

FRANZ SCHUBERT

DEUTSCHE TÄNZE

VOM OKTOBER 1824

FÜR ORCHESTER

GESETZT VON

ANTON WEBERN

\_\_\_\_ PARTITUR. \_\_\_\_

U.E. 9603

UNIVERSAL EDITION

# ORCHESTERBESETZUNG

2 FLÖTEN

2 OBOEN

2 KLARINETTEN IN B

2 FAGOTTE

2 HÖRNER IN F

STREICHQUINTETT

SPIELDAUER 9 MINUTEN

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Droits d'exécution réservés

# DEUTSCHE TÄNZE

vom Oktober 1824

Franz Schubert, op. posth.  
für Orchester gesetzt von  
Anton Webern

## I

2 Flöten

2 Oboen

2 Klarinetten  
in B

2 Fagotte

2 Hörner  
in F

1. Geige

2. Geige

Bratsche

Violoncello

Kontrabaß

*mf* *fp* *fp*

*mf stacc.* *fp* *fp*

*mf stacc.* *fp* *fp*

*mf stacc.* *fp* *fp*

*mf* *fp* *fp*

*p*

*p*

*mf* *fp* *fp*

*mf* *fp* *fp*

Fl. 1. 2.  
 Ob. 1. 2.  
 Klar. 1. in B 2.  
 Fag. 1. 2.  
 Hr. 1. in F 2.  
 Gg. 1. 2.  
 Br.  
 Vlc.  
 Kb.

Musical score for woodwinds and strings, measures 7-12. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn) and the string parts (Violin, Viola, Cello, Double Bass) are arranged in two systems. The first system includes measures 7-12, and the second system includes measures 13-18. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fl. 7. 2. *sf*

Ob. 7. 2. *sf*

Klar. in B 7. 2. *sf*

Fag. 7. 2. *sf*

Hr. in F 7. 2. *sf*

Gg. 7. 2. *cresc.* *sf* *p*

Br. *cresc.* *sf* *p*

Vlc. *cresc.* *sf* *p*

Kb. *cresc.* *sf* *p*

Detailed description: This is a page of a musical score, page 2, showing measures 7 and 8. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), and Horn in F (Hr. in F). The strings include Violin (Gg.), Viola (Vlc.), and Cello/Double Bass (Kb.). The key signature is B-flat major (two flats). The time signature is 2/2. The score is divided into two systems. The first system contains measures 7 and 8 for the woodwinds. The second system contains measures 7 and 8 for the strings. In measure 7, the woodwinds play a melodic line with accents and slurs. The strings play a rhythmic accompaniment with accents. In measure 8, the woodwinds play a melodic line with accents and slurs. The strings play a rhythmic accompaniment with accents. The dynamic markings are *sf* (sforzando) for the woodwinds and *cresc.* (crescendo) for the strings, leading to *sf* in measure 8. The strings end with a *p* (piano) dynamic marking.

# II

Musical score for a woodwind and string ensemble, rehearsal mark II. The score is in 3/4 time and features the following instruments and parts:

- Fl. 1. 2.**: Flute parts, first and second.
- Ob. 1. 2.**: Oboe parts, first and second.
- Klar. 1. in B 2.**: Clarinet in B-flat, first and second.
- Fag. 1. 2.**: Bassoon parts, first and second.
- Hr. 1. in F 2.**: Horn in F, first and second.
- Gg. 1. 2.**: Grand piano, first and second.
- Br.**: Trumpet part.
- Vlc.**: Violin part.
- Kb.**: Viola part.

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The woodwind parts feature melodic lines with slurs and accents. The string parts provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The rehearsal mark II is indicated by a large 'II' at the top of the page.

Fl. 7.  
2.

Ob. 7.  
2. *sfz*

Klar. 7.  
in B 2.

Fag. 7.  
2. *sfz*

Hr. 7.  
in F 2. *sfz*

Gg. 7. *pp* *mf*  
2.

Br. *pp* *mf*  
*Solo*

Vlc. *sfz* *pp* *mf*  
*Alle*

Kb. *pp* *mf*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. in B 2.

Fag. 1. 2.

Hr. 1. in F 2.

Gg. 1. 2.

Br.

Vlc.

Kb.

*Nº I da capo*



### III

Fl. 7. 2. *mf* *dim.*

Ob. 7. 2.

Klar. 7. *pp* *mf* *dim.*  
in B 2.

Fag. 7. *pp* *mf* *dim.*  
2.

Hr. 7. *mf*  
in F 2.

The musical score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), and Horn in F (Hr. in F). The score is divided into two systems. The first system contains the parts for Flute, Oboe, Clarinet, and Bassoon. The Flute part begins with a 3-measure rest, followed by a melodic line with dynamics *mf* and *dim.* The Oboe part has a 4-measure rest. The Clarinet part starts with a 7-measure rest, then plays a melodic line with dynamics *pp*, *mf*, and *dim.* The Bassoon part has a 7-measure rest, then plays a melodic line with dynamics *pp*, *mf*, and *dim.* The second system contains the Horn part, which has a 7-measure rest and then plays a melodic line with dynamics *mf*. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written on five staves, with the Flute, Oboe, Clarinet, and Bassoon parts grouped together and the Horn part on a separate staff below.

Solo o. D.  
 7. Gg.  
 Die Übr. m. D.

Solo o. D.  
 2. Gg.  
 Die Übr. m. D.

Solo o. D.  
 Br.  
 Die Übr. m. D.

Solo o. D.  
 Vlc.  
 Die Übr. m. D.

Kb.  
 m. D.

3/4  
 4/4  
 3/4  
 3/4  
 3/4  
 3/4

Dämpfer auf  
 Dämpfer auf  
 Dämpfer auf  
 Dämpfer auf  
 Dämpfer auf

pp  
 pp  
 pp  
 pp  
 pp

p  
 m. D.  
 m. D.  
 m. D.  
 m. D.  
 m. D.

Fl. 7.  
2.

Ob. 7.  
2.

Klar. 7.  
in B 2.

Fag. 7.  
2.

Hr. 7.  
in F 2.

7.

*pp*

*p*

*p*

*sf*

*pp*

*p*

*sf*

The image shows a page of a musical score, page 5, for woodwind and brass instruments. The score is written for measures 7 and 8. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), and Horn in F (Hr. in F). The key signature is B-flat major (two flats). The flute part (Fl. 7. 2.) has a first ending bracket over measures 7 and 8, starting with a piano (*p*) dynamic. The oboe part (Ob. 7. 2.) is mostly silent, with some notes at the end of measure 8. The clarinet part (Klar. 7. in B 2.) has a first ending bracket over measures 7 and 8, starting with a pianissimo (*pp*) dynamic and ending with a fortissimo (*sf*) dynamic. The bassoon part (Fag. 7. 2.) has a first ending bracket over measures 7 and 8, starting with a pianissimo (*pp*) dynamic and ending with a fortissimo (*sf*) dynamic. The horn part (Hr. 7. in F 2.) is mostly silent, with some notes at the end of measure 8.

Solo o. D.  
 7. Gg.  
 Die Übr. m. D.

Solo o. D.  
 2. Gg.  
 Die Übr. m. D.

Solo o. D.  
 Br.  
 Die Übr. m. D.

Solo o. D.  
 Vlc.  
 Die Übr. m. D.

Kb. m. D.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*Dpf. ab!* *Dpf. ab!* *Dpf. ab!* *Dpf. ab!* *Dpf. ab!*

N° I da capo

IV

Musical score for measures 1-5 of section IV. The score is arranged in two systems. The first system includes woodwinds: Flute 1 & 2 (3/4), Oboe 1 & 2 (4/4), Clarinet in Bb 1 & 2 (3/4), Bassoon 1 & 2 (3/4), and Horn in F 1 & 2 (3/4). The second system includes strings and brass: Violin 1 & 2 (3/4), Viola (3/4), Cello (3/4), Double Bass (3/4), Trumpet (mf), Trombone (mf), and Tuba (mf). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern. Dynamics include *p* (piano) and *sf* (sforzando). The word *staccato* is written above the string staves. A first ending bracket is present in the woodwind staves.

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. in B 2.  
Fag. 1. 2.  
Hr. 1. in F 2.  
Gg. 1. 2.  
Br.  
Vlc.  
Kb.

*p* *p* *p*  
*mf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*

1. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves for woodwinds and strings. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B-flat (Klar. 1. in B 2.), two bassoons (Fag. 1. 2.), and two horns in F (Hr. 1. in F 2.). The string section includes two violins (Gg. 1. 2.), two violas (Vlc.), and two cellos (Kb.). The score is written in a key signature of two flats and a common time signature. It begins with a first ending bracket. The woodwinds play melodic lines with some dynamics like *p*. The strings provide a rhythmic accompaniment, with dynamic markings ranging from *mf* to *sf* and *sfz*. The page concludes with a first ending bracket and a *p* dynamic marking.

Fl. 7.  
2.

Ob. 7.  
2.

Klar. 7.  
in B 2.

Fag. 7.  
2.

Hr. 7.  
in F 2.

Gg. 7.  
2.

Br.

Vlc.

Kb.

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

Detailed description: This is a page of a musical score, page 7, featuring woodwind and string parts. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, and Horn in F 1 & 2. The string section includes Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The score is in a key with one flat (B-flat) and a common time signature. Measures 7 and 8 show the woodwinds playing sustained notes, with the bassoon and horn parts marked *p*. In measure 9, the woodwinds transition to a more active, rhythmic pattern, with the flute and oboe parts marked *ff*. This pattern continues in measure 10. The strings provide a steady accompaniment, with the violin and viola parts marked *p* and the cello and bass parts marked *ff*.

Fl. 7. 2. *sfp* *ff* *ff*

Ob. 7. 2. *sfp* *ff* *ff*

Klar. 7. in B 2. *sfp* *ff* *ff*

Fag. 7. 2. *sfp* *ff* *ff*

Hr. 7. in F 2. *ff*

Gg. 7. 2. *pizz.* *p* *arco* *ff* *ff*

Br. *p* *pizz.* *arco* *ff* *ff*

Vlc. *p* *pizz.* *arco* *ff* *ff*

Kb. *p* *pizz.* *arco* *ff* *ff*



V

Fl. 1. 2. *pp* *cresc.*

Ob. 1. 2. *pp* *cresc.*

Klar. 1. in B 2. *pp* *p — sfp pp*

Fag. 1. 2. *pp* *p — sfp pp*

Hr. 1. in F 2. *pp* *p — sfp pp*

Solo 1. Gg. *pp* *cresc.* *sfp*

Die Übr. *pp*

2. Gg. *pizz.* *arco*

Br. *pp pizz.* *arco*

Vlc. *pizz.* *pp* *arco*

Kb. *pp pizz.* *arco*

*pp*

Fl. 7. 2.   
 Ob. 7. 2.   
 Klar. 7. in B 2.   
 Fag. 7. 2.   
 Hr. 7. in F 2.   
 Solo 1. Gg.   
 Die Übr.   
 2. Gg.   
 Br.   
 Vic.   
 Kb.

Musical score for a symphony orchestra, measures 1-14. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Solo Violin, and the rest of the strings. It features dynamic markings such as *ff*, *sf*, *p*, *fp*, and *pizz.*, and articulation like accents and slurs. The piece is divided into two sections, I. and II., indicated by a double bar line.

*N° IV da capo*

# VI

Fl. 7.  
2.

Ob. 7.  
2.

Klar. 7.  
in B 2.

Fag. 7.  
2.

Hr. 7.  
in F 2.

Gg. 7.  
2.

Br.

Vlc.

Kb.

3/4 *1. ligato*  
*pp*

*pp*

*pp* *1. dolcissimo*

*pp*

*f*

Detailed description: This is a page of a musical score for a symphony, labeled 'VI'. The score is arranged in two systems. The first system contains five staves for woodwinds and horns: Flute (1st and 2nd), Oboe (1st and 2nd), Clarinet in B (1st and 2nd), Bassoon (1st and 2nd), and Horn in F (1st and 2nd). The second system contains four staves for strings: Contrabass (1st and 2nd), Trombone, Violin, and Cello. The key signature is B-flat major (two flats). The time signature is 3/4. The Flute part begins with a first ending bracket and the instruction '1. ligato'. The Oboe part starts with a piano (*pp*) dynamic. The Clarinet part starts with a first ending bracket and a piano (*pp*) dynamic. The Bassoon part starts with a piano (*pp*) dynamic and the instruction '1. dolcissimo'. The Horn part starts with a piano (*pp*) dynamic. The strings are mostly silent, with some light accompaniment in the lower registers. The score is written in a standard musical notation style with various dynamics and articulations.

Fl. 7.  
2.

Ob. 7.  
2.

Klar. 7.  
in B 2.

Fag. 7.  
2.

Hr. 7.  
in F 2.

Gg. 7.  
2.

Br. 7.  
2.

Vlc. 7.  
2.

Kb. 7.  
2.

*pp*

*pp get.*

*pp*

*pp*

*pp*

*pp*

Fl. 1. 2. *pp* *pp*

Ob. 1. 2. *p* *pp*

Klar. 1. in B 2. *pp*

Fag. 1. 2. *pp* *pp*

Hr. 1. in F 2. *p* *pp*

Gg. 1. 2. *pp* *pizz.* *dolce*

Br. *zus.* *pp* *pizz.*

Vlc. *pizz.* *pp*

Kb. *pp* *pizz.* *pp*

Detailed description: This is a page of a musical score for an orchestra, page 10. It features eight staves of music. The top five staves are for woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in B, and Bassoon 1 and 2. The bottom three staves are for strings: Violin 1 and 2, Viola, and Cello/Double Bass. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The music is marked with various dynamics, including *pp* (pianissimo) and *p* (piano). There are also performance instructions such as *pp pizz.* (pianissimo pizzicato) and *dolce* (sweetly). The woodwinds have melodic lines with some slurs and accents. The strings play a rhythmic accompaniment, with the violins and violas having a more active role than the cellos and double basses. The overall texture is delicate and atmospheric.

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. in B 2.  
Fag. 1. 2.  
Hr. 1. in F 2.

I. II.

Gg. 1. 2.  
Br.  
Vlc.  
Kb.

arco f

I. II.

Nº IV da capo