

# SMYČCOVÝ KVARTET

## I

BOHUSLAV MARTINŮ  
(1890–1959)

Moderato

*pp*

*p poco espress.*

1

Allegro ma non troppo

*p*

2

*mf*

*poco rit.*

Poco meno 3

*f espress.*

*accel. poco a poco*

4

Allegro non troppo

*f*

5

*cresc.*

*ff*

*poco rit.* 6

Allegretto scherzando

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a rest, then a half note G4, followed by a series of eighth notes. Dynamics: *p* (piano), *pp* (pianissimo).

7

Musical staff 2: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *poco mf* (poco mezzo-forte).

Musical staff 3: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *pp* (pianissimo), *p* (piano).

8

Musical staff 4: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *mf* (mezzo-forte), *poco rit.* (poco ritardando), *f poco marc.* (forte poco marcato).

Musical staff 5: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *f* (forte).

9

Musical staff 6: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Moderato

accel.

rit.

Musical staff 7: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *p* (piano), *f* (forte).

a tempo

accel.

Musical staff 8: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *p* (piano), *f* (forte).

10 Allegro non troppo

Musical staff 9: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *f* (forte).

Musical staff 10: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *f* (forte).

11

Musical staff 11: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *meno f* (meno forte), *p* (piano). Includes the text "Vi - de" above the staff.

Musical staff 12: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *p* (piano).

3

*mf*

12 *Vi-*

*-de*

*Vi-* *-de* *Poco vivo* 13

*ff espress. molto* *ff*

*mf* *mf* *mf* *mf* *mf* *mf*

*Vi-* *-de* *f*

14 *Vi-b* *-de*

15 *Poco meno*

*f sempre*

*ff Moderato* 16 *rit. ad lib.*

*ff marc. e espress. molto* *rit. poco a poco* *Da capo al  $\diamond$  e poi la coda*

*Moderato* *pp*

17 *p* *pp*