

Ums 1

II

RM 97

JESSICA & JURI

SET 9

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photo

4020

R. D.

Violini I

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Romeo and Juliet  
Suite No. 2

13 JUL 1993

Sutetson

1, 2, 7

# РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

С. Прокофьев

II 1  
2  
3  
4  
I 5  
2  
6  
7  
II 7

1.

## 1. Монтеки и Капулетти.

Andante

Con sord.

div.

Encore

Allegro pesante

Violini I

2. unis. senza sord.

Handwritten notes: 2-1 and a large bracket-like symbol.

Musical score for Violini I, consisting of ten staves of music. The score includes various performance markings and annotations:

- Staff 1:** Starts with *f pesante*. Includes handwritten notes *V*, *V*, and *3*.
- Staff 2:** Includes *f marcato* and a circled *3* with the handwritten note *SOL G*.
- Staff 3:** Includes handwritten notes *V*, *V*, and *3*.
- Staff 4:** Includes handwritten notes *V* and *2*.
- Staff 5:** Includes handwritten notes *V*, *4*, and *f*.
- Staff 6:** Includes handwritten notes *2* and *V*.
- Staff 7:** Includes *f pesante* and handwritten notes *2* and *V*.
- Staff 8:** Includes handwritten notes *(3)*, *2*, *2*, *V*, *3*, *f*, and *1*.
- Staff 9:** Includes handwritten notes *4*, *5*, *4*, *f*, *2*, *3*, and *V*.
- Staff 10:** Includes handwritten notes *1*, *2*, *3*, and *V*.

X

Violini I

3.

*f* *ff*

*f* *pesante*

*f*

7 Moderato tranquillo  
*pizz.*

*f* *pp*

8 Con sord.  
*fco*

*p* *pp*

*pp*

9 Allegro pesante  
*Senza sord. n*

*pp* *soft* *mp*

10

*mf*

*f* *espr. ma marcato*

*ff*

Atkins

# 2. Джульетта девочка

11 Vivace.

mf spiccato

mf

P mf mf ten.

P mp mf f

12

mf f

3

mp f

3 4 0

13

p f

p f

f p mp mf



Violini I

14 *ppp senza espr.* *poco rit.* *pp*

15 *a tempo* *pp*

*mf* *p* *sord.*

*Con sord.* *poco rit.* *p* *mp* *pp*

16 *Più tranquillo (quasi andantino)* *pp*

*pp* *Senza sord.*

17 *mf espress.* *poco rit.*

3V-ni Soli *mf espress.* *poco rit.*

*mf espress.* *poco rit.*

Altri

Violini I

6.

*a tempo* 1 *poco rit.*  
 tutti  
 div. *mp* *a tempo* *p* *poco rit.*  
*mp* *p*

18 Più animato

*pp* *pizz.* *arco* *pizz.* *arco* *v*  
*pp*

*poco rit.* *a tempo* *poco rit.* *a tempo* *a tempo* *pizz.* *arco* *v*  
*v*

19 Più animato (Vivace I)

*unis.* *mf* *mf* *p* *pizz.*  
*mf* *mf* *f* *f*

20 Andante dolente

*arco* *p* *calando* *arco* *p* *calando*  
*arco* *p* *calando*

Violini I  
 Meno mosso  
 unis.  
 assai rit.  
 Lento

pp poco vibr.

### 3. ПАТЕР ЛОРЕНЦО.

21 Andante espressivo  
 22 *coll'arco*  
 23

div. mf molto espr. f p f p unis.

*arco p*

### 4. ТАНЕЦ.

25 Vivo  
 pizz.  
 3p >

pizz. 3p > p cresc. p

Violini I

8.

29

Musical staff 1: Treble clef, key signature of one flat, starting with a *p* dynamic. The staff contains a series of eighth and sixteenth notes with various articulations.

30

Musical staff 2: Treble clef, key signature of one flat, starting with a *p* dynamic. Includes an *arco* marking and a *(b)* dynamic marking.

Musical staff 3: Treble clef, key signature of one flat, starting with a *p* dynamic. Includes a *(b)* dynamic marking, a *pizz.* marking, and a *mf* dynamic. A *dim.* marking is at the end of the staff.

31

Musical staff 4: Treble clef, key signature of one flat, starting with a *p* dynamic. The staff contains a series of eighth notes with various articulations.

32

Musical staff 5: Treble clef, key signature of one flat, starting with a *p* dynamic. The staff contains a series of eighth notes with various articulations.

Musical staff 6: Treble clef, key signature of one flat, starting with a *cresc.* marking, followed by *mf* and *p* dynamics. The staff contains a series of eighth notes with various articulations.

Musical staff 7: Treble clef, key signature of one flat, starting with a *p* dynamic. The staff contains a series of eighth notes with various articulations.

33

Musical staff 8: Treble clef, key signature of two sharps, starting with a *pp dolce* dynamic. Includes an *arco* marking. The staff contains a series of eighth notes with various articulations.

Musical staff 9: Treble clef, key signature of two sharps, starting with a *pp* dynamic. The staff contains a series of eighth notes with various articulations.

34

Musical staff 10: Treble clef, key signature of two sharps, starting with a *mf espress.* dynamic. The staff contains a series of eighth notes with various articulations.

Musical staff 11: Treble clef, key signature of two sharps, starting with a *pp* dynamic. The staff contains a series of eighth notes with various articulations.

Musical staff 12: Treble clef, key signature of two sharps, starting with a *pp* dynamic. The staff contains a series of eighth notes with various articulations.





Violini I.

10.

Con sord. *ppp* *pizz.* **41** *Andante* *ua 4* *2* (Con sord.) *arco* *all'argando*

Con sord. *pp* *pizz.* *ua 4* *2* (Con sord.) *arco* *mp*

Con sord. *pp* *pizz.* *ua 4* *2* (Con sord.) *arco* *mp*

unis. *ppp* *pp* *pp* **42** *Adagio* *senza sord.* *ua 6* *3* *mp*

*pp* *ua 6* *3*

**43** *mf* *f* *mf* *f* *3*

2 V-ni Soli

**44** *Poco più animato* *ua 4* *3* *Con sord.* *gliss.* *mp* *pp*

**45** (Con sord.) *ua 4* *3* *ff molto espr.* *rit.*

*Senza sord* *ua 8* *mp* *sub p*







137

# 6. Танец Антильских девушек.

52 Andante con eleganza

Handwritten notes:  $\Pi$  and  $\sigma^2$

Con sord. *pp*

V. no solo

53 Con sord.

*mp* less bow

V. ni Altri

Tutti

*pp*







Violini I

61

arco *mf espr.* 17.

div. *p* *mf* *mp*

*f molto espr.*

*mp*

*mp cresc. espr.*

64 *ff*

2

18.

Violini I

65 Poco più mosso

Handwritten: *ho*, *4*, *3*, *p*, *f*

Handwritten: *ff*, *mp*, *f* ben tenuto

Handwritten: *ff*, *poco rit.*

Handwritten: *Con sord.*, *Adagio*, *ff*

Handwritten: *pp dolcissimo*, *Con sord.*, *II. vi.*

Handwritten: *pp dolcissimo*, *doppio*

Handwritten: *vib'*

Handwritten: *pp*

Handwritten: *2*, *in 4*

Handwritten: *div.*

Handwritten: *poco rit.*

Handwritten: *Adagio*

Handwritten: *II. vi.*

Handwritten: *doppio*

Handwritten: *vib'*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *pp dolcissimo*