

Wiener Philharmoniker Fanfare

Trombone I

Richard Strauss

4

ff

8

12

18

24

f *ff*

30

35

41

fp *cresc.* *ff*

47

53

58

Wiener Philharmoniker Fanfare

Richard Strauss

Trombone II

4

ff

9

13

19

25

f *ff*

31

37

43

fp *fp* *cresc.*

49

ff

55

60

Wiener Philharmoniker Fanfare

Trombone III

Richard Strauss

4

ff

9

13

19

25

f *ff*

31

37

43

fp *fp* *cresc.*

49

ff

54

59

Wiener Philharmoniker Fanfare

Trombone IV

Richard Strauss

4

ff

7

11

17

23

2

ff

30

35

41

46

3

mf *ff*

55

59

ff

Detailed description of the musical score: The score is for Trombone IV in the key of B-flat major and 4/4 time. It begins with a four-measure rest, followed by a series of eighth-note triplets. The first dynamic marking is *ff* (fortissimo). The piece features several triplet patterns throughout. At measure 23, there is a two-measure rest. The dynamic *ff* reappears at measure 30. A dynamic shift to *mf* (mezzo-forte) occurs at measure 46, which then returns to *ff*. The score concludes with a final *ff* dynamic marking at measure 59.

Wiener Philharmoniker Fanfare

Trombone V

Richard Strauss

6

ff 3 3 3 3 3

11

3

ff 3

19

3

3 3

26

ff

33

3

39

3

45

fp *fp* *cresc.* *ff*

53

3 3 3 3 3 3

58

3 3

Wiener Philharmoniker Fanfare

Trombone VI

Richard Strauss

6

ff 3 3 3 3 3

11

3 *ff* 3

19

3 3

26

3 3 *ff*

32

3 3 3

38

3 3

44

3 *fp* *fp* *cresc.*

51

ff 3 3 3 3

56

3 3 3 3

60