



Not fast

f

With a slow, steady drip

F G \flat F C7-5-9 F G \flat F C7-5-9 F G \flat

Bloop, bleep, bloop, bleep, bloop,

mf-f

F C7-5-9 G \flat 9 F B \flat 9 F C+9 F G \flat

bleep, The fau-cet keeps a-drip-ping and I can't sleep.— Bleep,

F C7-5-9 F Gb F C7-5-9 F Gb F C7-5-9 Gb9

bloop, bleep, bloop, bleep, bloop, I

F Bb9 Gb F Gb F C7-5-9

guess I nev-er should have or-dered clam soup.— Bloop, bleep,

F Gb F C7-5-9 F Gb F C7-5-9 Gb9 F Bb9

bloop, bleep, bloop, bleep, I won-der where to go to buy a

F C+9 F Gb F C7-5-9 F Gb F C7-5-9

car cheap.— Bleep, bloop, bleep, bloop,

F G \flat F C7-5-9 G \flat 9 F G \flat F Ebm9 F

bleep, bloop, What is it with the babe next door? What
(guy)

E \flat 9 D \flat 9 E \flat 9 D \flat 9 E \flat 9 E+9 E \flat 9

is it she does to me? What mad kind of thrill do I find, Look-ing at her
(he) (him)

E \dim F E \dim F C7-9

walk-ing, just walk-ing by? Don't know I'm a-live, and she's driv-ing me out of my
(he's)

F G \flat F C7-5-9 F G \flat F C7-5-9

Bloop, bleep, bloop, bleep,

p

F Gb F C7-5-9 Gb9 F Bb9 Gm9

bloop, bleep, The fau - cet keeps a - drip - ping and I just

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a key with one flat (B-flat major) and a 4/4 time signature. It features a melody with eighth and quarter notes, and rests. The piano accompaniment is in the same key and time signature, with a bass line and a treble line. The treble line includes chords and melodic fragments, while the bass line provides a steady accompaniment. Chord symbols are placed above the vocal line: F, Gb, F, C7-5-9, Gb9, F, Bb9, and Gm9.

Gb9 1 F Gb F C7-5-9 F Gb F C7-5-9

can't sleep!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a first ending bracket over the final two measures, with a double bar line and repeat dots. The piano accompaniment continues with similar harmonic support. Chord symbols are placed above the vocal line: Gb9, F, Gb, F, C7-5-9, F, Gb, F, and C7-5-9.

2 F Gb F C7-5-9 F Gb F C7-5-9

sleep!

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a second ending bracket over the final two measures, with a double bar line and repeat dots. The piano accompaniment continues with similar harmonic support. Chord symbols are placed above the vocal line: F, Gb, F, C7-5-9, F, Gb, F, and C7-5-9.

F Gb F C7-5-9 F

pp

The fourth system of the musical score consists of piano accompaniment only. The vocal line is empty. The piano accompaniment continues with similar harmonic support, ending with a *pp* (pianissimo) dynamic marking. Chord symbols are placed above the empty vocal line: F, Gb, F, C7-5-9, and F.