

PAUL HINDEMITH

(1946)

Symphonia Serena

for Orchestra

*

Score

Orchestral parts on hire

B. SCHOTT'S SÖHNE / MAINZ

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Written for the Dallas Symphony Orchestra

Orchestration

1 Piccolo	4 Horns in F
2 Flutes	2 Trumpets in B b
2 Oboes	2 Trombones
1 English Horn	1 Tuba
2 Clarinets in A	2 Timpani
1 Bass Clarinet	Percussion (3 Players)
2 Bassoons	Celesta
1 Contra Bassoon	

Strings

One Violin and one Viola Backstage

Duration: ca. 25 Min.

✱

First Performance:

Dallas, Texas, February 1st and 2nd, 1947, Antal Dorati Conducting

Symphonia Serena

Paul Hindemith, 1946

Moderately fast (♩. 76)

Piccoco

Flute 1
2

Oboe 1
2

English Horn

Clarinet 1
(A) 2

Bass Clarinet

Bassoon 1
2

Contra Bassoon

Horn (F) 1-4

Trumpet (B \flat) 1
2

Trombone 1
2

Tuba

Timpani

Percussion

Moderately fast (♩. 76)
con sord.

Violin 1
2

Viola

Cello

Bass

all
mf

p
con sord.
p
con sord.
p

Hr. 1-4

1

Viol. 2

Viola

Hr. 1-4

1

Viol. 2

Viola

cresc.

Hr. 1-4

1

Viol. 2

Viola

mf

Fl. 1

2

Ob. 1

2

Clar. 1

2

Hr. 1-4

1

Viol. 2

Viola

A

p

mf

1
Fl.

2

1
Ob.

2

1
Clar.

2

Hr.
1-4

1
Viol.

2

Viola

Detailed description: This system of the musical score covers measures 1 through 4. It features six staves: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Horns (1-4), Violins (1 and 2), and Viola. The Flute parts are highly active with rapid sixteenth-note passages. The Oboe and Clarinet parts have a more melodic, flowing character. The Horns play sustained chords. The Violin and Viola parts provide a harmonic and rhythmic foundation with sustained notes and some melodic movement.

1
Fl.

2

1
Ob.

2

Engl.
Hr.

1
Clar.

2

Hr.
1-4

1
Viol.

2

Viola

Detailed description: This system of the musical score covers measures 5 through 8. It features seven staves: Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Horns (1-4), Violins (1 and 2), and Viola. The Flute parts continue with complex rhythmic patterns, marked with a *p* dynamic and a *cresc.* instruction. The Oboe and Clarinet parts also show melodic development. The English Horn and Horns provide harmonic support. The Violin and Viola parts are marked with *mp* and *cresc.* dynamics, showing a gradual increase in volume and intensity.

B

Fl. 1
Fl. 2 *mf*

Engl. Hr. *f*

Clar. 1
Clar. 2 *f*

Viol. 1
Viol. 2 *p* *cresc.*

Viola *f*

Cello *p* *cresc.* *con sord.*

Engl. Hr. *p cresc.*

Clar. 1 *p cresc.*

Clar. 2 *p cresc.*

B♭ 1 *mf*

B♭ 2 *mf*

Tron. 1 *mf*

Tron. 2 *mf*

both *mf*

both *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Viola *mp cresc.*

Cello *mf*

Engl. Hr. *both*

Clar. 2

B♭ 2

1

Viola

2

Cello

Picc. **C**

Fl. 1

2

Ob. 2 *both*

Engl. Hr.

Clar. 2

Bass Clar.

B♭ 2

C. B♭

Hr. 3 *both*

Trom. 1

1

Viola

2

Viola

Cello

Bass *con sord.*

Picc.

Fl. 1
2

Ob. 1
2

Engl.
Hr.

Clar. 1
2

Bass
Clar.

B♭ 1
2

C. B♭

Hr. 3

Trom. 1
2

Viol. 1

Viol. 2

Viola

Cello

Bass

Picc. *p.* *dim.*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

Engl. Hr. *dim.*

Clar. 1 *dim.*

Clar. 2 *dim.*

Bass Clar. *dim.*

B♯ 1 *dim.*

B♯ 2 *dim.*

C B♯ *dim.*

Hr. 1 *dim.*

Hr. 3 *dim.*

Viol. 1 *dim.*

Viol. 2 *dim.*

Viola *dim.*

Cello *dim.*

Bass *dim.*

Score for orchestra and woodwinds, page 8. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), English Horn (Engl. Hr.), Clarinet 2 (Clar. 2), Bass Clarinet (Bass Clar.), Bassoon 2 (B♭ 2), Bassoon 1 (C. B♭), Horn 3 (Hr. 3), and Trombone 2 (Trom. 2). The second system includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Cello, and Bass. Dynamics include *p*, *mp*, *mf*, and *fp*. The Piccolo part has a dynamic marking of *p* and a fermata. The Flute 1 part has a dynamic marking of *p* and a fermata. The Flute 2 part has a dynamic marking of *p* and a fermata. The Oboe 2 part has a dynamic marking of *p* and a fermata. The English Horn part has a dynamic marking of *p* and a fermata. The Clarinet 2 part has a dynamic marking of *mp*. The Bass Clarinet part has a dynamic marking of *p*. The Bassoon 2 part has a dynamic marking of *p*. The Bassoon 1 part has a dynamic marking of *p*. The Horn 3 part has a dynamic marking of *p*. The Trombone 2 part has a dynamic marking of *mf*. The Violin 1 part has a dynamic marking of *fp*. The Violin 2 part has a dynamic marking of *fp*. The Viola part has a dynamic marking of *fp*. The Cello part has a dynamic marking of *fp*. The Bass part has a dynamic marking of *fp*.

D

Picc. *p*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *Solo*
pespr. grazioso
pp

Clar. 1 *p*

Clar. 2 *pp*

Bask. Clar. *p*

B♭ 1 *Solo*
mp espr. grazioso

B♭ 2 *p*

C. B♭ *p*

Hr. 2 *muted*
p

Viol. 1 *pp*

Viola *pizz.*
p

Cello *pp*

Bass *pp*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp espr.*

Clar. 1 *p*

B♭ 1 *p*

Viola *p*

E Quiet

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Clar. 1 *p*

Clar. 2 *p*

Bass Clar. *mf*

C. Bn. *mf*

Quiet

Viol. 1 *pizz* *p* arco *p*

Viol. 2 *pizz* *p* arco *p*

Viola *pizz* *p*

Cello *mf*

Bass *p*

F

Clar. 1 *mf*

Clar. 2 *mf*

Bass Clar. *mf*

Solo

Hr. 1 *mf* *espr.* *mf* *p*

Viol. 1 *mf* *fp* *tr* *dim.* *tr*

Viol. 2 *mf* *fp* *tr* *dim.* *tr*

Viola *mf* *fp* *tr* *dim.* *tr*

Cello *mf* *fp* *tr* *dim.* *tr*

Bass *mf* *fp* *tr* *dim.* *tr*

Engl. Hr. Clar.¹/₂ Bass Clar. B♭¹/₂ Viol. 1/2 Viola Cello Bass

G

both
p

both
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

Engl. Hr. Clar.¹/₂ Bass Clar. B♭¹/₂ C B♭¹/₂ Hr. 2/4 Trom. 2/4 Tuba Timp. Viol. 1/2 Viola Cello Bass

p

open

both
p

both
p

arco
p

H

Bass Clarinet

B♭ 1
2

C. B♭

Hr. 2
4

Trom. 2

Tuba

Timp.

Viol. 2

Viola

Cello

Bass

Hr. 1
3
4

Trom. 1
2

Tuba

Timp.

Viol. 1
2

Viola

Cello

I

Fl. 1 *pp*

Fl. 2 *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Bass Clar. *p*

B♭ 1 *p*

B♭ 2 *p*

Viol. 1 *1 Solo senza sord. p esp.*

Viol. 2

Viola

Cello

Fl. 1 *mp pp mp pp mp p*

Fl. 2 *mp pp mp pp mp p*

Clar. 1 *mp pp mp pp mp p*

Clar. 2 *mp pp mp pp mp p*

Bass Clar. *p mp*

B♭ 1 *p mp*

B♭ 2 *p mp*

C B♭ *mp*

Solo Viol. *mf*

Fl. 1
2

Engl. Hr.

Clar. 1
2

Bass Clar.

B♭ 1
2

C. B♭

Solo Viol.

Viol. 2

Viola

Cello

J

p

mp

mf

both

mf

p

mp

senza sord.

mp

senza sord.

mp

senza sord.

mp

Engl. Hr.

Clar. 1
2

Bass Clar.

B♭ 1
2

C. B♭

Solo Viol.

Viol. 2

Viola

Cello

mf

both

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Poco a poco animando

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Engl. Hr. *p*

Clar. 1 *p* *cresc.*

Clar. 2 *p* *cresc.*

Bass Clar. *p* *mf* *cresc.*

B♭ 1 *both* *p* *mf* *cresc.*

B♭ 2 *p* *mf* *cresc.*

C. B♭ *p* *mf* *cresc.*

1. *tutti senza sord.* *p* *cresc.* Poco a poco animando

Viol. 1 *p* *cresc.*

Viol. 2 *p*

Viola *p* *cresc.*

Cello *p* *mf* *cresc.*

Bass *senza sord.* *mf* *cresc.*

K

Picc. 1
Fl. 2
Ob. 2
Engl. Hr.
Clar. 1 2
Bass Clar.
B♭ 2
Cbn
Hr. 1 3 4
Trom. 1 2
Timp.

K

Viol. 1 2
Viola
Cello
Bass

both

both

both

both

K

K

Picc. *mf* *cresc.* **L**
 Fl. 1 *mf* *cresc.*
 Fl. 2 *mf* *cresc.*
 Ob. 1 *mf* *cresc.*
 Ob. 2 *mf* *cresc.*
 Engl. Hr. *mf* *cresc.*
 Clar. 1 *mf* *cresc.*
 Clar. 2 *mf* *cresc.*
 Bass Clar. *mf* *cresc.*
 B \flat 1 *mf* *cresc.*
 C.B \flat *mf* *cresc.*
 Hr. 1 *mf* *cresc.*
 Hr. 2 *mf* *cresc.*
 Trom. 2 *mf* *cresc.*
 Tuba *mf* *cresc.*
 Timp. *mf* *cresc.*
 Viol. 1 *mf* *cresc.* **L**
 Viol. 2 *mf* *cresc.*
 Viola *mf* *cresc.*
 Cello *mf* *cresc.*
 Bass *mf* *cresc.*

Picc. *f* *mf* *cresc.*
 Fl. 1 *f* *mf* *cresc.*
 Fl. 2 *f* *mf* *cresc.*
 Ob. 1 *f* *mf* *cresc.*
 Ob. 2 *f* *mf* *cresc.*
 Engl. Hr. *f* *mf* *cresc.*
 Clar. 1 *f* *mf* *cresc.*
 Clar. 2 *f* *mf* *cresc.*
 Bass Clar. *f* *mf* *cresc.*
 Bn. 1 *f*
 Bn. 2 *f*
 C.B. *f*
 Hr. 1 both *f* *cresc.*
 Hr. 2 both *f* *cresc.*
 Hr. 3 both *f* *cresc.*
 Hr. 4 both *f* *cresc.*
 Trp. 1 *f*
 Trp. 2 *f*
 Trom. 1 *f*
 Trom. 2 *f*
 Tuba *f* *mf* *cresc.*
 Bass Drum *p* *cresc.*
 Viol. 1 *f* *cresc.*
 Viol. 2 *f* *cresc.*
 Viola *f*
 Cello *f* *mf*
 Bass *f* *mf*

M Animato

Picc. *cresc.*
 Fl. 1 *sf*
 Fl. 2 *sf*
 Ob. 1 *sf*
 Ob. 2 *sf*
 Engl. Hr. *sf both*
 Clar. 1 *sf*
 Clar. 2 *sf*
 Bass Clar. *sf both*
 B♭ 1 *sf*
 B♭ 2 *sf*
 C. B♭ *sf*
 Hr. 1 *cresc.*
 Hr. 2 *cresc.*
 Hr. 3 *cresc.*
 Hr. 4 *cresc.*
 Trp. 1 *cresc.*
 Trp. 2 *cresc.*
 Trom. 1 *sf*
 Trom. 2 *sf*
 Tuba *cresc.*
 Timp. *sf*
 Bass Drum *sf*

M Animato
f
M Animato

Viol. 1 *f*
 Viol. 2 *f*
 Viola *f*
 Cello *cresc.*
 Bass *cresc.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hr.

Clar. 1

Clar. 2

Bass Clar.

B♭ 1

B♭ 2

C. B♭

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Trom. 1

Trom. 2

Tuba

Timp.

Viol. 1

Viol. 2

Viola

Cello

Bass

Picc.
 1
 Fl. 2
 1
 Ob. 2
 Engl. Hr.
 Clar. 1
 2
 Bass Clar.
 B♭ 1
 2
 C. B♭
 1
 Hr. 3
 2
 4
 Trp. 1
 2
 Trom. 1
 2
 Tuba
 Timp.
 1
 Viol. 2
 1
 Viola
 Cello
 Bass

Broad

Picc.
1
Fl.
2
1
Ob.
2
Engl.
Hr.
Clar.
1
2
Bass
Clar.
B♭
1
2
C. B♭
1
3
Hr.
2
4
Trp.
1
2
Trom.
1
2
Tuba
Timp.
Trgle.
Cym.
Bass
Drum

Broad

Viol.
1
2
Viola
Cello
Bass

N

Ob. 1
2

Engl.
Hr.

Clar. 1
2

Bass
Clar.

Hr. 1, 2
3, 4

Viol. 1

Viola

Cello

sf

all

both

both

dim.

Ob. 1
2

Engl.
Hr.

Clar. 1
2

Bass
Clar.

B♭ 1
2

C. B♭

Hr. 1, 2
3, 4

Trom. 1
2

Viola

Cello

Bass

sf

dim.

both

mf

both

mf

mf

mf

mf

mf

mf

Engl. Hr.
 Clar. 1
 Bass Clar.
 B♭ 1
 B♭ 2
 C. B♭
 Trom. 1
 Trom. 2
 Cello
 Bass

mf
dim.
dim.
dim.
1st only
p
dim.
dim.

Engl. Hr.
 Clar. 1
 Bass Clar.
 C. B♭
 Two Wood Blocks
 Bass Drum

riten. - - - - - **Tempo primo**
 Solo
mf grazioso
pp
pp
pp
p

Viola
 Cello
 Bass

riten. - - - - - **Tempo primo**
pizz.
p
pizz.
pp
pizz.
p
pp
pizz.
p

a tempo a tempo

Fl. 2

Engl. Hr.

Wood Blocks

Bass Drum

Viola

Cello

Bass

P Solo

mf *grazioso*

Picc.

Engl. Hr.

Clar. 2

Wood Blocks

Bass Drum

Viola

Cello

Slow, accel. a tempo

f *p*

mf muted

mp *pizz.* *arco* *pizz.* *mf* *mf*

Picc.

Fl. 1

Clar. 2

Hr. 3

Viola

Cello

Bass

Slow, accel. a tempo

Picc. *f* *p* *f* (a tempo) *p*

Fl. 1 *f* *p* (a tempo) *pp*

Fl. 2 *f* *p* (a tempo) *pp*

Clar. 2 *f* *p* *mf*

Hr. 3 *mf* *mf*

Viola *f* *p*

Cello *arco* *pizz.* *p*

Bass *f* *p*

Picc. *mf* *p* *pp*

Fl. 1 *mf* *p* *pp*

Clar. 2 *mf* *p*

Bass Clar. *mf* *p*

B♭ 1 *mf* *p*

B♭ 2 *mf* *p*

C. B♭ *mf* *p*

Hr. 3 *mf* *both muted*

Hr. 4 *mf* *both muted*

Wood Blocks *mp*

Bass Drum *mp*

Viol. 1 *pizz.* *p*

Viol. 2 *pizz.* *p*

Cello *pizz.* *p*

Picc. 

Fl. 1 

Clar. 2 

Bass Clar. 

B♭ 1 & 2 both 

C. B♭ 

Hr. 3 & 4 

Wood Bkds. 

Bass Drum 

Viol. 1 

Viol. 2 

Cello 

arco 

Picc. R

Fl. 1/2

Clar. 1/2

Bass Clar.

B♭ 1/2

C. B♭

Hr. 3/4

Wood Blods

Bass Drum

Viol. 1/2

Viola

Cello

Bass

both

both

Solo

con sord. arco

con sord. arco

con sord. arco

con sord. arco

con sord. arco

con sord. arco

Fl. 1/2

Clar. 1/2

Bass Clar.

Viol. 1/2

Viola

Cello

Bass

Fl. 1 2

Ob. 1 2 both *f* *p*

Engl. Hr. *f* *p*

Clar. 1 2 *p*

Bass Clar. *p*

B♭ 1 2 both *f* *p*

C. B♭ *f* *p*

Timp. *p*

1 *pizz.* *p*

Viol. 2 *pizz.* *p*

Viola *pizz.* *p*

Cello *pizz.* *p*

Bass *pizz.* *p*

Detailed description: This is a page of a musical score for an orchestra, page 29. It features ten staves of music. The top five staves are for woodwinds: Flute 1 and 2, Oboe 1 and 2 (with 'both' written above), English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2 (with 'both' written above), and Contrabassoon. The next two staves are for percussion: Timpani and a pair of snare drums (labeled 1 and 2). The bottom five staves are for strings: Violin 1 and 2, Viola, Cello, and Bass. The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *p* (piano), as well as *pizz.* (pizzicato) for the strings. The music consists of melodic lines with various articulations and dynamics.

S

Fl. 1
2

Ob. 1
2

Engl.
Hr.

Clar. 1

Bass
Clar.

B♭

C. B♭

Timp.

S

Viol. 1

2

Viola

Cello

Bass

Fl. 1
Fl. 2
Ob. 2
Engl. Hr.
Hr.
Clar. 1
Clar. 2
Bass Clar.
Bn. 1
Bn. 2
C. Bn.

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Trp. 1
Trp. 2
Trom. 1
Trom. 2
Tuba
Timp.

Viol. 1
Viol. 2
Viola
Cello
Bass

p
mf
p
p
p
p
mf
dim.
pp
arco
mf
p dim.
fff
mf
p dim.
fff
mf
p dim.
fff

T

Hr. 2
Hr. 3
Trp. 2
Trom. 1
Trom. 2
Bass Drum
Viol. 1
Viol. 2

p
pp
mp
poco a poco cresc.
pp
poco a poco cresc.
remove mutes

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Trp. 2
Trom. 1
Trom. 2
Bass Drum
Viol. 1
Viol. 2

mf
mf
mf
mf
mf
mf
poco a poco cresc.
remove mutes

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

C. B2

Hr. 1 *cresc.*

Hr. 2 *cresc.*

Hr. 3 *cresc.*

Hr. 4 *cresc.*

Trp. 1 *mf cresc.*

Trp. 2 *cresc.*

Trom. 1 *cresc.*

Tuba

Bass Drum *tr*

Viol. 1

Viol. 2

Viola *senza sord.*

U

Picc. 1

Ft. 1 2

Ob. 1 2

Engl. Hr.

Clar. 1 2

Bass Clar.

B♭ 1 2

C. B♭

Hr. 1 3 4

Trp. 1 2

Trom. 1 2

Tuba

Timp.

Gldsp.

Bass Drum

Cym.

both

both

both

U

Viol. 1 2

Viola

Cello

Bass

senza sord. arco

senza sord. arco

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Engl.
 Hr.
 Clar. 1
 2
 Bass
 Clar.
 B♭ 1
 2
 C. B♭
 Hr. 1
 2
 3
 4
 Trp. 1
 2
 Trom. 1
 2
 Tuba
 Timp.
 Gldcsp.
 Viol. 1
 2
 Viola
 Cello
 Bass

Picc.
Fl. 1
2
Ob. 1
2
Engl. Hr.
Clar. 1
2
Bass Clar.
B♭ 1
2
C. B♭
Hr. 1
3
2
4
Trp. 1
2
Trom. 1
2
Tuba
Timp.
Oboe d'Esp.
Bass Drum
Viol. 1
2
Viola
Cello
Bass

Picc.

Fl. 1
2

Ob. 1
2

Engl.
Hr.

Clar. 1
2

Bass
Clar.

B♭ 1
2

C. B♭

Hr. 1
3
2
4
both

Trp. 1
2

Trom. 1
2

Tuba

Timp.

Gldsp.

Bass
Drum

Viol. 1
2

Viola

Cello

Bass

V

Picc. *both*

Fl. 1
2

Ob. 1
2

Engl.
Hr.

Clar. 1
2

B♭ 1
2

C.B♭

Hr. 1
3
2
4

Trp. 1
2

Tron. 1
2

Tuba

Gldsp.

Snare
Drum

Cym.

V

Viol. 1
2

Viola

'Cello

Bass

Picc.
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 Engl. Hr.
 Clar. $\frac{1}{2}$
 Hr. $\frac{1}{3}$
 Hr. $\frac{2}{4}$
 Trp. $\frac{1}{2}$
 Trom. $\frac{1}{2}$
 Snare Drum
 Cym.
 Viol. $\frac{1}{2}$
 Viola
 Cello
 Bass

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Horns (1/3 and 2/4), Trumpets, Trombones, Snare Drum, and Cymbals. The second system includes Violins, Viola, Cello, and Bass. The woodwinds and brass parts feature melodic lines with slurs and accents, while the strings play a rhythmic accompaniment. The percussion parts consist of simple rhythmic patterns.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Engl.
 Hr.
 Clar. 1
 2
 Bass
 Clar.
 B♭ 1
 2
 C. B♭
 Hr. 1
 2
 3
 4
 Trp. 1
 2
 Trom. 1
 2
 Tuba
 Timp.
 Snare
 Drum
 Cym.
 Bass
 Drum
 Viol. 1
 2
 Viola
 Cello
 Bass

both
 both

8

Geschwindmarsch by Beethoven

Paraphrase

Wind Instruments only

Rather fast (*d* 112)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet (A) 1

Clarinet (A) 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contra Bassoon

Horn (F) 1

Horn (F) 2

Horn (F) 3

Horn (F) 4

Trumpet (B) 1

Trumpet (B) 2

Trombone 1

Trombone 2

Tuba

Celesta

Timpani

Percussion

2/2

4

2

5/4

1 Fl 1

2 Fl 2

1 Ob.

2 Ob.

1 Clar.

2 Clar.

1 Bⁿ

2 Bⁿ

3 Hr.

4 Hr.

1 Trom.

2 Trom.

Tuba

mf

p

both

p

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Clar.

2 Clar.

1 Bⁿ

2 Bⁿ

3 Hr.

4 Hr.

1 Trom.

2 Trom.

Tuba

p

mf

both

p

B

Fl. 1 *mp* *mf*
 Fl. 2 *mp*
 Ob. 1 *mf*
 Engl. Hr.
 Clar. 2 *mp*
 B♭ 1 *mp*
 B♭ 2 *mf* both *mf*
 Hr. 1 both *mp*
 Hr. 2 both *mp*
 Hr. 3 *mp*
 Hr. 4 *mp*
 Trom. 1 *mp*
 Trom. 2 *mp*
 Tuba *mp*

Picc.
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Engl. Hr. *p*
 Clar. 1 *f*
 Clar. 2 *p*
 B♭ 1 *f*
 B♭ 2 *p*
 Hr. 1 *mf*
 Hr. 2 *mf*
 Hr. 3 *mf*
 Hr. 4 *mf*
 Trom. 1 *mf*
 Trom. 2 *mf*
 Tuba *mf*

1. 2.

Musical score for the first system, measures 1-4. The Piccolo part begins with a *mf* dynamic. The Flutes 1 and 2 parts feature dynamics of *f*, *p*, and *f*. The English Horn and Bassoon 1 parts are marked *p*. The Horns 1 and 2 parts are marked *mp*. The Trombones 1 and 2 parts are marked *mp*. The Tuba part is marked *mp*.

Musical score for the second system, measures 5-8. The Piccolo part begins with a *mf* dynamic. The Flutes 1 and 2 parts feature dynamics of *p*, *f*, *p*, *f*, and *p*. The English Horn part is marked *p*. The Horns 1 and 2 parts are marked *mf*. The Trombones 1 and 2 parts are marked *mf*, with a *both* instruction. The Tuba part is marked *mf*.

Picc. *f* *p* *mp*

Fl. 1 *f* *p* *mp*

Fl. 2 *f* *p* *mp*

Engl. Hr. *mp*

Clar. 2 *p* *mp*

B♭ 1 & 2 *p* *mp*

Hr. 1 & 2 *f* *p* *mp*

Trom. 1 & 2 *f* *p* *mp*

Tuba *f* *p* *mp*

D

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Engl. Hr. *f*

Clar. 1 *f*

B♭ 1 & 2 *mf* *f*

Hr. 1-4 *all* *mf*

Trom. 1 & 2 *mf* *f*

Tuba *mf* *f*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a *p* dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *p* dynamic.
- Engl Hr.** (English Horn): Treble clef, playing a melodic line with a *p* dynamic.
- Clar.** (Clarinet): Treble clef, playing a melodic line with a *p* dynamic.
- Bass Clar.** (Bass Clarinet): Bass clef, playing a melodic line with a *p* dynamic.
- B♭** (Bassoon): Bass clef, playing a melodic line with a *p* dynamic.
- Hr.** (Horn): Treble clef, labeled "both", playing a melodic line with a *p* dynamic.
- Trom.** (Trombone): Bass clef, playing a melodic line with a *p* dynamic.
- Tuba**: Bass clef, playing a melodic line with a *p* dynamic.

The score is divided into four measures. The key signature is one flat (B♭), and the time signature is 4/4. The dynamics are consistently marked as *p* (piano).

E

Picc.

1

2

Fl.

1

2

Ob.

1

2

Engl. Hr.

1

2

Clar.

Bass Clar.

1

2

B♭

mf

E

1

2

3

4

Hr.

1

2

Trom.

Tuba

mf

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hr.
 Clar. 1
 Clar. 2
 Bass Clar.
 B♭ 1
 B♭ 2
 Hr. 3
 Hr. 4
 Trom. 1
 Trom. 2
 Tuba

Musical score for a full orchestra, including woodwinds, brass, and strings. The score is written for multiple staves, with parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (3 and 4), Trombones (1 and 2), and Tubas. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is marked with a forte (*f*) dynamic. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

Picc. F

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

Engl. Hr. *p*

Clar. 1 *p*

Clar. 2 *p*

Bass Clar. *p*

B♭ 1 *p*

B♭ 2 *p*

C B♭ *p*

Hr. 1 F

Hr. 2 F

Trom. 1

Trom. 2

Tuba

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Engl. Hr. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Bass Clar. *mp*

B♭ 1/2 *mp*

C. B♭ *mp*

Cel. *mp*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Engl. Hr. *p*

Clar. 1 *p*

Clar. 2 *p*

Bass Clar. *p*

B♭ 1/2 *p*

C. B♭ *p*

Cel. *p*

2. G

Picc. *y*

Fl. 1 *y*

Fl. 2 *y*

Engl. Hr. *p* *mf*

Clar. 1 *p* *mf*

Bass Clar. *p* *mf*

B♭ 1 *p* *mf*

B♭ 2 *p* *mf*

C. B♭ *p* *mf*

Cel. *mf*

Picc. *y*

Fl. 1 *y*

Fl. 2 *y*

Ob. 1 *mf*

Ob. 2 *mf*

Engl. Hr. *mf*

Clar. 1 *mf*

Bass Clar. *mf*

B♭ 1 *mf*

B♭ 2 *mf*

C. B♭ *mf*

Cel.

Picc. H

Fl. 1

Fl. 2

Ob. 2

Engl. Hr.

Clar. 2

Bass Clar.

B♭ 2

C. B♭

Cel.

Picc.

Fl. 1

Fl. 2

Ob. 2

Engl. Hr.

Clar. 2

Bass Clar.

B♭ 2

C. B♭

Cel.

I

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Engl. Hr.

Clar. 1
Clar. 2

Bass Clar.

B♭ 1
B♭ 2

C. B♭

cresc.

both

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Engl. Hr.

Clar. 1
Clar. 2

Bass Clar.

B♭ 1
B♭ 2

C. B♭

both

Hr. 3
Hr. 4

Trp. 1
Trp. 2

Trom. 1
Trom. 2

Tuba

both

J

Picc
1
Fl.
2
Ob.
1
2
Engl. Hr.
Hr.
1
2
Clar.
1
2
Bass Clar.
B♭.
1
2
C. B♭.
Hr.
1
3
4
Trp.
1
2
Trom.
1
2
Tuba
Timp.
Glocksp.
Snare Drum
Cym.

Picc.
 1
 Fl.
 2
 Ob.
 1
 2
 Engl.
 Hr.
 Clar.
 1
 2
 Bass
 Clar.
 B♭
 1
 2
 C. B♭
 Hr.
 1
 2
 3
 4
 Trp.
 1
 2
 Trom.
 1
 2
 Tuba
 Glocks.
 Snare
 Drum

Musical score for a large orchestra, page 55. The score is arranged in two systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The second system includes Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Glockenspiel, and Snare Drum. The music is in a key with two flats and a 2/4 time signature. Dynamics include piano (p), forte (f), and sforzando (sf).

Picc. *cresc.*
 Fl. 1 *cresc.*
 Fl. 2 *cresc.*
 Ob. 1 *cresc.*
 Ob. 2 *cresc.*
 Engl. Hr. *cresc.*
 Clar. 1 *cresc.*
 Clar. 2 *cresc.*
 Bass Clar. *f*
 B♭ 1 *f* *cresc.* *tr*
 B♭ 2 *f* *cresc.* *tr*
 C. B♭ *f* *cresc.*
 Hr. 2 *cresc.*
 Trp. 1 *f* *cresc.*
 Trp. 2 *f* *cresc.*
 Trom. 1 *cresc.*
 Trom. 2 *f* *cresc.*
 Tuba *f* *cresc.*
 Hksp. *p*
 Perc. *tr* *mf*
cresc.

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Engl. Hr. *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

Bass Clar. *mf*

B♭ 1 *mf*

B♭ 2 *mf*

C. B♭ *ff* *mf*

Hr. 1 *ff* *mf*

Hr. 2 *ff* *mf*

Hr. 4 *ff* *mf*

Trp. 1 *ff* *mf*

Trp. 2 *ff* *mf*

Trom. 1 *ff* *mf*

Trom. 2 *ff* *mf*

Tuba *ff* *mf*

Goldsp. *p*

Snare Drum *mf*

Drum *p*

L

Picc.
 1
 2
 Fl.
 1
 2
 Ob.
 1
 2
 Engl. Hr.
 1
 2
 Clar.
 1
 2
 Bass Clar.
 1
 2
 Bn.
 1
 2
 C. Bn.
 1
 2
 3
 Hr.
 2
 4
 Trp.
 1
 2
 Trom.
 1
 2
 Tuba
 Timp.
 Gldsp.
 Snare Drum

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 Engl.
 Hr.
 1
 Clar.
 2
 Bass
 Clar.
 1
 B♭
 2
 C. B♭
 1
 3
 Hr.
 2
 4
 1
 Trp.
 2
 1
 Trom.
 2
 Tuba
 1
 2
 Timp.
 Glocksp.
 Snare
 Drum
 Cym.

Musical score for a large orchestra, featuring various instruments including Piccolo, Flutes, Oboes, English Horns, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Snare Drum, and Cymbals. The score includes musical notation, dynamics (e.g., *ff*), and articulation (e.g., *tr*).

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 Engl.
 Hr.
 1
 Clar.
 2
 Bass
 Clar.
 1
 B♭
 2
 C. B♭
 Hr.
 1
 2
 3
 4
 Trp.
 1
 2
 Trom.
 1
 2
 Tuba
 Timp.
 Glksp.
 Trgle
 Snare
 Drum

Colloquy

String Orchestra in Two Sections

Quiet ($\text{♩} = 84$)

p dolce

div.

mf

p

Strings
First Group

A

mf

f

p

Str.
R.Grp.

B

mp

f

p

div.

mp

p

f

Str.
R.Grp.

C *molto espressivo* **D** G String

Str. F. Orp.

Musical score for String Ensemble (Str. F. Orp.) in 3/4 time. The score is divided into two systems, C and D. System C contains measures 1 through 12, and System D contains measures 13 through 24. The music is marked *molto espressivo*. Dynamics include *mf*, *p*, *pp*, and *mp*. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes parts for Violins I, Violins II, Violas, and Cellos/Double Basses.

Fast (♩ = 120)

Back Stage, left side **E**

in the Orchestra G String

Solo Viol.

Solo Viol.

Full Str. Orch.

Musical score for Solo Violin and Full String Orchestra in 3/4 time. The tempo is marked **Fast** (♩ = 120). The score is divided into two systems. The first system shows the Solo Violin part (Back Stage, left side) and the Full String Orchestra part (in the Orchestra). The second system shows the Solo Violin part (G String) and the Full String Orchestra part. Dynamics include *ff*. The key signature has one flat (B-flat), and the time signature is 3/4.

G String

Solo Viol.

Solo Viol.

Full Str. Orch.

Musical score for Solo Violin and Full String Orchestra in 3/4 time. The score is divided into two systems. The first system shows the Solo Violin part (G String) and the Full String Orchestra part. The second system shows the Solo Violin part and the Full String Orchestra part. Dynamics include *ff*. The key signature has one flat (B-flat), and the time signature is 3/4.

Solo Viol.

Solo Viol.

Solo Viola.

Solo Viol.

Solo Viola.

F

Fast rit.

rit.

Slow 4/8

f

mf

Solo Viol.

Solo Viola.

Slow

mf

mf

p

G

Slow

Solo Viol.

Solo Viola.

p

mf

Scherzando

rit.

Solo Viol.

Solo Viola.

Scherzando

rit.

Slow

mf

p

Scherzando (♩ = 84)

Strings
second Group

pizz.
p

Str.
Sec.
Grp.

f

Str.
Sec.
Grp.

H

mf *pp* *mf* *pp*

Str.
Sec.
Grp.

cresc. *f*

Str. Sec. Grp.

I

p

Str. Sec. Grp.

Str. Sec. Grp.

mf

Str. Sec. Grp.

mf

p

J

Str. Sec. Grp.

mf p

Str. Sec. Grp.

mf p

Str. Sec. Grp.

mf p

K Back Stage, right side

Solo Viola

Str. Sec. Grp.

f p pp

Fast ($\text{♩} = 120$)

Back Stage, right side

Solo Viola

in the Orchestra

Solo Viola

Full Str. Ordb.

L

Solo Viola

Solo Viola

Full Str. Ordb.

Solo Viola

Solo Viola

Bak Stage

Solo Violin

Orchestra

Slow

Schierzo

Solo Viola

Ord.

M

p

mf

Bak Stage

Solo Violin

Orchestra

Bak Stage

Solo Viola

Orchestra

Schierzo

Slow

pp

mf

p

pp

mf

As before

pizz.

Sec. Grp. con sord.

pizz.

pizz.

pizz.

pizz.

p

p

p

p

As before

div.

First Grp. senza sord.

p

mf

mf

mf

mf

Musical score for the first system, featuring a **Sec. Grp.** (Secondary Group) and a **First Grp.** (First Group). The score is written for four staves: two for the Sec. Grp. (top two staves) and two for the First Grp. (bottom two staves). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Sec. Grp. part is highly rhythmic and melodic, while the First Grp. part consists of sustained, block-like chords.

Musical score for the second system, featuring a **Sec. Grp.** and a **First Grp.**. The score is written for four staves: two for the Sec. Grp. (top two staves) and two for the First Grp. (bottom two staves). The key signature is one flat, and the time signature is 4/4. The Sec. Grp. part includes dynamic markings (*mf*, *pp*) and accents (*>*). A large **N** (accendo) marking is placed above the first staff of the Sec. Grp. at the beginning of the system. The First Grp. part continues with sustained chords.

Sec. Grp.

cresc.

cresc.

cresc.

mf

mf

First Grp.

mf

mf

mf

Sec. Grp.

p

p

p

First Grp.

p

p

p

p

Sec Grp

First Grp

mp *p*

mp

Detailed description: This system contains two systems of music. The first system is for the Section Group (Sec Grp) and consists of four staves: two treble clefs and two bass clefs. The top two staves have a key signature of two sharps (F# and C#). The bottom two staves have a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes. The second system is for the First Group (First Grp) and also consists of four staves. The top two staves have a key signature of one flat (Bb), and the bottom two staves have a key signature of two flats (Bb and Eb). Dynamics markings include *mp* and *p*.

Sec Grp

First Grp

mf *f*

mf *f*

f *mf*

f *mf*

mf *f*

f *mf*

f *mf*

f *mf*

Detailed description: This system contains two systems of music. The first system is for the Section Group (Sec Grp) and consists of four staves. The top two staves have a key signature of one flat (Bb), and the bottom two staves have a key signature of two flats (Bb and Eb). Dynamics markings include *mf* and *f*. The second system is for the First Group (First Grp) and also consists of four staves. The top two staves have a key signature of one flat (Bb), and the bottom two staves have a key signature of two flats (Bb and Eb). Dynamics markings include *f* and *mf*. The word "div." is written above the first two staves of the second system.

Sec. Grp.

First Grp.

Sec. Grp.

P

First Grp.

P

Sec. Grp.

mf p

First Grp.

p mf

Sec. Grp.

mf

First Grp.

p pp

Sec. Grp.

f *p*

First Grp.

G String.

mp *mf* *mf* *mf* *mf*

Sec. Grp.

pp *pp* *pp*

First Grp.

p *p*

Finale

Gay (♩ = 76)

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 English Horn
 Clarinet (A) 1
 Clarinet (A) 2
 Bass Clarinet
 Bassoon 1
 Bassoon 2
 Contra Bassoon
 Horn (F) 1
 Horn (F) 2
 Horn (F) 4
 Trumpet (B \flat) 1
 Trumpet (B \flat) 2
 Trombone 1
 Trombone 2
 Tuba
 Timpani
 Triangle
 Snare Drum
 Cymbal
 Bass Drum
 Violin 1
 Violin 2
 Viola
 Cello
 Bass

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

76

Picc. A

1 Fl.

2 Fl.

Ob. 1

2

Engl. Hr.

Clar. 1. Solo
2. *mf cheerfully*

Bass Clar.

B♭ 1

2

C. B♭

1 Hr.

2

3

4

Trp. 1

2

Trom. 1

2

Tuba

Timp.

Trgle

Snare Drum

Cym.

Bass Drum

Viol. 1 A

2 *p*

Viola *p*

Cello *p*

Bass *pizz.* *p*

Clar.1

1

2

Viola

Cello

Bass

Temp.

Clar.1

Bass Clar.

1

2

B

Solo

f

mp

1

2

Viola

Cello

Bass

B

fp

fp

fp

Musical score for measures 78-81. The score is written for a woodwind and string ensemble. The instruments are Flute 1 (Fl. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bass Clar.), Bassoon 1 (B♭1), Bassoon 2 (B♭2), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Cello, and Bass. The music is in 3/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. The dynamic marking is *mp* (mezzo-piano).

Musical score for measures 82-85. The score continues from the previous page. The instruments are Flute 1 (Fl. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bass Clar.), Bassoon 1 (B♭1), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Cello, and Bass. The music is in 3/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. The dynamic marking is *mp* (mezzo-piano). The Viola and Cello parts include the instruction *pizz.* (pizzicato).

Fl. 1

Clar. 1

Clar. 2

Viol. 1

Viol. 2

Viola

Cello

Bass

C

mf

arco

Detailed description: This system of musical notation covers the first six staves. The Flute 1 part (top staff) features a melodic line with slurs and a dynamic marking of *mf*. The Clarinet 1 and 2 parts (second and third staves) provide harmonic support with similar melodic lines. The Violin 1 and 2 parts (fourth and fifth staves) play a rhythmic accompaniment of eighth notes. The Viola, Cello, and Bass parts (sixth, seventh, and eighth staves) are marked *arco* and play a steady eighth-note accompaniment.

Picc.

Fl. 1

Euph. Hr.

Clar. 1

Clar. 2

Bass Clar.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Viol. 1

Viol. 2

Viola

Cello

Bass

p

mf

Detailed description: This system continues the orchestral score with staves for Piccolo, Flute 1, Euphonium/Horn, Clarinets 1 and 2, Bass Clarinet, and four Horn parts. The Piccolo and Flute 1 parts feature melodic lines with slurs and dynamics of *p* and *mf*. The Euphonium/Horn part provides a harmonic line. The Clarinets and Bass Clarinet parts play a rhythmic accompaniment. The four Horn parts play a block chord accompaniment. The Violin 1 and 2 parts (eleventh and twelfth staves) play a rhythmic accompaniment. The Viola, Cello, and Bass parts (thirteenth, fourteenth, and fifteenth staves) play a steady eighth-note accompaniment.

Picc.
 Fl. 1
 Engl. Hr.
 Clar. 1 both
 Bass Clar.
 B♭ 1 2
 Hr. 1 2 3 4
 Trp. 1 2
 Trom. 1 2
 Tuba
 Viol. 1
 Viola
 Cello

D
 Hr. 1 2 3
 Trp. 1
 Trom. 1 2
 Tuba
 Bass Drum
 Viol. 1
 Viola
 Cello

Dp

B-S-S 37647

1
Hr. 3

2
4

Trp.

Tromb. 1
2

Tuba

Timp.

Bass Drum

Viol. I

Viola

p *mf* *mf*

1
3

Hr. 4

2
4

Trp. 1
2

Tromb. 1
2

Tuba

Timp.

Tamb.

Bass Drum

Viol. I

Viola

p *mf* *p* *p* *E* *E*

Engl. Hr. *Solo*
mf scherzando, grazioso

Hr. 1, 3, 2, 4

Trp. 1, 2

Trom. 1, 2

Tuba

Tamb.

Cym.

Solo con sord.
pp

Viol. 1, 2 *pizz.*

Viola *pizz.*

Cello *pizz.*

Bass *pizz.*

Engl. Hr. *f*

Viol. 1, 2

Viola

Cello

Bass

Engl. Hr. *mp* *cresc.* **F**

Hr. 1 *p* *cresc.* *mp*

Viol. 1 *p* *cresc.* *mp*

Viol. 2 *p* *cresc.*

Viola *p* *cresc.*

Cello *p* *cresc.*

Bass *p* *cresc.*

Pf. 1 *mf*

Engl. Hr. *mf*

Hr. 1 *mf*

Viol. 1 *mf* *p*

Viol. 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

mf
b \flat

Picc.
 Fl. 1
 Engl. Hr.
 Clar. 2

poco rit.

Viol.
 Viola
 Cello
 Bass

poco rit.

G Quiet
mf

Clar.
 Trom. 2
 Tuba

G Quiet
ppp
 con cord. *ppp*

Two Solo Vici.
 Viola
 Cello
 Bass

p

Picc.
 Clar. 1
 Clar. 2
 Trom. 2
 Tuba
 Two Solo Viol.
 Cello
 Bass

This system contains measures 1 and 2. The Piccolo part begins in measure 2 with a series of eighth notes. The Clarinet 1 part has a melodic line with slurs. The Clarinet 2 part has a rhythmic accompaniment. The Trombone 2 and Tuba parts play sustained notes. The Two Solo Violin part has a complex, fast-moving melodic line. The Cello and Bass parts provide a steady harmonic foundation.

Picc.
 Clar. 1
 Clar. 2
 Trom. 2
 Tuba
 Two Solo Viol.
 Cello
 Bass

This system contains measures 3 and 4. The Piccolo part continues with eighth notes. The Clarinet 1 part has a melodic line with slurs. The Clarinet 2 part has a rhythmic accompaniment. The Trombone 2 and Tuba parts play sustained notes. The Two Solo Violin part has a complex, fast-moving melodic line. The Cello and Bass parts provide a steady harmonic foundation.

H

Fl. 1 *mf*

Clar. 1 *f*

Clar. 2 *f*

Trom. 2 *mp*

Tuba *mp*

Two Solo Viol. *mf*

Viola

Cello *mf*

Bass *mf*

Picc.

Fl. 1 *mf*

Clar. 1 *dim.*

Clar. 2 *dim.*

Trom. 2 *dim.*

Tuba *dim.*

Two Solo Viol. *mf*

Viola

Cello *dim.*

Bass *dim.*

Picc. *p*
 Clar. 1
 Clar. 2
 Trom. 2 *pp*
 Tuba *p*
 Two Solo Viol.
 Viola
 Cello *p*
 Bass *p*

Detailed description: This system contains measures 1 through 4 of the score. The Piccolo part begins with a melodic phrase in measure 1, marked *p*. The Clarinet 1 and 2 parts play sustained notes. Trombone 2 and Tuba parts have sustained notes, with Trombone 2 marked *pp*. The Violin and Viola parts have a complex, fast-moving melodic line. The Cello and Bass parts play a steady bass line, both marked *p*.

Picc.
 Clar. 1 *pp*
 Clar. 2 *pp*
 Trom. 2
 Two Solo Viol.
 Viola Solo con sord. *ppp*
 Cello 4 Players arco *ppp*
 Bass

Detailed description: This system contains measures 5 through 8. The Piccolo part has a melodic phrase in measure 5. Clarinet 1 and 2 parts have sustained notes, both marked *pp*. Trombone 2 has a sustained note. The Violin and Viola parts continue with their complex melodic line. The Viola part is marked "Solo con sord." and *ppp*. The Cello part is marked "4 Players arco" and *ppp*. The Bass part continues with its bass line.

I

Bass Clar. *p* *mf*

Bⁿ 2 *p* *mf*

(Bⁿ) *p* *mf*

1 *tutti, senza sord.*
2 *Arco cresc.*

Viola *arco tutti, senza sord.*
p *mf* *cresc.*

Cello *arco tutti*
p *mf* *cresc.*

Bass *arco*
p *mf* *cresc.*

Ob. 1 *mf cresc.*
2 *2. mf cresc.*

Engl. Hr. *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Bⁿ 1 *both*
2 *mf cresc.*

Cⁿ *both*
mf cresc.

1 *both*
3 *mf*
4 *(3. mf) cresc.*

Hr. *mf* *cresc.* *both* *(4. mf) cresc.*

Snare Drum *tr.* *pp* *cresc.* *tr.* *mf cresc.* *tr.* *(4. mf) cresc.* *tr.* *mf*

Viol. 1 *mf cresc.*

Viola *mf cresc.*

Cello *mf cresc.*

Bass *mf cresc.*

J

Picc. *both*

Fl. 1 *both*

Fl. 2

Ob. 1 *both*

Ob. 2

Engl. Hr.

Clar. 1 *both*

Clar. 2

Bass Clar.

B♭ 1

B♭ 2

C. B♭

Hr. 1 *both*

Hr. 2 *both*

Trp. 1 *mf*

Trp. 2 *mf*

Trom. 1 *both* *ff*

Trom. 2

Tuba *ff*

Timp.

Gldcsp.

Snare Drum *f*

Drum

Cym. *f*

J

Viol. 1 *ff*

Viol. 2 *ff*

Viola *ff*

Cello Bass *ff*

Picc.

Fl. 1/2

Ob. 1/2

Engl. Hr.

Clar. 1/2

Bass Clar.

Bsn. 1/2

C. Bsn.

Hr. 1, 2, 3

Trp. 1, 2

Trom. 1

Tuba

Timp.

Snare Drum

Viol. 1, 2

Viola

Cello Bass

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Engl.
 Hr.
 Clar. 1
 2
 Bass
 Clar.
 B♭ 1
 2
 C. B♭
 Hr. 1
 3
 4
 Trp. 1
 2
 Trom. 1
 2
 Tuba
 Timp.
 Gldsp.
 Snare
 Drum
 Viol. 1
 2
 Viola
 Cello
 Bass

Picc.
 Fl. 1
 2
 Ob. 2
 Engl. Hr.
 Clar. 1
 2
 Bass Clar.
 B♭ 1
 2
 C. B♭
 Hr. 1
 3
 2
 4
 Trp. 1
 2
 Tuba
 Timp.
 Cldsp.
 Snare Drum
 Viol. 1
 2
 Viola
 Cello Bass

mf
mf

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Engl. Hr.
 Clar. 1
 2
 Bass Clar.
 B♭ 1
 2
 C. B♭

Hr. 1
 2
 3
 4
 Trp. 1
 2
 Trom. 1
 2
 Tuba
 Timp.
 Gldsp.
 Snare Drum
 Drum

Viol. 1
 2
 Viola
 Cello Bass

cresc.
 cresc.
 cresc.
 8

tr
 tr

K

Picc. *f*

Fl. 1
2

Ob. 1
2

Engl.
Hr.

Clar. 1
2

Bass
Clar.

B¹
2

C.B¹
2

Hr. 3
2
4

Trp. 1
2

Trom. 1
2

Tuba

Timp

Gldsp.

Snare
Drum

K

Viol. 1

Viola

Cello
Bass

Picc.
Fl. 1
2
Ob. 1
2
Clar. 1
2
Bass Clar.
Bn 1
2
C. Bn
Hr. 1
3
4
2
Trp. 1
2
Trom. 1
2
Tuba
Timp.
Glocksp.
Viol. 1
2
Viola
Cello
Bass

both
both

tr
tr
tr
tr

8
3
3
3

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Engl.
 Hr.
 Clar. 1
 2
 Bass
 Clar.
 B♭ 1
 2
 C. B♭
 Hr. 1
 2
 3
 4
 Trp. 1
 2
 Trom. 1
 2
 Tuba
 Timp.
 Gldsp.
 Snare
 Drum
 Viol. 1
 2
 Viola
 Cello
 Bass

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Clar. 1
 2
 Bass Clar.
 B♭ 1
 2
 C. B♭
 Hr. 1
 2
 3
 4
 Trp. 1
 2
 Trom. 1
 2
 Tuba
 Timp.
 Cidsp.
 Snare Drum
 Viol. 1
 2
 Viola
 Cello Bass

L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hr.

Clar. 1

Clar. 2

Bass Clar.

B♭ 1

B♭ 2

C. B♭

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Trp. 3

Trom. 1

Trom. 2

Tuba

Timp.

Gldsp

Snare Drum

Cym.

L

Viol. 1

Viol. 2

Viola

Cello Bass

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hr.
 Clar. 1
 Clar. 2
 Bass Clar.
 B♭ 1
 B♭ 2
 C. B♭
 Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Trp. 1
 Trp. 2
 Trom.
 Tuba
 Timp.
 Snare Drum
 Viol. 1
 Viol. 2
 Viola
 Cello
 Bass

Fl. 1
Fl. 2
Clar. 1
Clar. 2
Bass Clar.
B♭ 1
B♭ 2
C. B♭
Timp.
Viola
Cello
Bass

Fl. 1
Fl. 2
Clar. 1
Clar. 2
Bass Clar.
B♭ 1
B♭ 2
C. B♭
Timp.
Viola
Cello
Bass

M

Fl. 1

1
Clar.

2

Bass
Clar.

B♭ 1

C. B♭

Timp.

M 4 Players

1
Viol.

2
4 Players

Viola

Cello

Bass

Clar. 1

1
Viol.

2

Viola

Cello

Bass

1. Fl. 1: *mp*
 2. Fl. 1: *mp*
 1. Clar.: *p*
 2. Clar.: *mp*
 B¹: *mp*
 Viol. 1: *pp*
 Viol. 2: *pp*
 Viola: *p*, *mp*, *Solo*
 Cello: *p*

1. Fl.: *mp*
 2. Fl.: *mp*
 1. Clar.: *mp*
 2. Clar.: *mp*
 Bass Clar.: *mp*
 B¹: *mp*
 2. B¹: *mp*
 Viol. 1: *mp*
 Viol. 2: *mp*

poco riten. *a tempo*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Clar. 1 *p*

Bass Clar. *p*

Hr. 12 3 4 *all* *p espr.*

poco riten. *a tempo*

Viol. 1 *4 players* *p*

Viol. 2 *4 players* *p*

Viola *4 players* *p*

Fl. 1 *p*

Fl. 2 *p*

Clar. 1 *pp*

Hr. 12 3 4 *1.2.3.* *p 4.*

Viol. 1 *all* *mp espr.*

Viol. 2 *all* *mp espr.*

Viola *all* *mp espr.*

Cello *all* *mp*

Fl. 2 *p*

Clar. 1

Clar. 2

Hr. 4

Viol. 1

Viol. 2

Viola

Cello

Fl. 2 *p* **P**

Clar. 1 *mp*

Clar. 2 *mp*

Hr. 4

Viol. 1 **P** *f*

Viol. 2 *f*

Viola *f*

Cello *f*

Fl. 2

Clar. 1

Clar. 2

Hr. 4

Viol. 1

Viol. 2

Viola

'Cello

Fl. 2

Clar. 1

Clar. 2

Hr. 4

Viol. 1

Viol. 2

Viola

'Cello

Slower Solo
Hr. 1 *mf espr.*

Solo Viol. *pp*

Viol. 1 *p*

Viol. 2 *p*

Viola *p*

Cello *p*

Engl. Hr. Solo *mp espr.*

Hr. 1

Solo Viol.

Viol. 1 4 Players

Viola

Engl. Hr. *poco a*

B♭ 1 Solo *p espr.*

Solo Viol.

Viol. 1

Viola *p*

poco allargando

B♭ 1 *mf*

Solo Viol. *pp*

Viola *mp*

R Slow
(♩ = 88)

Fl. 1
Ob. 1
B♭ 1
Solo
Viol. 1
Viol. 2
Viola
Cello
Bass

all. con sord.
all. con sord.
con sord.
con sord.

ppp

Fl. 1
Ob. 1
Engl. Hr.
Bass Clar.
Viol. 1
Viol. 2
Viola
Cello
Bass

ppp

Picc.
Fl. 1
Engl. Hr.
Viol. 1
Viol. 2
Viola
Cello
Bass

S Very slow
Very slow

div.
div. b♭

ppp

Coda, fast as before (♩ 84-90)

Viol. 1

Hr. 1234

Viol. 1

Viol. 2

Hr. 1234

Viol. 1

Viol. 2

Hr. 1234

Trp. 1

Viol. 1

Viol. 2

Viola

Trp. 1

Viol. 1

Viol. 2

Viola

all, muted

p

fp

p

con sord.

mp

p

p

p

U

Picc.
Flp. 1
Viol. 1
Viol. 2
Viola
Cello

mf
mf
mf
mf
mf

Picc.
Viol. 1
Viol. 2
Viola
Cello

mf
mf
mf
mf
mf

Picc.
Viol. 1
Viol. 2
Viola
Cello

p
p
p
p
p

Picc.

 Viol. I

 Viola

Picc.

 Viol. I

 Viola

Picc.

 Viola

Picc.

 Viola

sempre dim.

Picc.

 Viola

Picc.

 Viola

ppp dim.

Viola

W

Acc.
1
Fl.
2
Ob.
1
2
Engl.
Hr.
Clar.
1
2
Bass
Clar.
BB
1
2
C. BB
1
3
Hr.
2
4
Trp.
1
2
1
2
Tuba
Timp.
Trgle
Snare
Drum
Cym.
Bass
Drum

W

1
Viol.
2
Viola
Cello
Bass

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

pizz.
pizz.
arco