

E<sup>♭</sup> Clarinet

# SINFONIETTA

for Concert Band

Ingolf Dahl  
(1961)

## 1. Introduction and Rondo

Moderato e dolce (♩ = 76)

5

17

*pp* *poco rit.* *ppp a tempo*

(optional cut)

11

4

**A**

Allegro con brio (♩ = 120)

*f*

3

*ff*

**C**

4

1

*sf* *mf*

**D**

3

*ff*

**E**

2

*f* *p* *p*

**F**

6

*pp* *sempre pp*

1

E♭ Clarinet

**G** 3 1  
*mf marcato staccatissimo*

*cresc.* *f*

**H** 1  
*p sf p*

1 3 1 2 1  
*pp*

**I** 1 6 **J** 1 4  
*f leggiero*

*f f*

**K**

5 5  
*mf sf*

**L** 10 **M** 1 **N** 8 *poco*  
*mf pp p*

6 **O** 1  
*pp ff tenuto*

7

**P** Allegro con brio, come prima (♩ = 120)

1 5 3 1

*ff* *ff*

1 15

**Q** **R** Con spirito, ma leggero

*accel.* *f*

**S** 3

*ff*

**T** 1

*ff*

*p* *cresc.*

**U** *cresc.*

*f* *cresc.* *ff*

**V** 3 *f*

2 *ff*

# 2. Pastoral Nocturne

Andantino con moto (♩ = 63-60)

4 1 **A**

pp p > pp p >

Staff A: Treble clef, key signature of two flats, 12/8 time signature. It begins with a 4-measure rest, followed by a 1-measure rest, and then a melodic line starting with a piano (pp) dynamic. The line includes accents and a crescendo leading to a piano (p) dynamic.

4 Solo Cl. mf espr.

Staff B: Treble clef, key signature of two flats, 12/8 time signature. It begins with a 4-measure rest, followed by a melodic line marked "Solo Cl." and "mf espr." (mezzo-forte, expressive).

**B** 7 **C**

Staff C: Treble clef, key signature of two flats, 12/8 time signature. It contains two sections: section B (7 measures) and section C (7 measures). The tempo instruction "sempre con moto" (always with motion) is written below the staff. The dynamic is piano (p).

1 p grazioso

Staff D: Treble clef, key signature of two flats, 12/8 time signature. It begins with a 1-measure rest, followed by a melodic line marked "p grazioso" (piano, graceful).

2 **D**

Staff E: Treble clef, key signature of two flats, 12/8 time signature. It begins with a 2-measure rest, followed by a melodic line marked "p dolce" (piano, sweet).

3

Staff F: Treble clef, key signature of two flats, 12/8 time signature. It begins with a 3-measure rest, followed by a melodic line.

**E** 1 mf espr.

Staff G: Treble clef, key signature of two flats, 12/8 time signature. It begins with a 1-measure rest, followed by a melodic line marked "mf espr." (mezzo-forte, expressive).

2 1 p

Staff H: Treble clef, key signature of two flats, 12/8 time signature. It begins with a 2-measure rest, followed by a 1-measure rest, and then a melodic line marked "p" (piano).

**F** 2 p

Staff I: Treble clef, key signature of two flats, 12/8 time signature. It begins with a 2-measure rest, followed by a melodic line marked "p" (piano). The time signature changes to 4/4 at the end of the staff.

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

**G** 7

Staff J: Treble clef, key signature of two flats, 4/4 time signature. It begins with a 7-measure rest, followed by a melodic line marked "tr" (trill).

*Don't rush*

*p*

*p*

**I** Andantino come prima (♩. = 63-60)

Un poco più moderato

**J** (with Tpts.) *pp* *accel...al..*

**K** Andantino come prima

*p espr.* *p*

*espr.*

(*p*) *con spirito* *cresc. f*

**L** **M** 1st Sax. *pp*

*p dolce* Solo

*pp*

### 3. Dance Variations

Vivacissimo (♩ = 152)

The musical score consists of ten staves of music in 3/4 time, marked Vivacissimo (♩ = 152). The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff*, includes a quintuplet (5).
- Staff 2: *ff*, includes a triplet (3) and a circled 'A'.
- Staff 3: *f*, includes a circled 'B'.
- Staff 4: *ff*, includes a circled 'C' and the instruction "Con tutta forza".
- Staff 5: *f* and *p*, includes a circled 'D'.
- Staff 6: *cresc.*, includes a circled 'E'.
- Staff 7: *pp*, includes a circled 'F'.
- Staff 8: *mf sf*, includes a circled 'G'.
- Staff 9: *pp*, includes a circled 'H'.

Other markings include accents (>), slurs, and various rhythmic figures such as triplets, quintuplets, and a decuplet (10).

Musical staff with notes and fingerings. Includes boxed letter 'I' and dynamic marking *sfp*.

Musical staff with fingerings 7, 5, 6, 9 and boxed letters J, K, L.

Musical staff with notes and fingerings. Includes 'Solo', 'P dolce, espr.', 'poco slentando', 'Un poco meno mosso', and 'pp staccatissimo'.

Musical staff with notes and fingerings. Includes boxed letter 'M'.

Musical staff with notes and fingerings. Includes boxed letter 'N' and dynamic marking *pp*.

Musical staff with notes and fingerings. Includes boxed letter 'O' and dynamic marking *poco rit.*

Musical staff with notes and fingerings. Includes 'a tempo', 'G. P.', and dynamic marking *p*.

Tempo I, Vivacissimo (♩ = 152)

Musical staff with notes and fingerings. Includes boxed letter 'P' and dynamic markings *ff* and *f*.

Musical staff with notes and fingerings. Includes boxed letter 'Q' and dynamic marking *ff*.

Musical staff with notes and fingerings. Includes boxed letter 'Q' and dynamic marking *p grazioso*.

Musical staff with notes and fingerings.

8 R 6

*p agitato*

1 3

*mf molto cresc.*

3 3 3 S

Con tutta forza

*sf*

*sf sf sf*

T 5

*sf sf sf sf*

U 7

*p*

V 7 W 2nd Fl. 12 X 4

Moderato (♩ = 76)

*poco a poco rit. ppp*

2 Y 1 1st Ob. 3

Con moto (♩ = 80)

*ppp*

1 Y1 1 1st Ob. 1

optional alternate ending

Allegro molto (♩ = 132-144)

*ppp molto accel. (non cresc.) ff*

1