

Oboe 1

Organ Sonata No. 2

I.

Hindemith/Johnson

Lebhaft [$\text{♩}=92$]

f

7

mf

13

7

24

f *p*

11

39

44

5

Oboe 1

52

p

58

pp

67

mf *f*

73

79

mp *mf*

95

f

104

mf

111

mf

Oboe 1

117

2 5

mf

127

7

mf

140

9

f

155

161

mf

167

7

f

178

183 **wenig verbreitern**

II

185 **Ruhig bewegt** (♩.=bis 50)

Musical staff 185-190. Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic. The melody is marked with a slur and includes various accidentals (sharps and flats).

Musical staff 191-196. Treble clef, 9/8 time signature. Includes a six-measure rest (6) and a two-measure rest (2).

Musical staff 204-210. Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic. The melody is marked with a slur and includes various accidentals.

Musical staff 211-216. Treble clef, 6/8 time signature. The melody is marked with a slur and includes various accidentals.

Musical staff 217-222. Treble clef, 6/8 time signature. The melody is marked with a slur and includes various accidentals.

Musical staff 223-238. Treble clef, 6/8 time signature. Includes an 18-measure rest (18) and a piano (*p*) dynamic. The tempo marking **Langsamer** is present above the staff.

Musical staff 244-247. Treble clef, 6/8 time signature. Includes rests and a piano (*p*) dynamic. The tempo marking **Noch langsamer** is present above the staff.

Musical staff 248-253. Treble clef, 6/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody is marked with a slur and includes various accidentals. The piece ends with a 3/4 time signature.

III

251 Fuge: Massig bewegt, heiter (♩=100)

mf Musical staff 251-260: Treble clef, 3/4 time signature. Starts with a dynamic marking of *mf*. The staff contains a melodic line with various intervals and rests. A fermata with the number 4 is placed over the final measure of this system.

260 Musical staff 260-266: Continuation of the melodic line from the previous system, ending with a fermata.

266 Musical staff 266-273: Continuation of the melodic line, featuring a trill-like figure in the first measure.

273 Musical staff 273-282: Continuation of the melodic line, including a fermata with the number 2.

282 Musical staff 282-293: Continuation of the melodic line, featuring a fermata with the number 5 and a change in time signature to 2/4.

293 Musical staff 293-302: Continuation of the melodic line, featuring a fermata with the number 3 and multiple time signature changes (3/4, 2/4, 3/4, 2/4, 3/4).

302 Musical staff 302-311: Continuation of the melodic line, featuring a fermata with the number 3 and time signature changes (2/4, 3/4, 4/4, 3/4). A dynamic marking of *mp* is placed below the staff.

311 Musical staff 311-318: Continuation of the melodic line, ending with a fermata with the number 7.

323 **10**

Musical staff for Oboe 1, measures 323-332. The staff contains a complex melodic line with many accidentals and slurs. A thick black bar is present at the end of the staff.

338

Musical staff for Oboe 1, measures 333-338. The staff continues the melodic line from the previous staff, ending with a double bar line.

Oboe 2

Organ Sonata No. 2

I.

Hindemith/Johnson

Lebhaft [$\text{♩}=92$]

f

7

mf

13

9 10

f

36

p

41

p

47

5

p

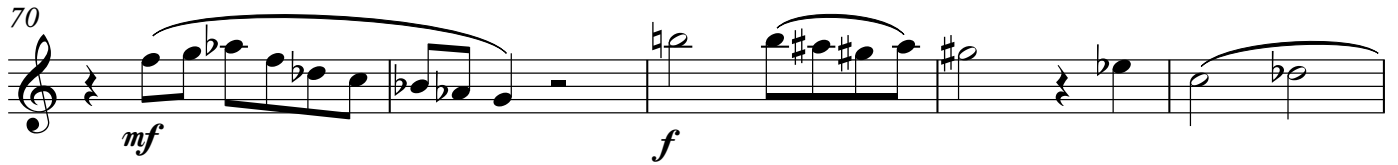
57

5

65

2

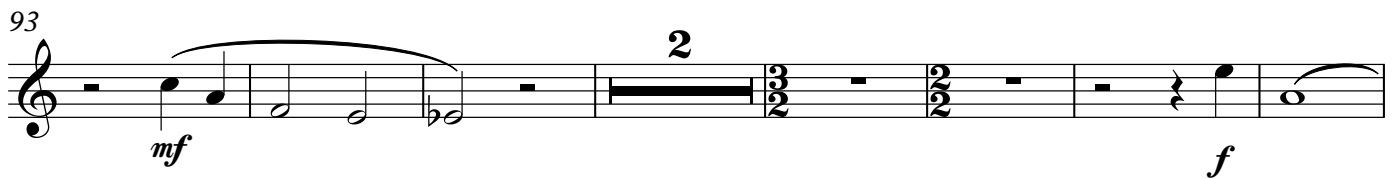
70 *mf* *f*



75 **13**



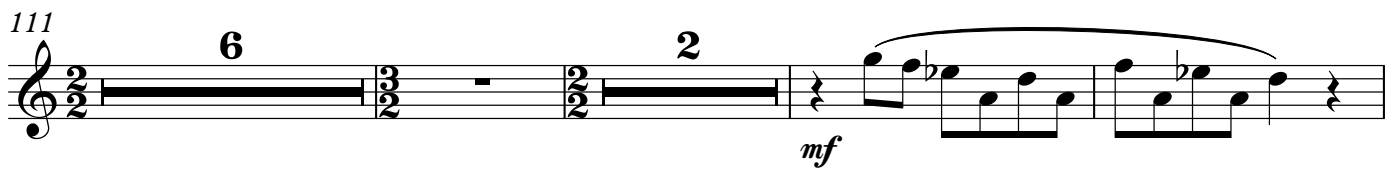
93 *mf* **2** *f*



102 **3**



111 **6** **2** *mf*



122 **5** **24** *mf* *f*



155



161 *mf*



167 **9** *f*



180

183 wenig verbreitern

II

185 Ruhig bewegt (♩.=bis 50)

193

208

215

223 Langsamer

247 Noch langsamer

Oboe 2
III

251 Fuge: Massig bewegt, heiter (♩=100)

Musical staff 251-260. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as "Massig bewegt, heiter" with a quarter note equal to 100 beats per minute. The dynamic marking is *mf*. The music consists of eighth and sixteenth notes with various accidentals. A fermata with the number "4" above it spans measures 258 and 259.

Musical staff 260-265. Continuation of the musical line with eighth and sixteenth notes and various accidentals.

Musical staff 266-272. Continuation of the musical line with eighth and sixteenth notes and various accidentals.

Musical staff 273-281. Continuation of the musical line with eighth and sixteenth notes and various accidentals. A fermata with the number "2" above it spans measures 278 and 279.

Musical staff 282-292. Continuation of the musical line with eighth and sixteenth notes and various accidentals. A fermata with the number "5" above it spans measures 288 and 289. The time signature changes to 2/4 for the final measure of the staff.

Musical staff 293-301. Continuation of the musical line with eighth and sixteenth notes and various accidentals. A fermata with the number "3" above it spans measures 293 and 294. The time signature changes to 3/4 for the first measure of the staff.

Musical staff 302-311. Continuation of the musical line with eighth and sixteenth notes and various accidentals. A fermata with the number "3" above it spans measures 302 and 303. The time signature changes to 2/4 for the first measure of the staff. A second fermata with the number "2" above it spans measures 308 and 309. The time signature changes to 3/4 for the final measure of the staff. The dynamic marking is *mp*.

Musical staff 312-323. Continuation of the musical line with eighth and sixteenth notes and various accidentals. A fermata with the number "7" above it spans measures 318 and 319.

Musical staff 324-337. Continuation of the musical line with eighth and sixteenth notes and various accidentals. A fermata with the number "10" above it spans measures 334 and 335.

Musical staff 338-347. Continuation of the musical line with eighth and sixteenth notes and various accidentals.