

SYMPHONY NO. 3

For Band

1ST TROMBONE

I

VITTORIO GIANNINI

Allegro energico

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 *f* *clearly articulated* 14 3 3 15 *mf* 16 17 18

19 20 21 22 23 24 3

25 26 27 *f* 28 3 3 29 30

31 8 / 39 40 *mp* *mf* 41 42

43 44 *mp* 45 46 *mp* 47

48 *mp* 49 50 51 52 *f* 53 3 3

54 3 3 55 3 3 56 57 58

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1st Trombone - 2

61 6 59 60 62 63 64 65-70

Quieting down Tranquillo (pochissimo meno mosso) 71 10 81 5 71-80 81-85 86 87 88 89

91 90 92 93 94 95 96 97

101 7 98 99 100 102 103 104-110

111 112 113 114 115 116

121 117 118 119 120 122 123

130 124 125 126 127 128 129 131

Tempo I 3 132 133 134 135 136 137-139

140 10 150 10 160 9 170 140-149 150-159 160-169 171 177

172 3 173 174 175 176 3 177

180 178 179 181 182

1st Trombone - 3

Intensity

183 *f* 184 3 185 186 187 3

188 3 189 190 191 *cresc.* 192

Tempo I

193 *ff* 194 195 196 *f* 197

198 199 200 201 *ff* 202 3 3

203 204 205 206 207

208 209 210 211 212

213 *ff* 214 3 3 215 216-219 220-222 **220** 4 3

223 *mp* 224 *mf* 225 226 227

228-229 230-234 **230** 5 235 236 *f* 237 *cresc.*

238 239 240 241 *ff* 242 *rit.*

Tranquillo

243-247 248-249 **250** 5 2 10 260 6 **265**

1st Trombone - 4

Cue: 1st Hn.

266 *espress.* *mp* 267 268 269 270 271-278 8

279 *mp* 280 281 282 283 284

285 *cresc.* 286 287 288 289 290 *f*

291 292 293 294 295 296

297 298 299 *A little slower* 300 301 *Tempo I* 302-308 7

309 10 319 *f* 320 321 322 323 *A little slower*

324 *ff a tempo* 325 326 327 328

329 330 331 332 333 334

II

Adagio 2 *Solo* 335-336 337 *p* 338 *poco* 339 340-341 2

342 *mp* 343 344 345 346 *poco rit.* 347 *a tempo*

1st Trombone - 5

Religioso

Cue: 2nd Hn.

355

3
348-350 351 352 353 354
poco rubato
p
Cue: 4th Hn.

4 2 2 2
356 357-360 361 362-363 364-365 366-367
poco rubato

Movendo un poco

368 369 370 371 372 373 374 375
pp *mp*

376

Cue: 2nd Hn.

377 378 379 380 381 382
Cue: 4th Hn.
mf *p* *p*

387

383 384 385 386 388 389
mp *mf* *mf*

390 391 392 393 394 395 396
mf *movendo cresc.* *cresc.* *f*
intenso ed appassionato

397

Solo

398 399 400 401 402 403
dim. *mp poco rall.*

Tempo I

404 405-406 407 408 409 410
poco rubato *p*

411 412 413 414 415 416
cresc. *f*

417

418 419 420 421-428 429
8

1st Trombone - 6

III

Allegretto 10 440 10 450 10 460 10

430-439 440-449 450-459 460-469

470 9 480

470-478 479 481 482 483 484

mf *sonoro e dolce sempre*

490

485 486 487-488 489 491 492

mf *mf*

7 500

493-499 501 502 503 504

mf *p*

5 510 10 520 10 530 10

505-509 510-519 520-529 530-539

540 10 550 10 560

540-549 550-559 561 562 563 564

mf *sonoro e dolce*

570

565 566 567 568 569 571 572

mf *f*

573 574 575 576 577 578 579 580

590

581-587 588 589 591 592

mp

5 600 10 610 12

593-597 598 599 600-609 610-621

f

1st Trombone - 7

IV

Allegro con brio

622 *f* 623 624-625 626 *mf cresc.*

627 *ff* 628 *mf* 629 630 631 *mp* **632**

633 634 *f* 635 636 *f*

637 638-639 640 *mf cresc.* 641 *ff*

642 643 644 645 646 *p*

647 *mp* 648 649 *mf* 650-651 *f* **652**

653 *ff* 654 655 *f* 656 657 658

659 660 661 *dim.* **662**

Cantabile **9** **672** **10** **682** **3**

663-671 (*pochissimo meno mosso*) 672-681 682-684 *poco accel.*

1st Trombone - 8

Tempo I

685 *mf* 686 687 688 689 690

691 692 693 694

695 *sf* 696 697 *ff* 698 699

Cue: Hns. 700 *ff* 701 702 703-708 6

with mute Solo 709 *p* 710 711 712-713 712 2

with mute 714 *p* 715 716 717 718 *p*
sentito, poco staccato poco cresc.

719 *poco cresc.* 720 721 722-727 722 6

without mute 728 *mf sentito* 729 730 731 732 733 *f*

734 735 736 737 738 739 *ff*

740 741 742 743 *mf cresc.* 744 *f*

745 *mf* 746 747 748 749 *mp* 750

1st Trombone - 9

751 *f* **752** *ff* 753 754

755-756 *mf cresc.* **762** *ff* 758 *mf* 759 760

761 *p* 763 *mp* 764 765 766 *mf*

Cantabile (Come prima) **772** 6 772-777

767-768 *ff* 769 *ff* 770 771 778 779 780-781 **782** 6 782-787 788 *rit.* 789-790 *a tempo*

792 **Tempo I** 791 *f* 793 794 795

796 *ff* *f* 797 798 799 800 *sf > mf* 801

802 *ff* 803 *sf > mf* 804 *ff sf mf* 805 806

807 *ff sf mf cresc.* 808 *ff* 809 *sf mf* 810 811 **812**

813 *mf* 814 *mf cresc.* 815 *cresc.* 816 817 *ff*

818 819 820 821 822 823

SYMPHONY NO. 3

For Band

2ND TROMBONE

I

VITTORIO GIANNINI

Allegro energico

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18
f *clearly articulated* *mf*

19 20 21 22 23 24

25 26 27 28 29 30
f

31 8 39 40 41 42
mp *mf*

43 44 45 46 47
mp *mp*

48 49 50 51 52 53
mp *f*

54 55 56 57 58

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2nd Trombone - 2

61 6

59 60 62 63 64 65-70

Quieting down 10 81 5

Tranquillo (pochissimo meno mosso)

71-80 81-85 86 87 88 89

p espressivo

91

90 92 93 94 95 96 97

mf

101 7

98 99 100 102 103 104-110

mf *dim.* *p* *a tempo*

111

112 113 114 115 116

mf

121

117 118 119 120 122 123

incalzando e cresc.

130

124 125 126 127 128 129 131

f a tempo *f rit.* *f*

Tempo I 3

132 133 134 135 136 137-139

dim. *poco rit.* *pp*

140 10 150 10 160 9 170

140-149 150-159 160-169 171

ben ritmato *mf*

172 173 174 175 176 177

180

178 179 181 182

2nd Trombone - 3

Intensity

183 *f* 184 3 185 186 187 3

188 3 189 *cresc.* 190 191 192

Tempo I

193 *ff* 194 195 196 *f* 197

198 199 200 201 202 3 3

ff

203 204 205 206 207

210

208 209 210 211 212

220

213 *ff* 214 3 3 215 216-219 220-222

220 4 3

223 224 *mp* *mf* 225 226 227

230

228 *mp* 229 230 231 232 *cresc.* 233

234 235 236 *f* 237 *cresc.* 238 3

240

239 *ff* 240 241 *rit.* 242 243-247

5

2nd Trombone - 4

Tranquillo 2

248-249 250-259 260-265 266 267

250 10 260 6 Cue: 1st Hn.

mp *espress.*

268 269 270 271-278 279 280

mp

281 282 283 284 285 286 287 288

cresc.

289 290 291 292 293 294 295 296

f

297 298 299 A little slower 300 301 302-308 309 10 319 320 321 322 323

f

Tempo I 7

309 10 319

A little slower

234 325 326 327 328

ff a tempo

329 330 331 332 333 334

II

Adagio 2 Solo 2

335-336 337 338 339 340-341

p *poco*

342 343 344 345 346 347

mp *poco rit.* *a tempo*

2nd Trombone - 5

Religioso

Cue: 2nd Hn.

355

348-350 351 352 353 354 356

poco rubato

Cue: 4th Hn.

p

357-360 361 362-363 364-365 366-367

poco rubato

4 2 2 366 2

Movendo un poco

368 369 370 371 372 373 374 375

pp *mp*

376

Cue: 2nd Hn.

377 378 379 380 381 382

Cue: 4th Hn.

mf *p* *p*

383 384 385 386 387 388 389

mf *mf*

387

390 391 392 393 394 395 396

mf *movendo cresc.* *cresc.* *f*

intenso ed appassionato

397

Solo

398 399 400 401 402 403

dim. *mp poco rall.*

Tempo I

407

404 405-406 408 409 410

poco rubato *p*

411 412 413 414 415 416

cresc. *f*

417

418 419 420 421-428 429

8

2nd Trombone - 6

III

Allegretto 10 440 10 450 10 460 10

430-439 440-449 450-459 460-469

470 2

470-471 472 473 474 475 476 477 478

p *sonoro e dolce sempre* *mf* *p*

480

479 481 482 483 484 485 486 487 488

mf *mf*

490

489 491 492 493 494 495 496 497

mf *p*

500 5

498 499 501 502 503 504 505-509

mf *p*

510 10 520 10 530 10 540 10 550 10

510-519 520-529 530-539 540-549 550-559

560

561 562 563 564 565 566 567 568

mf *sonoro e dolce* *mf* *f*

570

569 571 572 573 574 575 576

580

577 578 579 581 582 583 584 585

590

586 587 588 589 591 592

mp

5 600 10 610 12

593-597 598 599 600-609 610-621

f

2nd Trombone - 7

IV

Allegro con brio

622 *f* 623 624 625 *mf* *cresc.*

626 *mf* *cresc.* 627 *ff* 628 *mf* 629 630

631 632 *mp* 633 634 *f* 635

636 *f* 637 638 639 *mf* *cresc.* 640 *mf* *cresc.*

641 *ff* 642 *mf* 643 644 645 646 *p*

647 *mp* 648 649 *mf* 650-651 *f* 652

653 *ff* 654 655 *f* 656 657 658

659 660 *dim.* 661 662

Cantabile **9** 672 **10** 682 **3**

663-671 (*pochissimo meno mosso*) 672-681 682-684 *poco accel.*

2nd Trombone - 8

Tempo I

685 *mf* 686 687 688 689 690

691 692 693 694 *f*

695 *sf* 696 697 698 *ff* 699

Cue: Hns. 700 *ff* 701 702 703-711 9

712 2 with mute 714 *p* 715 716 717 *sentito, poco staccato poco cresc.*

718 *p* 719 *poco cresc.* 720 721 722-727 722 6

without mute 728 *mf sentito* 729 730 731 732 733 *f*

734 735 736 737 738 739 *ff*

740 741 742 743 *mf cresc.* 744 *mf cresc.* 744 *f*

745 *mf* 746 747 748 749 750 *mp*

2nd Trombone - 9

751 *f* **752** *ff* 753 754 755

756 *mf* *cresc.* 757 *mf cresc.* 758 *ff* 759 *mf* 760 761

762 763 *p* 764 *mp* 765 766 *mf* 767-768 **2**

772 *ff* 770 *ff* 771 *ff* 772-775 **4** 776 *mf* 777 *mf*

782 **2** 780-781 **6** 782-787 788 *rit.* 789 *a tempo* 790 *mp*

792 **Tempo I** 791 *f* 793 794 795

796 *ff* *f* 797 798 799 800 *sf* *mf* 801

802 *ff* 803 *sf* *mf* 804 *ffsfmf* 805 806 **3**

807 *ffsfmf* 808 **3** 809 *ff* 810 *sf* *mf* **812** 811

813 814 *mf cresc.* 815 *f* 816 *cresc.* 817 *ff*

818 819 820 821 822 823

SYMPHONY NO. 3

For Band

3RD TROMBONE

I

VITTORIO GIANNINI

Allegro energico

Musical score for 3rd Trombone, measures 1-53. The score is written in bass clef with a key signature of one sharp (F#). The tempo is **Allegro energico**. The score includes various dynamics and articulations:

- Measures 1-6: *mf*
- Measure 11: **11**
- Measures 13-17: *f* (with accent), *clearly articulated* (triplets), *mf*
- Measure 21: **21**
- Measures 24-28: *f* (with accent), triplets
- Measures 29-33: *mp*, *mf* (with triplet), **31**
- Measures 34-41: *mp*, *mp*, *mf*, **41**
- Measures 42-47: *mp*, *mp*
- Measures 48-53: *mp*, *f* (with accent), triplets, **51**

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3rd Trombone - 2

54 55 56 57 58

3 3 3 3

59 60 61 62 63 64

65-70 5 71-80 10 81-85 5 86 87

Quieting down Tranquillo (pochissimo meno mosso)

p espressivo

88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

dim. p

104-110 7 111 112 113 114 115

a tempo mf

116 117 118 119 120 121

incalzando e cresc.

122 123 124 125 126 127 128 129

f a tempo f rit.

130 131 132 133 134 135 136

Tempo I

f dim. poco rit. pp

137-139 3 140-149 10 150-159 10 160-169 10

3rd Trombone - 3

170 *ben ritmato* *mf* 171 172 173 174 175

176 177 178 179 180 181

182 **Intensity** 183 *f* 184 185 186

187 188 189 190 191 192 *cresc.* **Tempo I**

193 194 195 196 197 *ff* *f*

198 199 200 201 202 *ff*

203 204 205 206 207 *f*

208 209 210 211 212

213 214 215 216-219 **4** 220-222 **3** *ff*

223 224 225 226 227 *mp* *mf*

228 229 230 231 232 233 *mp* *cresc.*

3rd Trombone - 4

234 235 236 237 238

f *cresc.*

Detailed description: This staff contains measures 234 through 238. Measure 234 is a whole rest. Measures 235-238 feature a melodic line starting on a half note G2, moving stepwise up to a half note G3. A dynamic marking of *f* is placed below measure 235, and a crescendo hairpin spans from measure 235 to 238.

239 240 241 242 243-247 5

ff *rit.*

Detailed description: This staff contains measures 239 through 247. Measures 239-242 feature a melodic line starting on a half note G2, moving stepwise up to a half note G3. Measure 243 is a whole rest, and measures 244-247 are also whole rests. A dynamic marking of *ff* is placed below measure 240, and a ritardando hairpin spans from measure 240 to 247. A box around measure 240 and a '5' below measures 243-247 indicate a five-measure rest.

Tranquillo
248-249 2 250-259 10 260-269 10 270-278 9

Detailed description: This staff contains measures 248 through 278, all of which are whole rests. Above the staff, the tempo marking 'Tranquillo' is written. Below the staff, the measures are grouped into four blocks: 248-249 (2 measures), 250-259 (10 measures), 260-269 (10 measures), and 270-278 (9 measures).

279 280 281 282 283 284 285 286

mp *cresc.*

Detailed description: This staff contains measures 279 through 286. Measures 279-286 feature a melodic line starting on a half note G2, moving stepwise up to a half note G3. A dynamic marking of *mp* is placed below measure 279, and a crescendo hairpin spans from measure 279 to 286. A box around measure 280 is present.

287 288 289 290 291 292 293 294

f

Detailed description: This staff contains measures 287 through 294. Measures 287-294 feature a melodic line starting on a half note G2, moving stepwise up to a half note G3. A dynamic marking of *f* is placed below measure 289. A box around measure 290 is present.

295 296 297 298 299 A little slower 300 301 Tempo I

Detailed description: This staff contains measures 295 through 301. Measures 295-298 feature a melodic line starting on a half note G2, moving stepwise up to a half note G3. Measure 299 is marked 'A little slower' and contains a half note G3. Measure 300 is marked 'Tempo I' and contains a half note G3. Measure 301 is a whole rest.

302-308 7 309-314 6 315 316 317 318

f

Detailed description: This staff contains measures 302 through 318. Measures 302-308 are whole rests (7 measures). Measures 309-314 are whole rests (6 measures). Measures 315-318 feature a melodic line starting on a half note G2, moving stepwise up to a half note G3. A dynamic marking of *f* is placed below measure 315.

319 320 321 322 323

f *A little slower*

Detailed description: This staff contains measures 319 through 323. Measures 319-323 feature a melodic line starting on a half note G2, moving stepwise up to a half note G3. A dynamic marking of *f* is placed below measure 319. A box around measure 319 is present. The tempo marking 'A little slower' is placed above measure 322.

324 325 326 327 328

ff a tempo

Detailed description: This staff contains measures 324 through 328. Measures 324-328 feature a melodic line starting on a half note G2, moving stepwise up to a half note G3. A dynamic marking of *ff a tempo* is placed below measure 324.

329 330 331 332 333 334

Detailed description: This staff contains measures 329 through 334. Measures 329-331 are whole rests. Measures 332-334 feature a melodic line starting on a half note G2, moving stepwise up to a half note G3.

3rd Trombone - 5

II

Adagio

(Four Solo Tbn.) div. 3.

335-336 2

337 1. Solo

338 poco

339

340-341 2

342 div. 3.

343

344

345

346

347

348-350 3

mp

1.

Religioso

351

352

353-354 2

355-356 2

357-360 4

361

poco rubato

poco rubato

362-363 2

364-365 2

366-367 2

Movendo un poco

368

369

370

371

pp

372

373

374

375

376-378 3

379

380

381

mp

p

382

383

384

385

386

387-389 3

390

391

p

mf movendo cresc.

392

393

394

395

396

397

398

cresc.

f intenso ed appassionato

399

400

401

Solo 402

403

404

mp poco rall.

Tempo I

405-406 2

407

408

409

410

411

poco rubato

p

412

413

414

415

416

417

418

cresc.

f

419

420

421-428 8

429

3rd Trombone - 6

III

Allegretto

430-439

10

440-449 10

450-457 8

458 Cue: B. Cl.

459

430-439 10 440-449 10 450-457 8 458 Cue: B. Cl. 459 mp

460

461-469 9

470-471 2

472

473

474

475

476

460 461-469 9 470-471 2 472 473 474 475 476 p sonoro e dolce sempre mf

477

478

479

480

481

482

483

484

485-486 2

477 478 479 480 481 482 483 484 485-486 2 p mf sonoro e dolce sempre

487

488

489

490

491

492

493

494

495

487 488 489 490 491 492 493 494 495 mf

496

497

498

499

500-501 2

502

503

504

496 497 498 499 500-501 2 502 503 504 mf p

505-509 5

510-519 10

520-529 10

530-539 10

540

Cue: B. Cl.

505-509 5 510-519 10 520-529 10 530-539 10 540 Cue: B. Cl. f

541

542

543-549 7

550-559 10

560-566 7

541 542 543-549 7 550-559 10 560-566 7 mf p

567

568

569

570

571

572

573-574 2

575

576

567 568 569 570 571 572 573-574 2 575 576 f dolce ma sonoro

577

578

579

580

581

582

583

577 578 579 580 581 582 583

584

585

586

587

588

589

590

591

592

584 585 586 587 588 589 590 591 592 mp

593-597 5

598

599

600-609 10

610-621 12

593-597 5 598 599 600-609 10 610-621 12 f

3rd Trombone - 7

IV

Allegro con brio

Musical score for 3rd Trombone, measures 622-662, **Allegro con brio**. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, *ff*, *cresc.*, and *dim.*. Measure numbers 622 through 662 are indicated above the notes. A double bar line with a '2' is present in measure 632, and another in measure 650-651. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Cantabile

Musical score for 3rd Trombone, measures 663-675, **Cantabile**. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *p* (pochissimo meno mosso) and *lightly (quasi staccato)*. Measure numbers 663 through 675 are indicated above the notes. A double bar line with a '2' is present in measure 664-665, and another with a '3' is present in measure 673-675. The music features long notes and rests, with a slower tempo and more expressive phrasing.

3rd Trombone - 8

676 *mf*

677 678 679 680

681 **682** 683 684 **Tempo I** 685 686

poco accel. cresc.

687 688 689 690 691

692 693 694 695 696 697

f sf

698 699 700 701 **702**-711 **10**

ff

712-713 **2** 714 *with mute* 715 716 717

p sentito, poco staccato poco cresc.

718 719 720 721 **722**-726 **5**

p poco cresc.

727 *without mute* 728 729 730 731 **732** 733

mf f

734 735 736 737 738 739

ff

742 740 741 743 744

mf cresc. mf f

745 746 747 748 749-750 **2**

mf

3rd Trombone - 9

751 *f* **752** 753 *ff* 754

755 *mf* 756 *cresc.* 757 *ff* 758 *ff* 759 *mf*

760 761 **762** 763 *p* 764 *mf mp*

765 *p* 766 *mf* 767-668 **2** 769 *ff* 770 *ff* 771

Cantabile (Come prima)

772-775 **4** 776 *mf* 777 778 779

780-781 **2** **782**-787 **6** 788 789-790 **2** 791 **792** **Tempo I** 793 *rit.* *a tempo* *mp* *f*

794 795 796 797 *ff* *f* 798 799

800 *sf > mf* 801 **802** *ff* 803 *sf > mf* 804 805 *ffsfmf* 806 *3*

807 *ffsfmf* 808 *3* 809 *ff* 810 *sfmf* 811 **812** 813

814 *mf cresc.* 815 *f* 816 *cresc.* 817 *ff* 818 *ff*

819 *ff* 820 *ff* 821 *ff* 822 *ff* 823 *ff*