* *ff*

*Pk* *ff*

*Solo-Vc* *mf* *cresc.* *ff* *trbn* *trm* *trm*

*VI* 1. 2. *arco* *trmm* *trmm* *mf* *f* *ff*

*Br* *arco* *f* *ff*

*Vc* *arco* *f* *ff*

*Kb* *arco* *f* *ff*

63

Ob 1. 2.

Klar (A) 1. 2.

Hr (F) 1. 2. 3. 4.

Pos 1. 2. 3.

Solo-Vc

Vl 1. 2.

Br

Vc

Kb

kIFl

grFl

Ob  
1.  
2.

Klar  
(A)  
1.  
2.

Hr  
(F)  
1.  
2.  
3.  
4.

Pos  
1.  
2.  
3.

Solo-Vc

Vl  
1.  
2.

Br

Vc

Kb

This musical score page, numbered 372, contains staves for various instruments. The woodwind section includes piccolo flute (kIFl), grand flute (grFl), oboe (Ob), and clarinet in A (Klar (A)). The brass section consists of four horns in F (Hr (F)) and three trumpets (Pos). The string section includes solo violin (Solo-Vc), two violins (Vl), trumpet (Br), violin (Vc), and double bass (Kb). The score features complex rhythmic patterns, including triplets and tremolos, and dynamic markings such as *ff* and *arco*. A 'ZUS.' (Zusatz) marking is present above the oboe staff. The page concludes with a *tr* (trill) marking over the piccolo flute staff.

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378

klFl

grFl

Ob  $\frac{1}{2}$

Klar (A) 1. 2.

Fg  $\frac{1}{2}$

Hr (F) 1. 2. 3. 4.

Pos 1. 2. 3.

klTr  $\frac{2}{2}$

Rührtr  $\frac{2}{2}$

grTr  $\frac{2}{2}$

Solo-Vc

64

VI 1. 2.

Br

Vc

Kb

kIFl  
 grFl  
 Ob  $\frac{1}{2}$   
 Klar (A)  
 1.  
 2.  
 Fg  
 1.  
 2.  
 Hr (F)  
 1.  
 2.  
 3.  
 4.  
 Trp  
 1.  
 2.  
 Pos  
 1.  
 2.  
 3.  
 Tb  
 klTr  
 Rührtr  
 grTr  
 Solo-Vc  
 cresc. *ff*  
 Vl  
 1.  
 2.  
 Br  
 Vc  
 arco *ff*  
 Kb  
 arco *ff*

Musical score for page 383, featuring various instruments including woodwinds, brass, strings, and solo violin. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *cresc.* and *arco*.

klFl

grFl

Ob 1/2

Klar (A) 1/2

Baßklar (B)

Fg 1/2

1.

2.

3.

4.

1.

2.

1.

2.

3.

Tb

Pk

klTr

Solo-Vc

1.

2.

Br

Vc

Kb

65

pizz.

arco

ff



