

A SONG OF AUTUMN

Arranged for Mixed Voices by
LESLIE WOODGATE

Words by
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Music by
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Poco allegretto
KEY F

SOPRANO

CONTRALTO

TENOR

BASS

PIANO

mf *lusingando*

p *dim.*

poco rit. *a tempo*

pp

Ped. *

mf :m .m |s :s .s | fe :- .fe |s :fe .s | l :- l- .s :m .s)

Where shall we go for our gar - lands glad, At the fall - - ing of the

mf |d :d .d |d :s, .d | fe, :- .d |d : : :l, .l, |t, .t, :s, .t,)

Where shall we go for our gar - lands glad, At the fall - ing of the

mf |s :s .s |s :d' .s | d' :- .fe |m : : :m .m |s .s :t .m)

Where shall we go for our gar - lands glad, At the fall - ing of the

mf |d :d .d |m :m .m | re :- .re |m : : :d .d |t, .m :s .m)

Where shall we go for our gar - lands glad, At the fall - ing of the

pp

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year, When the burnt-up banks are yellow and sad; When the
 year, of the year, When the burnt-up banks are yellow and sad; When the
 year, of the year, When the burnt-up banks are yellow and sad; When the
 year, of the year, When the burnt-up banks are yellow and sad; When the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written in grand staff notation. The lyrics are: "year, When the burnt-up banks are yellow and sad; When the year, of the year, When the burnt-up banks are yellow and sad; When the year, of the year, When the burnt-up banks are yellow and sad; When the year, of the year, When the burnt-up banks are yellow and sad; When the". The music features a key signature of one flat and a 4/4 time signature. Dynamics include *f* and *cresc.* markings.

boughs are yellow and sere? When the boughs are yellow and
 boughs are yellow and sere, and sere? When the boughs are yellow and
 boughs are yellow and sere? When the boughs are yellow and
 boughs are yellow and sere, and sere? When the boughs are yellow and

The second system of the musical score continues the vocal and piano parts. The lyrics are: "boughs are yellow and sere? When the boughs are yellow and boughs are yellow and sere, and sere? When the boughs are yellow and boughs are yellow and sere? When the boughs are yellow and boughs are yellow and sere, and sere? When the boughs are yellow and". The piano accompaniment includes dynamics such as *p*, *dim.*, *pp*, and *rit.*

mf a tempo

sere? Where are the old ones that once we had, And

a tempo *mf*

sere, are yel - low and sere? And

mf a tempo

sere, Where are the old ones that once we had, And

a tempo *mf*

sere, are yel - low and sere? And

cresc. *mf a tempo*

cresc. *sf* *p* *mf dim.*

when are the new ones near? Ah At the

cresc. *sf* *p* *mf dim.*

when are the new ones near? Ah At the

cresc. *sf* *f cantabile* *dim.*

when are the new ones near? What shall we do for our gar - lands glad, At the

cresc. *sf* *mf dim.*

when are the new ones near? Ah At the

cresc. *sf* *f cantabile* *dim.*

p s :d' |t :s | l :- | m :m .f | *rit.* s :- | .f :d .,r | m :- | l- : . .)

fall - - - - ing, At the fall - - - - ing of the year?

p d :m | - :d | m :f | m : | *rit.* :d .d | d .d :d .t, | d :- | l- : :)

fall - - - - ing, At the fall-ing of the year?

p s :l | d' :- | - :t | d' : | *rit.* :s .s | la .la :f .f | s :- | l- : :)

fall - - - - ing, At the fall-ing of the year?

p m :l | s :m | l, :r | l, : | *rit.* :m .m | r .r :s, .s, | d :- | l- : :)

fall - - - - ing, At the fall-ing of the year?

p *rit.* *p*

a tempo poco agitato

a tempo poco agitato

mp a tempo poco agitato
d :d .d | m :m .m)

Child! can I tell where the

mp a tempo poco agitato
d :d .d | m :m .m)

Child! can I tell where the

a tempo poco agitato

poco rit.

pp mf a tempo *pp*

pp : l | se : m)

Ah _____

pp : f | m : se)

Ah _____

re :- .re |m :re .m | f :f ,f |f .m :d .m | r :- | - :m .m)

gar - lands go? Can I say where the lost leaves veer? On the

re :- .re |m :re .m | f :f ,f |f .m :d .m | r :- | - :m .m)

gar - lands go? Can I say where the lost leaves veer? On the

f : l .t | d' :d' ,d' |d' .t :s .t)

When they drift thro' the dead - wood

f : f .f | m :m ,m |m :t .m)

When they drift thro' the dead - wood

cresc. :m :s .s | fe :fe |s :l .t | d' :d' ,d' |d' .t :s .t)

brown - burnt banks, when the wild winds blow, When they drift thro' the dead - wood

cresc. :m :s .s | fe :fe |s :f .f |m :l ,l |s :- .s)

brown - burnt banks, when the wild winds blow, When they drift thro' the dead - wood

cresc. *ff allargando dim.*

rit. dim. molto p *Ab*
p a tempo

drear? When they drift thro' the dead - wood drear? Ah

rit. dim. molto p *p a tempo*

drear? When they drift thro' the dead - wood drear? Ah

rit. dim. molto p *mf a tempo*

drear? When they drift thro' the dead - wood drear? Girl! when the gar - lands of

rit. dim. molto p *p a tempo*

drear? When they drift thro' the dead - wood drear? Ah

rit. p *mp a tempo*

rit. f

Ah But

rit. f

Ah But

cresc. molto *f* *rit.*

next year glow, You may ga - ther a - gain, my dear; But

cresc. molto *f* *rit.*

Ah You may ga - ther a - gain, my dear; But

cresc. molto *f*

F largamente e cantabile

ff allarg.

a tempo

I go where the last year's lost leaves go, At the fall - ing of the year, At the

largamente e cantabile

ff allarg.

a tempo

I go where the last year's lost leaves go, At the fall - ing of the year, At the

largamente e cantabile

ff allarg.

a tempo

I go where the last year's lost leaves go, At the fall - ing of the year, At the

largamente e cantabile

ff allarg.

a tempo

I go where the last year's lost leaves go, At the fall - ing of the year, At the

I go where the last year's lost leaves go, At the fall - ing of the year, At the

stringendo

p rit.

lento

pp

rit.

fall - - - ing of the year, the fall of the year.

stringendo

p rit.

lento

pp

rit.

fall - - - ing of the year, the year, the fall of the year.

stringendo

p rit.

lento

pp

rit.

fall - - - ing of the year, the year, the fall of the year.

stringendo

p rit.

lento

pp

rit.

fall - - - ing of the year, the year.

fall - - - ing of the year, the year.