

Oboe 2

BENEDICITE

R. Vaughan Williams

ANDANTE CON MOLO

2 BEATS.

2

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole note rest, followed by a series of eighth and quarter notes. Dynamics include *f marcato*. The second staff features a series of eighth notes with accents, with a *ff* dynamic marking. The third staff continues with eighth notes and accents, also marked *ff*. The fourth staff shows a transition from a piano (*p*) dynamic to a forte (*f*) dynamic. The fifth staff contains a sequence of eighth notes with a *ff* dynamic. The sixth staff begins with a boxed letter 'A' and a *ff* dynamic, followed by a change in key signature to two sharps (F# and C#) and a *p* dynamic.

v. s.

Oboe 2.

First line of musical notation for Oboe 2. Key signature: one sharp (F#). Starts with a dynamic marking of *f* and includes accents.

Second line of musical notation for Oboe 2. Includes dynamic markings *f* and *ff*.

Third line of musical notation for Oboe 2. Features a long melodic line with a trill-like flourish at the end.

Fourth line of musical notation for Oboe 2. Includes a trill-like flourish and dynamic markings.

Fifth line of musical notation for Oboe 2. Starts with a square box containing the letter **B**. Includes dynamic marking *ff* and the instruction *marcato*.

Sixth line of musical notation for Oboe 2. Includes a triplet of eighth notes.

Seventh line of musical notation for Oboe 2. Includes a dynamic marking of *pp*.

Eighth line of musical notation for Oboe 2. Includes fingering numbers *5* and *2*.

Ninth line of musical notation for Oboe 2. Includes dynamic markings *p*, *CRESC*, *ff*, and *pp*.

Tenth line of musical notation for Oboe 2. Starts with a square box containing the letter **C** and the instruction *Ob. 1. Solo.*. Includes fingering numbers *5* and *2*.

Eleventh line of musical notation for Oboe 2. Includes dynamic markings *p*, *mf*, and *f*.

Twelfth line of musical notation for Oboe 2. Includes dynamic marking *f* and a triplet of eighth notes.

Oboe 2.

4

Musical staff 1: Oboe 2 part, measures 1-4. Dynamics: *ff marcato.*

Musical staff 2: Oboe 2 part, measures 5-8. Includes first and second endings.

Musical staff 3: Oboe 2 part, measures 9-12.

Musical staff 4: Oboe 2 part, measures 13-15. Includes "Lento Ob. 1. Solo" and "5". Dynamics: *fff*.

Musical staff 5: Oboe 2 part, measures 16-18. Includes "pp" and "15".

Musical staff 6: Oboe 2 part, measures 19-21. Includes "Solo" and "mf".

Musical staff 7: Oboe 2 part, measures 22-24. Includes "Solo Ob. 1.", "5", and "13".

Musical staff 8: Oboe 2 part, measures 25-27. Includes "Ob. 1.", "pp", and "5".

Musical staff 9: Oboe 2 part, measures 28-30. Includes "p" and "2".

Musical staff 10: Oboe 2 part, measures 31-33. Includes "2" and "5".

Musical staff 11: Oboe 2 part, measures 34-36. Includes "MODERATO" and "15".

Musical staff 12: Oboe 2 part, measures 37-39. Includes "Soprano.", "11", "18", and "C. BASS 8va".

PRaise HIM AND

Oboe 2.

f *ff marcato*

Q

2

ff 3

ff

P *ff*

Tempo del Principio 2 6

ff *p*

f *ff*

2 *f* *ff*

ff

ritenuto. Q A Tempo 10

Oboe 2.

Musical score for Oboe 2, measures 6-8. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. Measure 6 begins with a piano (*p*) dynamic and a *CRESC* marking. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 7 continues with quarter notes: A5, B5, C6, D6, E6, F#6, G6. Measure 8 features a *ff* dynamic marking and a fermata over the final note, G6. A square box containing the letter 'R' is positioned above the first measure. The first ending bracket spans measures 6 and 7, with a first ending mark '1' above the final note of measure 7. The second ending bracket spans measures 7 and 8, with a first ending mark '1' above the first note of measure 8. The piece concludes with a double bar line and the word *Fine.*

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.