

Violini II

# CINDERELLA

## SUITE I.

Serge Prokofieff.

### 1. Introduction

*Andante dolce.*

dir.

unis.

*mf*

*mf*

*p*

*mf*

dir.

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VIOLIN II

2 Poco meno mosso

unib.  
p molto espr.

3

mf espr.

cresc. f dim.

4 Tempo I dir. unib. mf

p

# Nº 2 Pas de châte.

5 Allegretto

ppz.

p

6 arco mp

7 Poco piu animato

5

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VIOLIN II

arco  
mf

8 pizz.  
p cresc. f dim.

9

10 Moderato  
11 pizz.  
mp

12 arco  
mf

13 Poco più animato  
arco  
mp

14 pizz.

15 All' con brio  
arco

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VIOLIN II

16 *pizz.*  
*f*

*arco*  
*mp*

17  
*mf*

18 *pizz.*  
*f*

*arco*  
*f*

19 *Poco meno mosso*  
*p*

20  
*mf*

21 *All.<sup>o</sup> mod.<sup>to</sup>*  
*pizz.*  
*dim.*  
*p*

Detailed description: This is a page of a musical score for Violin II, containing measures 16 through 21. The score is written on a single staff in treble clef. Measure 16 begins with a box containing the number 16 and the instruction 'pizz.' (pizzicato), followed by a dynamic marking of 'f'. The music consists of eighth notes with accents. Measure 17 continues with eighth notes, marked 'mf'. Measure 18 starts with a box containing the number 18 and 'pizz.', followed by 'f'. Measure 19 begins with a box containing the number 19 and 'Poco meno mosso', followed by 'f'. Measure 20 starts with a box containing the number 20 and 'mf'. Measure 21 begins with a box containing the number 21 and 'All.<sup>o</sup> mod.<sup>to</sup>', followed by 'pizz.', 'dim.', and 'p'. The score includes various musical notations such as accents, slurs, and dynamic markings.

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VIOLIN II

Musical score for Violin II, measures 19-23. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 19 starts with a forte (f) dynamic and includes the instruction 'arco'. Measure 20 includes the instruction 'pizz.' (pizzicato). Measure 21 includes the instruction 'arco'. Measure 22 includes the instruction 'arco'. Measure 23 includes the instruction 'arco'. The score ends with a double bar line.

Nº 3 Quarrel.

Musical score for Violin II, measures 24-26. The score is written in treble clef with a key signature of one sharp (F-sharp). Measure 24 is marked 'Moderato' and includes the instruction 'sul pontic.'. Measure 25 is marked 'Allo irato' and includes the instruction 'sul pontic.'. Measure 26 includes the instruction 'sul pontic.'. The score includes dynamics such as 'mf' and 'f'. The score ends with a double bar line.

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VIOLIN II

27

*f*

*Sul pontic.*

28

*mf*

*Sul pontic.*

*mf*

*ord.*

29

*f*

30

*f*

*cresc.*

31

*pizz.*

32

*Arco Sul pont.*

*marcatissimo*

33

*f*

Detailed description: This is a page of a musical score for Violin II, containing measures 27 through 33. The score is written on ten staves. Measures 27-30 are in a treble clef, while measures 31-33 are in a bass clef. The key signature has one flat (B-flat). Measure 27 starts with a forte (*f*) dynamic. Measure 28 includes the instruction *Sul pontic.* and a mezzo-forte (*mf*) dynamic. Measure 29 includes *ord.* and a forte (*f*) dynamic. Measure 30 includes a forte (*f*) dynamic. Measure 31 includes *pizz.* (pizzicato) and a forte (*f*) dynamic. Measure 32 includes *Arco Sul pont.* and *marcatissimo*. Measure 33 includes a forte (*f*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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VIOLIN II

34 *non div.* *sempre sul*

*pontic.* 35

*div.* *unis.* 36 *ord.*

37 *Senza rit.* 38 *pizz.*

39 *sul pont.* *arco*

*ord.* *sul pont.* *ord.*

*div.* *ord.* *sul pont.* *ord.*

*unis.* 40

41 42 43

VIOLIN II

Musical score for Violin II, measures 44-55. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions such as *mf cresc.*, *clim.*, *p*, *Sul pontic. n*, *Sul pontic.*, *ord.*, and *ord.*. Measure numbers 44, 45, 46, 47, and 48 are indicated in boxes. The piece concludes with a double bar line.

# Nº 4 Grandmother Fairy and Winter Fairy.

48 Allegro moderato

Musical score for 'Grandmother Fairy and Winter Fairy', measures 48-55. The score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It includes performance instructions such as *p*, *mf*, and *p*. Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are indicated in boxes. The piece concludes with a double bar line.

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VIOLIN II

49 *p*

*dir.* *p* *unis.* *p*

50 *pizz.* *p* *poco rit.*

51 *a tempo* *arco* *ppp* *arco*

*div.* *ppp*

*Con Sord. unis.* 52 *p*

3

53 *Senza Sord.* *pp* 3

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VIOLIN II

*p*

*mf*

*p*

*mf*

**54**

*p*

**55**

*mp*

*ppp*

*dir.*

*unis.*

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VIOLIN II

56 Moderato.

pp dim. pp

mp 3 Poco rit.

57 Più animato Con Sord.

poco rit. p

58 Tempo I. (Poco meno mosso) Senza Sord.

pp

Meno mosso

dim. pp p pp

Nº 5 Mazurka.

59 Allegro

mp f

60 arco Sul pont.

f

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VIOLIN II

ord. *mf* *f* *f* *pizz.*

arco sul pont. *f* *mf* *p* *cresc.*

61

62

63 Poco più sost.to

64 arco *p* *mp* *p*

65 rit. *rit.* *al tempo pizz.* *p*

66 (Pizz.) *p*

67 *rit.* *al tempo arco* *p*

*p* *p* *cresc.*

Detailed description: This is a musical score for Violin II, spanning measures 61 to 67. The score is written on a single staff in treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins at measure 61 with a dynamic of *mf* and a *ord.* (ordinario) marking. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 62 includes a *cresc.* (crescendo) marking. Measure 63 is marked *Poco più sost.to* (poco più sostenuto) and features a change in key signature to D major (two sharps). Measure 64 starts with an *arco* marking and includes dynamics of *p* and *mp*. Measure 65 is marked *rit.* (ritardando) and *al tempo pizz.* (al tempo pizzicato), with a dynamic of *p*. Measure 66 is marked *(Pizz.)* and *rit.*, with a dynamic of *p*. Measure 67 is marked *al tempo arco* and *rit.*, with a dynamic of *p*. The score concludes with a *cresc.* marking and a final note on a whole rest.

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VIOLIN II

68

69

*p*  *cresc.*

70 *Moderato*

71 *All.<sup>o</sup>, ma non troppo*

*mp*  *dim.*

*Gr.p.* 72 *Meno mosso*

73 *Moderato*

74

75 *All.<sup>o</sup>, ma non troppo*

*volo*

76 *arco*

*mp* *rit.* *a tempo*

77

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 68 to 77. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include 'Moderato', 'All.<sup>o</sup>, ma non troppo', and 'Meno mosso'. Specific markings include 'p' (piano), 'cresc.' (crescendo), 'mp' (mezzo-piano), 'dim.' (diminuendo), 'Gr.p.' (grand piano), 'arco' (arco), 'rit.' (ritardando), and 'a tempo'. Measure 74 features a 'volo' marking. The score concludes with a double bar line and a final measure (77) marked 'a tempo'.

VIOLIN II

*pizz. #*  
*p*

**78** *scherzando.*  
*p*

*mf* *p*

**79** *f*

*rit.* **80** *a tempo* *pizz.*  
*mp*

**81**

*div.* **82**

*p*

*uniss. arco*

**83** *col legno* *p* *col legno* *mf*

**84** *mp* *pizz.* *f* *mf*

arco *p*  
*mf* *cresc.*

85 *ff*

86 *ff*

87 *f* *pizz.*

This section of the score consists of six staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'p'. The second staff starts with a boxed measure number '85' and a dynamic marking of 'ff'. The third staff also begins with 'ff'. The fourth staff contains measure '86' and continues with 'ff'. The fifth staff contains measure '87' and features a dynamic marking of 'f'. The sixth staff concludes with a dynamic marking of 'pizz.' and a fermata over the final measure.

# No. 6 Cinderella Goes to the Ball.

Vivo

88 *arco* *mp* *mf* *p*

89 *cresc.* *pizz.* *arco* *p* *mf*

90 *p*

This section of the score consists of three staves of music. The first staff begins with the tempo marking 'Vivo' and a boxed measure number '88'. It includes dynamic markings of 'mp', 'mf', and 'p'. The second staff starts with 'cresc.' and a boxed measure number '89'. It includes 'pizz.' and 'arco' markings, along with dynamics 'p' and 'mf'. The third staff concludes with a boxed measure number '90' and a dynamic marking of 'p'.

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VIOLIN II

Sul G. p mf cresc.

91 Sul G. p

dir. mf f pizz. pizz.

unis.

93 arco p mf

94

dir. pizz. cresc. arco

unis. f cresc. ff

96 Gr. P. Poco più lento ancora più lento p

97 All'º grazioso mp pizz.

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VIOLIN II

98

99

100

101

102

103

104

105

106

107

*p*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*cresc.*

*cresc.*

*arco*

*arco*

*arco*

*un poco acceler. al Fine.*

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 98 through 107. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 98 features a triplet of eighth notes. Measure 99 has a triplet of eighth notes and a dynamic marking of *p*. Measure 100 includes a triplet of eighth notes, a dynamic marking of *mp*, and the instruction *arco*. Measure 101 has a dynamic marking of *mp*. Measure 102 has a dynamic marking of *mf*. Measure 103 has a dynamic marking of *mp*. Measure 104 has a dynamic marking of *mp* and the instruction *arco*. Measure 105 has a dynamic marking of *mp*. Measure 106 has a dynamic marking of *p*, the instruction *arco*, and the tempo marking *un poco acceler. al Fine.*. Measure 107 has a dynamic marking of *p* and the instruction *cresc.*. The score concludes with a double bar line at the end of measure 107.

# No. 7 Cinderella's Waltz.

108 Allegro espressivo

The musical score consists of ten staves of music. The first staff begins with measure 108, marked 'Allegro espressivo'. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of dynamics and articulations. Measure 109 includes the marking 'mf espr.'. Measure 110 is marked 'f espr.'. Measure 111 includes 'mp'. Measure 112 is marked 'pizz.'. Measure 113 is marked 'arco' and 'pizz.'. Measure 114 is marked 'arco' and 'f espress'. Measure 115 is marked 'f'. Measure 116 is marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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VIOLIN II

Musical score for Violin II, measures 117-120. The score is written in treble clef with a key signature of one sharp (F#). Measure 117 begins with a *mf* dynamic and a *v* (vibrato) marking. Measure 118 includes the instruction *poco rit.* and *a tempo.* with dynamics *mf* and *espr.* (espressivo). Measure 119 features a *cresc.* (crescendo) marking. Measure 120 ends with a *f* dynamic and a triplet of eighth notes.

VIOLIN II

Musical score for Violin II, measures 120-128. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and performance instructions:

- Measure 120: *f*
- Measure 121: *ff*
- Measure 122: *dim.*, *mf*
- Measure 123: *mf*, *espr.*, *cresc.*
- Measure 124: *f*, *p*
- Measure 125: *mf*, *cresc.*
- Measure 126: *mf*, *cresc.*
- Measure 127: *mf*
- Measure 128: *fz*, *mf*, *ff*, *rit.*, *attaca*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a double bar line and the instruction *attaca*.

VIOLIN II

# Nº 8 Midnight.

128 Allegro moderato.

dira 3

Musical score for measures 128-132. The score is written for three staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 11 measures. The first two measures are marked with a forte dynamic (ff) and a fermata. The remaining measures are marked with a fermata. The notes are mostly whole notes and half notes.

129

Musical score for measures 129-133. The score is written for three staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 11 measures. The first two measures are marked with a forte dynamic (ff) and a fermata. The remaining measures are marked with a fermata. The notes are mostly whole notes and half notes.

130

Musical score for measures 130-135. The score is written for three staves in 3/2 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 6 measures. The first two measures are marked with a forte dynamic (ff) and a fermata. The remaining measures are marked with a fermata. The notes are mostly whole notes and half notes.

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VIOLIN II

131

détaché

132 Moderato # 2/4