

Pianoforte

# HÁRY JÁNOS-SUITE

I

Zoltán Kodály

KEZDŐDIK A MESE  
VORSPIEL. DAS MÄRCHEN BEGINNT  
PRELUDE. THE FAIRY TALE BEGINS

Con moto

1. Fl. *triumph*

*p* *cresc.*

8- *gliss.*

*fff* (*stridente*) *dim.*

Tranquillo, molto moderato ♩ = 66-63

*pp*

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 *ppp* 11 6

*accel. poco a poco*

# Pianoforte

1. VI. *f* *Sostenuto* *a tempo*

*cresc.*

*pocchissimo stringendo*

*f*

*sf*

*appassionato* **3** **20**

II  
BÉCSI HARANGJÁTÉK / WIENER SPIELWERK  
VIENNESE MUSICAL CLOCK

Allegretto

*Camp. f* *ff*

1 *Picc.* *f* *1.Ob.* *p*

6

*p*

2

9

Pianoforte

1. Fl. Solo

3

*p* *pp*

7. Ob.

4

6

*f* *molto cresc.*

8

5

8

5

*mf* *cresc.*

*legato*

8

6

8

6

*sf*

8

8

*sf* *sf*

*gliss.*

*sf* *gliss.* *sf*

III., IV., V TACET

VI

A CSÁSZÁRI UDVAR BEVONULÁSA  
EINZUG DES KAISERLICHEN HOFES  
ENTRANCE OF THE EMPEROR AND HIS COURT

Alla Marcia *Fl.* *f*

3

*1* *dim.* *p* 1 2 3 4

Seb.

5 6 7 8 9 10 11

*pp* 3 *Fl.*

Pianoforte

Musical notation for measures 1-4. The right hand has a melodic line with a first ending bracket over measures 1-3. The left hand has a bass line. Dynamics include *dim.* and *p*. Measure numbers 1, 2, 3, and 4 are indicated.

Musical notation for measures 5-11. The right hand is mostly silent. The left hand has a bass line. Measure numbers 5, 6, 7, 8, 9, 10, and 11 are indicated.

Musical notation for measures 12-13. The right hand has a melodic line. The left hand has a bass line. Dynamics include *pp*. Measure numbers 12 and 13 are indicated.

Musical notation for measures 14-19. The right hand is mostly silent. The left hand has a bass line. Dynamics include *senza Ped.*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated.

Musical notation for measures 20-26. The right hand is mostly silent. The left hand has a bass line. A second ending bracket is shown over measures 20-22. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated.

Musical notation for measures 27-30. The right hand has a melodic line. The left hand has a bass line. Dynamics include *ff*. Measure numbers 14 and 15 are indicated.

Pianoforte

First system of musical notation, measures 1-4. The right hand has a whole rest. The left hand plays a descending eighth-note scale starting on G4, marked *p*. At measure 3, the right hand enters with a series of chords, marked *ff*. Measure 4 ends with a whole rest in the left hand, marked *p*. A dashed box labeled '8' spans measures 3 and 4.

Second system of musical notation, measures 5-8. The right hand has a whole rest. The left hand continues the descending eighth-note scale, marked *fff*. At measure 6, the right hand enters with a series of chords, marked *ff*. Measure 8 ends with a whole rest in the left hand, marked *2*. A dashed box labeled '8' spans measures 6 and 7. A circled '4' is above measure 5.

Third system of musical notation, measures 9-13. The right hand has a whole rest. The left hand plays a sequence of chords, marked *pp cresc.*. The notes are numbered 1 through 5. The instruction *senza Ped.* is written below the first measure.

Fourth system of musical notation, measures 14-17. The right hand has a whole rest. The left hand continues the sequence of chords, marked *ff*. The notes are numbered 6 through 7.

Fifth system of musical notation, measures 18-21. The right hand has a whole rest. The left hand continues the sequence of chords, marked *cresc.*. The notes are numbered 8 through 11.

Sixth system of musical notation, measures 22-25. The right hand has a whole rest. The left hand continues the sequence of chords, marked *fff*. At measure 24, the right hand enters with a series of chords, marked *fff*. Measure 25 ends with a whole rest in the left hand, marked *5*. A dashed box labeled '8' spans measures 24 and 25.

Pianoforte

6

1 *ff* 2 3 4 5 6

7 *ff* poco sosten.

8 *ff* tempo

9 poco string.

10 *ff* Poco meno, Maestoso

11 *ff* 4

12 *z.v.* *cresc.*

13 *ff* 4

14 *ff* 4

15 *ff* 4

16 *ff* 4

17 *ff* 4

18 *ff* 4

19 *ff* 4

20 *ff* 4

21 *ff* 4

22 *ff* 4

23 *ff* 4

24 *ff* 4

25 *ff* 4

26 *ff* 4

27 *ff* 4

28 *ff* 4

29 *ff* 4

30 *ff* 4

31 *ff* 4

32 *ff* 4

33 *ff* 4

34 *ff* 4

35 *ff* 4

36 *ff* 4

37 *ff* 4

38 *ff* 4

39 *ff* 4

40 *ff* 4

41 *ff* 4

42 *ff* 4

43 *ff* 4

44 *ff* 4

45 *ff* 4

46 *ff* 4

47 *ff* 4

48 *ff* 4

49 *ff* 4

50 *ff* 4

51 *ff* 4

52 *ff* 4

53 *ff* 4

54 *ff* 4

55 *ff* 4

56 *ff* 4

57 *ff* 4

58 *ff* 4

59 *ff* 4

60 *ff* 4



Pianoforte

Musical notation for the first system, measures 1-5. The piece is in a minor key. Measure 1 starts with a piano (*p*) dynamic. The music features chords and some melodic fragments. Measure 5 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for the second system, measures 6-10. Measure 6 includes a *cresc.* marking. Measure 9 is boxed with the number 9. Measure 10 starts with a forte (*f*) dynamic and includes another *cresc.* marking.

Musical notation for the third system, measures 11-15. The music continues with chords and melodic lines. Measure 15 ends with a fortissimo (*ff*) dynamic.

Musical notation for the fourth system, measures 16-20. Measure 16 is marked *sostenuto*. Measure 17 is boxed with the number 10 and includes an *a tempo* marking. Measure 18 starts with a fortissimo (*ff*) dynamic. Measure 19 includes a *cresc. e string.* marking. Measure 20 ends with a fortissimo (*ff*) dynamic.

Musical notation for the fifth system, measures 21-25. Measure 21 is marked with the number 3. Measure 22 starts with a fortissimo (*ff*) dynamic. Measure 24 is marked with the number 1. Measure 25 ends with a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic marking.

Celesta

# HÁRY JÁNOS-SUITE

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## I TACET

### II

## BÉCSI HARANGJÁTÉK / WIENER SPIELWERK VIENNESE MUSICAL CLOCK

Allegretto **I** *Picc.*

12 *pp* *pp*

*7.Ob.* *p grazioso* *mf* *f* *p* *p*

*1. Clar. in sib.*

**2**

*7. Fl.* *mf* *1* *7. Fl. Solo* *p*

**3** *p*

**4** **6**

# Celesta

Ob. **5**  
*f* *molto cresc.* *mf*

*legato* *cresc.*

**6** *ff*

*f*

*sf* *sf* *ff*