

# Timbales

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## Amazonas

Moderato  $\frac{3}{2}$  *Cor* *Viola d'amour* *Andante*  $\frac{5}{2}$

*Clar.* *Flute*

### 1 Timb.

*ppp* *mf*

Timbale part with accents

2 9 3 6

4 5 6 *rall.* 7 *Mod<sup>to</sup>* 3 11

8 9 *No mesmo mov<sup>to</sup>*

Trall. 5 5 5<sup>6/8</sup> 2<sup>da</sup> Clar: Solo 1<sup>ta</sup> Clar:

Timb: ff trisec

2

11

ff

12 13 *And<sup>te</sup> calmo*

8 Cello Solo

rall:...

14 *Vivo*

Tromb:

Musical notation for measures 1-4. Treble clef has a melodic line starting with a triplet. Bass clef has rests. A 'Timb:' marking is above the bass line in measure 4, with a 'fff' dynamic below it.

Musical notation for measures 5-6. Bass clef has a melodic line with a triplet in measure 5 and a fermata in measure 6. A 'fff' dynamic is below measure 5.

15

16

Musical notation for measures 7-10. Treble clef has rests and a large '23' marking. Bass clef has rests. A 'Cymb. Pistons Cors' marking is above the bass line in measure 8.

Musical notation for measures 11-14. Treble clef has rests and a large '7' marking. Bass clef has a melodic line with accents. A 'Cimras' marking is above the bass line in measure 12.

17

Musical notation for measures 15-18. Treble clef has rests and markings '3' and '8'. Bass clef has rests and 'Timb:' markings with dynamics 'sf' and 'p'.

18

Musical notation for measures 19-22. Bass clef has rests and markings '7', '3', and '4'. A large handwritten signature is at the end.



8<sup>e</sup>

ff: clar. Piano

24

Timb:

p cresc: f

25

26 *adagio*

Hautb:

ch. 3on

13<sup>on</sup>: & Sarus:

27

V.L.

Flute

cresc. dim.

Hautb.: clar.

27 Timb:

p cresc...

Animando

rubato

28 *mf* Molto Allegro

29

30

13 7

Hautb.: Pistons

Trumb. oboe Trumb. Frot.

31 *Fortissimo*

mf ff (See) ff