

M
957
.E54
D5
1990

Dixtuor

for windensemble

Georges Enescu, op. 14

**Doucement
mouvementé**

5

mf doux *plus f*

10 15

sfz *mf* *f* *sfz* *mf*

20

pp

30

6

mp

35

dim. *p*

40 45

cresc.

f *dim.*

50

p

55

Musical staff 1: Flute 1, measures 55-74. Dynamics: *mf*, *pp*, *sfz*. Includes a 14-measure rest.

75

80

Musical staff 2: Flute 1, measures 75-84. Dynamics: *mf*, *cresc.*, *express.*. Includes a 3-measure triplet.

cresc.

express.

85

Musical staff 3: Flute 1, measures 85-94. Dynamics: *mp*. Includes a 3-measure triplet.

mp

3

3

Musical staff 4: Flute 1, measures 95-104. Dynamics: *f*, *ff*, *mp*. Includes a 3-measure triplet.

f

ff

mp

3

95

100

Musical staff 5: Flute 1, measures 105-114. Dynamics: *sfz*, *pp*, *cresc.*, *pp*. Includes a 3-measure triplet.

pp

cresc.

pp

105

110

Musical staff 6: Flute 1, measures 115-124. Dynamics: *sfz*, *p*, *p*. Includes a 3-measure triplet.

sfz

p

p

115

Musical staff 7: Flute 1, measures 120-129. Dynamics: *mf*, *p*. Includes a 3-measure triplet.

mf

p

120

125

Musical staff 8: Flute 1, measures 130-139. Dynamics: *f*, *p subito*, *mf*, *dim.*, *p*. Includes a 3-measure triplet.

f

p subito

mf

dim.

p

130

Musical staff 9: Flute 1, measures 135-144. Dynamics: *mf*, *sfz*. Includes a 3-measure triplet.

135

mf

sfz

3

3

3

3

140 *f* *express.*

145 *f* *p* *cédez un peu* **4** **Tempo I** **3**

155 *mf* *pp subito*

Retenez 165 **Tempo I** *mf* *ff* *sf p* *p*

170 **7** *sfz* *express*

190 **7** *p* *f* *p* *sf*

195 *sfz* *mp* *sfz* *mp* *sfz* *dim.*

200 *cresc.* *cresc.* *ff* *très express.*

205 *mf* *f* *ff*

210 *f* *cresc.* *sff* *mf* *sfz*

12 retenez 3 Tempo I 6

p calme

240

pp *ppp*

245 très retenu

p < *f* > *pp* < *f* > *ppp*

250

Modérément

5

mp

10

15

pp

20

f

25

p *dim.* *pp* *mp*

30

35

cresc. *mf* dim.

40

p

45

p

Vivement

55 8va

pp *p léger et gai* 8va

60

60

65

65 *sfz*

70

70

75

cresc. *mf* 8va

80

80

85

cresc. *f* 2

95

f *mf* *mf*

100 *cresc.* *ff* 8va

105 110

115 *sfz*

120

125 *dim.* *dim.*

130 *mf* *p* *p*

135 *pp* 24

Tempo I 165 *p* *pp* *mf* 3

cresc. *mf* *express.* 3 3 3

175

pp

180

sff > f très expr.

sfz > mf

f 6 sfz

8va

sfz 3 sff dim. 3

p

rit....

f 3 sf pp

205 a Tempo

p 6 6 ppp

210

un peu retenu plus lent

220

pp f pp

Allègrettement

5

p

10

p

15

f

20

f

25

f

30

f *mf* *cresc.*

35

ff

40

ff

45

sff *mp* *gracieux*

sff *mp*

55

pp

65

mf

8

70 **3** **f** **cresc.** **dim.**

75

80 **p**

85 **2** **f**

90

95

100 **cresc.** **f express. sfz**

105 **4** **pp** **p** **pp**

110

115 **cresc.** **dim.**

120 **p**

125

130 **p**

135 **Un peu retenu** **Mouvementé**

f **dim.** **p**

2 *augmentez*

mf *cresc.*

augmentez toujours

145 *cresc.*

150 *ff*

155

160 *fff*

165 *sff* *mf* *gracieux*

180

8 *mf* *sfz* *sfz* *mp*

185 *mf*

190 *f* *dim.*

195 *mp* *mf*

200 *fp*

205 *f*

210 *cresc.* *ff*

215 *3*

220 *dim.* *mf* *dim.* *f* *sfz* *mf* *cresc.* *f* *cresc.* *225*

230 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *>*

235 *pp* *ppp* *3* *240* *245* *augmentez* *mf*

250 *élargissez* *Tempo I* *cresc.* *f* *ff*

255 *plus vif* *>* *ff* *fff*