

MINUTE - WALTZ

Transcribed by GASPAR CASSADO

CELLO

F. CHOPIN, Op. 64, No. 1

Molto vivace

The musical score is written for Cello in 3/4 time. It begins with the tempo marking "Molto vivace". The first staff contains a melodic line with dynamics *sfz* and *p*, and a *rinf* marking. The second staff includes the tempo change to *allarg* and then *a Tempo*, with a *p* dynamic. The third and fourth staves feature *sfz espress.* and *p* dynamics. The fifth staff is marked *a Tempo*. The sixth staff includes the instruction *piu brillante*. The seventh staff has *ten.* markings and a *p* dynamic, with a *(2^a volta allarg.)* instruction. The eighth staff is marked *sostenuto* and *piu espress.*. The ninth staff includes *mf*, *quasi allarg.*, *(II) dim.*, and *opoeo rit.* markings. The final staff is marked *sostenuto* and *scherzando*, with a *p* dynamic.

poco allarg. *sostenuto*

Animando *schierzando* *deciso*

p *mf brillante* I 3.

ten. *Molto vivace*

II *leggiere* *sfz* \rightarrow *p*

tr *rinf* *allarg.*

a Tempo

p *sfz espress.*

a Tempo

p *sfz espress.*

a Tempo

p

piu brillante

ten. poco allarg. *sostenuto*

p *dolee* *allarg.*

a Tempo *rall.* *Lento*

p *graciosamente* *espress.*