

SOLO CLARINET in B \flat .

No 559.

SHOW BOAT.
Selection.

Arranged for Military Band by
GUY JONES

Music by
JEROME KERN

Moderato ben marcato

f Bassi *mp*

ff rall.

Andantino

Corts. *mf*

Moderately slow, con espress.

mp *f* *f*

Valse moderato

Hn. *mp* *f*

SOLO CLARINET in B \flat .

Marziale

ff poco rit.

This staff features a series of eighth notes with accents and slurs, starting with a dynamic marking of *ff* and ending with a *poco rit.* instruction.

Andante moderato con sentimento.

p

This staff begins with a dynamic marking of *p* and contains a melodic line of eighth notes.

This staff continues the melodic line from the previous staff with eighth notes.

mp Cort.

This staff includes a dynamic marking of *mp* and a section labeled 'Cort.' with a slur over the notes.

poco rit.

This staff concludes with a *poco rit.* instruction.

a tempo

poco cresc. *f* rit.

This staff starts with 'a tempo', includes a *poco cresc.* marking, a dynamic marking of *f*, and ends with a *rit.* instruction.

Allegretto ben marcato

mf rit.

This staff begins with 'Allegretto ben marcato', a dynamic marking of *mf*, and ends with a *rit.* instruction.

Poco meno mosso

f Brass poco rit. *mf poco rit.*

This staff starts with 'Poco meno mosso', a dynamic marking of *f*, includes a 'Brass' section, and ends with *mf poco rit.*

Tempo di Blues (slowly)

mf-f

This staff begins with 'Tempo di Blues (slowly)' and a dynamic marking of *mf-f*.

This staff continues the blues tempo section with eighth notes and slurs.

This staff continues the blues tempo section with eighth notes and slurs.

sfz

This staff includes a dynamic marking of *sfz* and continues the blues tempo section.

1 2 rall.

This staff features first and second endings, marked with '1' and '2', and concludes with a *rall.* instruction.

SOLO CLARINET in B \flat .

Andantino con espressione

Moderato

Cort Solo

Cort.

Più mosso (slow Fox-Trot)

SOLO CLARINET in B \flat .

rit.

Andantino

f Cort. *mp*

Molto animato

sfz *f* *ff*

Drums

allargando

Meno mosso

mf

f

f

poco accel.

rit. *sfz* Poco più mosso

Andante moderato (very slow)

rit. *ff* *f*

f

con moto

a tempo *f* poco rit.

Molto maestoso

ff molto rit. *ff* allarg. *sfz*

Chappell's Army Journal

No 559

REPIANO CLARINET In B \flat

SHOW BOAT Selection

Arranged for Military Band by
GUY JONES

Music by
JEROME KERN

Moderato ben marcato

f *mp* *ff* *rall.*

Andantino

Moderately slow

mf *f*

Valse moderato

mp *f*

Marziale

ff *poco rit.*

REPIANO CLARINET in B \flat

Andante moderato
p

Notes 10, 11, 12, 13, 14, 15. *con moto*
mp

poco rit. *p a tempo*

Allegretto ben marcato
f *rit.* *mf* *rit.*

Poco meno mosso
f *poco rit.* *mf* *poco rit.*

Tempo di Blues (Slowly)
mf-f

sfz

1 2 *rall.*

Andantino
mf *ff*

Allargando
sfz

Valse moderato
mf *poco rit.*

REPIANO CLARINET in B \flat

Andantino
f
Animato
sfz
mp
ff

Meno mosso
mf
f
poco accel.

1 2 poco più mosso
f rit.

Andantino
ff *f*
2 3 4 5 6
7 2 3 4 5 6 7

con moto
mf

rit.
f a tempo

Molto maestoso
ff *ff* allarg. *sfz*

Chappell's Army Journal

2nd CLARINET in B \flat

No 559

SHOW BOAT Selection

Arranged for Military Band by
GUY JONES

Music by
JEROME KERN

Moderato ben marcato

Musical notation for the first section of 'Show Boat Selection'. It consists of two staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and includes accents over several notes. The second staff continues the melody with a dynamic marking of *mf* and concludes with a *ff* marking and a *rall.* instruction.

Andantino

Moderately slow

Musical notation for the second section of 'Show Boat Selection'. It consists of six staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf* and includes a key signature change to one flat. The second staff continues with a dynamic marking of *f*. The section concludes with a 3/4 time signature change.

Valse moderato

Musical notation for the third section of 'Show Boat Selection'. It consists of two staves of music in 3/4 time. The first staff begins with a dynamic marking of *mp* and includes a key signature change to two flats. The second staff continues with a dynamic marking of *f* and features triplet markings over several notes.

Marziale

Musical notation for the fourth section of 'Show Boat Selection'. It consists of one staff of music in 2/4 time. The piece begins with a dynamic marking of *ff* and concludes with a *poco rit.* instruction.

2nd CLARINET in B \flat

Andante moderato
p

con moto

poco rit. a tempo *f rit.*

Allegretto *mf* rit. *f* Meno mosso

rit. *mf*

Tempo di Blues (Slowly) *mf-f*

cresc.

sfz

1 2 *rall.*

Andantino *mf* *ff*

Allargando *sfz*

Valse moderato *mp* rit.

2nd CLARINET in B \flat

Valse lento

p *f* à piacere

p tranquillo

f

Moderato *f* *ff* allarg. *ff* *f* *mf* poco rit. e cresc.

Moderato *mf*

Più mosso *f*

2nd CLARINET In B \flat

rit. **Andantino** *f*

mp **Molto animato.** *sfz f*

ff **Meno mosso** 2

f

poco accel

rit.

Andante *f*

con moto 2 3 4 5 6 7 *rit. f a tempo*

Molto maestoso *f rit. ff sfz*

Chappell's Army Journal

3rd CLARINET in B \flat

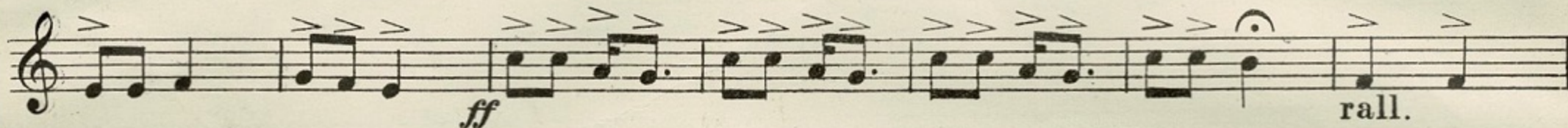
No 559

SHOW BOAT
Selection

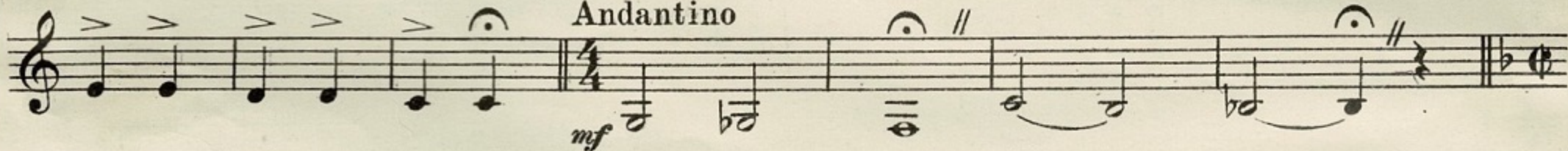
Arranged for Military Band by
GUY JONES

Music by
JEROME KERN

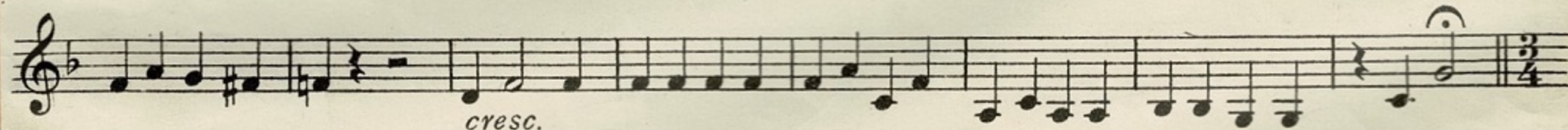
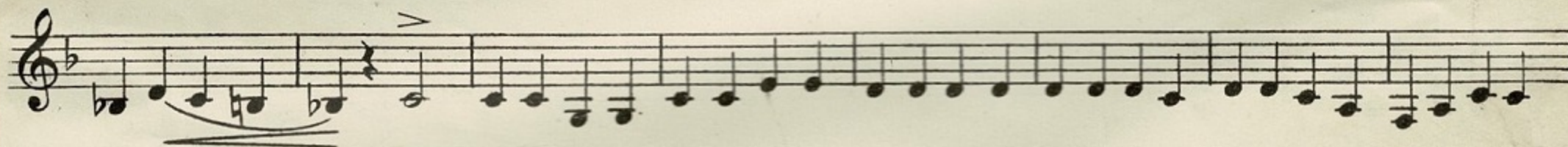
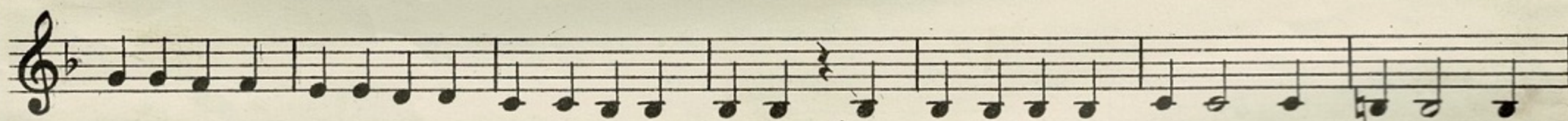
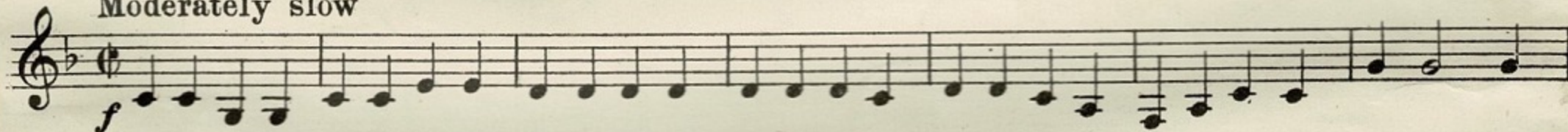
Moderato ben marcato



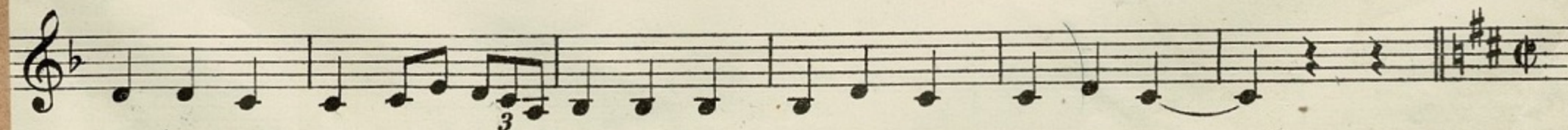
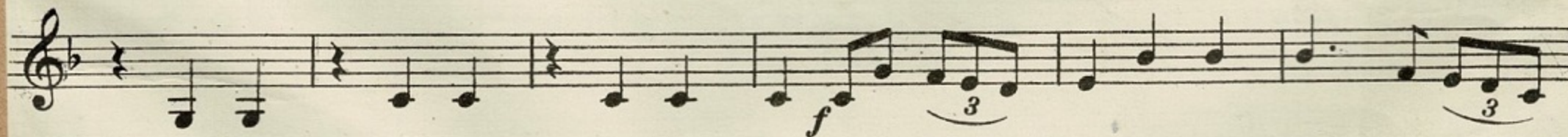
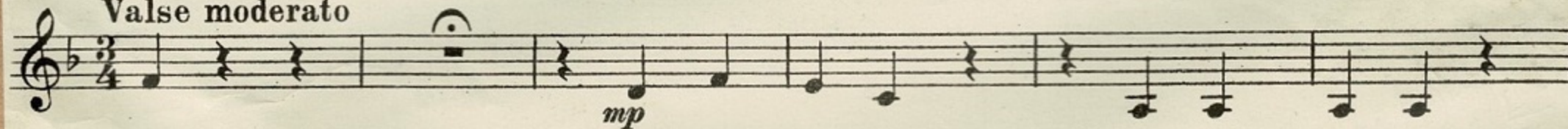
Andantino



Moderately slow



Valse moderato



3rd CLARINET in B \flat

Marziale

ff *poco rit.*

Andante moderato

p

Empty musical staff

Con moto

Empty musical staff

rit. a tempo

p cresc. f rit.

Allegretto

mf rit.

Meno mosso

f mf

Tempo di blues (Slowly)

mf - f

Empty musical staff

Empty musical staff

cresc. sfz

Empty musical staff

1 2 rall.

3rd CLARINET in B \flat

Andantino

Musical staff 1: Andantino, *mf*. Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, starting on G4 and moving generally upwards.

Musical staff 2: *ff*, *rit.*, *sfz*. Treble clef. The melody continues with eighth notes, ending with a sharp sign on the staff.

Valse moderato

Musical staff 3: Valse moderato, *mp*, *rit.*. Treble clef, 3/4 time signature. The melody features dotted rhythms and eighth notes.

Valse lento

Musical staff 4: Valse lento, *p*, *f à piacere*. Treble clef, 3/4 time signature. The melody is slower, with dotted rhythms and a dynamic range from *p* to *f*.

Musical staff 5: Continuation of the Valse lento melody with eighth and sixteenth notes.

Musical staff 6: *p tranquillo*. Treble clef. The melody continues with eighth notes.

Musical staff 7: Continuation of the *p tranquillo* melody, ending with a dynamic marking of *f*.

Musical staff 8: Continuation of the *p tranquillo* melody, ending with a dynamic marking of *f*.

Moderato

Musical staff 9: Moderato, *ff allarg.*, *ff*, *f*, *mf*. Treble clef. The tempo and dynamics change significantly in this section.

Moderato

Musical staff 10: Moderato, *mf*. Treble clef. The melody continues with eighth notes.

Musical staff 11: Continuation of the Moderato melody.

Musical staff 12: Continuation of the Moderato melody.

Musical staff 13: Continuation of the Moderato melody.

Più mosso

Musical staff 14: Più mosso, *f*. Treble clef. The tempo increases, with a dynamic marking of *f*.

