

SYMPHONY in Eb

I

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Tranquillo ♩ = c. 56

Flute (Picc.) II
Oboe I II
English Horn
B^b Clarinet I II
Bass Clarinet
Bassoon I II
Contra Bassoon
F Horn I II III IV
C Trumpet I II III
Trombone (Tuba) I II III
Timpani
Percussion

Flute (Picc.) II: *az Soli*, *p*, *mp*
Oboe I II: *I Solo*, *p*
Bassoon I II: *I*, *pp*, *poco*
F Horn I II III IV: *I Solo*, *pp*, *poco*
C Trumpet I II III:
Trombone (Tuba) I II III:
Timpani:
Percussion:

Tranquillo ♩ = c. 56

Violin I II
Viola
Cello (div.)
Bass (div.)

Violin I II: *pp*, *poco*
Viola: *pp*, *poco*
Cello (div.): *pp*, *poco*
Bass (div.): *pp*, *div.*

1

Fl. I

Ob. I

Bn. I

Hn. I

Hn. II

1

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul A

2

Fl. I

Ob. I

Cl. I

Bn. I

Bn. II

Hn. I

Hn. II

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. arco

pizz.

rit. molto

Allegro deciso ♩=116

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Horn I and II, Trumpet I, II, and III, Trombone I, II, and III, and Timpani. The woodwinds and strings play in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds have various dynamics including *pp*, *p*, *mp*, and *mf*. The timpani part features a rhythmic pattern of eighth notes and rests, starting with a *pp* dynamic.

rit. molto

Allegro deciso ♩=116

Musical score for strings, including Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play in a key with two flats and a 2/4 time signature. The Violin I and II parts feature a melodic line with dynamics ranging from *p* to *f*. The Viola, Vc., and Cb. parts provide harmonic support with dynamics including *pp*, *p*, *mp*, and *mf*. The score includes markings for *Solo* and *tutti* sections.

3

Fl. I, II, III
Ob. I, II
E.H.
Cl. I, II
B.Cl.
Bn. I, II
C.Bn.
Hn. I, II
Tpt. I, II, III
Trb. I, II, III
Timp.
Per.

This section of the score covers woodwinds and brass. The Flutes (Fl. I, II, III) and Oboes (Ob. I, II) play a melodic line starting with a forte (f) dynamic. The Clarinets (Cl. I, II) and Bass Clarinet (B.Cl.) provide harmonic support. The Bassoons (Bn. I, II) and Contrabassoon (C.Bn.) play a more active, rhythmic part. The Horns (Hn. I, II) and Trumpets (Tpt. I, II, III) play sustained chords and rhythmic patterns. The Trombones (Trb. I, II, III) and Percussion (Timp., Per.) are currently silent.

3

Vln. I, II
Vla.
Vc. (div.)
Cb.

This section of the score covers the string instruments. The Violins (Vln. I, II) play a melodic line with a forte (f) dynamic. The Viola (Vla.) and Violoncello (Vc. (div.)) provide harmonic support. The Double Bass (Cb.) plays a rhythmic pattern. The strings are marked with a forte (f) dynamic.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Timpani (Timp.), and Percussion (Per.). A box with the number '4' is present above the first measure of the Flute part in both systems. Dynamics include *f*, *mf*, *cresc.*, and *mf*. The key signature has two flats and the time signature is 4/4.

Musical score for string instruments: Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A box with the number '4' is present above the first measure of the Violin I part. Dynamics include *f*, *mf*, and *arco*. The key signature has two flats and the time signature is 4/4.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Flute (Fl.):** Part I (I) and Part II (II). Part I includes a dynamic marking of *mf* and a *tr* (trill) marking.
- Oboe (Ob.):** Part I (I) and Part II (II). Part I includes a dynamic marking of *mf* and a *tr* marking.
- English Horn (E.H.):** Part I (I) and Part II (II).
- Clarinet (Cl.):** Part I (I) and Part II (II). Part I includes a dynamic marking of *mf* and a *tr* marking.
- Bass Clarinet (B.Cl.):** Part I (I) and Part II (II).
- Bassoon (Bn.):** Part I (I) and Part II (II). Part I includes a dynamic marking of *mf*.
- Contrabassoon (C.Bn.):** Part I (I) and Part II (II).
- Horn (Hn.):** Part I (I) and Part II (II). Part I includes a dynamic marking of *mf*.
- Trumpet (Tpt.):** Part I (I), Part II (II), and Part III (III).
- Trumpet (Trb.):** Part I (I), Part II (II), and Part III (III).
- Timpani (Timp.):** Part I (I) and Part II (II).
- Percussion (Per.):** Part I (I) and Part II (II).
- Violin (Vln.):** Part I (I) and Part II (II). Part I includes a dynamic marking of *mf* and a *div.* (divisi) marking.
- Viola (Vla.):** Part I (I) and Part II (II). Part I includes a dynamic marking of *mf*.
- Violoncello (Vc.):** Part I (I) and Part II (II). Part I includes a dynamic marking of *mf* and a *div.* marking.
- Double Bass (Cb.):** Part I (I) and Part II (II). Part I includes a dynamic marking of *f* and a *pizz.* (pizzicato) marking. Part II includes a dynamic marking of *mf* and an *arco* (arco) marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including dynamics (*mf*, *f*), articulation (*tr*, *pizz.*, *arco*), and performance instructions (*div.*, *unis*).

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwind parts include Flutes (Fl.), Oboes (Ob.), English Horn (E.H.), Clarinets (Cl.), Bass Clarinet (B.Cl.), Bassoons (Bn.), and Contrabassoon (C.Bn.). The brass parts include Horns (Hn.), Trumpets (Tpt.), and Trombones (Tr.b.). The percussion parts include Timpani (Timp.) and Percussion (Per.). The string section consists of Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features various dynamics such as *mf* and accents. A rehearsal mark '5' is present in the first system, and another '5' is present in the second system. The key signature is one flat (B-flat major or D minor).

The image shows a page of a musical score for a symphony orchestra, page 9. The score is written for various instruments and includes a rehearsal mark '6' in a box. The instruments listed on the left are:

- Fl. (Flute) I and II
- Ob. (Oboe) I and II
- E.H. (English Horn)
- Cl. (Clarinet) I and II
- B.Cl. (Bass Clarinet)
- Bn. (Bassoon) I and II
- C.Bn. (Contrabassoon)
- Hn. (Horn) I, II, III, and IV
- Tpt. (Trumpet) I, II, and III
- Trb. (Trombone) I, II, and III
- Timp. (Timpani)
- Per. (Percussion)
- Vln. (Violin) I and II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The rehearsal mark '6' is located in the first measure of the Flute I staff and the first measure of the Violin I staff. The Flute I part begins with a forte (*f*) dynamic and includes a first-octave trill. The Violin I part also begins with a forte (*f*) dynamic and features a complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. A 'Solo' marking is present in the Percussion part towards the end of the page.

8

Fl. I, II, III
Ob. I, II
E.H.
Cl. I, II
B.Cl.
Bn. I, II
C.Bn.
Hr. I, II
Tpt. I, II, III
Trb. I, II
Tuba III
Timp.
Per.

mp cresc. f

Hr. I, II
Tpt. I, II, III
Trb. I, II
Tuba III
Timp.
Per.

mf poco

Vln. I, II
Vla.
Vc.
Cb.

f Solo mf

(a2) *f*
 Fl. I, II
 III
 Ob. I
 E.H.
 Cl. I (a2)
 B.Cl.
 Bn. I, II
 C.Bn.
 Hn. I, II, III, IV
 Tpt. I, II, III
 Trb. I, II, III
 Tuba
 Timp.
 Per.
 Vln. I, II
 Vla.
 Vc. 1 Solo
 Cb.

Musical score for page 13, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *tutti*. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Per.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with *f* (forte) and *mf* (mezzo-forte) dynamics, and includes the instruction *tutti* for the strings. The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment.

9

rall.

Fl. I, II, III
Ob. I, II
E.H.
Cl. I, II
B.Cl.
Bn. I, II
C.Bn.

Hn. I, II, III, IV
Tpt. I, II, III
Trb. I, II, III
Timp.
Per.

b.d. f

9

rall.

Vln. I, II
Vla.
Vc. div.
Cb.

molto *Tranquillo* ♩ = c. 58-60

Fl. I II

Ob. I

E.H.

Cl. I II

B.Cl.

Bn. I II

C.Bn.

Hn. I II III IV

Timp.

Solo
p

Solo
p

I, II con sord.
III con sord.

(IX) *p* *poco* *mf*

molto *Tranquillo* ♩ = c. 58-60

Vc.

Cb.

unis
p *pp* *p* *poco*

p *pp* *p* *poco*

10

Fl. I II

Ob. I

E.H.

Cl. I

B.Cl.

Bn. I II

Hn. I II III

mp *pp* *poco* *1 Solo*
p *poco*

I
mp *pp* *p* *poco*

(1)
mp *pp* *p* *poco*

III senza sord.
mp *pp* *p* *poco*

10

Vln. I II

Vla.

Vc.

Cb.

1 Solo
pp *p* *p* *p* *poco*

p *p* *p* *poco*

p *p* *p* *poco*

p *p* *p* *poco*

Allegro deciso $\text{♩} = 116$

12

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bn.), Contrabassoon (C.Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tr.b.), and Timpani (Timp.). The percussion part (Per.) is also indicated. The music is in 2/4 time and features dynamic markings such as *mf*, *f*, and *cresc.*. A rehearsal mark '12' is present in the top right corner.

Allegro deciso $\text{♩} = 116$

12

Musical score for string instruments. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 time and features dynamic markings such as *mf*, *f*, and *cresc.*. Performance instructions include *tutti*, *sul g*, and *unis.*. A rehearsal mark '12' is present in the top right corner.

I II
 Fl. *f* *mf* *cresc.* *change to Piccolo*
 III
 Ob. I *f* *mf* *cresc.*
 II *az*
 E.H. *f* *mf* *cresc.*
 Cl. I *f* *mf* *cresc.*
 B.Cl. *f* *mf*
 Bn. I *f* *mf*
 II *f* *mf*
 C.Bn. *f* *mf*
 Hn. I *az* I, III *f* *mf* *cresc.* I
 II *az* II, IV *f* *mf* *cresc.* II
 III *f* *mf* *cresc.* III
 IV *f* *mf* *cresc.* IV
 Tpt. I *f* *mf* *cresc.*
 II *f* *mf* *cresc.*
 III *f* *mf* *cresc.*
 Trb. I *f* *mf* *cresc.*
 II *f* *mf* *cresc.*
 III *f* *mf* *cresc.*
 Timp. *Solo*
 Per. *f*
 Vln. I *f* *mf* *cresc.* *sulc*
 II *f* *mf* *cresc.*
 Vla. *f* *mf* *cresc.*
 Vc. *f* *mf* *cresc.*
 Cb. *f* *mf* *cresc.*

13

Picc.

Fl. I II

Ob. I II

E.H.

Cl. I II

B.Cl.

Bn. I II

C.Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Per.

13

Vln. I II

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
E.H.
Cl.
B.Cl.
Bn.
C.Bn.
Hn.
Tpt.
Trb.
Tuba
Timp.
Per.
Vln.
Vla.
Vc.
Cb.

2/4

f, *mf*, *sfz*, *acc*, *rit.*, *tr.*, *acc.*

su la

14

Picc.
Fl. I
Ob. I
E.H.
Cl. I
B.Cl.
Bn. I
Bn. II
C.Bn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Tuba
Timp.
Per.

Detailed description: This block contains the musical score for woodwinds and brass instruments, starting at measure 14. The instruments listed are Piccolo, Flute I, Oboe I, English Horn, Clarinet I, Bass Clarinet, Bassoon I, Bassoon II, Contrabassoon, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats and a common time signature. It features various musical notations including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *ae*, *sc*). The woodwinds and brass parts are highly active, with many notes and rests. The percussion parts are mostly rests, with some timpani rolls.

14

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for string instruments, starting at measure 14. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. It features various musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *ae*, *sc*). The string parts are highly active, with many notes and rests. The Violin I and II parts have a melodic line, while the Viola, Violoncello, and Contrabass parts provide harmonic support.

Picc.
Fl. I
Ob. I
E.H.
Cl. I
B.Cl.
Bn.
C.Bn.
Hn.
Tpt.
Trb.
Tuba
Timp.
Per.
Vln.
Vla.
Vc.
Cb.

f *acc* *sul G*

15

Picc.
Fl. I II
Ob. I II (az)
E.H.
Cl. I II
B.Cl.
Bn. I II
C.Bn.
Hn. I II III IV
Tpt. I II III
Tr.b. I II III
Timp.
Per.

Detailed description: This block contains the musical score for the woodwind and percussion sections of a symphony, starting at measure 15. The instruments listed are Piccolo, Flutes (I and II), Oboes (I and II, marked 'az'), English Horn, Clarinets (I and II), Bass Clarinet, Bassoons (I and II), Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), Timpani, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds play various melodic and harmonic lines, often with dynamic markings such as *f*, *mf*, and *ff*. The percussion section features a prominent timpani part with a *f* dynamic marking in measure 15, and the percussion part is mostly silent.

15

Vln. I II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for the string section of a symphony, starting at measure 15. The instruments listed are Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The strings play a variety of rhythmic and melodic patterns, often with dynamic markings such as *f*, *mf*, and *ff*. The Violins play a melodic line, while the Viola, Violoncello, and Contrabass provide harmonic support and rhythmic accompaniment.

16

Picc.
Fl. I
Ob. I
E.H.
Cl. I
B.Cl.
Bn. I
Bn. II
C.Bn.
Hn. I
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
Timp.
Per.

16

Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Fl. I II
Ob. I II
E.H.
Cl. I II
B.Cl.
Bn. I II
C.Bn.
Hn. I II III IV
Tpt. I II III
Trb. I II III
Timp.
Per.
Vln. I II
Vla.
Vc.
Cb.

Musical score for page 25, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p*, *mf*, and *cresc.* Performance instructions include *div.* and *sul G*.

17

Picc
Fl. I
Ob. I
E.H.
Cl. I
B.Cl.
Bn. I
Bn. II
C.Bn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Tuba
Timp.
Per.

17

Vln. I
Vln. II
Vla.
Vc.
Cb.

rall.

rit. molto

Tranquillo

$\text{♩} = 56-58$

Picc. *sfz*

Fl. I *sfz*

Ob. I *sfz*

E.H. *sfz*

Cl. I *sfz*

B.Cl. *mf dim.*

Bn. I *mf dim.*

Bn. II *mf dim.*

C.Bn. *mf dim.*

Hn. I, II, III, IV

Tpt. I, II, III

Trb. I, II *meno f*

Tuba *meno f*

Timp.

Per.

rall.

rit. molto

Tranquillo

$\text{♩} = 56-58$

Vln. I *mp pizz.*

Vln. II *mp pizz.*

Vla. *I Solo*

Vc. *pp*

Cb. *mf dim.*

II, I Solo

arco

a soli

sfz

Picc.

Fl. I (1)

Ob. I

E.H.

Cl. I II

B.Cl.

Bn. I II

C.Bn.

Hr. II III IV

Tpt. I II III

Trb. I III

Tuba

Timp.

Per.

Vln. I II

Vla. div.

Vc. div.

Cb.

molto rit.

Picc. *Fl.* I II *Ob.* I *E.H.* *Cl.* I *B.Cl.* *Bn.* I II *C.Bn.* *Hn.* I II III IV *Tpt.* I II III *Trb.* I II III *Timp.* *Per.*

Solo *pp* *poco* *pp* *poco* *pp* *poco* *I, II, con sord.* *p* *senza sord.* *III. con sord.* *pp* *senza sord.* *I con sord.* *p* *senza sord.* *pp* *pochiss.*

2 Soli pizz. dolciss. *I Solo arco* *molto rit.* *pp* *p poco* *(mp)* *arco* *pp* *tutti* *p* *arco* *I Solo* *p* *arco* *mp* *pp* *II, III Solo* *arco* *mp* *pp* *I Solo* *pp* *poco* *(mp)* *pp* *pp* *attacca*

II

Allegro ♩ = 144

19

Musical score for woodwinds and brass instruments. The score includes parts for Flute (I and II), Oboe (I and II), Clarinet in A (I and II), Bassoon (I and II), Horn in F (I and II), and Trumpet in C (I and II). The music is in 3/8 time and begins with a forte (*f*) dynamic. The woodwinds play a melodic line with slurs and accents, while the brass instruments provide harmonic support with rhythmic patterns. The Flute and Oboe parts feature intricate sixteenth-note passages. The Bassoon and Horn parts have more rhythmic, eighth-note patterns. The Trumpet part is primarily eighth-note accompaniment.

Allegro ♩ = 144

19

Musical score for string instruments. The score includes parts for Violin (I and II), Viola, Cello, and Bass. The music is in 3/8 time and begins with a forte (*f*) dynamic. The Violin and Viola parts play a melodic line with slurs and accents, while the Cello and Bass parts provide harmonic support with rhythmic patterns. The Violin II part includes a *div.* (divisi) marking. The string parts are characterized by a driving eighth-note accompaniment in the lower registers, with melodic lines in the upper registers.

This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.), all playing a melodic line with grace notes and slurs. The Bassoon (Bn.) provides a harmonic accompaniment with a *p* dynamic. Horns (Hn.) and Trumpets (Tpt.) are present but mostly silent. The string section (Vln., Vla., Vc., Cb.) is active, with the Violins playing a *unis.* (unison) line and the other strings providing accompaniment with *pizz.* (pizzicato) markings and dynamics like *p* and *poco*.

20

Fl. I II
Ob. I II
Cl. I II
Bn. I II
Hn. I II
Trpt. I II
Timp.

mf
mf *p* *p* *f*
solo *mf* *p* *p* *f*
p poco *p poco* *p* *f*
p espr. *poco* *f*
f

20

Vln. I II
Vla.
Vc.
Cb.

1 Solo *mf* *arco* *Tutti*
1 Solo *arco* *Tutti*
mf *poco* *f*
poco *p poco* *f*

21

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Timpani (Timp.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *mp*, *p*, *cresc.*, *f*, and *dim.*. The woodwinds and brass play melodic lines with various articulations and dynamics.

21

Musical score for string instruments. The score is divided into two systems. The first system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *p*, *mp*, *f*, and *dim.*. Performance instructions include *pizz.*, *div.*, *unis.*, and *arco*. The strings play a rhythmic accompaniment with various articulations and dynamics.

22

cl. I
Bn. I
Bn. II
Timp.

1
mp
p
p

22

Vla.
Vc.
Cb.

pizz.
pizz.
pizz.
mf
pizz.
p
mf
pizz.
p

23

Fl. I
Ob. I
Cl. I
Bn. I
Bn. II
Hr. I
Timp.

p
p
p
p
p
mf
mp

23

Vln. I
Vln. II
Vla.
Vc.

p
p
arco
arco
mf
p
div.

24

Fl. I II
Ob. I II
Cl. I II
Bn. I II
Tpt. I

Musical score for woodwinds and trumpets, measures 24-28. The Flute I part has a first ending bracketed with a '1' and a 'Solo' marking. Dynamics include *mp*, *mf*, and *p*. Accents are present in measures 26-28.

24

Vln. I II
Vla.
Vc.

Musical score for strings, measures 24-28. Dynamics include *mp*, *mf*, and *p*. The Viola part includes a *pizz.* marking in measure 26.

25

Fl. I II
Ob. I II
Cl. I II
Bn. I II
Hn. I II
Tpt. I

Musical score for woodwinds and trumpets, measures 29-33. Dynamics include *mf* and *p*. Accents are present in measures 31-33.

25

Vln. I II
Vla.
Vc.

Musical score for strings, measures 29-33. Dynamics include *mf* and *p*. The Viola part includes *pizz.* and *div, pizz.* markings. The text "la meta" appears above the Violin I staff in measures 31-33.

26

Fl. I & II: *piu f*, *f*, *mf*

Ob. I & II: *piu f*, *f*, *mf*

Cl. I & II: *piu f*, *f*, *mf*

Bn. I & II: *mf*, *f*

Hn. I & II: *f*, *f non troppo*

Tpt. I & II: *f non troppo*, *mf*

Timp.

26

Vln. I & II: *tutti*, *div, pizz.*, *arco*, *p*

Vla.: *mf*, *div.*, *arco*, *p*

Vc.: *mf*, *arco*, *p*

Cb.: *arco*, *p*

27

Fl. I II, Ob. I II, Cl. I II, Bn. I II, Hn. I II, Tpt. I II, Timp.

Musical score for woodwinds and percussion, measures 27-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The woodwinds play a melodic line with various dynamics (mf, f, p) and articulations (accents, slurs). The timpani part features a rhythmic pattern of eighth notes.

27

Vln. I II, Vla., Vc., Cb.

Musical score for strings, measures 27-31. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with various dynamics (mf, f, p) and articulations (accents, slurs). The Viola part includes markings for pizzicato (pizz.) and arco. The Contrabass part includes a pizzicato marking.

Fl.
I
II

Ob.
I
II

Cl.
I
II

Bn.
I
II

Hr.
I
II

Trpt.
I
II

Timp.

Vln.
I
II

Vla.

Vc.

Cb.

This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes two parts of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes two parts of Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including accents, slurs, and triplets. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and orchestral.

29

Fl. II
Ob.
Cl.
Hn.
Tpt.

Woodwind and brass section score for measures 29-30. Flute II, Oboe, Clarinet, Horn, and Trumpet parts. Measure 29 shows woodwinds playing a melodic line with dynamics *f* and *mf*. Horns play a sustained chord with dynamics *p* and *poco*. Trumpets play a sustained chord with dynamics *f*. Measure 30 continues the melodic line with dynamics *f* and *mf*. Horns and Trumpets continue their sustained parts with dynamics *f*.

29

Vln.
Vla.
Vc.
Cb.

String section score for measures 29-30. Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 29 features a solo violin part with dynamics *mp* and *f*, and pizzicato (pizz.) markings. Other strings play sustained chords with dynamics *p* and *poco*. Measure 30 continues the solo violin part with dynamics *f* and *mp*, and pizzicato markings. Other strings continue with dynamics *p* and *poco*.

30

Fl.
Ob.
Cl.
Bn.
Hn.

Woodwind and brass section score for measures 30-31. Flute, Oboe, Clarinet, Bassoon (Bn.), and Horn parts. Measure 30 shows woodwinds playing a melodic line with dynamics *mp* and *f*. Horns play a sustained chord with dynamics *p*. Measure 31 continues the melodic line with dynamics *mp* and *f*. Horns continue their sustained part with dynamics *p*.

30

Vln.
Vla.
Vc.
Cb.

String section score for measures 30-31. Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 30 features a solo violin part with dynamics *mf* and *f*, and pizzicato markings. Other strings play sustained chords with dynamics *p*. Measure 31 continues the solo violin part with dynamics *f* and *mp*, and pizzicato markings. Other strings continue with dynamics *p*.

This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Timp.). The string section includes Violins (Vln.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.).

The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 20. A rehearsal mark [31] is present at the beginning of the second system, above the Flute staff.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support. The Horn and Trombone parts play sustained chords. The string section provides a rhythmic and harmonic foundation, with the Violin and Viola parts featuring melodic lines and the Violoncello and Double Bass parts providing a bass line.

Fl. I & II
ob. I & II
cl. I & II
Bn. I & II
Hn. I & II
Tpt. I & II

8 - - - - -

f

f

f

f

Timp.

Vln. I & II
Vla.
Vc.
Cb.

8 - - - - -

cresc.

cresc.

pizz.

pizz.

pizz.

div.

div.

pizz. div.

arco

arco

unis.

poco slent. *rit.* **33** *a tempo* ♩ = 144

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The woodwinds play a melodic line with various articulations and dynamics, including *dim.* and *p*. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The timpani part features a rhythmic pattern in the final measures.

poco slent. *rit.* **33** *a tempo* ♩ = 144

Musical score for strings, including Violin (V/n.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (cb.). The strings play a melodic line with various articulations and dynamics, including *arco*, *dim.*, *pizz.*, and *p*. The Violoncello part includes the instruction *z soli, arco* in the final measures.

35 $\text{♩} = 138$ $\text{♩} = 144$

Fl. I

Ob. I

Cl. I

Bn. I

Hn. I

Vln. div.

Vla.

Vc. div.

Cb.

p *dolce* *espr.* *poco cresc.*

p *arco* *4 cb., div.* *div., pizz.* *poco cresc.*

36 $\text{♩} = 138$

Fl. II

Cl. II

Bn. II

Hn. II

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

mf *tutti* *UNIS. arco* *tutti, pizz.* *arco*

$\text{♩} = 144$

37

Fl.
I *f* *dim.* *mp* *p*
II *f* *dim.*

Ob.
I *f* *dim.*
II *f* *dim.*

Cl.
I *f* *dim.* *mp*
II *f* *dim.* *p*

Bn.
I *f* *dim.*
II *f* *dim.*

Hn.
I *f* *dim.* *p*
II *f* *dim.* *p*

Tpt.
I *mf*
II

Timp. *p*

$\text{♩} = 144$

37

Vln.
I *f* *a soli mp p*
II *f* *2 soli mp p*

Vla. *f* *1 solo mp p*

Vc. *f* *dim.* *pizz. p*

Cb. *f* *dim.* *pizz. p*

poco slentando

40

Tempo I ♩ = 144

Fl. I, II
Ob. I, II
Cl. I, II
Bn. I, II
Hn. I, II
Tpt. I, II
Timp.

poco slentando

40

Tempo I ♩ = 144

Vln. I, II
Vla.
Vc.
Cb.

This page of a musical score, numbered 49, contains parts for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.). The brass section includes Basso Trombones (Bn.), Horns (Hn.), and Trumpets (Tpt.). The string section includes Violins (Vln.), Violas (Vla.), Violoncellos (Vc.), and Contrabasses (Cb.). The Timpani (Timp.) part is present but contains no notation. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The strings include performance directions such as *div.*, *unis.*, *pizz.*, and *arco*. The woodwinds feature various articulations like staccato and accents, and some parts include slurs and breath marks. The overall texture is dense and rhythmic.

41

Fl. I II
Ob. I II
Cl. I II
Bn. I II
Hn. I II
Tpt. I II
Timp.

41

Vln. I II
Vla.
Vc.
Cb.

42

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
Bn. II
Hr. I
Hr. II
Tpt. I
Tpt. II
Timp.

Woodwind and Brass section score, measures 42-46. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Timpani. Dynamics range from *f* to *mp*.

42

Vln. I
Vln. II
Vla.
Vc.
Cb.

String section score, measures 42-46. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *f*. Performance instructions include *arco*, *div.*, and *pizz.*

43

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
Bn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Timp.

43

Vln. I
Vln. II
Vla.
Vc.
Cb.

44 ♩ = 138

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Vln.

Vla.

Vc.

Cb.

mf, *f*, *mp*, *con sord.*, *Solo*, *pizz.*, *1 Solo, arco*

This page of a musical score, numbered 54, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.). The brass section includes Bassoons (Bn.), Horns (Hn.), and Trumpets (Tpt.). The string section includes Violins (Vln.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings are active throughout the page, with dynamic markings such as *mp* and *f*. The brass instruments are mostly silent, indicated by rests. The string section includes markings for "1 Solo" and "1,2 Soli".

45 ♩ = 144

Musical score for woodwinds and timpani. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The woodwinds are in 2/2 time with a key signature of one sharp (F#). The Flute and Oboe parts feature complex rhythmic patterns with slurs and accents. The Clarinet and Bassoon parts have dynamic markings of *mp* and *f*. The Horn and Trumpet parts are mostly rests. The Timpani part has a *Solo* marking and a dynamic of *f*.

45 ♩ = 144

Musical score for strings. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are in 2/2 time with a key signature of one sharp (F#). The Violin and Viola parts have dynamic markings of *mp* and *f*, and include the instruction *Tutti, arco*. The Violoncello and Contrabass parts have dynamic markings of *mp* and *f*. The Violoncello part also includes the instruction *div.* (divisi).

46

slent. a tempo

Fl. I & II: *f*, *breve*, *||*
 Ob. I & II: *f*, *breve*, *||*, *p*
 Cl. I & II: *f*, *breve*, *||*, *p*
 Bn. I & II: *f*, *breve*, *||*, *p*
 Hn. I & II: *con sord.*, *f*, *breve*, *||*, *p*
 Tpt. I & II: *f*, *con sord.*, *breve*, *||*, *p*
 Timp.: *breve*, *||*, *p*

46

slent. a tempo

Vln. I & II: *UNIS*, *breve*, *||*, *pizz.*, *p*
 Vla.: *div.*, *UNIS.*, *breve*, *||*, *pizz.*, *p*
 Vc.: *div.*, *pizz.*, *breve*, *||*, *p*
 Cb.: *breve*, *||*, *p*

47

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trumpet (Tpt.). The score is in 2/8 time and D major. The Flute and Oboe parts begin with a *p* dynamic. The Clarinet and Bassoon parts have a *p* dynamic marking. The Horn and Trumpet parts are mostly rests.

Musical score for Timpani (Timp.). The part features a rhythmic pattern of eighth notes and quarter notes, primarily in the lower register.

47

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part includes the instruction *1. u. Soli arco* and a *p* dynamic marking. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns.

48

poco rit.

a - -

Musical score for the first system, measures 47-50. The instruments are Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The Flute and Oboe parts begin with a *p* dynamic. The Clarinet and Bassoon parts have a *poco* marking. The Flute part has a *mp* dynamic at the end of measure 50. The Oboe part has a *mp* dynamic at the end of measure 50. The Clarinet and Bassoon parts have a *p* dynamic at the end of measure 50. The Horn and Trumpet parts are silent. The Timpani part has a *p* dynamic at the end of measure 50.

48

poco rit.

a - -

Musical score for the second system, measures 47-50. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin part has a *poco* marking and a *mp* dynamic at the end of measure 50. The Viola part has a *mp* dynamic at the end of measure 50. The Violoncello part has a *mp* dynamic at the end of measure 50. The Contrabasso part is silent. The Violin part has a *Sola, arco* marking and a *Tutti* marking. The Violin part has a *pizz.* marking at the end of measure 50.

----- tempo rall. a tempo

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.

mp *p* *pp* *ff* *breve* *8*

----- tempo rall. a tempo

Vln.
Vla.
Vc.
Cb.

arco *breve* *pp* *ff* *arco, div.* *breve*

III

Andante ♩ = 58 49

Flute
I
II

Oboe
I
II

Clarinet in A
I
II

Bassoon
I
II

Horn in F
I
II

Trumpet in C
I
II

Andante ♩ = 58 49

con sord.

Violin
I
II

Viola div.

Cello

Bass

poco rit. **50** *a tempo*

Musical score for the upper woodwinds and percussion. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The Flute and Oboe parts have dynamics of *mp* and *dim.*. The Clarinet and Bassoon parts have dynamics of *mp* and *pp*. The Horn and Trumpet parts are marked with a rest. The Timpani part has a dynamic of *pp*. The tempo marking *poco rit.* is present at the beginning of the second system, and *a tempo* is present at the end of the second system.

poco rit. **50** *a tempo*

Musical score for the lower strings. The score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The Violin and Viola parts have dynamics of *mp* and *dim.*. The Violoncello and Contrabasso parts have dynamics of *pp* and *mp*. The Viola part has a *Solo* marking. The Violoncello part has a *div.* marking. The Contrabasso part has a *div.* marking. The tempo marking *poco rit.* is present at the beginning of the second system, and *a tempo* is present at the end of the second system.

Fl. I II

Ob. I II

Cl. I II

Bn. I II

Hr. I II

Tpt. I II

Timp.

Vln. I II

Vla.

Vc.

Cb.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bn. I
Bn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

a tempo

poco slent. a tempo

53

Fl. I, II
Ob. I, II
Cl. I, II
Bn. I, II
Hn. I, II
Tpt. I, II
Timp.

mp, *mf*, *p*

Detailed description: This block contains the musical score for the woodwind section and timpani. It features staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Timpani. The music is in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *p*. A rehearsal mark '53' is located at the top right of the first staff.

a tempo

poco slent. a tempo

53

Vln. I, II
Vla.
Vc.
Cb.

mf, *p*, *pp*, *poco*, *div.*

Detailed description: This block contains the musical score for the string section. It features staves for Violin I and II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and includes dynamic markings such as *mf*, *p*, *pp*, and *poco*. A rehearsal mark '53' is located at the top right of the first staff.

Fl.
Ob.
Cl.
Bn.
Hr.
Tpt.
Timp.

Solo
mf
cresc. poco a poco
mf
p
mp
p
espr.
mp
con sord.
Solo
mf
cresc. poco a poco

Vln.
Vla.
Vc.
Cb.

54
mp
cresc. poco a poco
mp
unis
p
mp
p
cresc. poco a poco
mp
mp
cresc. poco a poco
mp
cresc. poco a poco

55 *a tempo**poco più calmo**poco rit.*

Fl. I *breve* *p*

Fl. II *breve* *p*

Ob. I *1 solo* *p* *espr.*

Ob. II *p*

Cl. I *breve* *1 solo* *p*

Cl. II *breve* *pp*

Bn. I *pp*

Bn. II *pp*

Hr. I *dolce* *p* *pp*

Hr. II *pp*

Tpt. I *pp*

Tpt. II *pp*

Timp. *pp*

55 *a tempo**poco più calmo**poco rit.*

Vln. I *breve* *1, II solo* *p* *pp*

Vln. II *breve* *p* *pp*

Vla. *breve* *1 solo* *mp*

Vc. *breve* *solo, dolce* *p* *pp*

Cb. *breve* *arco* *pp*

IV

Allegro deciso ♩ = 116-120

Piccolo
Flute I II
Oboe I II
English Horn
B♭ Clarinet I II
Bass Clarinet
Bassoon I II
C. Bassoon
Horn in F I II III IV
Trumpet in C I II III
Trombone I II III
Timpani
Percussion

This section of the score covers the woodwind and percussion parts. The woodwinds include Piccolo, Flute I and II, Oboe I and II, English Horn, B♭ Clarinet I and II, Bass Clarinet, Bassoon I and II, and C. Bassoon. The brass section includes Horn in F I, II, III, and IV; Trumpet in C I, II, and III; and Trombone I, II, and III. The percussion part includes Timpani and Percussion. The music is in 4/4 time and features various dynamics such as *f* and *sfz*, along with articulation marks like accents and slurs. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation.

Allegro deciso ♩ = 116-120

Violin I II
Viola
Cello
C. Bass

This section of the score covers the string parts. It includes Violin I and II, Viola, Cello, and C. Bass. The strings play a rhythmic accompaniment with various dynamics such as *f* and *sfz*. The Violin I and II parts feature melodic lines with slurs and accents. The Viola, Cello, and C. Bass parts provide harmonic support. The music is in 4/4 time and features various dynamics such as *f* and *sfz*, along with articulation marks like accents and slurs.

Picc

Fl. I
II

Ob. I
II

E.H.

Cl. I
II

B.Cl.

Bn. I
II

C.Bn.

Hr. I
II
III
IV

Tpt. I
II
III

Trb. I
II
III

Timp.

Per.

(f)

Vln. I
II

Vla.

Vc.

Cb.

sulc

6

56

57

Picc.
Fl. I
II
Ob. I
II
E.H.
Cl. I
II
B.Cl.
Bn. I
II
C.Bn.
Hn. I
II
III
IV
Tpt. I
II
III
Trb. I
II
III
Timp.
Per.

57

Vln. I
II
Vla.
Vc.
Cb.

Picc
Fl. I
 II
Ob. I
 II
E.H.
Cl. I
 II
B.cl.
Bn. I
 II
C.Bn.
Hr. I
 II
 III
 IV
Tpt. I
 II
 III
Trb. I
 II
 III
tuba
Timp.
Per.
Vln. I
 II
Vla.
Vc.
Cb.

Musical score for orchestra, page 73. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Contrabassoon, Horns I-IV, Trumpets I-III, and Trombones I-III with tuba. The percussion section includes Timpani and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, mf, sf), articulation (accents, slurs), and performance instructions like 'pizz.' and 'arco'. The key signature has two flats and the time signature is 4/4. The page number '73' is centered at the top.

58

Picc.
Fl. I II
Ob. I II
E.H.
Cl. I II
B.Cl.
Bn. I II
C.Bn.
Hn. I II III IV
Tpt. I II III
Trb. I II III
Timp.
Per.

Measures 58-61. The woodwinds and percussion section. Measures 58-59 show woodwinds playing a melodic line with dynamics *mp* and *f*. Measure 60 features a dynamic shift to *p* for the woodwinds and *mf* for the timpani. Measure 61 returns to *f* dynamics. The percussion part includes a timpani roll in measure 60.

58

Vln. I II
Vla.
Vc.
Cb.

Measures 58-61. The string section. Measures 58-59 show violins playing a melodic line with dynamics *mp* and *f*. Measure 60 features a dynamic shift to *p* for the violins and *mf* for the cello. Measure 61 returns to *f* dynamics. The cello part includes an *arco* marking in measure 58.

Picc.

Fl. I
II

Ob. I
II

E.H.

Cl. I
II

B.Cl.

Bn. I
II

C.Bn.

Hr. I
II
III
IV

Tpt. I
II
III

Trb. I
II
III
Tuba

Timp.

Per.

Vln. I
II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for 75 measures. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. The brass section includes Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. Percussion includes Timpani and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, *f*, *mf*, and *ff*, along with performance instructions like *pizz.*, *unis.*, and *arco*. The key signature has two flats, and the time signature is 4/4.

Picc.
Fl. I II
Ob. I II
E.H.
Cl. I II
B.Cl.
Bn. I II
C.Bn.
Hn. I II III IV
Tpt. I II III
Trb. I II III
Tuba
Timp.
Per.

Vln. I II
Vla.
Vc.
Cb.

4 Vln. (f)
4 Vln. (f)
4 Vla. (f)
pizz.
pizz.
mp 1 ch.
mp
1 Solo
1 Solo
1 Solo
1 Solo

Picc.
Fl. I
Ob. I, II
E.H.
Cl. I, II
B.Cl.
Bn. I
C.Bn.
Hn. I, II, III, IV
Tpt. I, II, III
Trb. I, II, III
Timp.
Per.
Vln. I, div.
Vln. II
Vla. div.
Vc.
Cb.

(1)
mp
p
f
dim.
cresc.
mf
p
dim.
p
IV
p
Solo 1
mf
Solo 2, 3
mf
pizz.
f
pizz. div.
(pizz.)
mf
I Solo
I Solo, arco
mf
Tutti
div. pizz.
f
mf
p
mf
p

Picc. *Fl.* *Ob.* *E.H.* *Cl.* *B.Cl.* *Bn.* *C.Bn.* *Hn.* *Tpt.* *Trb.* *Timp.* *Per.* *Vln.* *Vla.* *Vc.* *Cb.*

ma marcato
Tamburo
cresc.
p cresc.
pizz.
div.
mp
mf
f
div. #
pizz., div.
marcato
p
f
pizz.

Picc.

Fl. I
II

Ob. I
II

E.H.

Cl. I
II

B.Cl.

Bn. I
II

C.Bn.

Hr. I
II
III
IV

Tpt. I
II
III

Trb. I
II
III

Timp.

Per.

Detailed description: This block contains the woodwind and percussion staves for measures 64 through 67. The Piccolo (Picc.) and Flute (Fl.) parts have rests in measures 64 and 65, then enter in measure 66 with a melodic line. The Oboe (Ob.) and English Horn (E.H.) parts also have rests in measures 64 and 65, then enter in measure 66. The Clarinet (Cl.) parts have rests in measures 64 and 65, then enter in measure 66. The Bassoon (Bn.) and Contrabassoon (C.Bn.) parts have rests in measures 64 and 65, then enter in measure 66. The Horn (Hr.) parts have rests in measures 64 and 65, then enter in measure 66. The Trumpet (Tpt.) and Trombone (Trb.) parts have rests in measures 64 and 65, then enter in measure 66. The Timpani (Timp.) and Percussion (Per.) parts have rests in measures 64 and 65, then enter in measure 66.

Vln. I
II

Vla.

Vc.

Cb.

unis, arco *sul g* *pizz.*

Detailed description: This block contains the string staves for measures 64 through 67. The Violin (Vln.) parts are playing a rhythmic pattern of eighth notes, marked *mf*. The Viola (Vla.) part is playing a similar rhythmic pattern, marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts are playing a bass line, marked *mf*. The Violin parts have markings *unis, arco* and *sul g* in measures 64 and 65, and *pizz.* in measure 66. The Viola part has markings *unis, arco* and *sul g* in measures 64 and 65, and *pizz.* in measure 66. The Violoncello and Contrabass parts have markings *mf* in measures 64 and 65, and *mf* in measure 66.

Picc.
Fl. I, II
ob. I, II
E.H.
Cl. I, II
B.Cl.
Bn. I, II
C.Bn.
Hn. I, II, III, IV
Trpt. I, II, III
Trb. I, II, III
Timp.
Per. B.D., *f*, *modo ordinario*
Vln. I, II, *arco*
Vla. *arco*, *div.*
Vc. *univ.*, *univ.*, *div.*
Cb.

The musical score for page 85 is a complex orchestral arrangement. It features a woodwind section with Piccolo, Flutes (I and II), Oboes (I and II), English Horn, Clarinets (I and II), Bass Clarinet, Bassoons (I and II), and Contrabassoon. The brass section includes Horns (I, II, III, IV), Trumpets (I, II, III), and Trombones (I, II, III). The percussion section consists of Timpani and a variety of Percussion instruments (B.D., *f*, *modo ordinario*). The string section includes Violins (I and II, *arco*), Viola (*arco*, *div.*), Violoncello (*univ.*, *univ.*, *div.*), and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It contains various musical notations such as dynamics (*ff*, *f*), articulation (*acc.*, *stacc.*), and performance instructions like *arco* and *univ.* (unison). The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a strong rhythmic and harmonic foundation.

65

Picc. *Fl.* *Ob.* *E.H.* *Cl.* *B.Cl.* *Bn.* *C.Bn.*

Woodwind section score for measures 65-68. The Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoon I & II, and Contrabassoon are listed. The score shows melodic lines with dynamics such as *p*, *cresc.*, and *mp*. The Bassoon I part includes markings *I* and *a2*.

Hn. *Tpt.* *Trb.* *Timp.* *Per.*

Brass and Percussion section score for measures 65-68. The Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Timpani, and Percussion are listed. The Horn I part includes a marking *I* and dynamic *mp*. The Trombone I part includes a marking *a2*.

65

Vln. *Vla.* *Vc.* *Cb.*

String section score for measures 65-68. The Violins I & II, Viola, Violoncello, and Contrabass are listed. The Violins I & II parts include markings *sul.g*. The Violoncello part includes a marking *arco*. Dynamics include *p*, *poco cresc.*, and *mp*.

Picc.
Fl. I II
Ob. I II
E.H.
Cl. I II
B.Cl.
Bn. I II
C.Bn.
Hn. I II III IV
Tpt. I II III
Trb. I II III
Tuba
Timp.
Per.
Vln. I II
Vla.
Vc.
Cb.

f *mf* *p* *sul G* *unis. sul G*

Detailed description: This page of a musical score, numbered 88, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), English Horn, Clarinets (I and II), Bass Clarinet, Bassoons (I and II), and Contrabassoon. The brass section consists of Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 3/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. Performance instructions like *sul G* and *unis. sul G* are present for the violins. The music is characterized by long, sustained notes in the woodwinds and brass, and rhythmic patterns in the strings.

67 *slentando*

rit.

Picc.

Fl. I II

Ob. I II

E.H.

Cl. I II

B.Cl.

Bn. I II

C.Bn.

Hr. I II III IV

Trpt. I II III

Trb. I II III

Timp.

Per.

Solo *espr.* *mf* *mp* *mp*

67 *slentando*

rit.

Vln. I II

Vla. div.

Vc.

Cb.

Solo *mp* *p* *poco* *poco*

più Calmo

sempre più Calmo - sin'al Tranquillo

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl. I and II), Oboe (ob. I and II), English Horn (E.H.), Clarinet (Cl. I and II), Bass Clarinet (B.Cl.), Bassoon (Bn. I and II), Contrabassoon (C.Bn.), Horn (Hn. I, II, III, IV), Trumpet (Tpt. I, II, III), Trombone (Trb. I, II, III), Timpani (Timp.), and Percussion (Per.). The score includes dynamic markings such as *p*, *mp*, and *ppoco*, and performance instructions like *solo*.

Musical score for strings. The instruments listed are Violin (Vln. I and II), Viola (Vla. div.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *p* and *ppoco*, and performance instructions like *solo*. The tempo markings *più Calmo* and *sempre più Calmo - sin'al Tranquillo* are repeated above the string staves.

68

Picc.

Fl. I *soli*

Fl. II *p espr.* *soli* *p espr.*

Ob. I

Ob. II

E.H. *solo espr.* *mp*

Cl. I *mf* *p* *mp* *mf*

Cl. II *mf* *p* *mp* *mf*

B.Cl. *mf* *p* *mp* *mf*

Bn. I *pp*

Bn. II *pp*

C.Bn.

Hn. I *1, solo* *pp*

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Timp. *pp*

Per.

68

Vln. I *p* *poco*

Vln. II *p* *poco*

Vla. *solo* *p* *poco*

Vc. *poco* *mp espr.* *p* *poco*

Div. *poco* *p* *poco*

Cl. *p* *poco* *pp*

Picc.

Fl. I
II *az Solo*
p

Ob. I
II *Solo*
p *mp* *pp*

E.H.

Cl. I
II *pp* *poco*

B.Cl.

Bn. I
II *pp* *mp* *pp* *poco*

C.Bn.

Hn. I
II
III
IV

Tpt. I
II
III

Trb. I
II
III

Timp.

Per.

Vln. I
II *pp* *poco* *mp* *pp* *Solo*

Vla. *Solo*
p *mp*

Vc. *poco* *p* *pp*

Cb. *p* *pp*

rit. **69** *a tempo*

poco rit.

70 *sempre più Calmo*

Picc.
Fl. I II
Ob. I
E.H.
Cl. I II
B.Cl.
Bn. I II
C.Bn.
Hr. I II III IV
Tpt. I II III
Trb. I II III
Tuba
Timp.
Per.

1 Solo
div.
Vln. I II
Vla. *div.*
Vc.
Cb.

poco rit. **70** *sempre più Calmo*

rall.

Picc.
Fl. I
Ob. I
E.H.
Cl. I
Cl. II
B.Cl.
Bn. I
C.Bn.

Detailed description: This system contains the woodwind and lower string parts. The Piccolo, Flute I, Oboe I, and English Horn parts are mostly silent, with dynamics of *pp* and *ten.* indicated at the end. The Clarinet I and II parts have a melodic line starting with a *p* dynamic. The Bass Clarinet and Bassoon I parts also have melodic lines with *p* and *pp* dynamics. The Contrabassoon part is silent.

Hn. I
Hn. II
Hn. III
Hn. IV
Trpt. I
Trpt. II
Trpt. III
Trb. I
Trb. II
Tuba
Timp.
Per.

Detailed description: This system contains the brass and percussion parts. The Horns I-IV and Trumpets I-III have melodic lines with dynamics of *pp*, *poco*, and *ten.*. The Trombones I-III and Tuba parts are mostly silent with *pp* dynamics. The Timpani and Percussion parts have rhythmic accompaniment with *pp* dynamics.

Vln. I
Vln. II
Vla. div.
Vc.
Cb.

Detailed description: This system contains the string parts. The Violin I and II parts have melodic lines with dynamics of *p*, *pp*, and *ten.*. The Viola part has a melodic line with *pp* dynamics. The Violoncello and Contrabasso parts have melodic lines with *p* and *pp* dynamics. The strings are marked *tutti div.* at the end.