

SYMPHONIC DANCES

I

1st Violin

Non allegro

The musical score for the 1st Violin part of 'Symphonic Dances I' consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Non allegro'. The score includes various dynamics such as *pp*, *dim.*, *ff*, *f*, *mf*, *p*, and *cresc.*, as well as performance instructions like *poco cresc.* and *molto marcato*. There are six numbered first endings (1-6) and several trills (v) and accents (>) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1st Violin

p *f* *dim.* *f* *dim.*

7 *pp* *pp*

f *sempre f*

8 *cresc.* *mf* *cresc.* *mf* *cresc.*

f

9 *mf* *cresc.* *sf*

p

10 *div.* *dim.*

unis pizz. **1** **5** *Lento* **4**
poco a poco rallentando

1st Violin

11 7 12 5 1 2 13 4 3 1

Ob. Cl. 14

mf con espressione

dim. *P* cresc. dim. *P* *mf*

15

mf dim. *P* *f* molto espressivo

16

dim. *P* cresc.

mf dim. *P* *mf* dim.

17

pp a tempo piu mosso *pp*

3 marcato

mf poco a poco accel. cresc.

Tempo I

f *mf* cresc.

18 simile

ff dim. *P*

1st Violin

1st Violin

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a rest, then a series of eighth notes. Dynamic: *ff*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a boxed measure number 23. Contains sixteenth-note patterns. Dynamics: *dim. mf* and *f*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Contains sixteenth-note patterns. Dynamics: *dim. mf* and *mf*. Ends with *pizz.* and *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a boxed measure number 24. Includes a first ending bracket labeled '1' and the instruction 'arco'. Dynamics: *f*, *cresc.*, and *sf*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Contains sixteenth-note patterns. Dynamic: *p*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Starts with a boxed measure number 25. Includes the instruction 'div.' and 'unis'. Dynamic: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Contains sixteenth-note patterns.

Piano accompaniment section starting at boxed measure number 26. Includes instructions: *pp*, *divisi*, *sul ponticello*, and *8va*. The score is written for both the right and left hands of the piano.

1st Violin

sul G unis' loco
mf cantabile

27

28

dim. p

5

29

p

pizz.
perdendo

II

Andante con moto (Tempo di valse)
Tempo rubato 3 a tempo pizz.

sforz. dim. P dim.

Tempo rubato

1

30

3

a tempo

P cresc. f sforz.

Tempo rubato

3

dim. P cresc. f

1st Violin

31 a tempo solo

arco *f*

pizz.

f

dim.

dim.

P

f <>

rit.

Solo

mf

dim.

P

Solo

32

Tutti arco div.

pp

pp

poco cresc.

dim.

33

P

dim.

dim.

dim.

1st Violin

Measures 31-34. The 1st Violin part begins with a *p* dynamic and *espress.* marking. The piano accompaniment features a *div.* (divisi) marking and dynamics of *f*, *mf*, and *f*. A *v* (vibrato) marking is present above the violin staff at measure 31. A box containing the number 31 is located above the final measure of this system.

Measures 35-36. The piano accompaniment continues with a first ending bracket labeled '1' above the staff. Dynamics include *p* and *p*. A box containing the number 35 is located above the first measure of this system.

Measures 37-38. The 1st Violin part is marked *unis* (unison) and *cresc.* (crescendo). Dynamics range from *f* to *pp* to *p*. The piano accompaniment also features a *cresc.* marking and a dynamic of *f*. A box containing the number 36 is located above the second measure of this system.

Measures 39-42. The piano accompaniment features a *div.* (divisi) marking. Dynamics include *f*, *mf*, *p*, and *pp*. A *v* (vibrato) marking is present above the staff at measure 39.

Measures 43-46. The 1st Violin part is marked *unis* and includes triplets and a *v* (vibrato) marking. Dynamics range from *pp* to *cresc.* to *f*. The piano accompaniment features triplets, a *pizz.* (pizzicato) marking, and dynamics of *p*, *cresc.*, and *f*. A box containing the number 37 is located above the second measure of this system.

1st Violin

arco L'istesso tempo

f *dim.* *p* *p* *poco cresc.*

div. *f* *mf* *dim.* *mf* *dim.*

unis *p* *poco accel.* *pp* *poco cresc.*

a tempo meno mosso Tempo precedente

dim. *pp* *poco cresc.* *p*

mf *div.* *dim.* *p* *dim.* *pp*

unis *p* *ten.* *ten.* *dim.*

ten. *ten.* *dim.*

Tempo primo sul D

mf *molto cantabile* *f*

dim. *mf* *p*

1st Violin

45 *f cantabile* *f* *f* 1 *pizz.*

2 46 *dim.* *p* *f* *dim.* *p* 2

2 *f* *dim.* *p* *arco* *mf rit.* *p* *a tempo (come prima)*

poco cresc. *mf* *p* 47 *mf*

div. *f* *cresc.* 8

8 *rit. en u to* *ff a tempo* *ff*

8 48 *f* *dim.* *f* *dim.*

unis 8 *mf* *mf* *dim.* *p* 3 *poco a poco accel.*

1st Violin

49 *pp* poco a poco accel. *poco cresc.* salto *mf*

Vivo *dim.* *pp* *cresc.*

50 *mf* *dim.* *p* *p*

cresc. *p* *cresc.*

51 *f*

52 *sf* *f*

53 *dim.* *mf*

a tempo poco meno mosso *mf* *p* *mf* *p* *dim.*

55 *pp* *p* *cres - - - cen - - - do* *ff* *dim.* *arco* *pizz.*

1st Violin

III

Lento assai

56 *sf* *f* *f* *f*

57 *pesante* *ff* *p*

58 *div.* *ff* *marcato*

59 *sempre f*

60 *unis* *div.* *sf* *unis* *pizz.* *arco* *p* *dim.*

61 *1° pizz.* *mf* *arco* *p* *cresc.*

62 *sf* *pizz.* *p*

Detailed description: This page contains the musical score for the first violin part, measures 56 through 62. The music is in G major and 8/8 time. Measure 56 begins with a *Lento assai* tempo and features a series of eighth notes with dynamics *sf*, *f*, and *f*. Measure 57 is marked *pesante* and starts with *ff*, followed by a *p* dynamic. Measure 58 includes a *div.* (divisi) instruction and features *ff* and *marcato* markings. Measure 59 is marked *sempre f* and consists of a continuous eighth-note pattern. Measure 60 is marked *unis* and includes *div.*, *sf*, *unis*, *pizz.*, *arco*, *p*, and *dim.* markings. Measure 61 is marked *1° pizz.* and includes *mf*, *arco*, *p*, and *cresc.* markings. Measure 62 is marked *sf* and includes *pizz.* and *p* markings. The score includes various fingering numbers (1, 2, 3, 4) and articulation marks such as accents and slurs.

1st Violin

arco
p *cresc-* *f* *f*

63

pp

64

p *poco cresc.* *dim.*

pp *p* *p*

65

dim. *pp* *p*

1

dim. *pp*

1

66

3 *pizz.* *f* *dim.* *p* *dim.*

67

p *arco v* *mf*

68

dim. *mf* *dim. cresc.* *f*

1st Violin

pizz.
f

69 *arco*
f *mf*
dim.

dim. *f*

70 *ff*

Lento assai. Come prima.
div. *ff* *unis* *f* 5 (sord)

L'istesso tempo
con sord. *p*

71 *p*

p *p* *mf*

72 *gva.* *senza sord.* *pp*

1st Violin

L'istesso tempo, ma agitato

4 73 6

Cls. (8^{va} basso) B.Cl. (8^{va} basso) Harp 1 Vlna.

3

p \longleftarrow *f*
molto espress.

74 3

dim. \longleftarrow *p* dim. *p* *p* \longleftarrow cresc.

75

f dim. cresc. *f* \longleftarrow *f* \longleftarrow

76

f \longleftarrow dim. *f* \longleftarrow dim.

trem.

pp \longleftarrow *f* \longleftarrow *p* \longleftarrow *p* \longleftarrow *p*

77 1

espressivo

cresc. *f* dim. *p* dim. *p* \longleftarrow *f* \longleftarrow

78

lamentoso
gua - - - - -

gua - - - - -

p \longleftarrow *f* \longleftarrow *p* \longleftarrow *ff* \longleftarrow *p* \longleftarrow \longleftarrow

79 pizz

f dim. *f* dim. *mf*

arco
div.

Ist Violin

80 *unis*
dim. *p* *dim.* *mf* *cresc.* *dim.*
mf dolce *poco cresc.* *dim. mf* *poco cresc.*

81 *dim.* *p* *poco a poco dim.*

Allegro vivace
perdendo *pp*

cresc. *mf* *pp* 82

pizz. *arco* *pp* *f*

83 *f*

dim. *p*

84 *mf* *dim.* 2

1st Violin

85 *marcato* *p* *dim.* 1 1

f *f* *f* 1 1

86 *ff* *mf* 2 2

P leggiero *f* 1

87 *pizz.* *p* *p* 3 1

88 *arco* *p* *cresc.* 1 1 4

89 *f*

sf

90 *pizz.* *div.* *sf* *pizz.* *mf*

1st Violin

91

Two staves of music. The first staff has a *cresc.* marking and a *f* marking. The second staff continues the melodic line.

unis

arco

f

92

Single staff of music with a rhythmic pattern of eighth notes.

Single staff of music with a rhythmic pattern of eighth notes.

ff

93

Single staff of music with a rhythmic pattern of eighth notes.

ff

94

Single staff of music with a rhythmic pattern of eighth notes.

Single staff of music with markings: *div.*, *marcato*, *unis*, and *pizz.*

Single staff of music with markings: *arco*, *div.*, *unis*, and *pizz.*

Single staff of music with markings: *arco*, *div.*, *unis*, *f*, *cresc.*, and *ff*.

Poco meno mosso

1st Violin

96 4 1 2 1 97 2 Vlns. *ff*

1 Vlns. *bizz.* *ff* molto sforz. *dim.*

98 arco *div. mf* *arco* *mf unis* *cresc.* *f* 99 *f*

mf *f marc.* 100 *f*

ff 101 *p* *cresc.* *ff* *ff*