

# THE LORD IS MY SHEPHERD

Anthem arranged for S. A. T. B. by the composer

JOSEPH W. CLOKEY

NEW YORK: THE H.W. GRAY CO.,Inc.,Agents for NOVELLO & CO.,LIMITED: LONDON

*Andante moderato*

SOPRANO  
ALTO  
TENOR  
BASS

The Lord is my shep - herd, the  
The Lord is my shep - herd, the  
The Lord is my shep - herd, the  
The Lord is my shep - herd, the

ORGAN

*Andante moderato* ♩ = about 66

The Lord is my shep - herd,

Ped.

Lord is my shep - herd; I shall not want, — I shall not want. He  
Lord is my shep - herd; I shall not want, — I shall not want.  
Lord is my shep - herd; I shall not want, — I shall not want.  
I shall not want, — I shall not want.

Also published for S.S.A.T.T.B.B.

C.M.R. 1960 - (7)

Copyright, 1945, by The H.W. Gray Co., Inc.

Made in U.S.A.

mak-eth me to lie down in green pas - tures:—

he lead-eth me be -

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with the lyrics "mak-eth me to lie down in green pas - tures:—" and "he lead-eth me be -". The bottom two staves are piano accompaniment, featuring chords and moving lines in both hands.

He re - stor-eth, he re - stor-eth my soul:— he

side the still wa - ters. He re - stor - eth my soul:

He re - stor-eth my soul:

He re - stor - eth my soul:

The second system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics "He re - stor-eth, he re - stor-eth my soul:— he" and "side the still wa - ters. He re - stor - eth my soul:". The bottom two staves are piano accompaniment, featuring chords and moving lines in both hands. Dynamics markings include *p* (piano) and *f* (forte).

lead-eth me\_ in the paths of right-ous-ness for his name's sake.

He lead-eth me in right-ous-ness for his name's sake.

He lead-eth me for his name's sake.

The first system of the score features a vocal line and piano accompaniment. The vocal line consists of three staves. The first staff has the lyrics "lead-eth me\_ in the paths of right-ous-ness for his name's sake." The second staff has "He lead-eth me in right-ous-ness for his name's sake." The third staff has "He lead-eth me for his name's sake." The piano accompaniment is shown in two staves (treble and bass clef) with various chords and melodic lines.

*Piu mosso*

*f* Yea, though I walk through the val - ley of the shad - ow of

*f* Yea, though I walk through the val - ley of the shad - ow of

*Piu mosso*

*f*

no Ped.

The second system of the score features a vocal line and piano accompaniment. The vocal line consists of three staves. The first staff is empty. The second staff has the lyrics "Yea, though I walk through the val - ley of the shad - ow of" with a forte (*f*) dynamic marking. The third staff has "Yea, though I walk through the val - ley of the shad - ow of" with a forte (*f*) dynamic marking. The piano accompaniment is shown in two staves (treble and bass clef) with various chords and melodic lines. The tempo is marked *Piu mosso* and there is a "no Ped." instruction at the bottom.

Yea, though I walk through the val-ley of the shad-ow of death, I will

Yea, though I walk through the val-ley of the shad-ow of death, I will

death, — the shad - ow of death I will

death, the shad - ow of death I will

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Yea, though I walk through the val-ley of the shad-ow of death, I will death, — the shad - ow of death I will" and "Yea, though I walk through the val-ley of the shad-ow of death, I will death, the shad - ow of death I will".

fear no e - vil: — for thou art with me; —

fear\_ no e - vil: — for thou art with me; —

fear\_ no e - vil: for thou art with me, with me. —

fear\_ no e - vil: for thou art with me, with me. —

The second system consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The key signature changes to two sharps (D major) in the final measure. The lyrics are: "fear no e - vil: — for thou art with me; —", "fear\_ no e - vil: — for thou art with me; —", "fear\_ no e - vil: for thou art with me, with me. —", and "fear\_ no e - vil: for thou art with me, with me. —". The piano part includes a "Ped" (pedal) marking at the end.

*p*  
 thy rod and thy staff they com - fort me. Thou pre-para'st a  
*p*  
 a —  
*p*  
 they\_ com - fort me.  
*p*  
 they com fort me.

*mf*  
 ta - ble in the pres-ence of my foes: thou a-noint'st my  
*mf*  
 ta - ble in the pres-ence of my foes: thou a-noint'st my  
*mf*  
 thou a - noint - est my head  
*mf*  
 thou a - noint - est my head

head with oil; my cup run-neth o-ver. Sure-ly, sure-ly,  
 head with oil; my cup run-neth o-ver. Sure-ly, sure-ly,  
 with oil; my cup run-neth o-ver. Sure-ly, sure-ly,  
 with oil; my cup run-neth o-ver. Sure-ly, sure-ly,

*mf* good-ness and mer-cy shall fol-low, fol-low me, shall fol-low  
*mf* good-ness and mer-cy shall fol-low, fol-low me, shall fol-low  
*mf* good-ness and mer-cy shall fol-low, fol-low me, shall fol-low  
*mf* good-ness and mer-cy shall fol-low, fol-low me, shall fol-low

me: and I will dwell in the house of the

me: and I will dwell in the house of the

me: and I will dwell in the house of the

me: and I will dwell in the house of the

Lord for ev - er.

Lord for ev - er. A - men. A - men.

Lord for ev - er. A - men. A - men.

Lord for ev - er. A - men. A - men.

*Compositions by*  
**DAVID McK. WILLIAMS**

Organist and Choirmaster of Saint Bartholomew's Church, New York, N. Y.

**CANTICLES AND SERVICES**

Credo in Ab.....	C. M. R. 803	.10
Venite in Ab. (Chant Form).....	C. M. R. 931	.10
Office of the Holy Communion in Ab.....	C. M. R. 986	.30
Benedictus es, Domine in E minor.....	C. M. R. 1024	.15
Magnificat and Nunc Dimittis in Ab.....	C. M. R. 1048	.20
Gloria in Excelsis in Bb.....	C. M. R. 1083	.10
Cantate Domino.....	C. M. R. 1086	.15
Deus Misereatur.....	C. M. R. 1094	.15
Benedicite, Omnia: Opera in Eb.....	C. M. R. 1211	.20
Jubilate Deo in E minor.....	C. M. R. 1287	.15

**ANTHEMS**

Darest Thou Now, O Soul.....	C. M. R. 846	.15
Praise God for All Things.....	C. M. R. 909	.15
Christ in the Universe.....	C. M. R. 1112	.25
Sleep, O Sleep, Son Jesus (Christmas).....	C. M. R. 1171	.15
King's Highway, The.....	C. M. R. 1217	.15
Whispers of Heavenly Death.....	C. M. R. 1289	.15
He Is Risen (Easter).....	C. M. R. 1297	.15
Thou Art My Way, O Lord.....	C. M. R. 1303	.15
In the Year that King Uzziah Died.....	C. M. R. 1356	.15

**CANTATA**

Piper and the Reed, The.....	.75
------------------------------	-----

**PAGEANTS**

Pageant of the Holy Nativity, The (Christmas).....	.50
Vision of Bartholomew, The (In collaboration with Leonard Young).....	1.00

**SACRED SONG**

Lullaby of the Madonna (Christmas) (Low Voice).....	.50
---	-----

**ARRANGEMENTS**

Fairest Lord Jesus (Hildach).....	C. M. R. 1240	.15
Pilgrim's Song (Tschaiikowsky).....	C. M. R. 661	.15

**EDITIONS**

Saint Matthew Passion (Bach).....	1.50	
Chorales from Saint Matthew Passion.....	.15	
Christ Is Risen (Mozart) (Easter).....	C. M. R. 1263	.15

**HYMNS**

Wings of the Morning.....	S. H. 30	.05	Our Glowing Praise to Thee	S. H. 38	.05
---------------------------	----------	-----	----------------------------	----------	-----



**THE H. W. GRAY CO., 159 EAST 48th ST., NEW YORK, N. Y.**  
 AGENTS FOR NOVELLO & CO., LTD.