

Fagotto I

MISSA BREVIS

ZOLTÁN KODÁLY

INTROITUS

Maestoso

f **1** *sosten.* *poco a poco al.* *p*
Tempo
2 *cresc.* *poco allarg.*
Tempo **3** *f* *più f* *cresc.*
ff *dim.*
poco. **4** *rall. tempo (meno mosso)* *pp* **attacca**

KYRIE

Andante

pp **6** **1** **7** **2** **10** **3** **11**

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Fagotto I

Musical notation for Fagotto I, measures 1-5. Includes dynamics *p cresc.*, *f*, *p*, *f*, *p* and tempo markings *Sost.*, *Tempo I*, *rall.*, *Tempo I*, *sosten.*. Includes rehearsal marks 4 and 5.

GLORIA

Allegro

Musical notation for GLORIA, measures 1-8. Includes instrument parts *Cor. I, II*, *Vln. I*, *fag. II*. Includes dynamics *f*, *ff*, *p*, *espr.* and tempo markings *Tempo*, *Adagio*, *Tempo I*. Includes rehearsal marks 1, 2, 3, 4, 5, 6. Includes performance instructions *poco sost.*, *cresc.*, *dim.*, *dim. e rall.*.

Fagotto I

7

cresc.

8

ff

sosten. Tempo rall.

Detailed description: This block contains five staves of music for the first Bassoon (Fagotto I). The music is in a key with two sharps (D major or F# minor) and a 3/8 time signature. It begins with a fermata on a whole note, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '7' covers measures 7-8. A second ending bracket labeled '8' covers measures 9-10. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). Performance markings include *sosten.* (sostenuto), *Tempo*, and *rall.* (rallentando).

CREDO

Allegro moderato

5

mf

p

1

8

2

8

3

sosten.

Tempo

allargando

Adagio

f

p

4

Vln. I

Detailed description: This block contains four staves of music for the 'CREDO' section. The tempo is marked *Allegro moderato*. The music is in a key with two sharps and a 4/4 time signature. It starts with a fermata on a whole note, followed by eighth and sixteenth notes. A first ending bracket labeled '1' covers measures 1-2. A second ending bracket labeled '2' covers measures 3-4. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include *sosten.* (sostenuto), *Tempo*, *allargando* (allargando), and *Adagio*. The piece concludes with a double bar line and the instruction *Vln. I* (Violin I).

Fagotto I

4

p *f* *dim.* *p* *lunga* *dim.* *ppp*

Allegro mosso *p* *cresc.*

f *ff*

rall. *dim.* *p* **Tempo I**

cresc. *mf* *ff* *ff*

p. cresc.

poco sost. **Tempo** *f* *ff*

rall. **Tempo I (sost.)**

SANCTUS

Larghetto

Solo
Oboe
p

ff
dim.
f
mf
p
pp

BENEDICTUS

Tranquillo

10 *1* *8* *2*
Corni

poco sost. *Tempo* *poco sost.* *3* *Tempo*

sosten.
cresc. *mf*

4 *Tempo* *6* *5* *6* *sosten.*

p
sosten.
cresc. *mf*
sosten.

Fagotto I

Larghetto

ff

1

6

2

p

3

7

p

dim.

8

#

p

dim.

pp

AGNUS DEI

Adagio

3

qui tol-lis pec-ca-ta mun-di: mi-se-re-re

1

p

f

5

2

f

poco sost....

3

dim.

p

f

Tempo

1

4

cresc.

ff

Fagotto I

allarg. *dim.*

5 Tempo 10

6 10 7 11

8 *p* *mf* *f* *p* *sost.* Tempo 3

9 *p* *cresc.* *mf* *dim.* *sosten.* Tempo 1 *p*

dim. *pp*

ITE MISSA EST

Maestoso

8 1 *f*

7 2 4 *p*

3 *fag. II* *I.* *p*

4 7 5 6 *ff*

Fagotto I

6 *f*

1 *meno f*

7 *poco rall.* *Tempo* *ff*

cresc.

8 *meno f*

sost. *Tempo* *cresc. poco..*

9 *sempre cresc.*

... 2 ... poco

ff