

SYMPHONY NO. 3

For Band

TUBAS

I

VITTORIO GIANNINI

Allegro energico

Musical score for Tubas, Part I, measures 1-55. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is **Allegro energico**. The score consists of nine staves of music, each containing measures 1 through 55. The notation includes various dynamics such as *mf*, *f*, *mp*, *f > mf*, and *cresc.*. There are also performance markings like *unis.* and *3* (triplets). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated above the notes. The score ends with a double bar line at measure 55.

Copyright © 1961 (Renewed 1989) and Assigned to BEAM ME UP MUSIC (ASCAP)

All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.

All Rights Reserved

Tubas - 2

56 *tutti* 57 $\overbrace{\quad\quad\quad}^3$ 58 59 $\overbrace{\quad\quad\quad}^3$

60 $\overbrace{\quad\quad\quad}^3$ 61 $\overbrace{\quad\quad\quad}^3$ 62 $\overbrace{\quad\quad\quad}^3$ 63 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

64 65 66 67 68

69 70 71 72 73

74 75 76 77-79 $\overbrace{\quad\quad\quad}^3$ 80

81 **Quieting down** 85 $\overbrace{\quad\quad\quad}^5$ **Tranquillo (pochissimo meno mosso)** 86-90 $\overbrace{\quad\quad\quad}^5$ 91-100 $\overbrace{\quad\quad\quad}^{10}$ 101-103 $\overbrace{\quad\quad\quad}^3$

104-110 $\overbrace{\quad\quad\quad}^7$ 111 112 113 114 115

116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 (Cue: one Tuba) 131

132 133 134 135 **Tempo I** 136 137-139 $\overbrace{\quad\quad\quad}^3$

Tubas - 3

140 -149 10 150 -158 9 159 Cue: Bsn. 160 161

162 163 164 165 166-169 4 *ben ritmato*

170 -177 8 178 179 180 -182 3 Intensity 183-187 5

188 3 189 190 191 192 *mf* *cresc.*

Tempo I 193 194 195 196 197 198 199 *ff* *f*

200 201 202 203 204 205 206 *ff* *f*

207 208 209 210 211 212

213 214 215 216-218 3 219 220 *ff* *mp*

221 3 222 223 224 225 *f*

226 227 228 229 230 231 *mp* *cresc.*

Tubas - 4

232 233 234 235 236 237

cresc. *f* *cresc.*

Detailed description: This block contains six measures of music. Measures 232, 234, and 236 feature a half note followed by a quarter note, with a slur over both. Measures 233, 235, and 237 feature a quarter note followed by an eighth note, with a slur over both. Dynamics include *cresc.* at the beginning, *f* in measure 236, and *cresc.* at the end.

238 239 240 241 242 243-247 5

ff *rit.*

Detailed description: This block contains seven measures. Measures 238 and 239 have a half note followed by a quarter note. Measure 240 has a half note. Measures 241 and 242 have a quarter note followed by an eighth note. Measures 243-247 are a five-measure rest. Dynamics include *ff* in measure 240 and *rit.* in measure 241.

Tranquillo

248-249 2 250-259 10 260-269 10 270-278 9

Detailed description: This block contains four measures of rests. The first measure is for measures 248-249 (2 measures), the second for 250-259 (10 measures), the third for 260-269 (10 measures), and the fourth for 270-278 (9 measures).

279 280 281 282 283 284 285 286

mp *cresc.*

Detailed description: This block contains eight measures of music. Measures 279, 281, 282, 283, 284, 285, and 286 feature a half note followed by a quarter note, with a slur over both. Measure 280 has a quarter note followed by an eighth note, with a slur over both. Dynamics include *mp* in measure 279 and *cresc.* in measure 286.

287 288 289 290 291 292 293 294

f *tutti*

Detailed description: This block contains eight measures. Measures 287 and 288 have a half note followed by a quarter note. Measures 289, 290, 291, and 292 have a quarter note followed by an eighth note. Measures 293 and 294 have a half note followed by a quarter note. Dynamics include *f* in measure 289 and *tutti* in measure 293.

295 296 297 298 299 A little slower 300

Detailed description: This block contains six measures. Measures 295, 296, 297, and 298 have a half note followed by a quarter note. Measures 299 and 300 have a quarter note followed by an eighth note. A tempo change to "A little slower" occurs at measure 299.

Tempo I

301 302-308 7 309-314 6 315 316

f

Detailed description: This block contains seven measures. Measures 301, 302, 303, 304, 305, 306, and 307 are rests. Measure 308 is a half note. Measures 309, 310, 311, 312, 313, and 314 are rests. Measures 315 and 316 feature a half note followed by a quarter note. Dynamics include *f* in measure 315.

317 318 319 320 321 322

cresc.

Detailed description: This block contains six measures. Measures 317, 318, 319, 320, 321, and 322 feature a half note followed by a quarter note, with a slur over both. Dynamics include *cresc.* in measure 321.

A little slower

323 324 325 326 327 328 329

ff a tempo

Detailed description: This block contains seven measures. Measures 323, 324, 325, 326, 327, 328, and 329 feature a half note followed by a quarter note, with a slur over both. Dynamics include *ff a tempo* in measure 324.

330 331 332 333 334

Detailed description: This block contains five measures. Measures 330, 331, 332, 333, and 334 feature a half note followed by a quarter note, with a slur over both.

Tubas - 5

II

Adagio

335-344

10

345

346

347-350

4

351

poco rit.

a tempo

poco rubato

Religioso

352

353-354

2

355

-356

2

357-360

4

361

362-363

2

poco rubato

Movendo un poco

364-365

2

366

-367

2

368-374

7

375

376

mf

377

378

379-385

7

tutti div.

386

387

388

389

mf

mf

390

391

392

393

394

395

396

mf

movendo cresc.

cresc.

f intenso ed appassionato

Tempo I

397

398

399

400

401-403

3

404-406

3

poco rall.

dim.

407

408-412

5

div.

413

414

415

poco rubato

mf

417

416

418

419

420-428

9

429

f

Tubas - 6

III

Allegretto

430-439

10

440

448

9

449 Cue: Bsn.

450

Tubas - 7

588 589 **590** 591 592 *Metà* 593

mp leggiero

tutti 594 595 596 597 598

cresc. *f*

599 , **600**-609 **10** **610**-619 **10** 620 621

Str. B. *pp*

IV

Allegro con brio

622 623 624-625 **2** 626 627

f *mf cresc.* *ff*

628-630 **3** 631 **632** 633 634 635

mp *cresc.* *f*

636 637 638-639 **2** 640 641

f *mf cresc.* *ff*

642-645 **4** 646 647 648 649 650

p *mf* *p* *mf* *cresc.*

651 **652** 653 654 655 656

f *ff* *f*

657 658 659 660 661 **662** **Cantabile** 663

dim. *P (pochissimo meno mosso)*

Tubas - 8

664-665 **2** 666 667 668 669 670

mf *lightly (quasi staccato)*

671 **672** 673-675 **3** 676 677 678

mf

679 680 681 **682** 683 684

poco accel. cresc.

Tempo I 685 686 687 688 689 690

f

691 **692** 693 694 695 696 697

f *sf*

698 699 700 701 **702**-711 **10** **712**-717 **6**

ff

718 719 720 721 **722** 723

p poco stacc. *poco cresc.* *ff sf > f*

724 725 726 *div.* 727 728 729 730 731

ff sf > f *fp >* *mf*

732 733 734 735 736 737 738 739

f *ff*

740 741 **742** 743 744 745-747 **3**

mf cresc. *f*

Tubas - 9

748 749 750 751 **752** 753

mp cresc. f ff

754 755-756 **2** 757 758 759-761 **3** **762**

mf cresc. ff

763 764 765 766 767 768

p mf p mf cresc.

769 770 771 **772** *Cantabile (Come prima)* 774 **3** 775 776

f ff mp mf

777 778 779 780-781 **2** **782** 787 **6** 788

rit.

792 *Tempo I* 789 790 791 div. 793 794 795 796

a tempo mp f

797 798 799 800 801 **802** 803 804

sf > mf ff sf > mf

805 806 807 808 809 810 811 **812**

ff sf mf ff sf mf ff sf mf

813 814 815 816 817

mf cresc. f cresc. ff

818 819 820 821 822 823