

2.

Ums  
41

2

Flauto I

Музыка  
4020

SET 9  
13 JUL 1993

# РОМЕО И ДЖУЛЬЕТТА

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Romeo and Juliet  
Suite No. 2

ВТОРАЯ СЮИТА

С. Прокофьев

## 1. МОНТЕКИ И КАПУЛЕТТИ.

Andante

1

2 Allegro pesante

3

4

4 6

5

Handwritten notes and arrows on the left margin.

Flauto I

7

2. 6

*f*

*f*

7 Moderato tranquillo  
Solo  
*mp dolce*

*p espressivo* 7 Solo *p*

*p espressivo*

8 *mp dolce*

*mp*

9 Allegro pesante *p*

10

*f* pesante *f* *espress.*

Flauto I

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. A triplet of eighth notes is marked with a '3'.

## 2. Джульетта девочка.

11 Virace

Musical staff with notes and dynamics. Dynamics include *mf*. A quintuplet of eighth notes is marked with a '5'.

12

Musical staff with notes and dynamics. Dynamics include *p*. A triplet of eighth notes is marked with a '3'.

13

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A quintuplet of eighth notes is marked with a '5'.

14

Musical staff with notes and dynamics. Dynamics include *poco rit.* and *a tempo*. A quintuplet of eighth notes is marked with a '5'.

15

Musical staff with notes and dynamics. Dynamics include *pp* and *mp*. A quintuplet of eighth notes is marked with a '5'. A circled section of the staff is visible.

16 Più tranquillo (quasi andantino)

Musical staff with notes and dynamics. Dynamics include *p dolce* and *tranquillo*. A circled section of the staff is visible.

17

Musical staff with notes and dynamics. Dynamics include *p*. A circled section of the staff is visible. Handwritten notes include *Solo*, *cant in quavers*, *a tempo*, and *poco rit.*

V.S. (Solo)

Flauto I

4. **18** Più animato  
*solg*  
*altot!*  
*p con eleganza*  
 1 2 3 4 5 6 7 8 *poco rit.*  
*ten.* *atempo*

**19** Più animato (Virace I)  
*mf*

**20** Andante dolente  
*mf* *calando* *ten.* *Meno mosso*  
*pp*

*rit. assai* **Lento**  
*pp*

Pater Lorenzo → 5. I  
**3. ПАТЕР ЛОРЕНЦО**

**21** Andante espressivo **22** **23** **24**  
*8* *8* *8* *7*  
*pp* → 7 I

ТАНЕЦ  
**4. ТАНЕЦ.**

*In 1*

**25** Vivo **26** **27** **28**  
*8* *11* *11*  
*f* *f*

Flauto I

Musical score for Flauto I, measures 29-38. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *mf*, *p*, *f*, and *mf*  $\rightarrow$  *p*. Performance markings include accents (>), slurs, and breath marks. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are boxed. Measure 34 includes the instruction "Picc." and "Fl. I". A circled sharp sign (#) is present in measures 30 and 35. Measure 36 features a forte (*f*) dynamic and a series of sixteenth notes. Measure 37 has a dynamic of *f*. Measure 38 ends with a dynamic of *mf*  $\rightarrow$  *p* and a final note with a fermata.

# 5. Ромео у Джульетты перед разлукой.

*Handwritten scribble*

39 Lento Solo *p dolcissimo*

Solo *p* Subd.

40 *p dolce*

41 Andante allargando

*Handwritten 'mb'*

42 Adagio *ppsfz*

43 *mf espress. ff*

44 Poco più animato Solo *mf espress. ff*

45 *mf* *f* *rit.*

46 Adagio *mf*

*Handwritten 'slow' and circled '4'*

Flauto I

Musical staff 1: Treble clef, 4/4 time signature. Measures 47-51. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Handwritten accents (>) above notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 52-56. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Handwritten accents (>) and fingerings (3, 1, 2, 3, 1, 2, 3) above notes.

Musical staff 3: Treble clef, 4/4 time signature. Measures 57-61. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Handwritten accents (>) above notes.

Musical staff 4: Treble clef, 4/4 time signature. Measures 62-66. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf espr.*, *p*, *pp*. Handwritten markings: *rit.*, *ten.*, *Andante*, *mf*. Measure 49 is boxed.

Musical staff 5: Treble clef, 4/4 time signature. Measures 67-71. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *mp*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 72-76. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Measure 50 is boxed.

Musical staff 7: Treble clef, 4/4 time signature. Measures 77-81. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Handwritten marking: *2nd Fl.*

Musical staff 8: Treble clef, 4/4 time signature. Measures 82-86. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Handwritten marking: *11 quavers still*. Measure 51 is boxed.

Musical staff 9: Treble clef, 4/4 time signature. Measures 87-91. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 92-96. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Handwritten markings: *big breath*, *rit. assai*.

→ 7 II

# 6. Танец Антильских девушек EI

Fin 2

52 Andante con eleganza

Musical staff 52: Treble clef, 2/4 time signature. Measures 7-11. Dynamics: pp, p. Marking: Solo.

53

Musical staff 53: Treble clef, 2/4 time signature. Measures 12-14. Dynamics: pp, p. Marking: Solo.

54

Musical staff 54: Treble clef, 2/4 time signature. Measures 15-18. Dynamics: mp, p.

55

Musical staff 55: Treble clef, 2/4 time signature. Measures 19-22. Dynamics: mf, p.

56

10

# 7. Ромео у могилы Джульетты

Fin 1

57 Adagio funebre

Musical staff 57: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: p, f. Marking: 8, ob.

58

Musical staff 58: Treble clef, 2/4 time signature. Measures 5-8. Dynamics: p, f.

59

Musical staff 59: Treble clef, 2/4 time signature. Measures 9-12. Dynamics: p, f.

60

Musical staff 60: Treble clef, 2/4 time signature. Measures 13-16. Dynamics: ff.



Flauto I

61 *mf espress. sost.*

62 *mf ben tenuto*

63

64 *mp*

65 *Poco piu mosso*

66 *racorit.*

67 *Adagio*

БИБЛИОТЕКА  
МУЗФОНДА СССР  
ИНВ. № 4020

Gabi  
ch's picc