

**R. Vaughan Williams**

**FLOURISH  
FOR WIND BAND**

## Instrumentation:

Instruments in square brackets are editorial additions to augment the score for U.S.A. wind band orchestration. In the score, normal-sized notes show the composer's original; small notes are editorial additions.

1 Full Score	1 [E flat Baritone Saxophone]
5 Concert Flute	3 B flat Cornet I
1 Oboe	3 B flat Cornet II
1 Bassoon	3 [B flat Cornet III]
1 E flat Clarinet	2 B flat Trumpets I & II
3 B flat Solo Clarinet	2 F Horns I & II
3 B flat Ripieno Clarinet (I)	2 F Horns III & IV
3 B flat Clarinet II	2 Trombones I & II
3 B flat Clarinet III	1 Trombone III (Bass Trombone)
1 [E flat Alto Clarinet]	3 Euphonium (Baritone Bass Clef): and [Baritone Treble Clef]
1 [B flat Bass Clarinet]	5 Bass (Tuba)
1 [E flat Contra Alto Clarinet; and B flat Contrabass Clarinet]*	1 [String Bass] **
1 E flat Alto Saxophone (I)	1 Timpani ( <i>ad lib.</i> )
1 [E flat Alto Saxophone II]	3 Percussion: Side Drum
1 B flat Tenor Saxophone	Bass Drum
	Cymbals

\* Not shown in score—doubling Bass Clarinet

\*\* Not shown in score—doubling Bases

Duration 1½ minutes

An adaptation, by Roy Douglas, for orchestral wind is on hire.

This work was composed as an Overture to the Pageant *Music and the People* and was first performed in the Royal Albert Hall, London, on 1 April 1939.

# FLOURISH FOR WIND BAND

Maestoso

R. VAUGHAN WILLIAMS

Concert Flute

Oboe

E♭ Clarinet

Solo

1 Ripieno

B♭ Clarinets

2

3

[E♭ Alto Clarinet]

[B♭ Bass Clarinet]

Bassoon

1

E♭ Alto Saxophones

[2]

B♭ Tenor Saxophone

[E♭ Baritone Saxophone]

1

F Horns

2

3

4

1

B♭ Cornets

2

[3]

1

B♭ Trumpets

2

1

Trombones

2

3

Euphonium

Basses

Timpani (ad lib.)

S.D.

Percussion

Cym.

B.D.

A

This page of a musical score, labeled '2' at the top left, contains the notation for section 'A'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Eb Cl. (Eb Clarinet), Solo (Soloist), 1(Rip.) Bb Cls. (1st Clarinet in Bb), 2 (2nd Clarinet), 3 (3rd Clarinet), [Eb] Aro Cl. (Eb Alto Clarinet), [Bb] B. Cl. (Bb Bass Clarinet), Bn. (Bassoon), 1 A. Saxes. (1st Alto Saxophone), [2] (2nd Alto Saxophone), T. Sax. (Tenor Saxophone), [Bar Sax.] (Baritone Saxophone), 1 2 3 4 Hns. (Horns), 1 2 3 Corns. (Cornets), 1 2 Tpts. (Trumpets), 1 2 3 Tbns. (Trombones), Euph. (Euphonium), Basses, Timp. (Timpani), S.D. (Snare Drum), Perc. Cym. (Cymbals), and B.D. (Bass Drum). The score begins with a key signature of one flat and a common time signature. Section 'A' starts with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as notes, rests, and articulation marks. The percussion parts include a snare drum roll and cymbal patterns.

This page of a musical score, labeled 'B' and '3', contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- ECI. (English Clarinet)
- Solo (Soloist)
- 1 (Rip) B♭ Cls. (B-flat Clarinet)
- 2 (B-flat Clarinet)
- 3 (B-flat Clarinet)
- [E♭ Alto Cl.] (E-flat Alto Clarinet)
- [B♭ B. Cl.] (B-flat Bass Clarinet)
- Bn. (Bassoon)
- 1 A. Saxes. (Alto Saxophone)
- [2] (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- [Bar. Sax.] (Baritone Saxophone)
- 1 Hrs. (Horn)
- 2 (Horn)
- 3 (Horn)
- 4 (Horn)
- 1 Corns. (Cornet)
- 2 (Cornet)
- [3] (Cornet)
- 1 Tpts. (Trumpet)
- 2 (Trumpet)
- 1 Tbn. (Trombone)
- 2 (Trombone)
- 3 (Trombone)
- Euph. (Euphonium)
- Basses (Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Perc. Cym. (Cymbal)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. A 'Solo' section is marked for the Soloist and Cornet parts. The percussion parts at the bottom show rhythmic patterns for Snare Drum, Cymbal, and Bass Drum.

FL

Ob.

EP Cl.

Solo

1 (Rip.)  
Bb Cls.

2

3

[Ev Alto Cl]

[Bb B.C.]

Bn.

1  
A.Saxs.

[2]

T.Sax.

[Bar.Sax]

1  
Hns.

2

3

4

1  
Corns.

2

[3]

1  
Tpts.

2

1  
Tbrs.

2

3

Euph.

Basses

Timp.

S.D.

Perc. Cym.

B.D.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 28 staves of music, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Solo (Soloist)
- 1 (Rip) Br Cls. (Bass Clarinet)
- 2 (Bass Clarinet)
- 3 (Bass Clarinet)
- [E♭ Alto Cl.] (E-flat Alto Clarinet)
- [B♭ B. Cl.] (B-flat Bass Clarinet)
- Bn. (Bassoon)
- 1 A. Saxs. (Alto Saxophone)
- [2] (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- [Bar. Sax.] (Baritone Saxophone)
- 1 Hns. (Horn)
- 2 (Horn)
- 3 (Horn)
- 4 (Horn)
- 1 Corns. (Cornet)
- 2 (Cornet)
- [3] (Cornet)
- 1 Tpts. (Trumpet)
- 2 (Trumpet)
- 1 Tbps. (Trombone)
- 2 (Trombone)
- 3 (Trombone)
- Euph. (Euphonium)
- Basses (Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Perc. Cym. (Cymbal)
- B.D. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and dynamic markings such as *pp* (pianissimo) and *a2* (second ending). The percussion section includes a snare drum, cymbal, and bass drum, with the snare drum and cymbal parts showing specific rhythmic patterns.

C

This page of a musical score, labeled '6' in the top left, contains a large orchestral arrangement. A section marked 'C' begins in the middle of the page. The instruments and their parts are as follows:

- Fl.:** Flute part with dynamic markings *ff* and *sim.*
- Ob.:** Oboe part with dynamic marking *ff*.
- EB Cl.:** E-flat Clarinet part with dynamic marking *ff*.
- Solo:** Solo instrument part with dynamic marking *ff*.
- 1 (Rip.) B♭ Cls.:** First B-flat Clarinet part with dynamic marking *ff*.
- 2:** Second B-flat Clarinet part with dynamic marking *ff*.
- 3:** Third B-flat Clarinet part with dynamic marking *ff*.
- [Ev] Alto Cl.:** E-flat Alto Clarinet part with dynamic marking *ff* and *sim.*
- [B♭] B. Cl.:** B-flat Bass Clarinet part with dynamic marking *ff* and *sim.*
- Bn.:** Bassoon part with dynamic marking *ff* and *sim.*
- 1 A. Saxs.:** First Alto Saxophone part with dynamic marking *ff* and *sim.*
- [2]:** Second Alto Saxophone part with dynamic marking *ff* and *sim.*
- T. Sax.:** Tenor Saxophone part with dynamic marking *ff* and *sim.*
- [Bar. Sax.]:** Baritone Saxophone part with dynamic marking *ff* and *sim.*
- 1, 2, 3 Hrs.:** Horns parts with dynamic marking *ff*.
- 1, 2, [3] Corns.:** Cornet parts with dynamic marking *ff* and *unlb.*
- 1, 2 Tpts.:** Trumpet parts with dynamic marking *ff* and *sim.*
- 1, 2, 3 Tbrns.:** Trombone parts with dynamic marking *ff* and *sim.*
- Euph.:** Euphonium part with dynamic marking *ff* and *sim.*
- Basses:** Bass part with dynamic marking *ff* and *sim.*
- Timp.:** Timpani part with dynamic marking *ff* and *sim.*
- Perc.:** Percussion parts including S.D., Cym., and B.D. with dynamic marking *pp*.



This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), Solo (Soloist), 1 (Rip.) B♭ Cls. (B-flat Clarinets), 2 (B-flat Clarinet), 3 (B-flat Clarinet), [E♭ Alto Cl.] (E-flat Alto Clarinet), [B♭ B. Cl.] (B-flat Bass Clarinet), Bn. (Bassoon), 1 A. Sacs. (Alto Saxophones), [2] (Alto Saxophone), T. Sax. (Tenor Saxophone), [Bar. Sax.] (Baritone Saxophone), 1 2 3 Hns. (Horns), 1 2 3 Corns. (Cornets), 1 2 Tpts. (Trumpets), 1 2 3 Tbns. (Trombones), Euph. (Euphonium), Basses, Timp. (Timpani), S.D. (Snare Drum), Perc. Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are indicated. There are also performance markings like *al2* (allegretto) and *sf* (sforzando) in the Horns and Trombones parts. The page number '7' is located in the top right corner.

Fl.

Ob.

Bb Cl.

Solo

1 (Rip.)  
Bb Cls.

2

3

[E] Alto Cl.

[B] B. Cl.

Bn.

1  
A. Saxs.

[2]

T. Sax.

[Bar. Sax.]

1  
2  
3  
4  
Hns.

1  
2  
3  
Corns.

ff

ff

ff

2  
Tpts.

1  
2  
3  
Tbns.

Euph.

Basses

Timp.

S. D.

Perc.  
Cym.  
B. D.

# D

This page of a musical score, labeled '9' in the top right corner, features a section titled 'D' centered at the top. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bb Cl. (Bassoon), Solo (Soloist), YRip. (Trumpet), Bb Cls. (Clarinets), 2 (Second Clarinet), 3 (Third Clarinet), [B] Alto Cl. (Alto Clarinet), [Bb] B. Cl. (Bass Clarinet), Bn. (Bassoon), 1 (First Alto Saxophone), A. Saxes (Alto Saxophones), [2] (Second Alto Saxophone), T. Sax. (Tenor Saxophone), [Bar. Sax.] (Baritone Saxophone), 1 (First Horn), 2 (Second Horn), 3 (Third Horn), 4 (Fourth Horn), Hns. (Horns), 1 (First Trumpet), 2 (Second Trumpet), 3 (Third Trumpet), Tpts. (Trumpets), 1 (First Trombone), 2 (Second Trombone), 3 (Third Trombone), Tbn. (Trombones), Euph. (Euphonium), Basses (Basses), Timp. (Timpani), S.D. (Snare Drum), Perc. Cym. (Cymbal), and B.D. (Bass Drum). The score begins with a key signature of one flat and a 4/4 time signature. The 'D' section starts with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as notes, rests, and articulation marks. The percussion part includes a drum set with snare, cymbal, and bass drum, and a timpani part. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.

Fl.

Ob.

E♭ Cl.

Solo

1 (Rip.)  
B♭ Cls.

2

3

[E♭ Alto Cl.]

[E♭ B. Cl.]

Bn.

1  
A. Saxes

[2]

T. Sax.

[Bar. Sax.]

1  
2  
3  
Hns.

1  
2  
3  
Corns.

1  
2  
Tpts.

1  
2  
3  
Tbrns.

Euph.

Basses

Timp.

S.D.

Perc. Cym.

B.D.